

World War 2 History S 10 Most Incredible Women Wo

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The Best Books: F, History and historical biography. G, Archaeology and historical collaterals. 1923 - William Swan Sonnenschein 1923

Three Ordinary Girls - Tim Brady 2021-02-23

“The book’s teenage protagonists and their bravery will enthrall young adults, who may find themselves inspired to take up their own causes.” –Washington Post An astonishing World War II story of a trio of fearless female resisters whose youth and innocence belied their extraordinary daring in the Nazi-occupied Netherlands. It also made them the underground’s most invaluable commodity. May 10, 1940. The Netherlands was swarming with Third Reich troops. In seven days it’s entirely occupied by Nazi Germany. Joining a small resistance cell in the Dutch city of Haarlem were three teenage girls: Hannie Schaft, and sisters Truus and Freddie Oversteegen who would soon band together to form a singular female underground squad. Smart, fiercely political, devoted solely to the cause, and “with nothing to lose but their own lives,” Hannie, Truus, and Freddie took terrifying direct action against Nazi targets. That included sheltering fleeing Jews, political dissidents, and Dutch resisters. They sabotaged bridges and railways, and donned disguises to lead children from probable internment in concentration camps to safehouses. They covertly transported weapons and set military facilities ablaze. And they carried out the assassinations of German soldiers and traitors—on public streets and in private traps—with the courage of veteran guerilla fighters and the cunning of seasoned spies. In telling this true story through the lens of a fearlessly unique trio of freedom fighters, Tim Brady offers a fascinating perspective of the Dutch resistance during the war. Of lives under threat; of how these courageous young women became involved in the underground; and of how their dedication evolved into dangerous, life-threatening missions on behalf of Dutch patriots—regardless of the consequences. Harrowing, emotional, and unforgettable, *Three Ordinary Girls* finally moves these three icons of resistance into the deserved forefront of world history.

Monte Cassino - Matthew Parker 2004-06-01

Monte Cassino is the true story of one of the bitterest and bloodiest of the Allied struggles against the Nazi army. Long neglected by historians, the horrific conflict saw over 350,000 casualties, while the worst winter in Italian memory and official incompetence and backbiting only worsened the carnage and turmoil. Combining groundbreaking research in military archives with interviews with four hundred survivors from both sides, as well as soldier diaries and letters, Monte Cassino is both profoundly evocative and historically definitive. Clearly and precisely, Matthew Parker brilliantly reconstructs Europe’s largest land battle—which saw the destruction of the ancient monastery of Monte Cassino—and dramatically conveys the heroism and misery of the human face of war.

Operation Mincemeat - Ben Macintyre 2010-05-04

NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM STARRING COLIN FIRTH • The “brilliant and almost absurdly entertaining” (Malcolm Gladwell, *The New Yorker*) true story of the most successful—and certainly the strangest—deception carried out in World War II, from the acclaimed author of *The Spy and the Traitor* “Pure catnip to fans of World War II thrillers and a lot of fun for everyone else.”—Joseph Kanon, *The Washington Post Book World* Near the end of World War II, two British naval officers came up with a brilliant and slightly mad scheme to mislead the Nazi armies about where the Allies would attack southern Europe. To carry out the plan, they would have to rely on the most unlikely of secret agents: a dead man. Ben Macintyre’s dazzling, critically acclaimed bestseller chronicles the extraordinary story of what happened after British officials planted this dead body—outfitted in a British military uniform with a briefcase containing false intelligence documents—in Nazi territory, and how this secret mission fooled Hitler into changing military positioning, paving the way for the Allies’ drive to victory. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES

Women Heroes of World War II - Kathryn J. Atwood 2019-08-06

In this expanded edition, readers will encounter six new profiles of amazing women, as well as a new section on the Soviet Union. Noor Inayat Khan was the first female radio operator sent into occupied France and transferred crucial messages to the Resistance. Johtje Vos, a Dutch housewife, hid Jews in her home and repeatedly outsmarted the Gestapo. Law student Hannie Schaft became involved in the most dangerous resistance work—sabotage, weapons transference, and assassinations. In these pages, young readers will meet these and many other similarly courageous women and girls who risked their lives to help defeat the Nazis. An overview of World War II and summaries of each country's involvement provide a framework for better understanding each woman's unique circumstances, and resources for further learning follow each profile.

Best Actress - Stephen Tapert 2019-12-10

Ingrid Bergman. Audrey Hepburn. Elizabeth Taylor. Jane Fonda. Meryl Streep. The list of women who have won the coveted and legendary Academy Award for Best Actress is long and varied. Through this illustrious roster we can trace the history of women in Hollywood, from the rise of Mary Pickford in the early 20th century to the #MeToo and Time's Up movements of today, which have galvanized women across the world to speak out for equal pay, respect, power, and opportunity. This lavishly illustrated coffee table book offers a vital examination of the first 75 women to have won the Best Actress Oscar over the span of 90 years. From inaugural recipient Janet Gaynor to Frances McDormand's 2018 acceptance speech that assertively brought women to the forefront, *Best Actress: The History of Oscar®-Winning Women* serves to promote a new appreciation for the cinematic roles these women won for, as well as the real-life roles many of them played – and still play – in advancing women's rights and equality. Stories range from Bette Davis' groundbreaking battle against the studio system; to the cutting-edge wardrobes of Katharine Hepburn, Diane Keaton and Cher; to the historical significance of Halle Berry's victory; to the awareness raised around sexual violence by the performances of Jodie Foster, Brie Larson, and others. Showcasing a dazzling collection of 200 photographs, many of which have never before been seen or published, *Best Actress* honors the legacies of these revered and extraordinary women while scrutinizing the roadblocks that they continue to overcome.

Women Heroes of World War II - Kathryn J. Atwood 2011

Twenty-six stories of women heroes from World War II.

What Every Person Should Know About War - Chris Hedges 2007-11-01

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format.

Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

Looking for the Good War - Elizabeth D. Samet 2021-11-30

“A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war.” —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' “exceptional” history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

Ghost Soldiers - Hampton Sides 2002-05-07

NATIONAL BESTSELLER • “The greatest World War II story never told” (*Esquire*)—an enthralling account of the heroic mission to rescue the last survivors of the Bataan Death March. On January 28, 1945, 121 hand-

selected U.S. troops slipped behind enemy lines in the Philippines. Their mission: March thirty rugged miles to rescue 513 POWs languishing in a hellish camp, among them the last survivors of the infamous Bataan Death March. A recent prison massacre by Japanese soldiers elsewhere in the Philippines made the stakes impossibly high and left little time to plan the complex operation. In *Ghost Soldiers* Hampton Sides vividly re-creates this daring raid, offering a minute-by-minute narration that unfolds alongside intimate portraits of the prisoners and their lives in the camp. Sides shows how the POWs banded together to survive, defying the Japanese authorities even as they endured starvation, tropical diseases, and torture. Harrowing, poignant, and inspiring, *Ghost Soldiers* is the mesmerizing story of a remarkable mission. It is also a testament to the human spirit, an account of enormous bravery and self-sacrifice amid the most trying conditions.

Drunk on Genocide - Edward B. Westermann 2021-03-15

In *Drunk on Genocide*, Edward B. Westermann reveals how, over the course of the Third Reich, scenes involving alcohol consumption and revelry among the SS and police became a routine part of rituals of humiliation in the camps, ghettos, and killing fields of Eastern Europe. Westermann draws on a vast range of newly unearthed material to explore how alcohol consumption served as a literal and metaphorical lubricant for mass murder. It facilitated "performative masculinity," expressly linked to physical or sexual violence. Such inebriated exhibitions extended from meetings of top Nazi officials to the rank and file, celebrating at the grave sites of their victims. Westermann argues that, contrary to the common misconception of the SS and police as stone-cold killers, they were, in fact, intoxicated with the act of murder itself. *Drunk on Genocide* highlights the intersections of masculinity, drinking ritual, sexual violence, and mass murder to expose the role of alcohol and celebratory ritual in the Nazi genocide of European Jews. Its surprising and disturbing findings offer a new perspective on the mindset, motivation, and mentality of killers as they prepared for, and participated in, mass extermination. Published in Association with the US Holocaust Memorial Museum.

Making the Best of It - Sarah Glassford 2020-04-15

Many women who lived through the Second World War believed it heralded new status and opportunities. But did it? *Making the Best of It* examines how gender and other identities intersected to shape the experiences of female Canadians and Newfoundlanders during the war. The contributors to this thoughtful collection consider mainstream and minority populations, girls and women, and different parts of Canada and Newfoundland in their essays. Ultimately, they lay a foundation for a better understanding of the ways in which the lives of Canadian women and girls were altered during and after the 1940s.

Rising Sun, Falling Skies - Jeffrey Cox 2014-03-20

Following the attack on Pearl Harbor, the Japanese offensive in the Far East seemed unstoppable. Allied

forces engaged in a futile attempt to halt their rapid advance, culminating in the massed fleet of American, British, Dutch, and Australian forces (ABDA) clashing with the Japanese at the battle of the Java Sea – the first major sea battle of World War II in the Pacific. But, in a campaign crippled by poor leadership and disastrous decisions, the Allied response was catastrophic, losing their largest warships and their tenuous toe-hold in the south Pacific within the first 72 hours of the battle. This defeat left ground troops cut off from reinforcement and supply, with obsolete equipment, no defense against endless Japanese air attacks, and with no chance of retreat. However, although command decisions were to condemn the Allies to defeat, the Allied goal was never an outright victory, simply a delaying action. Facing a relentless and thoroughly vicious enemy, the combined forces responded not by running or surrendering, but by defiantly holding on in a struggle that was as much a test of character, bravery, and determination as it was a test of arms, ultimately costing the Allies ten vessels and the lives of 2,100 brave sailors. In *Rising Sun, Falling Skies*, Jeffrey Cox examines the events and evidence surrounding the Java Sea Campaign, reconstructing battles that in hindsight were all but hopeless and revealing where fatal mistakes and missed opportunities condemned the Allied forces in an insightful and compelling study of the largely overlooked clash in the Java Sea.

Rosie the Riveter - Penny Colman 2009-07-10

An account, based on interviews and other sources, of the women who replaced men in defense plants, factories, and offices and on farms during the Second World War

The Best Books: F, History and historical biography. G, Archaeology and historical collaterals - William Swan Sonnenschein 1923

The Girls of Atomic City - Denise Kiernan 2013-03-05

The New York Times bestseller, now available in paperback—an incredible true story of the top-secret World War II town of Oak Ridge, Tennessee, and the young women brought there unknowingly to help build the atomic bomb. “The best kind of nonfiction: marvelously reported, fluidly written, and a remarkable story...As meticulous and brilliant as it is compulsively readable.” —Karen Abbott, author of *Sin in the Second City* At the height of World War II, Oak Ridge, Tennessee, was home to 75,000 residents, and consumed more electricity than New York City, yet it was shrouded in such secrecy that it did not appear on any map. Thousands of civilians, many of them young women from small towns across the U.S., were recruited to this secret city, enticed by the promise of solid wages and war-ending work. What were they actually doing there? Very few knew. The purpose of this mysterious government project was kept a secret from the outside world and from the majority of the residents themselves. Some wondered why, despite the constant work and

round-the-clock activity in this makeshift town, did no tangible product of any kind ever seem to leave its guarded gates? The women who kept this town running would find out at the end of the war, when Oak Ridge's secret was revealed and changed the world forever. Drawing from the voices and experiences of the women who lived and worked in Oak Ridge, *The Girls of Atomic City* rescues a remarkable, forgotten chapter of World War II from obscurity. Denise Kiernan captures the spirit of the times through these women: their pluck, their desire to contribute, and their enduring courage. "A phenomenal story," and Publishers Weekly called it an "intimate and revealing glimpse into one of the most important scientific developments in history." "Kiernan has amassed a deep reservoir of intimate details of what life was like for women living in the secret city...Rosie, it turns out, did much more than drive rivets." —The Washington Post

The American Experience in World War II: The atomic bomb in history and memory - Walter L. Hixson 2003
First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

The Girls Who Stepped Out of Line - Mari K. Eder 2021-08-03

For fans of Radium Girls and history and WWII buffs, *The Girls Who Stepped Out of Line* takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII—in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. The Girls Who Stepped Out of Line are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen—in and out of uniform. Young Hilda Eisen was captured twice by the Nazis and twice escaped, going on to fight with the Resistance in Poland. Determined to survive, she and her husband later emigrated to the U.S. where they became entrepreneurs and successful business leaders. Ola Mildred Rexroat was the only Native American woman pilot to serve with the Women's Airforce Service Pilots (WASP) in World War II. She persisted against all odds—to earn her silver wings and fly, helping train other pilots and gunners. Ida and Louise Cook were British sisters and opera buffs who smuggled Jews out of Germany, often wearing their jewelry and furs, to help with their finances. They served as sponsors for refugees, and established temporary housing for immigrant families in London. Alice Marble was a grand-slam winning tennis star who found her own path to serve during the war—she was an editor with Wonder Woman comics, played tennis exhibitions for the troops, and undertook a dangerous undercover mission to expose Nazi theft. After the war she was instrumental in desegregating women's professional tennis. Others also stepped out of line—as cartographers, spies, combat nurses, and troop commanders. Retired U.S. Army Major

General Mari K. Eder wrote this book because she knew their stories needed to be told—and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

Code Girls - Liza Mundy 2017-10-10

The award-winning New York Times bestseller about the American women who secretly served as codebreakers during World War II—a "prodigiously researched and engrossing" (New York Times) book that "shines a light on a hidden chapter of American history" (Denver Post). Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment.

The Women's Army Corps - Judith Bellafaire 1993

A Woman of No Importance - Oscar Wilde 1909

No Man's Land - Wendy Moore 2021-04-13

"In September 1914, a month after the outbreak of the First World War, two British doctors, Flora Murray and Louisa Garrett Anderson, set out for Paris. There, they built a makeshift hospital in Claridge's, the luxury hotel, and treated hundreds of casualties carted in from France's battlefields. Until this war called men to the front, female doctors had been restricted to treating only women and children. But even skeptical army officials who visited Flora and Louisa's Paris hospital sent back glowing reports of their practice. Their wartime hospital was at the cutting edge of medical care -- they were the first to use new antiseptic and the first to use x-ray technology to locate bullets and shrapnel. In *No Man's Land*, Wendy Moore illuminates this turbulent moment when women were, for the first time, allowed to operate on men. Even as medical schools still denied them entry, Suffragettes across the country put down their bricks to volunteer, determined to prove the value of female doctors. Within months, Flora and Louisa were invited by the British Army to set up two more hospitals—the first in northern France and the second a major military hospital in the heart of London. Nicknamed the "Suffragettes' Hospital," Endell Street became renowned as "the best hospital in London," thanks to its pioneering treatments and reputation for patriotism. It was also one of the liveliest, featuring concerts, tea parties, pantomimes, and picnics, in addition to surgeries. Moreover, Flora and Louisa were

partners in life as well as in work. While they struggled to navigate the glass ceiling of early twentieth-century medical care, they also grappled with the stresses and joys of their own relationship. But although Flora, Louisa, and Endell Street effectively proved that women doctors could do the work of men, when the war was over, doors that had been opened were slammed shut. Women found themselves once more relegated to treating only women and children, and often in the poorest neighborhoods. It was not until World War II that women were again permitted to treat men. Drawing from letters, memoirs, diaries, army service records, and interviews, Moore brings these remarkable women and their patients to life and reclaims this important, spirited history. At a time when women are campaigning as hard as ever for equality, the fortitude and brilliance of Flora and Louisa serve as powerful reminders of what women can achieve against all odds."

Congressional Record - United States. Congress 1966

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Madame Fourcade's Secret War - Lynne Olson 2020-03-03

NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of *Citizens of London* and *Last Hope Island* "Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero."—*The Washington Post* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST** In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a *chef de résistance* during the war. Strong-willed, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group's name was Alliance, but the Gestapo dubbed it Noah's Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, "even a lion would hesitate to bite." No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents,

including Fourcade's own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. "Fast-paced and impressively researched . . . Olson writes with verve and a historian's authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole."—*The New York Times Book Review*

War: How Conflict Shaped Us - Margaret MacMillan 2020-10-06

Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW** "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Our Mothers' War - Emily Yellin 2010-05-11

"Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front." -- Eleanor Roosevelt, 1944 *Our Mothers' War* is a stunning and

unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, *Our Mothers' War* re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, *Our Mothers' War* began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how Wonder Woman was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. *Our Mothers' War* gives center stage to those who might be called "the other American soldiers."

The Women Who Wrote the War - Nancy Caldwell Sorel 1999

Like Tom Brokaw's "The Greatest Generation," Sorel's moving account of the women war correspondents of this century at last brings to light the exploits of more than 100 of this country's unsung heroes. of photos.

In the Shadow of the Greatest Generation - Melinda L. Pash 2012-11-11

Largely overshadowed by World War II's "greatest generation" and the more vocal veterans of the Vietnam era, Korean War veterans remain relatively invisible in the narratives of both war and its aftermath. Yet, just as the beaches of Normandy and the jungles of Vietnam worked profound changes on conflict participants, the Korean Peninsula chipped away at the beliefs, physical and mental well-being, and fortitude of Americans completing wartime tours of duty there. Upon returning home, Korean War veterans struggled with home front attitudes toward the war, faced employment and family dilemmas, and wrestled with readjustment. Not unlike

other wars, Korea proved a formative and defining influence on the men and women stationed in theater, on their loved ones, and in some measure on American culture. In *In the Shadow of the Greatest Generation* not only gives voice to those Americans who served in the "forgotten war" but chronicles the larger personal and collective consequences of waging war the American way.

The Unwomanly Face of War - Svetlana Alexievich 2018-04-03

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women's stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE "for her polyphonic writings, a monument to suffering and courage in our time." "A landmark."—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* "An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership."—Paula Hawkins, author of *The Girl on the Train* "Alexievich has gained probably the world's deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten."—Masha Gessen, National Book Award-winning author of *The Future Is History*

Minnesota Goes to War - Dave Kenney 2005

Brainerd, 1941: The first people began arriving at the depot at about eleven-thirty p.m. The mercury in the thermometer read twenty below zero, and it was still dropping. . . . A few minutes before midnight, the men the crowd had come to see marched into view--eighty-two of them, all dressed in khakis, responding on cue to barked commands. . . . The conductor called "all aboard." The band struck up "The Star-Spangled Banner."

The men fell in and marched into the passenger cars. As the crowd surged forward, the men inside the train raced to the windows. . . . Hands reached out and grabbed each other. Final kisses were stolen. The train pulled away, slowly gathering momentum, and disappeared into the night. For many in Company A, 194th Tank Battalion, the part-time National Guardsmen who had trained at Camp Ripley, that was their last look at Brainerd. Their fate and the lives of the people they left behind comprise only one of the stories in this compelling chronicle of Minnesota's war efforts during World War II. *Minnesota Goes to War* records the state's role in the most significant event of the twentieth century. By telling the poignant stories of those who stayed behind--in support of the men and women overseas--this book is a tribute to the sacrifices made by ordinary people in extraordinary times. With much original research including photographs, letters, and interviews with veterans and their families, author Dave Kenney chronicles the uniquely Minnesotan response to war, from the starvation study at the University of Minnesota to the human centrifuge project at Mayo; from the Minneapolis and St. Paul rival scrap drives to the use of German POW farmhands in northwestern Minnesota; from those who eagerly supported the war to those who protested our nation's involvement. These stories honor Minnesotans who faced the war with equal amounts of determination and dread, courage and fear in places as far away as the Pacific and Europe and as close as our own hometowns. "*Minnesota Goes to War* is a wonderfully rich, intelligently written, and singularly unique book." -- Joseph A. Amato, author of *On Foot: A History of Walking and Rethinking Home: A Case for Writing Local History*

Tuscan Rose - Belinda Alexandra 2013-11-19

In Fascist Italy, 15-year-old orphan Rosa, who has mysterious powers growing in her, must leave the nuns that raised her to become governess to the daughter of an aristocrat and his frightening wife. Original.

Spymistress - William Stevenson 2011-11-01

A New York Times Best Seller! She was beautiful. She was ruthless. She had a steel trap for a mind and a will of iron. Born Vera Maria Rosenberg in Bucharest, she became Vera Atkins, legendary spy and holder of the Legion of Honor. Recruited by William Stevenson--the spymaster who would later come to be known as "Intrepid"--when she was only twenty-three, Vera spent much of the 1930s running countless perilous espionage missions. When war was declared in 1939, her fierce intelligence, blunt manner, personal courage, and knowledge of several languages quickly propelled her to the leadership echelon of the highly secretive Special Operations Executive (SOE), a covert intelligence agency formed by, and reporting to, Winston Churchill. She recruited and trained several hundred agents, including dozens of women, whose objectives were to penetrate deep behind enemy lines. The stirring exploits and the exemplary courage of the SOE agents and the French Resistance fighters--who in the words of General Dwight D. Eisenhower together

"shortened the war by many months"--are justly celebrated. But the central role of Vera Atkins has until now been cloaked in silence. William Stevenson was the only person she trusted to record her life; he kept his promise that he would not publish her story until after her death. Here is the extraordinary account of the woman whose intelligence, beauty, and unflagging dedication proved key in turning the tide of World War II. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Accidental President - Albert J. Baime 2017

During the atomic, earthshaking first 120 days of Harry Truman's unlikely presidency, an unprepared, small-town man had to take on Germany, Japan, Stalin, and a secret weapon of unimaginable power--marking the most dramatic rise to greatness in American history.

X Troop - Leah Garrett 2021-05-25

"Brilliantly researched, utterly gripping history: the first full account of a remarkable group of Jewish refugees--a top-secret band of brothers--who waged war on Hitler."--Alex Kershaw, New York Times best-selling author of *The Longest Winter* and *The Liberator* The incredible World War II saga of the German-Jewish commandos who fought in Britain's most secretive special-forces unit--but whose story has gone untold until now June 1942. The shadow of the Third Reich has fallen across the European continent. In desperation, Winston Churchill and his chief of staff form an unusual plan: a new commando unit made up of Jewish refugees who have escaped to Britain. The resulting volunteers are a motley group of intellectuals, artists, and athletes, most from Germany and Austria. Many have been interned as enemy aliens, and have lost their families, their homes--their whole worlds. They will stop at nothing to defeat the Nazis. Trained in counterintelligence and advanced combat, this top secret unit becomes known as X Troop. Some simply call them a suicide squad. Drawing on extensive original research, including interviews with the last surviving members, Leah Garrett follows this unique band of brothers from Germany to England and back again, with stops at British internment camps, the beaches of Normandy, the battlefields of Italy and Holland, and the hellscape of Terezin concentration camp--the scene of one of the most dramatic, untold rescues of the war. For the first time, X Troop tells the astonishing story of these secret shock troops and their devastating blows

against the Nazis. “Garrett’s detective work is stunning, and her storytelling is masterful. This is an original account of Jewish rescue, resistance, and revenge.”—Wendy Lower, author of *The Ravine* and National Book Award finalist *Hitler’s Furies*

A Woman of No Importance - Sonia Purnell 2019-03-28

'A METICULOUS HISTORY THAT READS LIKE A THRILLER' BEN MACINTYRE, TEN BEST BOOKS TO READ ABOUT WORLD WAR II An astounding story of heroism, spycraft, resistance and personal triumph over shocking adversity. 'A rousing tale of derring-do' THE TIMES * 'Riveting' MICK HERRON * 'Superb' IRISH TIMES THE NEW YORK TIMES BESTSELLER In September 1941, a young American woman strides up the steps of a hotel in Lyon, Vichy France. Her papers say she is a journalist. Her wooden leg is disguised by a determined gait and a distracting beauty. She is there to spark the resistance. By 1942 Virginia Hall was the Gestapo's most urgent target, having infiltrated Vichy command, trained civilians in guerrilla warfare and sprung soldiers from Nazi prison camps. The first woman to go undercover for British SOE, her intelligence changed the course of the war - but her fight was still not over. This is a spy history like no other, telling the story of the hunting accident that disabled her, the discrimination she fought and the secret life that helped her triumph over shocking adversity. 'A cracking story about an extraordinarily brave woman' TELEGRAPH 'Gripping ... superb ... a rounded portrait of a complicated, resourceful, determined and above all brave woman' IRISH TIMES WINNER of the PLUTARCH AWARD FOR BEST BIOGRAPHY

The Hello Girls - Elizabeth Cobbs 2019-04-13

In 1918 the U.S. Army Signal Corps sent 223 women to France to help win World War I. Elizabeth Cobbs reveals the challenges these patriotic young women faced in a war zone where male soldiers resented, wooed, mocked, saluted, and ultimately celebrated them. Back on the home front, they fought the army for veterans’ benefits and medals, and won.

A Woman in History - Maxine Berg 1996-03-29

A compelling 1996 intellectual biography of Eileen Power, a major British historian who once ranked alongside Tawney, Trevelyan and Toynbee.

Code Name: Lise - Larry Loftis 2019-01-15

NATIONAL BESTSELLER A Goodreads Choice Awards semifinalist Florida Book Awards Silver Medalist Featured in *The New York Times*, *The Atlantic*, *Time*, *New York Newsday*, and on *Today!* Best Nonfiction Books to Read in 2019—*Woman’s Day* The Best Nonfiction Books Coming Out This Year—*BookBub* “A nonfiction thriller.”—*The Wall Street Journal* From *New York Times* and international bestselling author of the “gripping” (*Michael Connelly*, #1 *New York Times* bestselling author) *Into the Lion’s Mouth* comes the

extraordinary true story of Odette Sansom, the British spy who operated in occupied France and fell in love with her commanding officer during World War II—perfect for fans of *Unbroken*, *The Nightingale*, and *Code Girls*. The year is 1942, and World War II is in full swing. Odette Sansom decides to follow in her war hero father’s footsteps by becoming an SOE agent to aid Britain and her beloved homeland, France. Five failed attempts and one plane crash later, she finally lands in occupied France to begin her mission. It is here that she meets her commanding officer Captain Peter Churchill. As they successfully complete mission after mission, Peter and Odette fall in love. All the while, they are being hunted by the cunning German secret police sergeant, Hugo Bleicher, who finally succeeds in capturing them. They are sent to Paris’s Fresnes prison, and from there to concentration camps in Germany where they are starved, beaten, and tortured. But in the face of despair, they never give up hope, their love for each other, or the whereabouts of their colleagues. In *Code Name: Lise*, Larry Loftis paints a portrait of true courage, patriotism, and love—of two incredibly heroic people who endured unimaginable horrors and degradations. He seamlessly weaves together the touching romance between Odette and Peter and the thrilling cat and mouse game between them and Sergeant Bleicher. With this amazing testament to the human spirit, Loftis proves once again that he is adept at writing “nonfiction that reads like a page-turning novel” (*Parade*).

White Mouse - Nancy Wake 2011-12-01

Nancy Wake, nicknamed 'the white mouse' for her ability to evade capture, tells her own story. As the Gestapo's most wanted person, and one of the most highly decorated servicewomen of the war, it's a story worth telling. After living and working in Paris in the 1930's, Nancy married a wealthy Frenchman and settled in Marseilles. Her idyllic new life was ended by World War II and the invasion of France. Her life shattered, Nancy joined the French resistance and, later, began work with an escape-route network for allied soldiers. Eventually Nancy had to escape from France herself to avoid capture by the Gestapo. In London she trained with the Special Operations Executive as a secret agent and saboteur before parachuting back into France. Nancy became a leading figure in the Maquis of the Auvergne district, in charge of finance and obtaining arms, and helped to forge the Maquis into a superb fighting force. During her lifetime, Nancy Wake was hailed as a legend. Her autobiography recounts her extraordinary wartime experiences in her own words.

D-Day Girls - Sarah Rose 2020-03-17

NATIONAL BESTSELLER • The dramatic, untold history of the heroic women recruited by Britain’s elite spy agency to help pave the way for Allied victory in World War II “Gripping. Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery)—and all of it true.”—*Erik Larson*, author of *The Devil in the White City* and *Dead Wake* In 1942, the Allies were losing, Germany seemed unstoppable, and

every able man in England was on the front lines. To “set Europe ablaze,” in the words of Winston Churchill, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting, was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There’s Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE’s unflappable “queen.” Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence—laying the groundwork for the D-Day invasion

that proved to be the turning point in the war. Rigorously researched and written with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a reminder of what courage—and the energy of politically animated women—can accomplish when the stakes seem incalculably high. Praise for *D-Day Girls* “Rigorously researched . . . [a] thriller in the form of a non-fiction book.”—Refinery29 “Equal parts espionage-romance thriller and historical narrative, *D-Day Girls* traces the lives and secret activities of the 39 women who answered the call to infiltrate France. . . . While chronicling the James Bond-worthy missions and love affairs of these women, Rose vividly captures the broken landscape of war.”—The Washington Post “Gripping history . . . thoroughly researched and written as smoothly as a good thriller, this is a mesmerizing story of creativity, perseverance, and astonishing heroism.”—Publishers Weekly (starred review)