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History of the New World - Girolamo Benzoni
1857

Diccionario de escritores Mexicanos, siglo XX -
1988

The Face of Battle - John Keegan 1983-01-27
John Keegan's groundbreaking portrayal of the common soldier in the heat of battle -- a masterpiece that explores the physical and mental aspects of warfare *The Face of Battle* is military history from the battlefield: a look at the direct experience of individuals at the "point of maximum danger." Without the myth-making elements of rhetoric and xenophobia, and breaking away from the stylized format of battle descriptions, John Keegan has written what is

probably the definitive model for military historians. And in his scrupulous reassessment of three battles representative of three different time periods, he manages to convey what the experience of combat meant for the participants, whether they were facing the arrow cloud at the battle of Agincourt, the musket balls at Waterloo, or the steel rain of the Somme. *The Face of Battle* is a companion volume to John Keegan's classic study of the individual soldier, *The Mask of Command*: together they form a masterpiece of military and human history.

Dialogues of Love - Leone Ebreo 2009-05-09
First published in Rome in 1535, Leone Ebreo's *Dialogues of Love* is one of the most important texts of the European Renaissance. Well known in the Italian academies of the sixteenth century,

its popularity quickly spread throughout Europe, with numerous reprintings and translations into French, Latin Spanish, and Hebrew. It attracted a diverse audience that included noblemen, courtesans, artists, poets, intellectuals, and philosophers. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John Donne, Miguel de Cervantes, and Baruch Spinoza. Leone's Dialogues consists of three conversations - 'On Love and Desire,' 'On the Universality of Love,' and 'On the Origin of Love' - that take place over a period of three subsequent days. They are organized in a dialogic format, much like a theatrical representation, of a conversation between a man, Philo, who plays the role of the lover and teacher, and a woman, Sophia, the beloved and pupil. The discussion covers a wide range of topics that have as their common denominator the idea of Love. Through the dialogue, the author explores many different points of view and complex philosophical ideas. Grounded in a distinctly Jewish tradition, and drawing on Neoplatonic philosophical structures and Arabic sources, the work offers a useful compendium of classical and contemporary thought, yet was not incompatible with Christian doctrine. Despite the unfinished state and somewhat controversial, enigmatic nature of Ebreo's famous text, it remains one of the most significant and influential works in the history of

Western thought. This new, expertly translated and annotated English edition takes into account the latest scholarship and provides an invaluable resource for today's readers.

Memory and Cultural History of the Spanish Civil War - 2013-10-02

The volume addresses the study of political violence from a humanistic and democratic perspective. The chapters utilize the lens of gender, examine myths and otherness, reflect on structural hunger and fear, and narrate testimonials of exile abroad and in Spain. The methodologies employed are grounded in hermeneutics and discourse analysis.

Political Poetry in the Wake of the Second Spanish Republic - Grant D. Moss 2017-12-06

Political Poetry in the Wake of the Second Spanish Republic analyzes the simultaneous development of politics and poetics in three Spanish-language poets, Rafael Alberti, Nicolás Guillén, and Pablo Neruda, as it was nurtured by the Second Spanish Republic (1931-1939)..

Works Issued by the Hakluyt Society - 1903

Notebooks, 1935-1951 - Albert Camus 1998
Camus' diary and random notes which provided material for his later fiction

[Host Bibliographic Record for Bound with Item Barcode 30112044669122 and Others](#) - 2013

[The Double Helix](#) - James D. Watson 2011-08-16

The classic personal account of Watson and Crick's groundbreaking discovery of the structure of DNA, now with an introduction by Sylvia Nasar, author of *A Beautiful Mind*. By identifying the structure of DNA, the molecule of life, Francis Crick and James Watson revolutionized biochemistry and won themselves a Nobel Prize. At the time, Watson was only twenty-four, a young scientist hungry to make his mark. His uncompromisingly honest account of the heady days of their thrilling sprint against other world-class researchers to solve one of science's greatest mysteries gives a dazzlingly clear picture of a world of brilliant scientists with great gifts, very human ambitions, and bitter rivalries. With humility unspoiled by false modesty, Watson relates his and Crick's desperate efforts to beat Linus Pauling to the Holy Grail of life sciences, the identification of the basic building block of life. Never has a scientist been so truthful in capturing in words the flavor of his work.

Tres estudios sobre fray Luis y una crónica de su IV centenario en Granada - Alvaro Huerga 1989

Catalog of the Latin American Collection - University of Texas at Austin. Library. Latin American Collection 1969

Camus at Combat - Albert Camus 2007-09-02
For the first time in English, "Camus at Combat" presents all of Camus' World War II resistance

and early postwar writings published in "Combat," the resistance newspaper where he served as editor-in-chief and editorial writer between 1944 and 1947.

Imagen - 1969

Crónicas (1944-1953) - Albert Camus
2015-10-15

Testimonio y balance de unos años críticos de la vida pública francesa, los textos recogidos en «Crónicas» (1944-1953) configuran un retrato inestimable de la postura de Albert Camus (1913-1960) ante el conflictivo y desgarrado mundo que lo rodea. «La verdadera desesperanza -escribe Camus en un prefacio cargado de vigencia- proviene de que no sabemos ya nuestras razones para luchar o, precisamente, si debemos luchar. Las páginas siguientes afirman simplemente que, aunque la lucha es difícil, las razones para luchar, al menos, siguen siendo claras.»

Libros españoles en venta - 1995

El Oficio de historiar. 1. pt. El Oficio de la historia; La ronda de las generaciones. 2. pt. Invitación a la microhistoria; Difusión de la historia - Luis González y González 2002

Algerian Chronicles - Albert Camus 2013-05-06
More than 50 years after independence, Algerian Chronicles, with its prescient analysis of the dead

end of terrorism, appears here in English for the first time. Published in France in 1958—the year the war caused the collapse of the Fourth French Republic—it is one of Albert Camus' most political works: an exploration of his commitment to Algeria.

Books Burn Badly - Manuel Rivas 2010-02-18

On 19 August 1936 Hercules the boxer stands on the quayside at Coruña and watches Fascist soldiers piling up books and setting them alight. With this moment a young carefree group of friends are transformed into a broken generation. Out of this incident during the early months of Spain's tragic civil war, Manuel Rivas weaves a colourful tapestry of stories and unforgettable characters to create a panorama of twentieth-century Spanish history. For it is not only the lives of Hercules the boxer and his friends that are tainted by the unending conflict, but also those of a young washerwoman who sees souls in the clouded river water and the stammering son of a judge who uncovers his father's hidden library. As the singed pages fly away on the breeze, their stories live on in the minds of their readers.

Al-Andalus, Sepharad and Medieval Iberia - Ivy Corfis 2010-01-11

This volume shows the many facets of contact in al-Andalus and Medieval Iberia, with issues still vital after more than a millennium as cultures face off and open or close frontiers to ideas, customs, ideologies and the arts.

Apocalypse Postponed - Umberto Eco

2000-11-01

An erudite and witty collection of Umberto Eco's essays on mass culture from the 1960s through the 1980s, including major pieces which have not been translated into English before. The discussion is framed by opposing characterizations of current intellectuals as apocalyptic and opposed to all mass culture, or as integrated intellectuals, so much a part of mass culture as to be unaware of serving it. Organized in four main parts, "Mass Culture: Apocalypse Postponed," "Mass Media and the Limits of Communication," "The Rise and Fall of Counter-Cultures," and "In Search of Italian Genius," Eco looks at a variety of topics and cultural productions, including the world of Charlie Brown, distinctions between highbrow and lowbrow, the future of literacy, Chinese comic strips, whether countercultures exist, Fellini's *Ginger and Fred*, and the Italian genius industry.

In Cold Blood - Truman Capote 2013-02-19

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published,

serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

Literature, Testimony and Cinema in Contemporary Colombian Culture - Rory O'Bryen
2008

No description available.

Libros españoles, ISBN. - 1982

Libros españoles en venta, ISBN - 1995

How Is World Literature Made? - Gesine Müller
2021-11-22

The debate over the concept of world literature, which has been taking place with renewed intensity over the last twenty years, is tightly

bound up with the issues of global interconnectedness in a polycentric world. Most recently, critiques of globalization-related conceptualizations, in particular, have made themselves heard: to what extent is the concept of world literature too closely connected with the political and economic dynamics of globalization? Such questions cannot be answered simply through theoretical debate. The material side of the production of world literature must therefore be more strongly integrated into the conversation than it has been. Using the example of Latin American literatures, this volume demonstrates the concrete construction processes of world literature. To that purpose, archival materials have been analyzed here: notes, travel reports, and correspondence between publishers and authors. The Latin American examples provide particularly rich information about the processes of institutionalization in the Western world, as well as new perspectives for a contemporary mapping of world literature beyond the established dynamics of canonization.

The Feast of All Saints - Anne Rice 1986-09-12

In the days before the Civil War, there lived a Louisiana people unique in Southern history. Though descended from African slaves, they were also descended from the French and Spanish who enslaved them. Called the Free People of Color, this dazzling historical novel chronicles the lives of four of them--men and

women caught perilously between the worlds of master and slave, privilege and oppression, passion and pain.

Léon Bloy - Albert Béguin 2018-09-24

Léon Bloy: A Study in Impatience is neither criticism nor canonization. Instead, Albert Béguin simply presents the person and the preacher of the "Pilgrim of the Absolute," a man with brilliant insights into the world as it could be and terrible impatience with the world as it was. Bloy's writings shed a tremendous, at times blinding, light upon the central mysteries of human existence. Readers who have encountered Bloy in his novels or in his diary (The Pilgrim of the Absolute) will find in Béguin a worthy guide in the journey to understanding--and respecting--one of the most fascinating and difficult minds of our age. Léon Bloy was a prophet, living and suffering alongside those whom he sought to save by his words. Like a prophet, he strove to bring the word of God to the people; and like a prophet, he was impatient to see the seeds of those words take root and bear fruit that would last.

Crossing Borders, Crossing Cultures - Massimo Rospocher 2019-09-23

This volume explores the challenges and possibilities of research into the European dimensions of popular print culture. Popular print culture has traditionally been studied with a national focus. Recent research has revealed,

however, that popular print culture has many European dimensions and shared features. A group of specialists in the field has started to explore the possibilities and challenges of research on a wide, European scale. This volume contains the first overview and analysis of the different approaches, methodologies and sources that will stimulate and facilitate future comparative research. This volume first addresses the benefits of a media-driven approach, focussing on processes of content recycling, interactions between text and image, processes of production and consumption. A second perspective illuminates the distribution and markets for popular print, discussing audiences, prices and collections. A third dimension refers to the transnational dimensions of genres, stories, and narratives. A last perspective unravels the communicative strategies and dynamics behind European bestsellers. This book is a source of inspiration for everyone who is interested in research into transnational cultural exchange and in the fascinating history of popular print culture in Europe.

Library of Congress Catalogs - Library of Congress 1960

Subject Index of Modern Books Acquired - British Library 1971

Crónicas argelinas (1939-1958) - Albert Camus

2015-10-15

Si los textos reunidos en "Crónicas" (1944-1953) constituyen un retrato inestimable de la postura de Albert Camus (1913-1960) ante la situación de la Europa de posguerra, sus "Crónicas argelinas", que abarcan desde 1939 a 1958, compilan su progresivo parecer ante un grave problema -el de la agónica situación de Argelia y, por extensión, de las colonias europeas en los tiempos convulsos marcados por la Segunda Guerra Mundial y la Guerra Fría- que, como francés originario de aquella tierra, donde nació y vivió hasta su expulsión en 1940, le tocó siempre muy de cerca. Además del interés que estos textos tienen en sí para asomarse a una situación fácilmente extrapolable a demasiados lugares y cuyas consecuencias todavía se arrastran en la actualidad, sin duda el principal valor que siguen albergando aún hoy y para siempre es el testimonio de una reflexión amorosamente lúcida y, sin duda, moralmente irreprochable.

El oficio de historiar: El oficio de historiar; La ronda de las generaciones - Luis González y González 2002

History of Philosophy - Julian Marias 2012-10-02
Thorough and lucid survey of Western philosophy from pre-Socratics to mid 20th century – major figures, currents, trends. Valuable section on contemporary philosophy – Brentano, Ortega, Heidegger, others. "Brevity and clarity of

exposition..." – Ethics.

Gabriel García Márquez - Gerald Martin

2009-05-05

In this exhaustive and enlightening biography—nearly two decades in the making—Gerald Martin dexterously traces the life and times of one of the twentieth century's greatest literary titans, Nobel Prize-winner Gabriel García Márquez. Martin chronicles the particulars of an extraordinary life, from his upbringing in backwater Colombia and early journalism career, to the publication of *One Hundred Years of Solitude* at age forty, and the wealth and fame that followed. Based on interviews with more than three hundred of Garcia Marquez's closest friends, family members, fellow authors, and detractors—as well as the many hours Martin spent with 'Gabo' himself—the result is a revelation of both the writer and the man. It is as gripping as any of Gabriel García Márquez's powerful journalism, as enthralling as any of his acclaimed and beloved fiction.

Eichmann in Jerusalem - Hannah Arendt 1970

Poverty - Paul Spicker 2007-01-08

A limited number of definitions have dominated academic and political discourse and poverty understanding over the last few decades. The aim of this "glossary" is to widen the choice of definitions available, thereby expanding the scientific field of poverty research so it gets closer

to the complex reality of poverty and the lives of poor people. This book has over 200 definitions and explanations of terms used with poverty.--
[from book].

The Diary of a Young Girl - Anne Frank 1995

An uncut edition of Anne Frank's diary includes entries originally omitted by her father and provides insight into Anne's relationship with her mother

Cecilia Valdés or El Angel Hill - Cirilo Villaverde
2005-09-29

Cecilia Valdés is arguably the most important novel of 19th century Cuba. Originally published in New York City in 1882, Cirilo Villaverde's novel has fascinated readers inside and outside Cuba since the late 19th century. In this new English translation, a vast landscape emerges of the moral, political, and sexual depravity caused by slavery and colonialism. Set in the Havana of the 1830s, the novel introduces us to Cecilia, a beautiful light-skinned mulatta, who is being pursued by the son of a Spanish slave trader, named Leonardo. Unbeknownst to the two, they are the children of the same father. Eventually

Cecilia gives in to Leonardo's advances; she becomes pregnant and gives birth to a baby girl. When Leonardo, who gets bored with Cecilia after a while, agrees to marry a white upper class woman, Cecilia vows revenge. A mulatto friend and suitor of hers kills Leonardo, and Cecilia is thrown into prison as an accessory to the crime. For the contemporary reader Helen Lane's masterful translation of Cecilia Valdés opens a new window into the intricate problems of race relations in Cuba and the Caribbean. There are the elite social circles of European and New World Whites, the rich culture of the free people of color, the class to which Cecilia herself belonged, and then the slaves, divided among themselves between those who were born in Africa and those who were born in the New World, and those who worked on the sugar plantation and those who worked in the households of the rich people in Havana. Cecilia Valdés thus presents a vast portrait of sexual, social, and racial oppression, and the lived experience of Spanish colonialism in Cuba.

Bibliografía española - 2003