

FUTURE DAYS KRAUTROCK AND THE BUILDING OF MODERN G

Thank you very much for downloading **FUTURE DAYS KRAUTROCK AND THE BUILDING OF MODERN G**. Maybe you have knowledge that, people have search hundreds times for their chosen books like this FUTURE DAYS KRAUTROCK AND THE BUILDING OF MODERN G, but end up in infectious downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they juggled with some malicious virus inside their laptop.

FUTURE DAYS KRAUTROCK AND THE BUILDING OF MODERN G is available in our book collection an online access to it is set as public so you can get it instantly.

Our books collection saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the FUTURE DAYS KRAUTROCK AND THE BUILDING OF MODERN G is universally compatible with any devices to read

Bring That Beat Back - Nate Patrin 2020-06-09

How sampling remade hip-hop over forty years, from pioneering superstar Grandmaster Flash through crate-digging preservationist and innovator Madlib Sampling—incorporating found sound and manipulating it into another form entirely—has done more than any musical movement in the twentieth century to maintain a continuum of popular music as a living document and, in the process, has become one of the most successful (and commercial) strains of postmodern art. *Bring That Beat Back* traces the development of this transformative pop-cultural practice from its origins in the turntable-manning, record-spinning hip-hop DJs of 1970s New York through forty years of musical innovation and reinvention. Nate Patrin tells the story of how sampling built hip-hop through the lens of four pivotal artists: Grandmaster Flash as the popular face of the music's DJ-born beginnings; Prince Paul as an early champion of sampling's potential to elaborate on and rewrite music history; Dr. Dre as the superstar who personified the rise of a stylistically distinct regional sound while blurring the lines between sampling and composition; and Madlib as the underground experimentalist and record-collector antiquarian who constantly broke the rules of what the mainstream expected from hip-hop. From these four artists' histories, and the stories of the people who collaborated, competed, and evolved with them, Patrin crafts a deeply informed, eminently readable account of a facet of pop music as complex as it is commonly underestimated: the aesthetic and reconstructive power of one of the most revelatory forms of popular culture to emerge from postwar twentieth-century America. And you can nod your head to it.

Draw a Straight Line and Follow It - Jeremy Grimshaw 2011-11-01

Recognized as the patriarch of the minimalist movement—Brian Eno once called him "the daddy of us all"—La Monte Young remains an enigma within the music world, one of the most important and yet most elusive composers of the late twentieth century. Early in his career Young almost completely eschewed the conventional musical institutions of publishers, record labels, and venues, in order to create compositions completely unfettered by commercial concerns. Yet at the same time he exercised profound influence on such varied figures as Terry Riley, Cornelius Cardew, Andy Warhol, Yoko Ono, David Lang, The Velvet Underground, and entire branches of electronica and drone music. For half a century, he and his partner and collaborator, Marian Zazeela, have worked in near-seclusion in their Tribeca loft, creating works that explore the furthest extremes of conceptual audacity, technical sophistication, acoustical complexity, and overt spirituality. *Draw A Straight Line and Follow It: The Music and Mysticism of La Monte Young* stands as the first narrative study to examine Young's life and work in detail. The book is a culmination of a decade of research, during which author Jeremy Grimshaw

gained rare access to the composer and his archives. Loosely structured upon the chronology of the composer's career, the book takes a multi-disciplinary approach that combines biography, musicology, ethnomusicology, and music analysis, and illuminates such seemingly disparate aspects of Young's work as integral serialism and indeterminacy, Mormon esoterica and Vedic mysticism, and psychedelia and psychoacoustics. *Draw A Straight Line and Follow It* is a long-awaited, in-depth look at one of America's most fascinating musical figures.

Эпоха распада - Артем Рондарев 2020

В основу настоящей книги положен цикл лекций, прочитанных в рамках курса «Современная музыка», где под современной музыкой подразумевается весь спектр основных жанров, течений и стилей, характерных для XX века, - от академического авангарда до джаза, рок-н-ролла, хип-хопа и электронной музыки.

Ha! Ha! Houdini! - Patti Smith 1977

Future Days - David Stubbs 2015

"First published in Great Britain in 2014 by Faber and Faber Ltd"--Title page verso.

Future Days - David Stubbs 2014

Kraftwerk: I Was a Robot - Wolfgang Flür 2017-05-15

Wolfgang Flür was vital cog in the Kraftwerk machine, galvanising the group's electric drum sound throughout the 1970's and propelling the rhythmic backbone of iconic albums such as *Autobahn* and *Electric Café*. *I Was A Robot* is a detailed, evocative account, written in Flür's no-nonsense style. It takes us from his youth into the band's formation and touring of their influential works, laying bare the acrimonious break-up and court cases that later followed. This book is the final word on Kraftwerk, their continued influence and what it felt like to be a Man-Machine. "This is a first-hand account of human life inside the robot factory. A world that I could barely have imagined as a 16-year-old Kraftwerk fan stranded in a suburb on the wrong side of the river from Liverpool. A window into a world that I could never have imagined." Andy McCluskey, OMD "Kraftwerk is a myth. Wolfgang is for real. Thus handsome elder statesman of Electronic Music gives a lot of useful inside information about the Men-Machines."

Rudi Esch, *ELECRI_CITY*

Electric Eden - Rob Young 2011-05-10

Traces the 1960s effort to revive music in England that underscored the achievements of such period artists as Pink Floyd, Nick Drake and Led Zeppelin, providing insight into how their work reflected historical precedents while establishing models for present-day musicians. Original. 10,000 first printing.

Publication - David Buckley 2015

Kraftwerk: Publikation is the ultimate biography of the earliest Electronic Dance Music pioneers, available for the first time in the US.

Cultural Techniques - Bernhard Siegert 2015-05-01

In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. Cultural Techniques aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-between," shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Harry Partch, Hobo Composer - S. Andrew Granade 2014
Examines the impact of Harry Partch's hobo years from a variety of perspectives, exploring how the composer both engaged and frustrated popular conceptions of the hobo.

Mars by 1980 - David Stubbs 2018-11-27

The definitive guide to electronic music. In *FUTURE SOUNDS*, David Stubbs charts the evolution of electronic music from the earliest mechanical experiments in the late nineteenth century to the pre-World War I inventions of the Futurist Luigi Russolo, author of the "Art Of Noises" manifesto. He takes us through the musique concrète of radical composers such as Edgard Varèse, Pierre Schaeffer, and Karlheinz Stockhausen, to the gradual absorption of electronic instrumentation into the mainstream: be it through the BBC Radiophonic Workshop and the work of pioneers like Delia Derbyshire, grandiose prog rock, or the more DIY approach of electronica, house, and techno. It's a tale of mavericks and future dreamers overcoming Luddite resistance, malfunctioning devices, and sonic mayhem. Its beginnings are in the world of avant-classical composition, but the book also encompasses the cosmic funk of Stevie Wonder, Giorgio Moroder, and unforgettable 80s electronic pop from the likes of Depeche Mode, Pet Shop Boys, and Laurie Anderson - right up to present day innovators on the underground scene. But above all, it's an essential story of authenticity: is this music? Is it legitimate? What drew its creators to make it? Where does it stand, in relation to rock and pop, classical and jazz music, to the modern society that generated it? And why does it resonate more strongly than ever in our own postmodern, seemingly post-futurist times? *FUTURE SOUNDS* is the definitive account that answers these questions.

The Acid Archives - the Second Edition - Mike Ascherman 2010-08-17

The ultimate guide to underground sounds 1965-1982. The book features release details and in-depth reviews for more than 5,000 obscure LPs from the USA and Canada, 1965-1982, including reissue data and value ratings. The main genres are psychedelia, garage, folk & folkrock,

hippie rock, progressive rock, and hard-rock. There is also a wide selection of interesting and rare singer-songwriter, harmony pop, soft rock, lounge-rock, avant-garde, vanity-pressings and "outsider" albums. This is the first ever comprehensive guide to the vintage musical underground of North America, and opens up a gigantic field of outstanding music that has earlier been exclusive and hard to grasp. There's also a buyer's guide, a glossary, a historical background, fun Top 10 lists, and much more. The massive book is loaded with color images of obscure and trippy album sleeves, posters and band photos, many of which have never been published before, and a foreword by Mike Stax of Ugly Things magazine. Highlights:- The largest selection ever presented of underground albums from North America 1965-1982.- Original release data and in-depth commentary from world-leading rare record experts.- Ratings of LP market value, detailed reissue data, and full color images of rare and trippy albums sleeves.- Special feature essays about rare Exotica, Lounge, '70s Funk & Soul, Southern Rock and New Age albums, written by leading field collectors.- A brand new round of informative and hilarious Top 10 Lists that were a popular part in the first book.

The Crack in the Cosmic Egg - Steven Freeman 1996

Henry Cow - Benjamin Piekut 2019-09-27

In its open improvisations, lapidary lyrics, errant melodies, and relentless pursuit of spontaneity, the British experimental band Henry Cow pushed rock music to its limits. Its rotating personnel, sprung from rock, free jazz, and orchestral worlds, synthesized a distinct sound that troubled genre lines, and with this musical diversity came a mixed politics, including Maoism, communism, feminism, and Italian Marxism. In *Henry Cow: The World Is a Problem* Benjamin Piekut tells the band's story—from its founding in Cambridge in 1968 and later affiliation with Virgin Records to its demise ten years later—and analyzes its varied efforts to link aesthetics with politics. Drawing on ninety interviews with Henry Cow musicians and crew, letters, notebooks, scores, journals, and meeting notes, Piekut traces the group's pursuit of a political and musical collectivism, offering up its history as but one example of the vernacular avant-garde that emerged in the decades after World War II. Henry Cow's story resonates far beyond its inimitable music; it speaks to the avant-garde's unpredictable potential to transform the world.

Kraftwerk - Uwe Schütte 2020-02-27

The story of the phenomenon that is Kraftwerk, and how they revolutionised our cultural landscape 'We are not artists nor musicians. We are workers.' Ignoring nearly all rock traditions, experimenting in near-total secrecy in their Düsseldorf studio, Kraftwerk fused sound and technology, graphic design and performance, modernist Bauhaus aesthetics and Rhineland industrialisation - even human and machine - to change the course of modern music. This is the story of Kraftwerk the cultural phenomenon, who turned electronic music into avant-garde concept art and created the soundtrack to our digital age.

The Wire - 2007

DIFFERENT TIMES - DAVID. STUBBS 2023

Grime Kids - DJ Target 2018-06-14

An explosive insider account of grime, from subculture to international phenomenon. ***** A group of kids in the 2000s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ Target grew up in Bow under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizze Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they

were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names.

Why Evolution is True - Jerry A. Coyne 2010-01-14

For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. Why Evolution is True weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

Dust & Grooves - Eilon Paz 2015-09-15

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

This Is Memorial Device - David Keenan 2017-01-31

SHORTLISTED FOR THE GORDON BURN PRIZE 2017 ROUGH TRADE BOOK OF THE MONTH LRB BOOK OF THE WEEK CAUGHT BY THE RIVER BOOK OF THE MONTH SHORTLISTED FOR THE COLLYER BRISTOW PRIZE This Is Memorial Device, the debut novel by David Keenan, is a love letter to the small towns of Lanarkshire in the west of Scotland in the late 1970s and early 80s as they were temporarily transformed by the endless possibilities that came out of the freefall from punk rock. It follows a cast of misfits, drop-outs, small town visionaries and would-be artists and musicians through a period of time where anything seemed possible, a moment where art and the demands it made were as serious as your life. At its core is the story of Memorial Device, a mythic post-punk group that could have gone all the way were it not for the visionary excess and uncompromising bloody-minded belief that served to confirm them as underground legends. Written in a series of hallucinatory first-person eye-witness accounts that capture the prosaic madness of the time and place, heady with the magic of youth recalled, This Is Memorial Device combines the formal experimentation of David Foster Wallace at his peak circa Brief Interviews With Hideous Men with moments of delirious psychedelic modernism, laugh out loud bathos and tender poignancy.

Fear of Music - David Stubbs 2009

This book examines the parallel histories of modern art and modern music and examines why one is embraced and understood and the other ignored, derided or regarded with bewilderment, as noisy, random nonsense perpetrated by, and listened to by the inexplicably crazed. It draws

on interviews and often highly amusing anecdotal evidence in order to find answers to the question: Why do people get Rothko and not Stockhausen?

All Gates Open - Rob Young 2018-05-01

All Gates Open presents the definitive story of arguably the most influential and revered avant-garde band of the late twentieth century: CAN. It consists of two books. In Book One, Rob Young gives us the full biography of a band that emerged at the vanguard of what would come to be called the Krautrock scene in late sixties Cologne. With Irmin Schmidt and Holger Czukay - two classically trained students of Stockhausen - at the heart of the band, CAN's studio and live performances burned an incendiary trail through the decade that followed: and left a legacy that is still reverberating today in hip hop, post rock, ambient, and countless other genres. Rob Young's account draws on unique interviews with all founding members of CAN, as well as their vocalists, friends and music industry associates. And he revisits the music, which is still deliriously innovative and unclassifiable more than four decades on. All Gates Open is a portrait of a group who worked with visionary intensity and belief, outside the system and inside their own inner space. Book Two, Can Kiosk, has been assembled by Irmin Schmidt, founding member and guiding spirit of the band, as a 'collage - a technique long associated with CAN's approach to recording. There is an oral history of the band drawing on interviews that Irmin made with musicians who see CAN as an influence - such as Bobby Gillespie, Geoff Barrow, Daniel Miller, and many others. There are also interviews with artists and filmmakers like Wim Wenders and John Malkovitch, where Schmidt reflects on more personal matters and his work with film. Extracts of Schmidt's notebook and diaries from 2013-14 are also reproduced as a reflection on the creative process, and the memories, dreams, and epiphanies it entails. Can Kiosk offers further perspectives on a band that have inspired several generations of musicians and filmmakers in the voices of the artists themselves. CAN were unique, and their legacy is articulated in two books in this volume with the depth, rigour, originality, and intensity associated with the band itself. It is illustrated throughout with previously unseen art, photographs, and ephemera from the band's archive.

Krautrock - Ulrich Adelt 2016-08-30

The first in-depth study of one of the most influential movements of contemporary popular music

Future Sounds - Stephen Kennedy 2018-07-26

What can the sounds of today tell us about the future? Can an analysis of sound and sonic practices allow us to make reliable predictions in relation to wider social phenomena? And what might they tell us about technology in a world where futurology is such a frenzied and busy field? In order to answer these questions, this book tests a range of propositions that connect noise, sound and music to political, economic and technological events. Hence it is a book about historical trajectories and conflicting ideas about time and the necessity to re-contextualize and interpret them in the digital age.

Read & Burn - Wilson Neate 2013-06-01

Read & Burn is the first serious, in-depth appraisal of Wire, one of the most influential British bands to emerge during the punk era. If Wire were briefly a punk band, however, it was largely by historical accident. Despite the fact that they had complicated and transformed that category almost before they'd begun, they seem never to have quite escaped the label. Be it punk, post-punk, or art-punk, critics have clung onto the p-word in an attempt to capture the essence of Wire's innovative uniqueness. But their story - which honours punk's original yet quickly forgotten commitment to the new - is one of constant remaking and remodelling, one that stubbornly resists reduction to a single identity. As a result, the group's projects have

always balanced uneasily between artistic endeavour and the need for commercial sustainability, played out against the backdrop of the musicians' perennially complex creative relationships. Tracing Wire's diverse output from 1977 up until the present, Read & Burn seeks to do justice to their highly influential and restlessly inventive body of work.

Japanoise - David Novak 2013-06-03

Drawing on more than a decade of research in Japan and the United States, David Novak traces the "cultural feedback" that generates and sustains Noise, an underground music genre combining distortion and electronic effects.

Future Days - David Stubbs 2014-08-05

West Germany following the Second World War was a country in shock: estranged from its recent history, and adrift from the rest of Europe. But this disorientating landscape proved fertile ground for a generation of musicians who, from the 1960s onwards, would develop the experimental and various sounds that became known as Krautrock. Eschewing the Anglo-American jazz/blues tradition, they took their inspiration from elsewhere: the mysticism of the East; the fractured classicism of Stockhausen; the pneumatic repetition of industry and the dense forests of the Rhineland; the endless winding of Autobahns. Faust, Neu!, Cluster, Ash Ra Tempel, Amon Düül II, Can and Kraftwerk. These may not all be household names, but the influence of their ruminative, expansive compositions upon Western popular music is incalculable. These groups were key to the development of postpunk, electronica and ambient music. Without them Bowie would not have made his Berlin trilogy, Talking Heads would have been a straight-ahead rock band, and the Pet Shop Boys would have a completely different stage act. Future Days is an in-depth study of this meditative, sometimes abstract, often very beautiful music and the groups that made it, throwing light on the social and political context that informed them. It's an indispensable book for those wanting to understand how much of today's music came about, and to discover a wealth of highly influential and pioneering musicians.

Ocean of Sound - David Toop 2001

Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history that travels from the rainforests of Amazonas to virtual Las Vegas, from David Lynch's dream house, high in the Hollywood hills to the megalopolis of Tokyo. Ocean of Sound begins in 1889 at the Paris Exposition when Debussy first heard Javanese music performed. It goes on to comprehensively map a whole century of ambient music and its legacy.

Popular Music Genres - Stuart Borthwick 2020-04-15

An accessible introduction to the study of popular music, this book takes a schematic approach to a range of popular music genres, and examines them in terms of their antecedents, histories, visual aesthetics, and sociopolitical contexts. Within this interdisciplinary and genre-based focus, readers will gain insights into the relationships between popular music, cultural history, economics, politics, iconography, production techniques, technology, marketing, and musical structure.

More Brilliant Than the Sun - Kodwo Eshun 2020-02-04

The classic work on the music of Afrofuturism, from jazz to jungle More Brilliant than the Sun: Adventures in Sonic Fiction is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun

mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, More Brilliant than the Sun is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

Let's Go to Hell - James Burns 2015-08-21

The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm... They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told...

Krautrock - Nikolaos Kotsopoulos 2009

Krautrock: Cosmic Rock and its Legacy charts the history of this influential music genre, from its roots in free jazz, psychedelia and the music of Karlheinz Stockhausen, to the groundbreaking experiments of Faust, Kraftwerk and Can. The late 1960s in West Germany was a period of profound breakthroughs, upheavals and reversals. Out of this climate, a music scene exploded that would forever change the face of western rock; at times anarchic, at others mystical, magickal, or utopian, it pushed rock beyond any known limits. Illustrated with concert photos, posters, record cover art and other rare visual material, and also including essays by Michel Faber, Erik Davis, David Stubbs, Ken Hollings and testimonials from Gavin Russom (Delia and Gavin/Black Meteoric Star), Plastic Crimewave, Stephen Thrower (Coil/Cyclobe), and Ann Shenton (Add N to (X)) this is an essential compendium to a music whose spirit and ideas still vibrate through contemporary culture today.

Perspectives on German Popular Music - Michael Ahlers 2016-11-25

In this book, native popular musicologists focus on their own popular music cultures from Germany, Austria and Switzerland for the first time: from subcultural to mainstream phenomena; from the 1950s to contemporary acts. Starting with an introduction and two chapters on the histories of German popular music and its study, the volume then concentrates on focused, detailed and yet concise close readings from different perspectives (including particular historical East and West German perspectives), mostly focusing on the music and its protagonists. Moreover, these analyses deal with very original specific genres such as Schlager and Krautrock as well as transcultural genres such as Punk or Hip Hop. There are additional chapters on characteristically German developments within music media, journalism and the music industry. The book will contribute to a better understanding of German, Austrian and Swiss popular music, and will interconnect international and especially Anglo-American studies with German approaches. The book, as a consequence, will show close connections between global and local popular music

cultures and diverse traditions of study.

How Music Got Free - Stephen Witt 2015

The gripping untold story of the music piracy revolution and the man who almost singlehandedly brought down the industry *How Music Got Free* is the incredible true story of Dell Glover, a factory worker at a compact-disc manufacturing plant who brought the music industry to its knees. Working from a small town in North Carolina, Glover was the Patient Zero of music piracy, leaking thousands of albums from the plant over nearly a decade. If you've ever pirated music?or even borrowed it?Glover's handiwork is on your hard drive. But Glover couldn't do it alone. He needed the help of his smuggling confederates, who conducted a years-long campaign of infiltration into the music industry's global supply chain. He needed the help of the men who invented the mp3, a group of academics working in a forgotten audio laboratory in Germany. He needed the help of the torrenters, who, from dormitories and bedrooms across the planet, built distribution networks for his leaks. Most of all, he needed the unwitting assistance of the music industry itself, and the powerful music executive whose strategy of consolidation brought the biggest musical acts of the decade into Glover's reach. An irresistible story of greed, cunning, brilliance, and deceit, *How Music Got Free* isn't just a story of the music industry?it's a must-read history of the Internet itself.

Cultures and Globalization - Helmut K Anheier 2010-02-11
'Cultures and globalization' explores the interactions between globalization and the forms of cultural expression that are their basic resource. Bringing together over 25 high-profile authors from around the world, this volume addresses many questions.

1996 And The End of History - David Stubbs 2016-09-13
1996 And The End of History examines the year as it panned out in the UK not just in politics but in music, light entertainment and sport. It was the zenith of a decade which will go down as remarkably untroubled by modern standards; following the collapse of the Berlin Wall, prior to 9/11, in which political conditions of peace and apparent economic prosperity created an overall mood of frivolity, postmodern anti-seriousness and a desire to get back to sunnier times before the grim onset of the strife-ridden 70's and 80's.

Mars by 1980 - David Stubbs 2018-07-31

Electronic music is now ubiquitous, from mainstream pop

hits to the furthest reaches of the avant garde. But how did we get here? In *Mars by 1980*, David Stubbs charts the evolution of synthesised tones, from the earliest mechanical experiments in the late nineteenth century, through the musique concrete of the Futurists and radical composers such as Pierre Schaeffer and Karl Stockhausen, to the gradual absorption of electronic instrumentation into the mainstream, be it through the BBC Radiophonic Workshop, grandiose prog rock or the DIY approach of electronica, house and techno. Stubbs tells a tale of mavericks and future dreamers, malfunctioning devices and sonic mayhem. But above all, he describes an essential story of authenticity: is this music? *Mars by 1980* is the definitive account that answers this question.

Lifelines - Heidi Diehl 2019

"A graceful, attentive, and beautiful debut." --George Saunders "Gorgeous...Lifelines has everything you'd want in a book." --Cosmopolitan Named a Best Book of the Summer by O Magazine, Cosmopolitan, Nylon, and the Minneapolis Star-Tribune For fans of Meg Wolitzer and Maggie Shipstead: a sweeping debut novel following an American artist who returns to Germany--where she fell in love and had a child decades earlier--to confront her past at her former mother-in-law's funeral. It's 1971 when Louise leaves Oregon for Düsseldorf, a city grappling with its nation's horrific recent history, to study art. Soon she's embroiled in a scene dramatically different from the one at home, thanks in large part to Dieter, a mercurial musician. Their romance ignites quickly, but life gets in the way: an unplanned pregnancy, hasty marriage, the tense balance of their creative ambitions, and--finally, fatally--a family secret that shatters Dieter, and drives Louise home. But in 2008 she's headed to Dieter's mother's funeral. She never returned to Germany, and has since remarried, had another daughter, and built a life in Oregon. As she flies into the heart of her past, she reckons with the choices she made, and the ones she didn't, just as her family--current and former--must consider how Louise's life has shaped their own, for better and for worse. Exquisitely balanced, expansive yet wonderfully intimate, *Lifelines* explores the indelible ties of family; the shape art, history, and nationality give to our lives; and the ways in which we are forever evolving, with each step we take, with each turn of the Earth.