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Annulosa. [By W. E. Leach. Extracted from vol. 1 of the Supplement to the Encyclopædia Britannica.] - 1824

El Hadji Sy - Clémentine Deliss 2015
PAINTING-PERFORMANCE-POLITICS is the first critical and comprehensive publication

on the Senegalese artist, curator and activist, El Sy (*1954), who is one of the most significant figures in African contemporary art. Not only has his innovative practice as a painter, performance artist, stage designer and curator shaped the art scene in Dakar since the late 1970s, but he is also internationally recognized as a leading protagonist of conceptual and politicized art collectives in Africa including the Laboratoire Agit Art and Tenq. This publication is the first art historical analysis that contextualizes his work and connects it to notions of resistance and activism in post-Independence Africa. It includes new essays by internationally renowned art historians, writers, and curators as well as unseen archival material. It places El Sy's activities within the framework of Senghorian post-Independence aesthetics, artists collectives in Africa, and Senegalese-German post-war

relations. This publication offers a rare insight into intellectual and activist art practice in Africa prior to the "Global Turn" of 1989. "

Night - Elie Wiesel 2013-09-10

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

Ethical Futures and Global Science

Fiction - Zachary Kendal 2020-01-27
Ethical Futures and Global Science Fiction explores the ethical concerns and dimensions of representations of the future of global science fiction, focusing on the issues that dominate utopian, dystopian and science fiction literature. The essays examine recent visions of the future in science fiction and re-examine earlier texts through contemporary lenses. Across fourteen chapters, the collection considers authors from Algeria, Australia, Canada, China, Egypt, France, Germany, Haiti, India, Jamaica, Macedonia, Mexico, Russia, South Africa, the UK and USA. The volume delves into a range of ethical questions of immediate contemporary relevance, including environmental ethics, postcolonial ethics, social justice, animal ethics and the ethics of alterity.

Quranic Studies - John E. Wansbrough
2004

Originally published in 1977 by one of the most innovative thinkers in the field of Islamic Studies, "Quranic Studies" presents an in-depth textual exegesis of the Quran, based on form analysis.

Oralité, Information, Typologie - Marri Amon 2018-04-18

Multilinguiste de terrain, enseignante passionnée, femme militante, traductrice primée, M.M. Jocelyne Fernandez-Vest continue de consacrer ses recherches à de nombreux domaines. Elle applique son esprit au service du développement des études dans les domaines linguistiques et cognitifs, mais aussi des recherches théoriques sur l'organisation du discours, de la grammaire de l'information et des caractéristiques particulières du dialogue d'oralité.

Contrastive Phraseology - Cotta Ramusino 2020

This volume is addressed to researchers in

the field of phraseology, and to teachers, translators and lexicographers. It is a collection of essays offering a comprehensive, modern analysis of phrasemes, embracing a wide range of subjects and themes, from linguistic, both applied and theoretical, to cultural aspects. The contrastive approach underlying this variety of themes allows the divergences and analogies between phraseological units in two or more languages to be outlined. The languages compared here are both major and minor, European and non-European, and the text includes contrastive analyses of the most commonly investigated languages (French-German, English-Spanish, Russian-German), as well as some less frequently investigated languages (like Ukrainian, Romanian, Georgian and Thai), which are not as well-represented in phraseological description, despite their scientific interest.

Parody and Decadence - Michele

Hannoosh 2015-12-18

Laforgue's collection of stories, the "Moralites legendaires," freely modernizes established stories of literary tradition according to the stereotypical preoccupations of 1880s Decadence. In this first complete study of the "Moralites" in any language, Laforgue's stories emerge as brilliant examples of parody in its most creative form, among the most original prose creations of the late nineteenth century. Laforgue is known to most English-speaking readers as an influence on T. S. Eliot. In France he is considered a major writer, alongside Symbolist writers such as Baudelaire, Rimbaud, and Mallarmé. Laforgue's stories fully exploit the creative possibilities of parody, and thus make a particularly illuminating contribution, resolving many long-standing theoretical questions. The stories provide a rich source

for investigating the procedures of parody and for formulating a sufficiently general and flexible theory to account for the diversity of its form over time. Hannoosh examines the 1880s notion of Decadence with which Laforgue's "Moralites" plays and attempts to revise the prevailing view of the movement to reflect the importance of parody therein. She provides close readings of the six stories: "Hamlet, Le Miracle des Roses, Lohengrin, Salome, Persee et Andromede, " and "Pan et la Syrinx." Using an intertextual model of literary theory, Michele Hannoosh derives a theory of the genre overall and addresses the issues raised by metafictional theories of parody from the Russian Formalists onward. Michele Hannoosh is Assistant Professor of French and Comparative Literature at the University of California, Davis. She has written many articles on nineteenth-century French literature and art."

Alderdene - Norris Paul 1890

Islamic Philosophy and Occidental Phenomenology on the Perennial Issue of Microcosm and Macrocosm - Anna-Teresa Tymieniecka 2006-09-22

By proposing the Microcosm and Macrocosm analogy for dialogue between Islamic Philosophy and Occidental Phenomenology, the authors of this volume are reviving the perennial positioning of the human condition in the play of forces within and without the human being. This theme has run from Plato through the Middle Ages, Renaissance and Modernity, and has been ignored by contemporaries. It now acquires a new pertinence and striking significance due to the scientific discoveries into the "infinitely small" in life, on the one hand, and the prodigious technological discoveries of the "infinitely great" on the other. Both open up undreamt-of prospects for the continuing

conquest of cosmic forces. The human person – thrown into turmoil by the new approaches to life and needing to acquire new habits of mind, having lost security of all beliefs – desperately seeks a new clarification of the Human Condition within the unity of everything-there-is, of cosmic forces, and of his destiny. The dialogue between Islamic Philosophy and phenomenology of life can show the way. Papers by: Gholam-Reza A'awani, Mehdi Aminrazavi, Roza Davari Ardakani, Mohammad Azadpur, Gary Backhaus, Marina Banchetti-Robino, William Chittick, Seyed Mostafa Muhaghghegh Damad, Golamhossein Ebrahimi Dinani, Nader El-Bizri, Kathleen Haney, Salahaddin Khalilov, Sayyid Mohammad Khamenei, Mahmoud Khatami, Mieczyslaw Pawel Migon, Nikolay Milkov, Sachiko Murata, Anna-Teresa Tymieniecka, Daniela Verducci.

The Material Culture of Sex,

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Procreation, and Marriage in Premodern Europe - A. McClanan

2016-09-23

This interdisciplinary anthology takes as its starting point the belief that, as the material grounds of lived experience, material culture provides an avenue of historical access to women's lives, extending beyond the reaches of textual evidence. Studies here range from utilitarian tools used in Late Roman abortion to sacred, magical or ritual objects associated with sex, procreation, and marriage in the Renaissance. Together the essays demonstrate the complex relationship between language and object, and explore the ways in which objects become forms of communication in their own right, transmitting both rather specific messages and more generalized social and cultural values.

A Dictionary of English Homonyms: Pronouncing and Explanatory - A. F.

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Inglott Bey 2019-03-07

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reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Twelve Years A Slave (Illustrated) - Solomon Northup 2014-08-22

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in

Louisiana.

The Manifesta Decade - Barbara Vanderlinden 2005

Reflections from curators, historians, philosophers, anthropologists, architects, and writers on the cultural and political conditions of European exhibition practice since the fall of the Berlin Wall.

The Syntax of Arabic - Joseph E. Aoun 2010

A guide to Arabic syntax covering a broad variety of topics including argument structure, negation, tense, agreement phenomena, and resumption. The discussion of each topic sums up the key research results and provides new points of departure for further research.

Logic, Epistemology, and the Unity of Science - Shahid Rahman 2009-03-15

The first volume in this new series explores, through extensive co-operation, new ways of achieving the integration of science in all

its diversity. The book offers essays from important and influential philosophers in contemporary philosophy, discussing a range of topics from philosophy of science to epistemology, philosophy of logic and game theoretical approaches. It will be of interest to philosophers, computer scientists and all others interested in the scientific rationality.

The Koran - 2012-07-31

Sacred scripture of Islam: Mohammed's revelations concerning the omniscience and majesty of God, death and judgment, the proper conduct of the faithful, previous prophets, kindness to orphans, more.

Islam, Democracy and Religious Modernism in Iran, 1953-2000 - Forough Jahanbakhsh 2001-01-01

This book discusses the general problematic of Islam and democracy and the ideas of certain Iranian religious modernists on the issue. Examining the development of

religious intellectualism in post-revolutionary Iran, it presents Abdolkarim Soroush's novel approach to this pertinent topic.

The Nuptial Mystery - Angelo Scola

2005-05-12

Translated by Michelle K. Borrás The idea of love pervades our society, yet it is nearly impossible to answer the question What is love? especially as we witness the divorce of love from sexuality and of sexuality from procreation. Aware that many people today are skeptical about marriage, Angelo Cardinal Scola nevertheless suggests that only in the category of nuptial mystery do we find a way to adequately describe the phenomenon of love. A bright new leader in the Catholic Church, Cardinal Scola argues that the male-female relationship lies near the heart of what it means to bear the image of God. Scola's book explores the essential sexual differences that both

separate and unite men and women, and it shows how men and women can realize their purpose in marriage or celibacy. Conversant with papal teaching and Catholic writers from Aquinas to von Balthasar, Cardinal Scola writes with a deep regard for marriage and the family. His Nuptial Mystery will leave readers with a thoroughly Christian appreciation for incarnate love.

The Foreign Vocabulary of the Qur'ān - 2007

Republication of Arthur Jeffery's important study, "The Foreign Vocabulary of the Qur'ān," offers a new generation of scholars and students access to this foundational text. Arranged in Arabic alphabetical order, Jeffery's compendium of philological scholarship remains an indispensable tool for any serious study of Qur'ānic semantics. Drawing upon etymological examination of languages such as Greek, Persian, Syriac, Ethiopic, Coptic and Nabataean, Jeffery's

work illuminates the rich linguistic texture of Islam's holy book. His lengthy introductory essay explores the exegetical analysis offered by medieval Muslim commentators as well as the insights provided by more recent research.

Life - M. Kronegger 2012-12-06

In her Introduction, Tymieniecka states the core theme of the present book sharply: Is culture an excess of nature's prodigious expansiveness - an excess which might turn out to be dangerous for nature itself if it goes too far - or is culture a 'natural', congenial prolongation of nature-life? If the latter, then culture is assimilated into nature and thus would lose its claim to autonomy: its criteria would be superseded by those of nature alone. Of course, nature and culture may both still be seen as being absorbed by the inner powers of specifically human inwardness, on which view, human being, caught in its own transcendence, becomes

separated radically in kind from the rest of existence and may not touch even the shadow of reality except through its own prism. Excess, therefore, or prolongation? And on what terms? The relationship between culture and nature in its technical phase demands a new elucidation. Here this is pursued by excavating the root significance of the 'multiple rationalities' of life. In contrast to Husserl, who differentiated living types according to their degree of participation in the world, the phenomenology of life disentangles living types from within the ontopoietic web of life itself. The human creative act reveals itself as the Great Divide of the Logos of Life - a divide that does not separate but harmonizes, thus dispelling both naturalistic and spiritualistic reductionism.

The works of Thomas Love Peacock -
Thomas Love Peacock 1875

The Acharnians - Aristophanes 1887

Catalogue of the Library of the Boston Athenaeum: 1807-1871 - Charles Ammi Cutter 2018-02-18

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Derniers vers - Jules Laforgue 1965

Women of the Mediterranean - Monique Gadant 1986

The Ampleforth Journal - 1905

Southern Tibet - Sven Anders Hedin 1917

Black Writers in French - Lilyan Kesteloot 1991

History of Humanity: From the third

millennium to the seventh century B.C. -

Sigfried J. de Laet 1994-01-01

The second volume covers the first two and a half thousand years of recorded history, from the start of the Bronze Age 5,000 years ago to the beginnings of the Iron Age.

Written by a team of over sixty specialists, this volume includes a comprehensive bibliography and a detailed index.

The Carbon Age - Eric Roston 2010-08-09

What do bubbles in a soft drink, a bullet-proof vest, a plastic chair, and our DNA have in common? Carbon. It is, and forever has been, the ubiquitous architect of life and civilization, forming the chemical backbone of every living creature. And yet, when we hear the word today, it is more often than not in a crisis situation: carbon dioxide emissions are destroying the ozone layer and warming the planet; the volatile Middle East explodes atop its stores of hydrocarbons; carbohydrates threaten

obesity and diabetics. Carbon, thus, sustains us and threatens us in equal measure, Eric Roston illuminates this essential element in all its forms, cleverly recreating the intricate carbon cycle on the page by tracing its journey from the Big Bang to Earth and its extraordinary infiltration of this planet and, in time, influence on humankind and civilization. Evoking its ubiquity-more than 99% of all 31 million known substances contain carbon-Roston chronicles the ways we have used it, often to surprising, and sometimes to catastrophic, effect: having sped up the carbon cycle in the last two centuries, we are now attempting to wrestle Earth's geochemical cycle back from the brink. Blending the latest science with original reporting, Roston makes us aware, as never before, of the seminal impact carbon has, and has had, on our lives.

Design as Learning - Jan Boelen 2019-02-19

Why do design? What is design for? These

are forward-looking questions for a creative discipline that seems more slippery to define than ever. In a world of dwindling natural resources, exhausted social and political systems, and an overload of information there are many urgent reasons to reimagine the design discipline, and there is a growing need to look at design education. Learning and unlearning should become part of an on-going educational practice. We need new proposals for how to organise society, how to structure our governments, how to live with, not against, the planet, how to sift fact from fiction, how to relate to each other, and frankly, how to simply survive. The 4th Istanbul Design Biennial, and this publication Design as Learning ask: can design and design education provide these critical ideas and strategies? -- Back cover.

Multilingualism and Modernity - Laura Lonsdale 2017-11-22

This book explores multilingualism as an imaginative articulation of the experience of modernity in twentieth-century Spanish and American literature. It argues that while individual multilingual practices are highly singular, literary multilingualism exceeds the conventional bounds of modernism to become emblematic of the modern age. The book explores the confluence of multilingualism and modernity in the theme of barbarism, examining the significance of this theme to the relationship between language and modernity in the Spanish-speaking world, and the work of five authors in particular. These authors – Ramón del Valle-Inclán, Ernest Hemingway, José María Arguedas, Jorge Semprún and Juan Goytisolo – explore the stylistic and conceptual potential of the interaction between languages, including Spanish, French, English, Galician, Quechua and Arabic, their work reflecting the eclecticism of literary

multilingualism while revealing its significance as a mode of response to modernity.

World Atlas of Coral Reefs - Mark Spalding 2001

An up-to-date, detailed, and fully-illustrated account of the biodiversity and status of coral reefs.

Recent Research on Ladakh - Detlef Kantowsky 1983

Routledge History of Philosophy Volume VII - C. L. Ten 2013-01-11

The Nineteenth Century provides a broad, scholarly introduction to nineteenth-century philosophy. It also contains a glossary of philosophical terms and a chronological table of philosophical and cultural events.

The Unity of Science in the Arabic Tradition - Shahid Rahman 2008-07-15

the demise of the logical positivism programme. The answers given to these qu-

tions have deepened the already existing gap between philosophy and the history and practice of science. While the positivists argued for a spontaneous, steady and continuous growth of scientific knowledge the post-positivists make a strong case for a fundamental discontinuity in the development of science which can only be explained by extrascientific factors. The political, social and cultural environment, the argument goes on, determine both the questions and the terms in which they should be answered. Accordingly, the sociological and historical interpretation - involves in fact two kinds of discontinuity which are closely related: the discontinuity of science as such and the discontinuity of the more inclusive political and social context of its development. More precisely it explains the discontinuity of the former by the discontinuity of the latter subordinating in effect the history of science to the wider

political and social history. The underlying idea is that each historical and - cial context generates scientific and philosophical questions of its own. From this point of view the question surrounding the nature of knowledge and its development are entirely new topics typical of the twentieth-century social context reflecting both the level and the scale of the development of science.

The Syntax of Arabic and French Code Switching in Morocco - Mustapha Aabi
2019-08-28

This book posits a universal syntactic constraint (FPC) for code switching, using as its basis a study of different types of code-switching between French, Moroccan Arabic and Standard Arabic in a language contact situation. After presenting the theoretical background and linguistic context under study, the author closely examines examples of syntactic constraints in the language of functional bilinguals switching

between French and forms of Arabic, proposing that this hypothesis can also be applied in other comparable language contact and translanguaging contexts worldwide. This book will be of interest to students and scholars of French, Arabic, theoretical linguistics, syntax and bilingualism.

Maimonides and Philosophy - S. Pines
2012-12-06

In the year 1985, presumed to mark the 850th anniversary of Maimonides' birth, the Sixth Jerusalem Philosophical Encounter was dedicated to Maimonides as philosopher. We did not enter into the other aspects of his work, rabbinical, legal, medical, etc., except in so far as the relation between his philosophy and his work in halakha (Jewish law) is itself a philosophical question. That no one is quite certain about Maimonides' date of birth is symbolic of the state of his philosophy as well. Maimonides' thought

poses various enigmas, lends itself to contradictory interpretations and gives rise today, as it did in the Middle Ages, to sustained controversies. Some of the contributions to the present volume deal with these and cognate topics. Others deal with certain aspects of the philosophical tradition in which Maimonides was rooted, with some traits peculiar to the Islamic society in the midst of which he lived, and

with his influence on Christian scholasticism. Maimonides' thought had many facets, and for this and other reasons the question as to his place and stature in the history of philosophy admits of no simple answer. In this volume an attempt has been made to draw attention to some of these complexities.

Memlinc - Hans Memling 1905