

Fandom

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[Sherlock and Digital Fandom](#) - Jennifer Wojton 2018-03-09

When the BBC's Sherlock debuted in summer 2010--and appeared in the U.S. on PBS a few months later--no one knew it would become an international phenomenon. The series has since gathered a diverse and enthusiastic fandom. Like their hero, Sherlock fans scrutinize clues about the show's deeper meaning, as well as happenings off screen. They postulate theories and readings of the characters and their relationships. They have tweeted with "The Powers That Be," mobilized to filming locations via #Setlock, and become advocates for LGBTQIA communities. Sherlock's digital communities have changed the way that fans and series creators interact in person and online, as each publicly takes "ownership" of beloved television characters who represent far more than entertainment to fans.

Politics for the Love of Fandom - Ashley Hinck 2019-03-13

Politics for the Love of Fandom examines what Ashley Hinck calls "fan-based citizenship": civic action that blends with and arises from participation in fandom and commitment to a fan-object. Examining cases like Harry Potter fans fighting for fair trade, YouTube fans donating money to charity, and football fans volunteering to mentor local youth, Hinck argues that fan-based citizenship has created new civic practices wherein popular culture may play as large a role in generating social action as traditional political institutions such as the Democratic Party or the Catholic Church. In an increasingly digital world, individuals can easily move among many institutions and groups. They can choose from more people and organizations than ever to inspire their civic actions—even the fandom for children's book series Harry Potter can become a foundation for involvement in political life and social activism. Hinck explores this new kind of engagement and its implications for politics and citizenships, through case studies that encompass fandoms for sports, YouTube channels, movies, and even toys. She considers the ways in which fan-based social engagement arises organically, from fan communities seeking to change their world as a group, as well as the methods creators use to leverage their fans to take social action. The modern shift to networked, fluid communities, Hinck argues, opens up opportunities for public participation that occurs outside of political parties, houses of worship, and organizations for social action. Fan-based citizenship performances help us understand the future possibilities of public engagement, as fans and

creators alike tie the ethical frameworks of fan-objects to desired social goal, such as volunteering for political candidates, mentoring at-risk youth, and promoting environmentally friendly policy. Politics for the Love of Fandom examines the communication at the center of these civic actions, exploring how fans, nonprofits, and media companies manage to connect internet-based fandom with public issues.

A Kid's Guide to Fandom - Amy Ratcliffe 2021-05-04

The ultimate guidebook to help young fans get in touch with their geeky side and learn to create, share, and enjoy the world of fandom and geekdom. Being a fan is a big deal. Whether it's comics, video games, podcasts, cosplay, books, films, or something else, there are so many ways to share and celebrate with the things that you love. So, it's high time for a guide to help young fans navigate the world of fandom and its many flourishing communities -- from fan works to cosplay, gaming, podcasting, and more! Filled with history, trivia, tips and advice to getting started, and insight from creators and artists from across pop culture and specializing in a wide variety of mediums, A Kid's Guide to Fandom is the perfect geeky primer for young fans. Organized by type of fandom medium, each chapter offers a brief introduction, facts, history sidebars, and easy to digest information on how to: Create Fan Fic or Fan Art Design and Create a Cosplay Start a Podcast Design and Create Games (video games, tabletop, and other role playing games) Find and Create Supportive Communities Find and Attend Conventions Plus, interviews with popular creatives like Alan Gratz, Erin Lefler, Jen Bartel, Daniel José Older, Akakioga Cosplay, Rose Eveleth, Kat Kruger, Jordan Dené Ellis, Liz Crowder, and more.

[The Fandom](#) - Anna Day 2018-01-04

Violet's in her element - cosplay at the ready, she can't wait to feel part of her favourite fandom: 'The Gallows Dance', a mega book and movie franchise. But when a freak accident transports her into the story for real, can Violet play out the plot the way it was written?

Fandom as Classroom Practice - Katherine Anderson Howell 2018-05-15

Providing ways to engage students through their popular culture interests, this collection brings together several essays, across disciplines, to show how fan practices such as writing fan fiction, creating vids, communicating via Tumblr, and participating in film tourism can invite students to invest more of themselves into their education. Both scholarship and fandom

encourage passionate engagement with texts—rather than passive consumption in isolation— and editor Katherine Anderson Howell and her contributors find that when students are encouraged to partake in a remix classroom that encourages their fan interests, they participate more in their education, are more critical of experts and authorities, and actively shape the discourse themselves. Creating this remix classroom requires thoughtfulness on the instructor’s part, and so the chapters in this volume come from teachers who have carefully constructed such courses, including several invaluable appendices that provide examples of methodologies, course assignments, teaching practices, and classroom setup. Each chapter also includes student responses that offer a sense of what students gained from each course. The result is an exciting and entertaining new way to motivate students and teachers alike, and it is sure to be a popular reference guide for instructors teaching classes from high school to graduate levels.

Fandom as Methodology - Catherine Grant 2019-12-03

An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. *Fandom as Methodology* examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. *Fandom as Methodology* proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored.

Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaïwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

Rethinking Fandom: How to Beat the Sports-Industrial Complex at Its Own Game - Craig Calcaterra 2022-04-05

A fundamental reevaluation of how to be a sports fan by an acclaimed baseball writer. Sports fandom isn't what it used to be. Owners and executives increasingly count on the blind loyalty of their fans and too

often act against the team's best interest. Intentionally tanking a season to get a high draft pick, scamming local governments to build cushy new stadiums, and actively subverting the players have become business as usual in professional sports. In *Rethinking Fandom*, sportswriter (and lifelong sports fan) Craig Calcaterra argues that fans have more power than they realize to change how their teams behave. With his characteristic wit and piercing commentary, Calcaterra calls for a radical reexamination of what it means to be a fan in the twenty-first century.

Fandom, Now in Color - Rukmini Pande 2020-12-15

Fandom, Now in Color gathers together seemingly contradictory narratives that intersect at the (in)visibility of race/ism in fandom and fan studies. This collection engages the problem by undertaking the different tactics of decolonization—diversifying methodologies, destabilizing canons of “must-read” scholarship by engaging with multiple disciplines, making whiteness visible but not the default against which all other kinds of racialization must compete, and decentering white fans even in those fandoms where they are the assumed majority. These new narratives concern themselves with a broad swath of media, from cosplay and comics to tabletop roleplay and video games, and fandoms from Jane the Virgin to Japan’s K-pop scene. *Fandom, Now in Color* asserts that no one answer or approach can sufficiently come to grips with the shifting categories of race, racism, and racial identity. Contributors: McKenna Boeckner, Angie Fazekas, Monica Flegel, Elizabeth Hornsby, Katherine Anderson Howell, Carina Lapointe, Miranda Ruth Larsen, Judith Leggatt, Jenni Lehtinen, Joan Miller, Swati Moitra, Samira Nadkarni, Indira Neill Hoch, Sam Pack, Rukmini Pande, Deepa Sivarajan, Al Valentín

Fandom, the Next Generation - Bridget Kies 2022-08-17

This collection is the first to offer a close study of fan generations, which are defined not only by fans’ ages, but by their entry point into a canon or their personal politics. The contributors further the conversation about how generational fandom is influenced by and, in turn, influences technologies, industry practices, and social and political changes. As reboot culture continues, as franchises continue expanding over time, and as new technologies enable easier access to older media, *Fandom, the Next Generation* offers a necessary investigation into transgenerational fandoms and intergenerational fan relationships. Contributors: Maria Alberto, University of Utah Mélanie Bourdaa, University of Bordeaux Maud Maigne Meredith Dabek, Maynooth University Simone Driessen, Erasmus University Rotterdam Yektanur İkin Duyan, Mardin Artuklu University Dan Golding, Swinburne University of Technology Bethan Jones, Aberdale, Wales (UK) Siobhan Lyons, Sydney, New South Wales (Australia) L. N. Rosales, University of Nebraska, Lincoln Andrew Scahill, University of Colorado, Denver Janelle Vermaak, Nelson Mandela University Cynthia W. Walker, St. Peter’s University Dawn Walls-Thumma, independent scholar Neta Yodovich, University of Haifa

Fandom and The Beatles - Kenneth Womack 2021-02-26

More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into "nostalgia act" territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, *Fandom and the Beatles: The Act You've Known for All These Years* defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

Anti-Fandom - Melissa A. Click 2019-01-08

A revealing look at the pleasure we get from hating figures like politicians, celebrities, and TV characters, showcased in approaches that explore snark, hate-watching, and trolling. The work of a fan takes many forms: following a favorite celebrity on Instagram, writing steamy fan fiction fantasies, attending meet-and-greets, and creating fan art as homages to adored characters. While fandom that manifests as feelings of like and love are commonly understood, examined less frequently are the equally intense, but opposite feelings of dislike and hatred. Disinterest. Disgust. Hate. This is anti-fandom. It is visible in many of the same spaces where you see fandom: in the long lines at ComicCon, in our politics, and in numerous online forums like Twitter, Tumblr, Reddit, and the ever dreaded comments section. This is where fans and fandoms debate and discipline. This is where we love to hate. *Anti-Fandom*, a collection of 15 original and innovative essays, provides a framework for future study through theoretical and methodological exemplars that examine anti-fandom in the contemporary digital environment through gender, generation, sexuality, race, taste, authenticity, nationality, celebrity, and more. From hatewatching *Girls* and *Here Comes Honey Boo Boo* to trolling celebrities and their characters on Twitter, these chapters ground the emerging area of anti-fan studies with a productive foundation. The book demonstrates the importance of constructing a complex knowledge of emotion and media in fan studies. Its focus on the pleasures, performances, and practices that constitute anti-fandom will generate new perspectives for understanding the impact of hate on our identities, relationships, and communities.

Women Negotiating Feminism and Science Fiction Fandom - Neta

Yodovich 2022-08-03

This book follows the ways in which women negotiate and navigate between their feminist identities and their belonging to science fiction fandoms that at times disregard or dismiss them. It explores frictions and discords, including those between feminist women fans and other members in their communities, and between the fan and the object of her fandom. This book examines the intersection of fandom and feminism through the lenses of gender, ethnicity and age, and provides an in-depth and intersectional perspective on fan communities and the layered discrimination and marginalization enfolded in them. Based on 40 in-depth interviews with women fans of *Star Wars* and *Doctor Who*, this book highlights the different aspects of a feminist woman fan's identity: becoming, being, belonging, representing, and reconciling. Each chapter in this book unravels the complexity, ambivalence, and contradictions between feminism and fandom, and reveals the tactics women develop to overcome and harmonize them.

Hero and Hero-Worship: Fandom in Modern India - Rahul Chaturvedi
2021-01-05

In the aftermath of liberalization of Indian economy in 1991, the study of star-fan studies has experienced exponential expansion. *Hero and Hero-Worship: Fandom in Modern India* explores the areas of political, religious, film and cricket star fandoms; analyzing the rise of star formations and their consequent fandoms, star-fan bonds, as well as the physical and virtual space that both stars and fans inhabit. As perhaps one of the first book-length studies on Indian fandom, this volume not only draws on the works of Jenkins and other fandom scholars, but also explores the economic and cultural specificities of Indian fandom. This book will be of particular interest to scholars working in the field, as well as general readers interested in understanding star-fan interactions and intersections.

Fandom - Anna Day 2018

Playing Fans - Paul Booth 2015-03-15

Fans are everywhere: from *Fifty Shades of Grey* to *Veronica Mars*, from Comic-Con to sitcom, from niche to Geek Chic, fans are becoming the most visible and important audience of the twenty-first century. For years the media industries ignored fans and fan activities, but now they're paying attention and a lot of money to develop a whole new wave of products intended to harness the power of fandom. What impact do such corporate media efforts have on fan practice and fan identities? And are the media industries actually responding to fans as fans want them to? In *Playing Fans*, Paul Booth argues that the more attention entertainment businesses pay to fans, the more mainstream fans have become popularized. But such mainstreaming ignores important creative fan work and tries to channel fandom into activities lucrative for the companies. Offering a new approach to the longstanding debate about the balance between manipulation and subversion in popular culture, the author argues that we

can understand the current moment best through the concepts of pastiche and parody. This sophisticated alternative to conceiving of fans as either dupes of the media industry or rebels against it takes the discussion of “transformative” and “affirmative” fandom in a productive new direction. With nuanced analyses of the Doctor Who Experience in Cardiff, the representations of fans in TV shows like *Community* and films like *Fanboys*, SuperWhoLock fans’ use of gifs, and the similarities in discussions of slash fandom and pornographic parody films, this book reveals how fans borrow media techniques and media industries mimic fan activities. Just as the entertainment industry needs fans to succeed, so too do fans need—and desire—the media, and they represent their love through gif fics, crowdfunding, and digital cosplay. Everyone who wants to understand how consumers are making themselves at home in the brave new world being built by the contemporary media should read this book.

Fandom, Second Edition - Jonathan Gray 2017-08-28

A completely updated edition of a seminal work on fans and communities. We are all fans. Whether we follow our favorite celebrities on Twitter, attend fan conventions such as Comic Con, or simply wait with bated breath for the next episode of our favorite television drama—each of us is a fan. Recognizing that fandom is not unusual, but rather a universal subculture, the contributions in this book demonstrate that understanding fans—whether of toys, TV shows, celebrities, comics, music, film, or politicians—is vital to an understanding of media audiences, use, engagement, and participatory culture in a digital age. Including eighteen new, original essays covering topics such as activism directed at racism in sports fandom, fan/producer interactions at Comic Con, the impact of new technologies on fandom, and the politics and legality of fanfic, this wide-ranging collection provides diverse approaches to fandom for anyone seeking to understand modern life in our increasingly mediated, globalized and binge-watching world.

Fandom, Second Edition - Jonathan Gray 2017-08-28

Introduction: why still study fans? / Cornel Sandvoss, Jonathan Gray, and C. Lee Harrington -- Fan texts and objects -- The death of the reader? : literary theory and the study of texts in popular culture / Cornel Sandvoss -- Intimate intertextuality and performative fragments in media fanfiction / Kristina Busse -- Media academics as media audiences : aesthetic judgments in media and cultural studies / Matt Hills -- Copyright law, fan practices, and the rights of the author (2017) / Rebecca Tushnet -- Toy fandom, adulthood, and the ludic age : creative material culture as play / Katriina Heljakka -- Spaces of fandom -- Loving music : listeners, entertainments, and the origins of music fandom in nineteenth-century America / Daniel Cavicchi -- Resisting technology in music fandom : nostalgia, authenticity, and Kate Bush's "Before the dawn" / Lucy Bennett -- I scream therefore I fan? : music audiences and affective citizenship / Mark Duffett -- A sort of homecoming: fan viewing and symbolic pilgrimage / Will Brooker -- Reimagining the imagined community : online media

fandoms in the age of global convergence / Lori Hitchcock Morimoto and Bertha Chin -- Temporalities of fandom -- Do all "good things" come to an end? : revisiting Martha Stewart fans after *ImClone* / Melissa A. Click -- The lives of fandoms / Denise D. Bielby and C. Lee Harrington -- "What are you collecting now?" Seth, comics, and meaning management / Henry Jenkins -- Sex, utopia, and the queer temporalities of fannish love / Alexis Lothian -- The fan citizen: fan politics and activism -- The news : you gotta love it / Jonathan Gray -- Memory, archive, and history in political fan fiction / Abigail De Kosnik -- Between rowdies and rasikas : rethinking fan activity in Indian film culture / Aswin Punathambekar -- Black twitter and the politics of viewing scandal / Dayna Chatman -- Deploying oppositional fandoms : activists' use of sports fandom in the Redskins controversy / Lori Kido Lopez and Jason Kido Lopez -- Fan labor and fan-producer interactions -- Ethics of fansubbing in Anime's hybrid public culture / Mizuko Ito -- Live from hall H : fan/producer symbiosis at San Diego comic-con / Anne Gilbert -- Fantagonism: factions, institutions, and constitutive hegemonies of fandom -- Derek Johnson -- The powers that squee : Orlando Jones and intersectional fan studies / Suzanne Scott -- Measuring fandom : social tv analytics and the integration of fandom into television audience measurement / Philip M. Napoli and Allie Kosterich -- About the contributors -- Index

Multidisciplinary Perspectives on Media Fandom - Dunn, Robert Andrew 2020-05-08

Leisure time today is driven by fandom. Once viewed as a social pariah, the fan and associated fandom as a whole has transformed into a popularized social construct researchers are still attempting to understand. Popular culture in the modern era is defined and dominated by the fan, and the basis of fandom has established its own identity across several platforms of media. As some forms of fandom have remained constant, including sports and cinema, other structures of fandom are emerging as the mass following of video games and cosplay are becoming increasingly prominent. Fandom has been established as an important facet in today’s society, and necessary research is required for understanding how fandom is shaping society as a whole. *Multidisciplinary Perspectives on Media Fandom* is a pivotal reference source that provides vital research that reviews some of the most exigent facets of today’s fandom and highlights understudied cultures of fandom as well as emerging intricacies of established fandom. While promoting topics such as esports, influencer culture, and marketing trends, this publication explores both qualitative and quantitative approaches as well as the methods of social science and critical perspectives. This book is ideally designed for marketers, media strategists, brand managers, consumer behavior analysts, researchers, academics, and students.

Understanding Fandom - Mark Duffett 2013-08-29

Fans used to be seen as an overly obsessed fraction of the audience. In the last few decades, shifts in media technology and production have

instead made fandom a central mode of consumption. A range of ideas has emerged to explore different facets of this growing phenomenon. With a foreword by Matt Hills, *Understanding Fandom* introduces the whole field of fan research by looking at the history of debate, key paradigms and methodological issues. The book discusses insights from scholars working with fans of different texts, genres and media forms, including television and popular music. Mark Duffett shows that fan research is an emergent interdisciplinary field with its own key thinkers: a tradition that is distinct from both textual analysis and reception studies. Drawing on a range of debates from media studies, cultural studies and psychology, Duffett argues that fandom is a particular kind of engagement with the power relations of media culture.

A Companion to Media Fandom and Fan Studies - Paul Booth 2018-05-01

A Companion to Media Fandom and Fan Studies offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies. International in scope and written by a team that includes many major scholars, this volume features over thirty especially-commissioned essays on a variety of topics, which together provide an unparalleled overview of this fast-growing field. Separated into five sections—Histories, Genealogies, Methodologies; Fan Practices; Fandom and Cultural Studies; Digital Fandom; and The Future of Fan Studies—the book synthesizes literature surrounding important theories, debates, and issues within the field of fan studies. It also traces and explains the social, historical, political, commercial, ethical, and creative dimensions of fandom and fan studies. Exploring both the historical and the contemporary fan situation, the volume presents fandom and fan studies as models of 21st century production and consumption, and identifies the emergent trends in this unique field of study.

A Companion to Media Fandom and Fan Studies - Paul Booth 2018-02-26

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Fandom - Anna Day 2018

Fandom Acts of Kindness - Tanya Cook 2023-01-03

Fandom can save the world! This first of its kind, actionable and inspirational resource provides the tools and motivation necessary for pop culture fans to make a difference—while having fun! Fandoms are united as a community because of the power of story. And it's exactly the magical alchemy forged when mixing story and community that has helped fandoms across the world feed thousands of hungry children, donate countless books, build schools, register voters, disrupt online hate speech, and save lives through crafting PPE for COVID-19 frontline workers, natural disaster response, and mental health crisis support. *Fandom Acts of Kindness* not only tells the stories of the good fans have done in the world but serves as a dungeon master's guide to how to be a hero yourself. Perfect for those who want to inspire others, organize collective action, sustain, and nurture your own mental health and creativity, and do it all through a pop culture perspective.

Digital Fandom - Paul Booth 2010

"This book re-evaluates the way we examine today's digital media environment By looking at how popular culture uses different digital technologies, *Digital Fandom* bolsters contemporary media theory by introducing new methods of analysis Using the exemplars of alternate reality gaming and fan studies, this book takes into account a particular "philosophy of playfulness" in today's media in order to establish a "new media studies." "Digital Fandom augments traditional studies of popular media fandom with descriptions of the contemporary fan in a converged media environment. The book shows how changes in the study of fandom can be applied in a larger scale to the study of new media in general, and formulates new conceptions of traditional media theories." "In this web 2.0 world, where community and not content is king, the fan marks a new form of interactive subjectivity that deconstructs the usual categories of consumer and producer. Paul Booth's *Digital Fandom* breaks new ground in the investigation of this subject, demonstrating how it reorganizes and reorients the field of new media studies" ---David J. Gunkel, Presidential Teaching Professor, Northern Illinois University, Author of *Hacking Cyberspace and Thinking Otherwise* "From blogs to ARGs, wikis to social networking sites, Paul Booth provides an in-depth tour of how fans straddle and traverse the boundary between television and digital media. With a theoretically rich analytic eye, *Digital Fandom* breaks new ground for the next generation of media scholarship" ---Jason Mittell, Middlebury College, Author of *Television & American Culture*--BOOK JACKET.

Fan Identities in the Furry Fandom - Jessica Ruth Austin 2021-08-26

Although definition can vary, to be a Furry, a person identifies with an animal as part of their personality; this can be on a mystical/religious level or a psychological level. In modern Western society having a spirit animal or animal identity can sometimes be framed as social deviance rather than religious or totemic diversity. Jessica Ruth Austin investigates how Furies use the online space to create a 'Furry identity'. She argues that for highly

identified Furies, posthumanism is an appropriate framework to use. For less identified Furies, who are more akin to fans, fan studies literature is used to conceptualise their identity construction. This book argues that the Furies are not a homogenous group and with varying levels of identification within the fandom, so shows that negative media representations of the Furry Fandom have wrongly pathologized the Furies as deviants as opposed to fans.

From Cyber-Nationalism to Fandom Nationalism - Liu Hailong 2019-02-13

This book gives a deep description of a new trend in Chinese cyber-nationalism through an examination of Diba Expedition 2016. The eight chapters, written by researchers from the United States and China, touch on the topics of history, mobilization, and the organization of new cyber nationalism; the evolution of symbolic devices; and the impact of information and communications technologies (ICTs), consumerism, fans culture, and Internet subcultures on cyber-nationalism and the political consequences of it. The authors have embedded the Diba Expedition and new cyber-nationalism, which may be called fandom nationalism, in the media ecology of social media, the mobile Internet, the smartphone, and a new generation of ICTs. They also try to explain the change in the Chinese political culture from the turn of the twenty-first century up to now under the impact of official nationalistic education, commercial culture, and the grassroots Internet culture. Readers interested in political culture, Internet culture, and youth culture will find this book helpful in understanding why traditional nationalism, with hatred, anger, and actions in the real world, has evolved into fandom nationalism, with love, satire, and actions in the virtual world, as illustrated in the Diba Expedition.

Fandom and Polarisation in Online Political Discussion - Renee Barnes 2023-01-13

This book takes an innovative fan studies approach to investigating one of the most pressing issues of contemporary times: polarization. Drawing on three years of observational data from Facebook political discussions, as well as interviews and survey responses from those heavily engaged in online political debate, Barnes argues a fan-like investment in a political perspective initiates and drives polarization. She calls on us to move beyond the traditional Habermasian approach to political discussion, which privileges the rational and deliberative, and instead focus on how we perform the self. How we behave in these online debates is part of a performance, a performance of self, in which an affective investment in a particular political perspective drives a need to contribute, refute and 'other' those opposing. Because this performance stems from an emotional basis, judgments and contributions are often not rational or factual, but rather a form of establishing and defending an identity.

Superfans - George Dohrmann 2018-02-20

A Pulitzer Prize-winning journalist pulls back the curtain on the extraordinary inner lives of America's most obsessive sports fans. There are fans, and then there are fanatics. In this wondrously immersive look at

American sports fandom, George Dohrmann travels the country to find out what distinguishes an ordinary, everyday enthusiast from that special breed of supporter known as the superfan. In Minnesota, Dohrmann meets newly minted generals of the Viking World Order, a Minnesota Vikings affinity group organized along military lines. In Oregon, he shares a few beers with a determined soccer fan who amassed—almost singlehandedly—a four-thousand-strong cheering section for the fledgling Portland Timbers. In Illinois, he talks with the parents of a five-year-old boy whose intense hatred of Tom Brady went viral on YouTube. Through these and other intimate profiles, Dohrmann shows us the human faces behind the colored face paint, the real people inside the elaborate costumes who prowl the stands and parking lots at stadiums from coast to coast. In addition to the fans themselves, Dohrmann also talks with the experts who study them. He uses the latest thinking in sports psychology—some of it learned during a spirited round of miniature golf with a group of professors at the annual Sports Psychology Forum—to unravel the answers to such burning questions as: How does fandom begin? What are its effects on everyday life? When does it go too far? For everyone who's ever body-painted their torso with the team colors of their alma mater before heading off to a sports bar—or even just screamed at their television during the NBA Finals—*Superfans* offers an entertaining and insightful exploration of the many ways human beings find meaning in something bigger than themselves. Featuring photos of the Rally Banana, Timber Jim, the officers of the Viking World Order, a pair of Kentucky Wildcats tattoos, a Kevin Durant jersey torched by a jilted fan, and more. Plus analysis of the . . . Arizona State Sun Devils • Chicago Bears • Dallas Cowboys • Green Bay Packers • Indianapolis Colts • Milwaukee Brewers • Nebraska Cornhuskers • New England Patriots • Oklahoma City Thunder • Philadelphia Eagles • San Diego State Aztecs • Seattle Seahawks “Well reported and meticulously researched . . . Dohrmann is a respected, diligent sportswriter and has been so for years—you don't get Pulitzers for message-board posts.”—The Wall Street Journal

The Politics of Fandom - Hannah Mueller 2022-01-20

Fandom has been celebrated both as a harmonious, tolerant space and as apolitical and detached from reality. Yet fandom is neither harmonious nor apolitical. Throughout the past century, fandom has been shaped by recurring controversies and sparked by the emergence of new circles, platforms and discourses. Since the earliest days of science-fiction fandom, fans have conceived of their communities as quasi-political bodies, and of themselves as public actors in discursive spaces. They are concerned with the organizational structures, norms, and borders of fandom as well as their own position within it all. This latter concern has moved to the forefront as fan practices and platforms have been coopted by the entertainment industry and by political actors, forcing fans to situate their fannish and political identities in relation to both sprawling transmedia franchises and right-wing groups exploiting fannish formations for political

ends. Through case studies of Glee and The Hunger Games fandoms as well as events such as Gamergate, RaceFail '09 and the Hugo Awards controversies, this book explores the complexities of political fandom.

The Feminization of Sports Fandom - Stacey Pope 2017-05-08

Women fans have entered the traditionally male domain of the sports stadium in growing numbers in recent years. Watching professional sport is important for women for so many reasons, but their expectations and experiences have been largely ignored by academics. This book tackles these shortcomings in the literature and sheds new light on the many ways in which women become sports fans. This groundbreaking study is the first to focus on the phenomenon of the feminization of sports fandom.

Including original research on football and rugby union in the UK, it looks at the increasing opportunities for women to become sports fans in contemporary society and critically examines the way this form of leisure is valued by women. Drawing upon feminist thinking and intersectionality, it shows how women from different social classes and age groups consume the spectacle of sport. This book is fascinating reading for any student or scholar interested in sport and leisure studies, sociology and gender or women's studies.

Digital Football Cultures - Stefan Lawrence 2018-09-04

As the digital revolution continues apace, emergent technologies and means of communication present new challenges and opportunities for the football industry. This is the first book to bring together key contemporary debates at the intersection of football studies, leisure studies, and digital cultural studies. It presents cutting edge theoretical and empirical work based around four key themes: theorizing digital football cultures; digital football fandom; football and social media; and football (sub)cybercultures. Covering topics such as transnational digital fandom, online abuse, and gender, Digital Football Cultures argues that we are witnessing the hyperdigitalization of the world's most popular sport. This book is a valuable resource for students and researchers working in leisure studies, sports studies, football studies, and critical media studies, as well as geography, anthropology, criminology, and sociology. It is also fascinating reading for anybody working in sport, media, and culture.

Polish K-Pop Fandom - Julia Trzcicka 2018-01-01

This book was written for people who would like to learn more about Polish K-Pop fandom, but it can also be of help for those who are looking for some basic information about fan studies or K-Pop in general. Korean music has only recently started to gain popularity in Poland (as well as in other European countries). Some may affiliate K-Pop with Psy's Gangnam Style, a track which was virtually inescapable in the summer of 2012, but around that time the European K-Pop fandom was already well-developed, as evidenced by the Korean group Big Bang winning MTV European Music Award in 2011, or the flashmob fans organized in front of the Louvre museum that forced one of the biggest Korean entertainment companies to organize one more concert of their artists in the same year.

Nevertheless, K-Pop's international popularity peak is often being connected to BTS' success, when they were awarded the Top Social Artist Award and successfully performed during the Billboard Music Awards in 2017. It would be difficult to say how many K-Pop fans there are in Poland now and how the number changed over the years, but it is still undoubtedly growing.

Eating Fandom - CarrieLynn D. Reinhard 2020-10-30

This book considers the practices and techniques fans utilize to interact with different aspects and elements of food cultures. With attention to food cultures across nations, societies, cultures, and historical periods, the collected essays consider the rituals and values of fan communities as reflections of their food culture, whether in relation to particular foods or types of food, those who produce them, or representations of them. Presenting various theoretical and methodological approaches, the anthology brings together a series of empirical studies to examine the intersection of two fields of cultural practice and will appeal to sociologists, geographers and scholars of cultural studies with interests in fan studies and food cultures.

Sherlock and Digital Fandom - Jennifer Wojton 2018-03-19

When the BBC's Sherlock debuted in summer 2010—and appeared in the U.S. on PBS a few months later—no one knew it would become an international phenomenon. The series has since gathered a diverse and enthusiastic fandom. Like their hero, Sherlock fans scrutinize clues about the show's deeper meaning, as well as happenings off screen. They postulate theories and readings of the characters and their relationships. They have tweeted with “The Powers That Be,” mobilized to filming locations via #Setlock, and become advocates for LGBTQIA communities. Sherlock's digital communities have changed the way that fans and series creators interact in person and online, as each publicly takes “ownership” of beloved television characters who represent far more than entertainment to fans.

The Routledge Companion to Media Fandom - Melissa A. Click 2017-11-03

The field of fan studies has seen exponential growth in recent years and this companion brings together an internationally and interdisciplinarily diverse group of established scholars to reflect on the state of the field and to point to new research directions. Engaging an impressive array of media texts and formats and incorporating a variety of methodologies, this collection is organized into six main sections: methods and ethics, technologies and practices, identities, race and transcultural fandom, industry, and futures. Each section concludes with a conversation among some of the field's leading scholars and industry insiders to address a wealth of questions relevant to each section topic.

Sport Fans - Daniel L. Wann 2018-08-16

Sports, and the fans that follow them, are everywhere. Sport Fans: The Psychology and Social Impact of Fandom examines the affective,

behavioral, and cognitive reactions of fans to better comprehend how sport impacts individual fans and society as a whole. Using up-to-date research and theory from multiple disciplines including psychology, sociology, marketing, history, and religious studies, this textbook provides a deeper understanding of topics such as: the pervasiveness of sport fandom in society common demographic and personality characteristics of fans how fandom can provide a sense of belonging, of uniqueness, and of meaning in life the process of becoming a sport fan sport fan consumption and the future of sport and the fan experience. The text also provides a detailed investigation of the darker side of sport fandom, including fan aggression, as well as a critical look at the positive value of fandom for individuals and society. Sport Fans expertly combines a rigorous level of empirical research and theory in an engaging, accessible format, making this text the essential resource on sport fan behavior.

The Fandom Rising - Anna Day 2019-05

The heart-pounding sequel to THE FANDOM! 'I cannot recommend The Fandomhighly enough.' LOUISE O'NEILL Nate's time is running out. Violet and Katie re-enterThe Gallows Danceto rescue him, but when a rogue fanfiction writer emerges online - determined to put the dys back into dystopia - Alice is the only one with the power to save the story ...

Fans and Videogames - Melanie Swalwell 2019-12-10

This anthology addresses videogames long history of fandom, and fans' important role in game history and preservation. In order to better understand and theorize video games and game playing, it is necessary to study the activities of gamers themselves. Gamers are active creators in generating meaning; they are creators of media texts they share with other fans (mods, walkthroughs, machinima, etc); and they have played a central role in curating and preserving games through activities such as their collective work on: emulation, creating online archives and the forensic archaeology of code. This volume brings together essays that explore game fandom from diverse perspectives that examine the complex processes at work in the phenomenon of game fandom and its practices. Contributors aim to historicize game fandom, recognize fan contributions to

game history, and critically assess the role of fans in ensuring that game culture endures through the development of archives.

Popular Music Fandom - Mark Duffett 2013-11-07

This book explores popular music fandom from a cultural studies perspective that incorporates popular music studies, audience research, and media fandom. The essays draw together recent work on fandom in popular music studies and begin a dialogue with the wider field of media fan research, raising questions about how popular music fandom can be understood as a cultural phenomenon and how much it has changed in light of recent developments. Exploring the topic in this way broaches questions on how to define, theorize, and empirically research popular music fan culture, and how music fandom relates to other roles, practices, and forms of social identity. Fandom itself has been brought center stage by the rise of the internet and an industrial structure aiming to incorporate, systematize, and legitimate dimensions of it as an emotionally-engaged form of consumerism. Once perceived as the pariah practice of an overly attached audience, media fandom has become a standardized industrial subject-position called upon to sell box sets, concert tickets, new television series, and special editions. Meanwhile, recent scholarship has escaped the legacy of interpretations that framed fans as passive, pathological, or defiantly empowered, taking its object seriously as a complex formation of identities, roles, and practices. While popular music studies has examined some forms of identity and audience practice, such as the way that people use music in daily life and listener participation in subcultures, scenes and tribes, this volume is the first to examine music fans as a specific object of study.

Teen Fandom and Geek Programming - Carrie Rogers-Whitehead 2018-05-30

This concise volume covers major fandom and program themes, as well as real-world event, club, and program ideas to help librarians provide this type of programming to their communities. Use the tips and how-to knowledge in this practical guide to get more teens into your library!