

Reise Durch Moskau Und Goldener Ring Ein Bildband

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Le Louvre nu - Catherine Belanger 2013

Key works of painting were selected in the Musee du Louvre to illustrate the fascinating art of depicting nudity."

Verzeichnis lieferbarer Bücher - 1985

Bad Luck, Hot Rocks - Ryan Thompson 2014-11-30

The story of the curse made famous by the hit show Dead to Me The Petrified Forest National Park in Northeast Arizona protects one of the largest deposits of petrified wood in the world. Despite stern warnings, visitors remove several tons of petrified wood from the park each year, often returning these rocks by mail (sometimes years later), accompanied by a "conscience letter." These letters often include stories of misfortune attributed directly to their theft: car troubles, cats with cancer, deaths of family members,

etc. Some writers hope that by returning these stolen rocks, good fortune will return to their lives, while others simply apologize or ask forgiveness. "They are beautiful," reads one letter, "but I can't enjoy them. They weigh like a ton of bricks on my conscience. Sorry..." Bad Luck, Hot Rocks documents this ongoing phenomenon, combining a series of original photographs of these otherworldly "bad luck rocks" with facsimiles of intimate, oddly entertaining letters from the park's archives.

Moskau und St. Petersburg - Dar'ja Evdočuk 2007

The Dead - Christian Kracht 2018-07-17

"A great Faustian fable, and a literary endeavor of historical ingenuity that we now may start to characterize as Krachtian." –Karl Ove Knausgaard In Berlin, Germany, in the early 1930s, the acclaimed Swiss

film director Emil Nægeli receives the assignment of a lifetime: travel to Japan and make a film to establish the dominance of Adolf Hitler's Nazi empire once and for all. But his handlers are unaware that Nægeli has colluded with the Jewish film critics to pursue an alternative objective—to create a monumental, modernist, allegorical spectacle to warn the world of the horror to come. Meanwhile, in Japan, the film minister Masahiko Amakasu intends to counter Hollywood's growing influence and usher in a new golden age of Japanese cinema by exploiting his Swiss visitor. The arrival of Nægeli's film-star fiancée and a strangely thuggish, pistol-packing Charlie Chaplin—as well as the first stirrings of the winds of war—soon complicates both Amakasu's and Nægeli's plans, forcing them to face their demons . . . and their doom. "The Dead is the beautiful, brilliant, and utterly mad novel that Thomas Mann would have written had he known the East like Yukio Mishima and loved his adopted Hollywood with the gusto of Nathanael West." —Joshua Cohen "The Dead is a story of love and sadness in times when the weak were broken by the unforgiving ideologies of fascism and National Socialism . . . I read The Dead twice in a row, first for the story and then for the beauty of the prose." —Sjón

A Russian Journal - John Steinbeck 1999-12-01

Steinbeck and Capa's account of their journey through Cold War Russia is a classic piece of reportage and travel writing. A Penguin Classic Just after the Iron Curtain fell on Eastern Europe, Pulitzer Prize-winning author John Steinbeck and acclaimed war photographer Robert Capa ventured into the Soviet Union to report for the New York Herald Tribune. This rare opportunity took the famous travelers not only to Moscow and Stalingrad – now Volgograd – but through the countryside of the

Ukraine and the Caucasus. Hailed by the New York Times as "superb" when it first appeared in 1948, A Russian Journal is the distillation of their journey and remains a remarkable memoir and unique historical document. What they saw and movingly recorded in words and on film was what Steinbeck called "the great other side there ... the private life of the Russian people." Unlike other Western reporting about Russia at the time, A Russian Journal is free of ideological obsessions. Rather, Steinbeck and Capa recorded the grim realities of factory workers, government clerks, and peasants, as they emerged from the rubble of World War II—represented here in Capa's stirring photographs alongside Steinbeck's masterful prose. Through it all, we are given intimate glimpses of two artists at the height of their powers, answering their need to document human struggle. This edition features an introduction by Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Gustav Klimt & Emilie Flöge - Agnes Husslein-Arco 2012
Nearly 250 photographs, some never before published, offer an intimate glimpse into one of the art world's most famous love affairs. Emilie Flöge was only a teenager when she met the painter Gustav Klimt, but their friendship soon evolved into a complex and loving relationship that lasted the rest of their lives. Alfred

Weidinger, an acclaimed expert on Klimt and his contemporaries, has compiled an exhaustive collection of photographs relating to the artist and his designer muse. While Klimt took many of these shots, other photographers include Carl Schuster, Victor von Spitzer, Hugo Henneberg, Pauline Kruger Hamilton, Anton Josef Trcka (Antios), and unknown individuals who had access to the couple's private lives. Presented chronologically, they offer insight into the creatively charged world that Klimt and Flöge inhabited - a world they influenced with their enormous talent and passions.

ILLUSTRATIONS: 190 b/w

Swansong 1945: A Collective Diary of the Last Days of the Third Reich - Walter Kempowski 2015-04-13

A monumental work of history that captures the last days of the Third Reich as never before. Swansong 1945 chronicles the end of Nazi Germany through more than 1,000 extracts from letters, diaries, and autobiographical accounts, written by civilians and soldiers alike. Together, they present a panoramic view of four tumultuous days that fateful spring: Hitler's birthday on April 20, American and Soviet troops meeting at the Elbe on April 25, Hitler's suicide on April 30, and the German surrender on May 8. An extraordinary account of suffering and survival, Swansong 1945 brings to vivid life the end of World War II in Europe.

Eyewitnessing - Peter Burke 2001

Eyewitnessing evaluates the place of images among other kinds of historical evidence.

Flusskreuzfahrten in Russland - Andreas Sternfeldt 2010

Imperium - Christian Kracht 2015-07-14

An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical

vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht's Imperium uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a sympathetic outsider—mocked, misunderstood, physically assaulted—and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like Treasure Island and Robinson Crusoe, Kracht's novel, an international bestseller, is funny, bizarre, shocking, and poignant—sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable—and the result is a novel that is also a mirror cabinet and a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, Imperium is impossible to categorize, and utterly unlike anything you've read before.

A History of the Salzburg Festival - Stephen Gallup 1988

The Romanovs - Simon Sebag Montefiore 2016

"The acclaimed author of Young Stalin and Jerusalem gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--Novelist.

Idyll with Drowning Dog - Michael Köhlmeier 2016-01-01

"Two novellas on the theme of the relationship of fathers to daughters. The first is about a daughter lost in a mountain climbing accident. The second is about a daughter saved." --

Collector's Progress - Wilmarth Sheldon Lewis 1974-01-01

Uniforms - Paul Fussell 2002

Presents a series of anecdotes that tell the history and meaning of American uniforms, identifying their cultural significance in terms of how uniforms unite and divide people as well as how they vary throughout the world.

A History of German Literature - 1993

Illustrative List of National Socialist and Militarist Literature -

In Love with Photography - Volker Hinz 2015

- This book is a unique treasure in the history of photography; Hinz got everybody in front of his camera: from Muhammad Ali to Richard Avedon, from Jeff Koons to Karl Lagerfeld, from Annie Leibowitz to Robert Mapplethorpe, from Helmut Newton to Irving Penn, from Sebastião Salgado to Andy Warhol - the list is endless- Limited, numbered and signed edition of 1,000 copies- A must-have for lovers and aficionados of photography In Love With Photography is a unique treasure in the history of photography, lifted from the archives of Volker Hinz, one of the most important and indefatigable photographers of our time. A treasure, amassed in almost 50 years by a passionate collector of portraits and presented here for the first time. Volker Hinz photographed those who normally remain hidden behind their cameras. Whenever and wherever he encountered them: at work, at home, in public or private moments.

This is how a unique collection of the most renowned photographers of the second half of the 20th and the early 21st centuries came about. Contents: Prelude; Out and about discovering people; The plates; Index. Text in English and German.

Überfahrt - Anna Seghers 1971

The Great Debate - John A. Zammito 1984

This study interprets debates within the Weimar literary Left over the relation of literature to politics. The historical key to these debates was the German revolution of 1918-1919 and the idea of «Bolshevism», i.e. a symbolic allegiance to the only successful revolutionary movement of 1917-1920. In covering the arguments of figures like G. Grosz, W. Herzfelde, E. Piscator, J. Becher, A. Döblin, B. Brecht and W. Benjamin, it demonstrates the great ambivalence and historical specificity of the stances writers adopted in the Twenties over the issue of political allegiance to Marxism. Thus the work contributes to a historical appreciation of the mentality of the Weimar Republic and especially of «Weimar Culture». But its concerns extend beyond Weimar to the larger question of the relation of intellectuals to politics in the twentieth century.

Libri - 1967

Geo-Katalog - Geo Center (Firm) 1984

Niklas and Friends - Niklas Edlund 2005

Die Kraft Der Schwachen - Anna Seghers 1985

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen

Veröffentlichungen - 2003

Otherworlds - Michael Benson 2017-03-07

"First published by the Natural History Museum, Cromwell Road, London"--Title page verso.

Wolfhilde's Hitler Youth Diary 1939-1946 - Wolfhilde von König 2013-01-15

Wolfhilde's Hitler Youth Diary is the chronicle of a girl growing up in Munich during the most volatile time in world history. WHAT OTHERS HAVE SAID ABOUT THE DIARY For an in depth review of The Diary, please visit The Herald Palladium. Initially, the material upset me emotionally in an unexpected way. It took me some time to re-read the diary entries one by one to gain a calmer perspective. Of course, for 60 years or longer I have been aware of the strategies and tactics, the techniques and methods applied and utilized by the Nazi regime to contaminate and poison the minds and souls of people—beginning with children from the age of 10—with its fierce, all-embracing ideology. Never, before reading Wolfhilde's Hitler Youth Diary, have I been confronted with such massive, monstrous evidence as to what the Nazi regime was doing to us—and how they did it. What is presented here in the diary of a girl from 13 through 21 years of age is a textbook example—concrete evidence—of how they did it. Wolfgang Schleich, 1928- Journalist. Retired since 1990 from Radio Free Europe, where he worked for almost 35 years as a reporter, editor, traveling correspondent and head of the network's Berlin Bureau.

Seriality and Texts for Young People - M. Reimer 2014-12-23

Seriality and Texts for Young People is a collection of thirteen scholarly essays about series and serial texts

directed to children and youth, each of which begins from the premise that a basic principle of seriality is repetition.

The Heritage of Our Times - Ernst Bloch 2015-10-07
Heritage of Our Times is a brilliant examination of modern culture and its legacy by one of the most important and deeply influential thinkers of the 20th century. Bloch argues that the key elements of a genuine cultural tradition are not just to be found in the conveniently closed and neatly labeled ages of the past, but also in the open and experimental cultural process of our time. One of the most compelling aspects of this work is a contemporary analysis of the rise of Nazism. It probes its bogus roots in German history and mythology at the very moment when the ideologies of Blood and Soil and the Blond Beast were actually taking hold of the German people. The breadth and depth of Bloch's vision, together with the rich diversity of his interest, ensure this work a place as one of the key books of the 20th century.

Deutsche Bibliographie - 1982

Those Damn' Dutch - Christian Gellinek 1996

Weimar Germany Between Two Worlds - R. Seth C. Knox 2006
During the interwar period America and Russia provided German travel writers with opposing visions of Germany's future, as well as blank screens for the projections of their hopes and anxieties. The travel literature genre allowed authors and readers to approach Weimar Germany's social issues from a psychologically safe distance. This is the first book to analyze the American and Russian travels of Kisch, Toller, Holitscher, Goldschmidt, and Rundt from a psychogeographic and imagologic

perspective. It is a work of particular interest to researchers and students of travel literature, cultural studies, the construction and perception of the «other, » and literary psychology.

Österreichische Osthefte - 1996

Baumschlager & Eberle - Carlo Baumschlager 2005

Called to Account takes a broad perspective on how financial frauds have shaped the public accounting profession by focusing on cases of fraud around the globe. Ever entertaining and educational, the book traces the development of the accounting standards and legislation put in place as a direct consequence of these epic scandals. The new edition offers updated chapters on ZZZZ Best and Arthur Andersen, plus new chapters devoted to Parmalat, Satyam, and The Great Recession. Through stories like Barry Minkow's staged constructions sites and MiniScribe's fake inventory number generating computer program, "Cook Book", students will learn that fraud is nothing new, and that financial reform is heavily influenced by politics. With discussion questions and a useful chart showing instructors and students how each chapter illustrates the topics covered in other textbooks, Called to Account is the ideal companion for any class in auditing, advanced accounting or forensic accounting.

Father and Son - E. O. Plauen 2017-05-09

Father and Son is one of the most beloved comic strips ever drawn—an uproarious, timeless ode to the pleasures, pitfalls, and endless absurdity of family life. Father and Son is a slyly heartwarming, dizzyingly inventive classic in the tradition of Calvin and Hobbes and The Simpsons. Created in 1934 by the German political cartoonist Erich Ohser (using the pseudonym E.O. Plauen

after being blacklisted for his opposition to the Nazi regime), the gruff, loving, mustachioed father and his sweet but troublemaking son embark on adventures both everyday and extraordinary: family photoshoots and summer vacations, shipwrecks and battles with gangsters, a Christmas feast with forest animals and a trip to the zoo. Drawn almost entirely without dialogue, the strips overflow with slapstick, fantasy, and anarchic visual puns. Father and Son remains an uproarious, timeless ode to the pleasures, pitfalls, and endless absurdity of family life. This NYRC edition is an extra-wide hardcover with raised cover image, and features new English hand-lettering.

A Cinema of Loneliness - Robert Phillip Kolker 2000

In this 20th anniversary edition, Kolker continues and expands his inquiry into the phenomenon of cinematic representation of culture by updating and revising the chapters on Kubrick, Scorsese, Altman and Spielberg.

Börsenblatt für den deutschen Buchhandel - 1976

Prosthetic Memory - Alison Landsberg 2004

Prosthetic Memory argues that mass cultural forms such as cinema and television in fact contain the still-unrealized potential for a progressive politics based on empathy for the historical experiences of others. The technologies of mass culture make it possible for anyone, regardless of race, ethnicity, or gender, to share collective memories -- to assimilate as deeply felt personal experiences historical events through which they themselves did not live.

Zero Hour - Georg Grabenhorst 2006

An autobiographical novel of World War I experiences in the German ranks, Zero Hour equates duty with camaraderie and finds a balance between bitterness and

hawkishness. The war is experienced here through the keen eyes of Hans Volkenborn, a well-bred officer-candidate whose youthful enthusiasm turns to angst and

disillusion. The sole comfort of his experience is fellowship with his comrades, but even that abates over time.