

# L Acqua E Seminale I Quaderni Del Bardo Edizioni L

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Transmaniacon - John Shirley 2016-09-06

John Shirley's Debut Novel! Ben Rackey, Professional Irritant: A man who is assigned to steal the Exciter—a device that can amplify and release strong, hostile human emotions in anyone, anywhere. The Exciter can turn suppressed anger into a full-scale war. With the power to psychically manipulate crowds of people, Rackey can demolish The Barrier, an invisible wall of densely flowing ions entirely enclosing the continental United States...and escape. BEN RACKEY Foremost Professional irritant, remarkable in acting both as burglar and inciter in the bizarre and pleasure-seeking world of the 22nd century is a fearless, ruthless man of ingenuity, completely overwhelmed with his own strength. His latest and most dangerous assignment is to steal THE EXCITER. A dangerous and fragile device for the augmentation of the telepathic transfer of mania. By seeking out and amplifying strong, hostile human emotions, the exciter can turn a street brawl into a full scale war. As soon as Ben has possession if it he will have the power to destroy THE BARRIER. Conceived as the perfect defense against nuclear, biological, and chemical warfare, it was activated in 1989 - an invisible screen of densely flowing ions entirely enclosing the continental zone labeled "The United States." Once the barrier is demolished Ben can escape.

**Mysterium Coniunctionis** - Carl Gustav Jung 1963-03-01

Mysterium Coniunctionis was first published in the Collected Works of C.G. Jung in 1963. For this second edition of the work, numerous corrections and revisions have been made in cross-references to other volumes of the Collected Works now available and likewise in the Bibliography. Mysterium Coniunctionis was Jung's last work of book length and gives a final account of his lengthy researches in alchemy. It was Jung's empirical discovery that certain key problems of modern man were prefigures in what the alchemists called their 'art' or 'process'. Jung maintained that 'the world of alchemical symbols does not belong to the rubbish heap of the past, but stands in a very real and living relationship to our most recent discoveries concerning the psychology of the unconscious'. The volume includes ten plates, a Bibliography, an Index, and an Appendix of original Latin and Greek texts quoted in the work.

**Idea of the Temple of Painting** - Giovanni Paolo Lomazzo 2013

An English translation of the Renaissance treatise on painting by the Milanese artist Giovan Paolo Lomazzo (1538-1592). Drawing on a wide range of influences, including Leonardo's legacy, Neoplatonic cosmology, and the occult, Lomazzo affirms the development of every artist's unique, expressive style or maniera.

*Franca Rame* - Walter Valeri 2000

Essays. Drama. In Italian and English. Franca Rame is an actress, dramatist, and

lecturer of international prestige. She has collaborated with husband Dario Fo as stage performer, writer, and editor of dozens of plays and monologues. Edited by Walter Valeri, a visiting artist since 1997 at Harvard's American Repertory Theater, *A WOMAN ON STAGE* is a compilation of monologues and commentary on the performances that made Franca Rame famous. Includes *Sex? Thanks, Don't Mind If I Do!* by Franca, Dario, and Jacopo Fo.

International Poetry Review - Ana Hontanilla 2021-09

The 44th issue of International Poetry Review (IPR) appears in a year shaped by change, social and political tensions. Social distancing has frustrated our human need for sociability, contact, and interaction, but has also gifted some of us with time for introspection. Our peer reviewers and members of the editorial team selected submissions that reflect a vast diversity of experiences, voices, and tones. The poems and translations cover issues such as the passage of time, the fragility of life, nature, the choices we confront and the ones that elude us, and the need for social justice and recognition. Against the backdrop of the transformative events of 2020-2021, this issue underscores the role poetry plays in building communities. By structuring IPR around the core principles of empathy, solidarity, inclusion and accessibility, our goal is to become intentional about the capacity of language to enact change. The editorial committee hopes that the poems included here make poetry accessible, move readers to play with words, and inspire them to become writers and translators themselves.

*Art, Mobility, and Exchange in Early Modern Tuscany and Eurasia* - Francesco Freddolini 2020-07-23

This book explores how the Medici Grand Dukes pursued ways to expand their political, commercial, and cultural networks beyond Europe, cultivating complex relations with the Ottoman Empire and other Islamicate regions, and looking further east to India, China, and Japan. The chapters in this volume discuss how casting a global, cross-cultural net was part and parcel of the Medicean political vision. Diplomatic gifts, items of commercial exchange, objects looted at war, maritime connections, and political plots were an inherent part of how the Medici projected their state on the global arena. The eleven chapters of this volume demonstrate that the mobility of objects, people, and knowledge that generated the global interactions analyzed here was not unidirectional—rather, it went both to and from Tuscany. In addition, by exploring evidence of objects produced in Tuscany for Asian markets, this book reveals hitherto neglected histories of how Western cultures projected themselves eastwards.

At Passages - Michael Palmer 1995

At Passages is Michael Palmer's first book of poetry in seven years--and his first

book with *New Directions*. A collection in seven parts, *At Passages* explores the "hum of the possible-to-say," and, as its title suggests, delves particularly into the paths and meetings of language and meaning: "as much the unseen / as the visible / As much what has disappeared / as what remains."

**Dario Fo** - Joseph Farrell 2000

Joseph Farrell and Antonio Scuderi present an international collection of essays reevaluating the multifaceted performance art of Nobel laureate Dario Fo. The contributors, all of whom either have previously published on Fo or have worked with him, are the major Dario Fo scholars of three continents. Going beyond the Marxist criticism of the 1970s and 1980s, the editors and contributors try to establish an appropriate language in which to debate Fo's theater. They seek to identify the core of Fo's work, the material that will be of lasting value. This involves locating Fo in history, examining the nature of his development through successive phases, incorporating his politics into a wider framework of radical dissent, and setting his theatrical achievements in a context and a tradition. The essays cover every aspect of Dario Fo: as actor, playwright, performer, and songwriter. They also provide the historical background of Fo's theater, as well as an in-depth analyses of specific works and the contribution of Franca Rame.

**The Idea of the Postmodern** - Hans Bertens 2003-09-02

At last! Everything you ever wanted to know about postmodernism but were afraid to ask. Hans Bertens' *Postmodernism* is the first introductory overview of postmodernism to succeed in providing a witty and accessible guide for the bemused student. In clear and straightforward but always elegant prose, Bertens sets out the interdisciplinary aspects, the critical debates and the key theorists of postmodernism. He also explains, in thoughtful and illuminating language, the relationship between postmodernism and poststructuralism, and that between modernism and postmodernism. An enjoyable and indispensable text for today's student.

**The Imagined Immigrant** - Iliaria Serra 2009

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Iliaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; palpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

*Re-Thinking Kinship and Feudalism in Early Medieval Europe* - STEPHEN D. WHITE 2018-09-27

This is the second collection of studies by Stephen D. White to be published by *Variatorum* (the first being *Feuding and Peace-Making in Eleventh-Century France*). The essays in this volume look principally at France and England from Merovingian and Anglo-Saxon times up to the 12th century. They analyze Latin and Old French discourses that medieval nobles used to construct their relationships with kin, lords, men, and friends, and investigate the political dimensions of such relationships with particular reference to patronage/clientage, the use of land as an item of exchange, and feuding. In so doing, the essays call into question the conventional practice of studying kinship and feudalism as independent systems of legal institutions and propose new strategies for studying them.

**Periphrasis and Inflexion in Diachrony** - Adam Ledgeway 2022

This volume brings together contributions from leading specialists in syntax and morphology to explore the complex relation between periphrasis and inflexion from both a synchronic and diachronic perspective. The chapters draw on data from across the Romance language family, including standard and regional varieties and dialects. The relation between periphrasis and inflexion raises questions for both syntax and morphology, and understanding the phenomena involved requires cooperation across these sub-domains. For example, the components that express many periphrases can be interrupted by other words in a way that is common in syntax but not in morphology, and in some contexts, a periphrastic form may be semantically equivalent to a single-word inflected form, with which it arguably forms part of a paradigmatic set. Patterns of this kind are found across Romance, albeit with significant local differences. Moreover, diachrony is essential in understanding these phenomena, and the rich historical documentation available for Romance allows an in-depth exploration of the changes and variation involved, as different members of the family may instantiate different stages of development. Studying these changes also raises important questions about the relation between attested and reconstructed patterns. Although the empirical focus of the volume is on the Romance languages, the analyses and conclusions presented shed light on the development and nature of similar structures in other language families and provide valuable insights relevant to linguistic theory more broadly.

**Dante for the New Millennium** - Teodolinda Barolini 2003

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**Dante's Lyric Poetry** - Teodolinda Barolini 2014-01-01

The first comprehensive English translation and commentary on Dante's early verse to be published in almost fifty years, *Dante's Lyric Poetry* includes all the poems written by the young Dante Alighieri between c. 1283 and c. 1292. Essays by Teodolinda Barolini guide the reader through the new verse translations by Richard Lansing, illuminating Dante's transformation from a young courtly poet into the writer of the vast and visionary *Commedia*. Barolini's commentary exposes Dante's lyric poems as early articulations of many of the ideas in the *Commedia*, including the philosophy and psychology of desire and its role as motor of all human activity, the quest for vision and transcendence, the frustrating search for justice on earth, and the transgression of boundaries in society and poetry. A wide-ranging and intelligent examination of one of the most important poets in the Western tradition, this book will be of interest to scholars and poetry-lovers alike.

**Italian Irrigation** - Richard Baird Smith 1855

**I centri minori italiani nel tardo Medioevo** - Centro di studi sulla civiltà del tardo medioevo (San Miniato, Italy). Convegno 2018-01-01

In the late Middle Ages, Italy was one of the most urbanized areas in Europe. Its coasts, the Apennines, the perialpine area and the plains were all home to a large number of smaller towns, lands, villages, castra, and 'quasi cites'. These settlements were all very diverse in terms of demographic consistency, social articulation and economic dynamism, but together they constituted a characteristic and constitutive element of the Italian historical identity: an 'original personality'. This volume, thanks to some framing essays and a mapping of individual cases involving most of the northern, central and southern regions, aims at investigating the active research on this topic over the last thirty to forty years.

*Black Holes Within Us* - Marta Markoska 2021-09-10

In her metaphysical poetry collection, *Black Holes Within Us*, Marta Markoska calls the universe into play, as both the context for her love and as providing a means for its expression. Her poems are full of ordinary details from everyday modern living, but are paradoxically pervaded with classical, philosophical and scientific allusions. They contain interesting and perceptive ideas -- for example, about the self, the continuous skirmishes between the sexes on topics as various as the day's meals and sexual fulfilment -- expressed in simple words and images, and are, at different levels, accessible to all. "The salty-sweet poetic pieces which Markoska serves us, giving insight into her own poetic image of the salty-sweet universe of love, is more than a successful poetic guide through her own galaxy of poetry. This book of poetry is also a subtle poetic plunge into the "black holes within us", which every honest reader finds not only in Markoska's poetry, but also deep within themselves." --Ivan Dzeperoski "this book of poems ... is the result of a deeply mature search by an individual who seeks nothing more than the purest essence of its being."-- Biljana Perchinkova

**From Columbus to ConAgra** - Alessandro Bonanno 1994

This examination of the role of agriculture and food in the new international division of labor argues that the globalized economy creates new winners and losers.

**Oroonoko, the Rover and Other Works** - Aphra Behn 2003-08-28

When Prince Oroonoko's passion for the virtuous Imoinda arouses the jealousy of his grandfather, the lovers are cast into slavery and transported from Africa to the colony of Surinam. Oroonoko's noble bearing soon wins the respect of his English captors, but his struggle for freedom brings about his destruction. Inspired by Aphra Behn's visit to Surinam, *Oroonoko* (1688) reflects the author's romantic view of Native Americans as simple, superior peoples 'in the first state of innocence, before men knew how to sin'. The novel also reveals Behn's ambiguous attitude to African slavery -- while she favoured it as a means to strengthen England's power, her powerful and moving work conveys its injustice and brutality.

**Swinging and Rolling** - Jochen Büttner 2019-08-08

This volume explores the reorganisation of knowledge taking place in the course of Galileo's research process extending over a period of more than thirty years, pursued within a network of exchanges with his contemporaries, and documented by a vast collection of research notes. It has revealed the challenging objects that motivated and shaped Galileo's thinking and closely followed the knowledge reorganization engendered by these challenges. It has thus turned out, for example, that the problem of reducing the properties of pendulum motion to the laws governing naturally accelerated motion on inclined planes was the mainspring for the formation of Galileo's comprehensive theory of naturally accelerated motion.

□□□□□ - Tahar Ben Jelloun 1998

Fascinated by the medinas, or Muslim districts, of Morocco's cities, leading French photographer Jean-Marc Tingaud received permission from the Moroccan Palace authorities to photograph these mysterious worlds of a bygone age. Capturing the historic past of a country over a thousand years old, each image in this book is like a painting, transporting the viewer into a timeless atmosphere of calm and neglected beauty. The photographs are accompanied by commentary by leading author Tahar Ben Jelloun, with excerpts artfully transcribed in Arabic calligraphy.

**The Accademia Del Cimento and Its European Context** - Marco Beretta 2009

*Odi Barbare* - Giosuè Carducci 1950

**The Ends of Our Tethers** - Alasdair Gray 2005-01-13

Fans of the work of Donald Barthelme, Kurt Vonnegut, George Saunders, and T. Coraghessan Boyle will revel in Alasdair Gray's masterful, witty collection. Gray's stories defy genre, and his angular, playful style, prodigious wit, and razor-sharp intellect are matched by his remarkable skill with the short-story form. In *Job's Skin Game*, the narrator humbly tells his life story like the evenings news. During a moment of awkward revelation, he shares the strangely exquisite pleasure he receives from scratching at the skin condition he's developed since losing his two sons in the Twin Towers tragedy and a small fortune in the dot-com meltdown. In *Big Pockets with Button Flaps*, a wily old man teases and taunts a pair of punk teenage girls as their confrontation takes on social implication through lightning-fast transfers of power and wit. *The Ends of Our Tethers* is vintage Gray--accessible, experimental, mischievous, wide ranging, beautifully written, and wise.

**Poetic Vibes Only** - 2020-10-24

The journey of versification from different corners of the world with the unique and poetic individuals is compiled right in here. Each poem presented to you is completely a form of idiosyncratic skill. Each of them are made up of passion, sentiments, fire, ardour and warmth. It has the enchantment to be defined differently by you. The motive of our contribution of extreme emotions in this book is curated just to make you Vibe! Strive! And Thrive!

**Dinner with Darwin** - Jonathan Silvertown 2017-09-05

What do eggs, flour, and milk have in common? They form the basis of crepes of course, but they also each have an evolutionary purpose. Eggs, seeds (from which flour is derived by grinding) and milk are each designed by evolution to nourish offspring. Everything we eat has an evolutionary history. Grocery shelves and restaurant menus are bounteous evidence of evolution at work, though the label on the poultry will not remind us of this with a Jurassic sell-by date, nor will the signs in the produce aisle betray the fact that corn has a 5,000 year history of artificial selection by pre-Colombian Americans. Any shopping list, each recipe, every menu and all ingredients can be used to create culinary and gastronomic magic, but can also each tell a story about natural selection, and its influence on our plates--and palates. Join in for multiple courses, for a tour of evolutionary gastronomy that helps us understand the shape of our diets, and the trajectories of the foods that have been central to them over centuries--from spirits to spices. This literary repast also looks at the science of our interaction with foods and cooking--the sights, the smells, the tastes. The menu has its eclectic components, just as any chef is entitled. But while it is not a comprehensive work which might risk gluttony, this is more than an amuse bouche, and will leave every reader hungry for more.

**The Last Interview** - Primo Levi 2018-07-04

At the start of 1987, Primo Levi took part in a remarkable series of conversations about his early life with a friend and fellow writer, Giovanni Tesio. This book is the result of those meetings, originally intended to be the basis for an authorized biography and published here in English for the first time. In a densely packed dialogue, Levi responds to Tesio's tactful and never too insistent questions with a watchful readiness and candour, breaking through the reserve of his public persona to allow a more intimate self to emerge. Following the thread of memory, he lucidly discusses his family, his childhood, his education during the Fascist period, his adolescent friendships, his reading, his shyness and his passion for mountaineering, and recounts his wartime experience as a partisan and

the terrible price it exacted from him and his comrades. Though we glimpse his later life as a writer, the story breaks off just before his deportation to Auschwitz owing to his sudden death. In *The Last Interview*, Levi the man, the witness, the chemist and the writer all unite to offer us a story which is also a window onto history. These conversations shed new light on Levi's life and will appeal to the many readers of this most eloquent witness to the horrors of the Holocaust.

*The Complete Danteworlds* - Guy P. Raffa 2009-05-15

Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The Complete Danteworlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

**Life and Death of Harriett Frean** - May Sinclair 2020-08-12

A moral fable about the narrow existence that results from self-sacrifice, this novel traces a Victorian woman's stunted life to offer a memorable criticism of 19th-century middle-class values.

**Venice Saved** - Simone Weil 2019-06-13

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating *Venice Saved*. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

**H/Ero/T/IC Book** - Marta Markoska 2020-03-03

Macedonian writer, MARTA MARKOSKA, b. Skopje 1981, with a background in General and Comparative Literature and Cultural Studies, and published in these areas, is also known as an award-winning poet and short story writer. Markoska is also well known to audiences with her Late Night Show named, "Marta's Palace", and from "The Campaign to show the Beauty of a Woman after Breast Cancer", which she is launching at the very same time as publishing this book. //In H/ERO/T/IC BOOK. Markoska writes about her passionate but tragically-ended story with her ex-husband, the devotion and loving support of one man, and her experiences with a

few other men after her marriage ended, while she was struggling with the process of surviving breast cancer. / She wrote these poems as she underwent a series of aesthetic surgeries and worked at the gym to develop her body to its best perfection. In them, she rediscovers herself in her altered body, proving to herself her renewed worth as a sexual and sensual woman. /Those who have read her metaphysical poetry collection, "Black Holes Within Us", will not be disappointed. She again calls the universe into play, as both the context for her love and as providing a means for its expression. Witty and explicit, but also devoted, romantic and tender, the poems give a voice to those women who lack either the language or the courage to express and share their own experiences and emotions. Maybe the poems also encourage greater insight and self-awareness in sisters worldwide. // "In lyrical language, Markoska works her love of words into expressions of love, lust, desire, tenderness and savagery within the sphere of physical intimacy. She explores closeness and loss, rapture and pain through exciting and surprising imagery. A celebration of the body eclectic." - Joy Al-Sofi, a Proverse Poetry Prize winner, 2016. // "Poems with a palpable sense of passion which flips between love and hate, between hectoring and urging on the beloved, between repairing the breach and declaring the breach a necessary part of the exchange. Lyrics which are almost over-the-top but exhibit enough restraint to complete their ritualistic impetus: to exorcize as well as to celebrate." -Andrew Simpson Guthrie, author of *Alphabet*. // "Markoska's poetry turns intimacy into a primal wonder, making us ask why we had never thought of ourselves in this way. Your body is always greater than you, more expansive, much older, and wiser too." - Elbert Siu Ping Lee, author of *Rain on the Pacific Coast*. // "This edgy collection of poetry is simultaneously empowering, provocative and unexpectedly wistful. Marta Markoska slashes naked emotion bare, coupling it with the true physicality of need. She explores themes of feminism, abandonment, the dissipation of desire and desire itself... A bold read - shocking in honesty and pleasurable in excellence." -Hayley Ann Solomon, author of *Celestial Promise* and *Under the Shade of the Feijoa Trees*. //

*Bacchylides* - Bacchylides 1905

*The Dismemberment of Orpheus* - Ihab Hassan 1982

In this book, the first edition of which was published in 1971 by Oxford University Press, Ihab Hassan takes Orphic dismemberment and regeneration as his metaphor for a radical crisis in art and language, culture and consciousness, which prefigures postmodern literature. The modern Orpheus, he writes, "sings on a lyre without strings." Thus, his sensitive critique traces a hypothetical line from Sade through four modern authors--Hemingway, Kafka, Genet, and Beckett--to a literature still to come. But the line also breaks into two Interludes, one concerning 'Pataphysics, Dada, and Surrealism, and the other concerning Existentialism and Aliterature. Combining literary history, brief biography, and critical analysis, Hassan surrounds these authors with a complement of avant-garde writers whose works also foreshadow the postmodern temper. These include Jarry, Apollinaire, Tzara, Breton, Sartre, Camus, Nathalie Sarraute, Robbe-Grillet, and in America, Cage, Salinger, Ginsberg, Barth, and Burroughs. Hassan takes account also of related contemporary developments in art, music, and philosophy, and of many works of literary theory and criticism. For this new edition, Hassan has added a new preface and postface on the developing character of postmodernism, a concept which has gained currency since the first edition of this work, and which he himself has done much to theorize.

**On the Cave of the Nymphs in the Thirteenth Book of the Odyssey** - Porphyry 1917

**Living on a Blank Page** - Gili Haimovich 2008

*The Songs of Jaufré Rudel* - Jaufré (Rudel) 1978

**What History Tells** - Stanley G. Payne 2004-03-15

What History Tells presents an impressive collection of critical papers from the September 2001 conference "An Historian's Legacy: George L. Mosse and Recent Research on Fascism, Society, and Culture." This book examines his historiographical legacy first within the context of his own life and the internal development of his work, and secondly by tracing the many ways in which Mosse influenced the subsequent study of contemporary history, European cultural history and modern Jewish history. The contributors include Walter Laqueur, David Sabeau, Johann Sommerville, Emilio Gentile, Roger Griffin, Saul Friedländer, Jay Winter, Rudy Koshar, Robert Nye, Janna Bourke, Shulamit Volkov, and Steven E. Aschheim.

**Imperial City** - Susan Vandiver Nicassio 2009-10-15

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political

history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—Journal of Modern History "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—History Today "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—History

**Le Contre-ciel** - René Daumal 2005-01-01

LE CONTRE-CIEL is a powerful and transcendent collection of poetry. Rene Daumal presents, in the form of easily digestible verse, a stirring and provocative meditation on life, death, and the afterlife. LE CONTRE-CIEL ('The Counter-Heaven') marked the start of one of the most daring and inventive careers in all of French literature. Written when its author was only twenty-two, it was honoured with the prestigious Prix Jacques Doucet, awarded by the reigning triumvirate of French letters, Andre Gide, Paul Valery, and Jean Giraudoux. LE CONTRE-CIEL is an exploration of, among other things, death as a beginning to life rather than end, a means of shedding superficial identity and experiencing understanding and awareness - concepts that Daumal later developed in his two great prose masterpieces, A Night of Serious Drinking and the posthumously published Mount Analogue.

**Inferences from a Sabre** - Claudio Magris 1991