

# GREAT GERMAN SHORT STORIES OF THE TWENTIETH CENTUR L

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**Comparing Grief in French, British and Canadian Great War Fiction (1977-2014)** - Anna

Branach-Kallas 2018-09-24

This study of historical, sociological, philosophical and

literary sources, shows how, by both consolidating and contesting national myths, fiction continues to construct the 1914-1918 conflict as a cultural trauma, illuminating at the same time

some of our most recent ethical concerns.

*Great Short Books* - Kenneth C. Davis 2022-11-22

A delightful, entertaining guide to some of the best short novels of all time from a bestselling historian, author, and lifelong reader. Fall back into the joys of literature with an extraordinary book for book lovers: a compulsively readable, deeply engaging list of great short novels. A journey into short fiction designed with our contemporary attention spans in mind, *Great Short Books* suggests fifty-eight excellent short novels, all easily readable in a week or less—a “baker’s dozen” approach to a fun, fascinating year of reading. From hard-boiled fiction to magical realism, the 18th century to the present day, *Great Short Books* spans genres, cultures, countries, and time to present an enchanting and diverse selection of acclaimed and canonical novels. From works in

translation like Yu Miri’s *Tokyo Ueno Station* and Marguerite Duras’s *The Lover* to popular, acclaimed authors like F. Scott Fitzgerald and Stephen King, this compilation is a celebration of classics from the historic to contemporary—plus a few bestsellers. Each entry includes the novel’s opening lines, a spoiler-free plot summary, a “why you should read it” section, and suggestions for what to read next. Just like browsing in your favorite bookstore, this eclectic collection is a fun and practical book for any passionate reader hoping to broaden their collection—or anyone who wants to find an entertaining and effortless reentry into reading. *General Catalogue of Printed Books* - British Museum. Dept. of Printed Books 1969

[Library of Congress Subject Headings](#) - Library of Congress 2010

## **Great German Short Stories -**

Evan Bates 2012-03-02

Translations of eight masterpieces by writers who defined the modern German short story.

Includes works by Schnitzler, Kleist, Kafka, Mann, Hauptmann, Rilke, Hoffmann, and Brentano.

*Current Opinion ...* - Edward Jewitt Wheeler 1895

## *Five Great German Short Stories*

- Stanley Appelbaum 2012-07-12

Five outstanding selections from noble tradition: Heinrich von

Kleist's "The Earthquake in Chile," E. T. A. Hoffmann's "The Sandman," Arthur Schnitzler's

"Lieutenant Gustl," Thomas Mann's "Tristan," and Franz Kafka's "The Judgment."

Congressional Record - United States. Congress 1958

## **The Supernatural Index -**

Michael Ashley 1995

The Supernatural Index is the first index to all known anthologies of supernatural,

fantasy, and weird fiction. It covers over 2,100 such books, indexing each volume by contents, author, and title. Books range from 1813 to date and therefore provide a complete history of the horror fiction field. Birth and death dates, along with pseudonyms, are provided for more than 7,700 authors; and for all the roughly 21,300 stories, every attempt has been made to provide original publication details. Supernatural fiction continues to be of interest to modern readers, though many of the most frequently anthologized ghost stories were written during the Victorian era. Because so much supernatural fiction has been published as short stories, anthologies have long been a useful means of bringing supernatural literature to the readers. This reference is the first index to all known anthologies of supernatural, fantasy, and weird fiction. Included are entries for more than 2,100 anthologies from

1813 to the present. Many of these anthologies have never been listed previously in bibliographies, and the volume even includes citations for rare Victorian works. Entries provide original publication sources for reprinted stories, including many from obscure magazines not previously indexed. The book also provides birth and death dates and pseudonyms for more than 7,700 authors of supernatural fiction. Citations may be accessed by editor, author, book title, or story title. Also included is a listing of the contents of each anthology.

*Great German Short Stories of the Twentieth Century* - M.

Charlotte Wolf 2012-01-01

"Ideal for students, this affordable anthology features expert new translations of a dozen works previously unavailable in English. The translations appear alongside the original German text of such stories as "Beauty and the Beast" by Irmtraud Morgner,

Gabriele Wohmann's "Good Luck and Bad Luck," and tales by other modern authors, including Grunert, Inneberger, and Klockmann"--

**The Children's World of Learning, 1480-1880. Volume I -**

2023-01-30

Originally published as catalogue 100 of Antiquariaat FORUM in 10 issues between 1994-2002.

With an extra issue with extensive indices. The print edition is available as a set of three volumes (9789061941392).

**Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996** - Sander

Lawrence Gilman 1997

A unique collection of essays--written by more than one hundred scholars and arranged chronologically--provides a history of Jewish writing and thought in German-speaking lands, highlighting the impact of Jewish writers on German culture. UP.

**A Companion to Twentieth-**

## Century German Literature -

Raymond Furness 2003-09-02  
Containing entries on over four hundred authors of fiction, poetry and drama from Germany, Austria and Switzerland, this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains. For the second edition, the entries have been updated to include the most recent works of German literature. A number of new entries have been added, dealing in particular with the East German literary scene and the changing literary landscape after reunification. In addition to basic biographical facts, the Companion offers summaries, information on involvement in literary groups and political developments, schools and movements, critical terms and aspects of the other arts, including film.

*Twentieth Century*

*Encyclopædia* - Charles Morris  
1912

## Selected Short Stories of John

O'Hara - John O'Hara 2007-12-18

“John O'Hara's fiction,” wrote Lionel Trilling, “is preeminent for its social verisimilitude.”

Made famous by his bestselling novels, including *BUtterfield 8* and *Appointment in Samarra*, O'Hara (1905–1970) also wrote some of the finest short fiction of the twentieth century. First published by the Modern Library in 1956, *Selected Short Stories of John O'Hara* displays the author's skills as a keen social observer, a refreshingly frank storyteller, and a writer with a brilliant ear for dialogue. “The stories in this volume,” writes Louis Begley in his new Introduction, “show the wide range of [O'Hara's] interests and an ability to treat with a virtuoso's ease characters and situations from any place on America's geographic and social spectrum.” From the Trade Paperback edition.

*France, Britain and the United States in the Twentieth Century*

1900 – 1940 - A. Williams

2014-07-15

Why is France so often relegated to the background in studies of international relations? This book seeks to redress this balance, exploring the relationship between the United States, United Kingdom and France, and its wider impact on the theory and practice of international relations.

*Computer-Assisted Research in the Humanities* - Joseph Raben

2014-05-18

Computer-Assisted Research in the Humanities describes various computer-assisted research in the humanities and related social sciences. It is a compendium of data collected between November 1966 and May 1972 and published in *Computer and the Humanities*. The book begins with an analysis of language teaching texts including the DOVACK system, a program used for remedial reading instruction. It then discusses the

objectives, types of computer used, and status of the

Bibliographic On-line Display

(BOLD), semiotic systems,

augmented human intellect

program, automatic indexing, and

similar research. The remaining

chapters present computer-

assisted research on language and

literature, philosophy, social

sciences, and visual arts. Students

who seek a single reference

work for computer-assisted

research in the humanities will

find this book useful.

**Great Russian Short Stories** - Paul

Negri 2003-07-29

A collection of twelve Russian

short stories including "The

Queen of Spades," "The

Overcoat," "White Nights," "The

Signal," and "The Lady with the

Toy Dog."

**Twentieth-Century and**

**Contemporary American**

**Literature in Context [4 volumes]**

- Linda De Roche 2021-06-30

This four-volume reference

work surveys American

literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats,

but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers

*The Routledge Encyclopedia of Jewish Writers of the Twentieth Century* - Sorrel Kerbel

2004-11-23

Now available in paperback for the first time, *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers.

Compiled by expert contributors, this book contains over 330

entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading.

**The English Short Story in Canada** - Reingard M. Nischik

2017-04-06

In 2013, the Nobel Prize for Literature was for the first time awarded to a short story writer, and to a Canadian, Alice Munro. The award focused international attention on a genre that had long been thriving in Canada, particularly since the 1960s. This book traces the development and highlights of the English-language Canadian short story from the late 19th century up to the present. The history as well as the theoretical approaches to the genre are covered, with in-depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro.

Writers Directory - NA NA

2016-03-05



**Good Reading** - National Council of Teachers of English. Committee on College Reading 1935

**The Oxford Guide to Literature in English Translation** - Peter France 2000

This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literatures of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

*Nineteenth-Century French Short Stories (Dual-Language)* - Stanley Appelbaum 2012-12-04  
French text and English translations on facing pages of six stories: Merimée's Mateo Falcone, Nerval's Sylvie, Daudet's La mule du Pape, Flaubert's Hérodiade, Zola's L'attaque du moulin, de Maupassant's Mademoiselle Perle.

*Women's Literary Tradition and Twentieth-Century Hungarian Writers* - Anna Menyhért 2019-12-16

In *Women's Literary Tradition and Twentieth-Century Hungarian Writers*, Anna Menyhért examines the work and reception of five 20th century Hungarian women writers excluded from the canon, and argues that including them will reinstate important cultural memory and inspire young, female, aspiring writers.

**Resisting Bodies** - Helga Druxes 1996

Helga Druxes' study of the

female protagonists in novels by German writer Monika Maron, British writers Margaret Drabble and Jean Rhys, and French writer Marguerite Duras brings together the work of four prominent contemporary women authors. In discussing the position of women in urban spaces from the point of view of feminist and cultural theory, Druxes combines anthropology and recent literary theory within the framework of cultural studies. She addresses such concerns as the objectification/commodification of women in late capitalist society, the possibilities for resistant or subversive female agency under these conditions, and the role of specifically urban arrangements of space in both effecting this objectification and creating the sites where it might be resisted or disrupted by women. *Resisting Bodies* is an important contribution to literary criticism and feminist theory.

History of Humanity – Vol. VII –

The Twentieth Century -

Sarvepalli Gopal 2008-01-01

This is the seventh and final volume in this comprehensive guide to the history of world cultures throughout historical times.

**The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set -**

Brian W. Shaffer 2011-01-18

This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover

major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

Great French Short Stories of the Twentieth Century - Jennifer Wagner 2012-01-17

This original dual-language short story collection features 15 newly translated works by important 20th-century authors. Previously unavailable in English versions,

contents include "L'ami et la femme" by Irène Némirovsky, "Pleure, Pleure!" by Andrée Maillet, and tales by Simone Schwarz-Bart, Sailesh Ramchurn, Fred Kassak, Yann Means, Marc Villard, and others.

Language - Edward Sapir  
2004-09-10

An expert, accessible study, this book asks and answers fundamental questions about how language works, its regional variations, and its cultural and historical roles. The author relates linguistic issues to a broad spectrum of other areas, including the part played by language in the nature of thought and in artistic expression. No finer introduction to the subject exists, and this work's direct style and thought-provoking topics extend its appeal beyond the classroom.

**Twentieth Century** - 1891

Beyond the Wall - Elizabeth Pond 2010-12-01

Beyond the Wall is the first book, in either English or German, to tell the whole story of the extraordinary revolution that demolished the Berlin Wall, ended the Cold war, and tore apart the Soviet regime.

Elizabeth Pond, former Moscow and European correspondent for the Christian Science Monitor, was an eyewitness to the dramatic events of 1989-92 and to the fifteen years of relations between Germany and Eastern Europe leading up to them. Pond weaves together in riveting prose the strands of events that are usually recounted separately. Rather than looking just at the East German revolt or the process of unification that created a new nation, she traces the interaction of these events and their diplomatic consequences for Europe. Pond shows the political, economic, and social forces at work--leading up to the unification, during the transition process, and in the aftermath.

Looking at the European framework, she explains how significantly the European Community and its move toward integration both affected and were affected by German unification. The book contains a wealth of new information from hundreds of interviews with top German and American policymakers, East German Politburo members and average German citizens. It also incorporates up-to-date research on such topics as the Stasi secret police and the midlife crisis of the German left. Pond concludes with an assessment of the roles of the United States and a unified Germany in the new Europe. Calling for a continued partnership between the United States and Germany, who "have come through a common baptism of fire since the fall of the Berlin Wall," Pond casts an optimistic eye toward the future.

*The New York Times Book Review Index, 1896-1970: Title*

*index - 1973*

## **Undertones of Insurrection -**

Marc Weiner 2017-09-29

A basic tenet of literary studies is that aesthetic structures are politically significant because they represent an artist's response to the political implications of cultural codes with which the recipient of the modern work is also acquainted. This tenet provides the basis for the ideological associations attending the appearance of music in the modern German narrative. With his understanding of the arts as involved in often unacknowledged ideological forces within a culture, Marc Weiner's *Undertones of Insurrection* bridges the gap between the "New Musicology's" rewarding infusion of modern cultural and literary theory into the study of music, politically insightful examinations of narrative structures in the

modern novel, and the methodologically conservative area of musical-literary relations in Germanic Studies. In other words, the questions it raises are different from those pursued in most examinations of music and literature, because previous works of this kind concerning the literature of German-speaking Europe have often disregarded social concerns in general, and political issues in particular. Ranging from 1900 to *Doctor Faustus* (1947), Weiner study sets the stage by examining public debates that conflated such issues as national identity, racism, populism, the role of the sexes, and xenophobia with musical texts. In the literary analyses that follow, Weiner discusses both obvious connections between music and sociopolitical issues--Hesse's equation of jazz and insurrection in *Steppenwolf*--and covert ones, the suppression of music in *Death in Venice* and the use of

politically charged musical subtexts in Werfel's *Verdi* and Schnitzler's *Rhapsody*. By uncovering the ideological agendas informing cultural practice in modernist Germany, *Undertones of Insurrection* calls for a reevaluation of the function of music in the modern German narrative.

Representative Short Story  
Cycles of the Twentieth Century  
- Forrest L. Ingram 1971-01-01

### **A Constitutional History of Germany in the Nineteenth and Twentieth Centuries -**

Hansjoachim W. Koch 1984

*Theory of the Novel* - Guido Mazzoni 2017-01-02

In his theory of the novel, Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space. Novels allow readers to step into

other lives and other versions of truth, each a small, local world, absolute in its particularity.

Encyclopedia of American Poetry: The Twentieth Century

- Eric L. Haralson 2014-01-21

The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

*Who's Who of Twentieth  
Century Novelists* - Tim Woods  
2008-02-21

Taking in novelists from all over the globe, from the beginning of the century to the present day, this is the most comprehensive survey of the leading lights of twentieth century fiction. Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this

fascinating and wide-ranging work of reference will be invaluable to anyone with an interest in modern fiction.

Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe. *Who's Who of Twentieth Century Novelists* gives a superb insight into the richness and diversity of the twentieth century novel.