

Bruno Nettl Excursions In World Music

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Excursions In World Music - Bruno Nettl 2007-07-30

Nettl's Elephant - Bruno Nettl 2010-08-30

Surveying the field he helped establish, Bruno Nettl investigates how concepts such as evolution, geography, and history serve as catalysts for advancing ethnomusicological methods and perspectives. Nettl moves from reflections on the history of ethnomusicology to evaluations of the principal organizations in the field, interspersing those broader discussions with shorter essays focusing on neglected literature and personal experiences. --from publisher description.

Music of Latin America and the Caribbean - Mark Brill 2017-12-22

Music of Latin America and the Caribbean, Second Edition is a comprehensive textbook for undergraduate students, which covers all major facets of Latin American music,

finding a balance between important themes and illustrative examples. This book is about enjoying the music itself and provides a lively, challenging discussion complemented by stimulating musical examples couched in an appropriate cultural and historical context—the music is a specific response to the era from which it emerges, evolving from common roots to a wide variety of musical traditions. Music of Latin America and the Caribbean aims to develop an understanding of Latin American civilization and its relation to other cultures. NEW to this edition A new chapter overviewing all seven Central American countries An expansion of the chapter on the English- and French-speaking Caribbean An added chapter on transnational genres An end-of-book glossary featuring bolded terms within the text A companion website with over 50 streamed or linked audio tracks keyed to Listening Examples found in the text, in

addition to other student and instructors' resources Bibliographic suggestions at the end of each chapter, highlighting resources for further reading, listening, and viewing Organized along thematic, historical, and geographical lines, Music of Latin America and the Caribbean implores students to appreciate the unique and varied contributions of other cultures while realizing the ways non-Western cultures have influenced Western musical heritage. With focused discussions on genres and styles, musical instruments, important rituals, and the composers and performers responsible for its evolution, the author employs a broad view of Latin American music: every country in Latin America and the Caribbean shares a common history, and thus, a similar musical tradition.

Popular World Music - Andrew Shahriari 2017-08-25

Popular World Music, Second Edition introduces students to popular music genres and artists from around the world. Andrew Shahriari discusses international music styles familiar to most students—Reggae, Salsa, K-Pop, and more—with a comprehensive listening-oriented introduction to mainstream musical culture. Each chapter focuses on specific music styles and their associated geographic origin, as well as best-known representative artists, such as Bob Marley, Carmen Miranda, ABBA, and Ladysmith Black Mambazo. The text assumes no prior musical knowledge and emphasizes listening as a pathway to learning about music and culture. The subject matter fulfills core, general education requirements found today in the university curriculum. The salient musical and cultural features associated with each example are discussed in detail to increase appreciation of the music, its history, and meaning to its primary audience. NEW to this edition Updates to content to reflect recent developments in resources and popular music trends.

Contributing authors in additional areas, including Folk Metal, Chinese Ethnic Minority Rock, and Trinidadian Steel Drum and Soca. "Artist Spotlight" sections highlighting important artists, such as Mary J. Blige, Bob Marley, Tito Puente, Enya, Umm Kulthum and more. "Ad-lib Afterthought" sections and "Questions to Consider" to prompt further discussion of each chapter. Lots of new photos! Updated and additional website materials for students and instructors.

Heartland Excursions - Bruno Nettl 1995

In Heartland Excursions, a legendary ethnomusicologist takes the reader along for a delightful, wide-ranging tour of his workplace. Bruno Nettl provides an insightful, sometimes tongue-in-cheek, always pithy ethnography of midwestern university schools of music from a different perspective in each of four chapters, alternating among three distinct voices: the longtime professor, the "native informant," and the outside observer, an "ethnomusicologist from Mars." If you've ever been to a concert or been connected to a university with a school of music, you'll discover yourself--or someone you know--in these pages. "In the music building you can't tell the quick from the dead without a program."--Chapter 1, "In the Service of the Masters" "The great ability of a violin student whom I observed was established when his dean was persuaded to accompany him."--Chapter 2, "Society of Musicians" "Some teachers of music history would accuse students who listen to Elvis Presley not only of taking time away from hearing Brahms, but also of polluting themselves."--Chapter 3, "A Place for All Musics?" At commencement, the graduates "were perhaps not aware that they had just participated in an event in which the principal values of the Western musical world . . . had been taken out of storage bins

for annual exercise."--Chapter 4, "Forays into the Repertory"

Starting Out Right - John Si Millican 2012

Orchestral Music: A Handbook, Fourth Edition by David Daniels (Scarecrow, Oct. 2005) / 640 pages / 9 x 11.5 / \$74 (cloth) LTD sales: 6,893 units, \$338,618.50 net, 379 in stock
Early Twentieth-Century Brass Idioms: Art, Jazz, and Other Popular Traditions edited by Howard T. Weiner (Scarecrow Press, 2008) / 186 pages / / 6 x 9 / \$55 (cloth) LTD sales: 243 units; \$7,973.57 net; 222 in stock

The Oxford Handbook of Critical Improvisation Studies - George Lewis 2016

V. 1. Cognitions -- v. 2. Critical theories

The Radif of Persian Music - Bruno Nettl 1992

The Life of Music in North India - Daniel M. Neuman 1990-03-15

Daniel M. Neuman offers an account of North Indian Hindustani music culture and the changing social context of which it is part, as expressed in the thoughts and actions of its professional musicians. Drawing primarily from fieldwork performed in Delhi in 1969-71—from interviewing musicians, learning and performing on the Indian fiddle, and speaking with music connoisseurs—Neuman examines the cultural and social matrix in which Hindustani music is nurtured, listened and attended to, cultivated, and consumed in contemporary India. Through his interpretation of the impact that modern media, educational institutions, and public performances exert on the music and musicians, Neuman highlights the drama of a great musical tradition engaging a changing world, and presents the adaptive strategies its practitioners employ to practice their

art. His work has gained the distinction of introducing a new approach to research on Indian music, and appears in this edition with a new preface by the author.

Deaf Side Story - Mark Rigney 2003

The 1957 classic American musical *West Side Story* has been staged by countless community and school theater groups, but none more ambitious than the 2000 production by MacMurray College, a small school in Jacksonville, Illinois. Diane Brewer, the new drama head at the college, determined to add an extra element to the usual demands of putting on a show by having deaf students perform half of the parts. *Deaf Side Story* presents a fascinating narrative of Brewer and the cast's efforts to mount this challenging play. Brewer turned to the Illinois School for the Deaf (ISD) to cast the Sharks, the Puerto Rican gang at odds with the Anglo Jets in this musical version of *Romeo and Juliet* set in the slums of New York. Hearing performers auditioned to be the Jets, and once Brewer had cast her hearing Tony and deaf Maria, then came the challenge of teaching them all to sing/sign and dance the riveting show numbers for which the musical is renowned. She also had to manage a series of sensitive issues, from ensuring the seamless incorporation of American Sign Language into the play to reassuring ISD administrators and students that the production would not be symbolic of any conflict between Deaf and hearing people. Author Mark Rigney portrays superbly the progress of the production, including the frustrations and triumphs of the leads, the labyrinthine campus and community politics, and the inevitable clashes between the deaf high school cast members and their hearing college counterparts. His representations of the many individuals involved are real and distinguished. The ultimate success of the MacMurray

production reverberates in Deaf Side Story as a keen depiction of how several distinct individuals from as many cultures could cooperate to perform a classic American art form brilliantly together.

Global Business - Mike W. Peng 2016-01-01

Discover success in global business today with the most strategic approach to international business topics and unique coverage not found in other books. GLOBAL BUSINESS, 4th Edition, is the first global business book that answers the big question, What determines the success and failure of firms around the globe? Globally renowned scholar and author Mike Peng integrates both an institution-based view and resource-based view throughout every chapter, bringing an unparalleled continuity and strategic approach to the learning process. The book combines an inviting, conversational style with the latest research and examples that reflect the most recent global developments. A wealth of business cases from Mike Peng and other respected international experts delve into how companies throughout the world have expanded globally. All-new video cases that cover every chapter's opening case and closing case, world maps that connect geography and culture to business decisions, and unique global debate sections that draw you into cutting-edge international discussions help you learn to think independently and view business challenges from a truly global perspective. With GLOBAL BUSINESS, 4th Edition, you view business through the eyes of a true world citizen and gain the understanding you need to become an effective manager within today's global business landscape. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Excursions in World Music - Bruno/Capwell Charles Nettl 1992

Excursions in World Music - Bruno Nettl 2011-07-15
ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- This 12 month access code care gives you access to all of MyMusicLab's tools and resources. Want a complete e-book of your textbook, too? Buy immediate access to MyMusicLab with Pearson eText online with a credit card at www.mymusiclab.com This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. In presenting cultural musical occasions, the text enlightens students about the vital function that music plays in a myriad of societies, and urges beginners to define the personal relationships

they have with music in their daily lives.

World Music - Terry E. Miller 2013-04-03

Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. *World Music: A Global Journey*, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN

978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook.

The Study of Ethnomusicology - Bruno Nettl 1983

Mhl 143 Excursions in World Music: A Custom Edition for Rio Salado. Taken from Excursions in World Music. Fifth Edition - 2009-01-01

Excursions in World Music, Sixth Edition - Bruno Nettl 2015-09-25

Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups. Excursions in World Music - Margaret Sarkissian 1997

Excursions in World Music - Bruno Nettl 2015-09-25

Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance

practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

Modeling Ethnomusicology - Timothy Rice 2017

Introduction : Ethnomusicological Theorizing -- Toward the Remodeling of Ethnomusicology -- Toward Mediation of Field Methods and Field Experience in Ethnomusicology -- Reflections on Music and Meaning: Metaphor, Signification, and Control in the Bulgarian Case -- Time, Place, and Metaphor in Musical Experience and Ethnography -- Reflections on Music and Identity in Ethnomusicology -- Ethnomusicological Theory -- The Individual in Music Ethnography -- Ethnomusicology in Times of Trouble

Thinking Musically - Bonnie C. Wade 2009

This work is designed as the core text for undergraduate, introductory courses on world music. Supported by case studies from a variety of cultures, the text defines musical terms and concepts and discusses how musical organization and structure differs across cultures.

Psychology for Musicians - Robert H. Woody 2021

Part I. Musical Learning. Introduction to Music Psychology ; Development ; Motivation ; Practice -- Part II. Musical Skills. Learning and Remembering Musical Works ; Expressing and Interpreting ; Composing and Improvising ; Managing Performance Anxiety -- Part III. Musical Roles. The Performer ; The Teacher ; The Listener ; The User.

Excursions in World Music, Seventh Edition - Bruno Nettl 2016-08-05

Excursions in World Music is a comprehensive introductory textbook to world music, creating a

panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of and, because of, this very diversity. The new seventh edition introduces five brand new chapters, including chapters by three new contributors on the Middle East, South Asia, and Korea, as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in-depth knowledge and scholarship that animates regional studies of world music. A companion website is available at no additional charge. For instructors, there is a new test bank and instructor's manual. Numerous student resources are posted, including streamed audio tracks for most of the listening guides, interactive quizzes, flashcards, and an interactive map with pinpoints of interest and activities. An ancillary package of a 3-CD set of audio tracks is available for separate purchase. PURCHASING OPTIONS Paperback: 9781138101463 Hardback: 9781138688568 eBook and mp3 file: 9781315619378* Print Paperback Pack - Book and CD set: 9781138666443 Print Hardback Pack - Book and CD set: 9781138666436 Audio CD: 9781138688032 *See VitalSource for various eBook options (mp3 audio compilation not available for separate sale)

Rationalizing Culture - Georgina Born 1995-09-08

Anthropologist Georgina Born presents one of the first

ethnographies of a powerful western cultural organization, the renowned Institut de Recherche et de Coordination Acoustique/Musique (IRCAM) in Paris. As a year-long participant-observer, Born studied the social and cultural economy of an institution for research and production of avant-garde and computer music. She gives a unique portrait of IRCAM's composers, computer scientists, technicians, and secretaries, interrogating the effects of the cultural philosophy of the controversial avant-garde composer, Pierre Boulez, who directed the institute until 1992. Born depicts a major artistic institution trying to maintain its status and legitimacy in an era increasingly dominated by market forces, and in a volatile political and cultural climate. She illuminates the erosion of the legitimacy of art and science in the face of growing commercial and political pressures. By tracing how IRCAM has tried to accommodate these pressures while preserving its autonomy, Born reveals the contradictory effects of institutionalizing an avant-garde. Contrary to those who see postmodernism representing an accord between high and popular culture, Born stresses the continuities between modernism and postmodernism and how postmodernism itself embodies an implicit antagonism toward popular culture.

Excursions in World Music - Timothy Rommen 2020-09-18

Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps,

shared horizons, and common concerns in spite of, and because of, this very diversity. The new eighth edition features six brand new chapters, including chapters on Japan, Sub-Saharan Africa, China and Taiwan, Europe, Maritime Southeast Asia, and Indigenous Peoples. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Another major addition to the eighth edition is the publication of a companion Reader, entitled Critical Issues in World Music. Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in Excursions in World Music. Chapters include the following topics: Music, Gender, and Sexuality; Music and Ritual; Coloniality and "World Music"; Music and Space; Music and Diaspora; Communication, Technology, Media; Musical Labor, Musical Value; and Music and Memory. Instructors can use this resource as a primary or secondary path through the materials, either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader, or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters. Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world. A companion website with a new test bank and fully updated instructor's manual is available for instructors. Numerous resources are posted for students, including streamed audio listening, additional resources (such as links to YouTube videos or websites), a musical fundamentals essay (introducing concepts such

as meter, melody, harmony, form, etc.), interactive quizzes, and flashcards.

Critical Themes in World Music - Timothy Rommen

2020-08-26

Critical Themes in World Music is a reader of nine short essays by the authors of the successful *Excursions in World Music*, Eighth Edition, edited by Timothy Rommen and Bruno Nettl. The essays introduce key and contemporary themes in ethnomusicology—gender and sexuality, coloniality and race, technology and media, sound and space, and more—creating a counterpoint to the area studies approach of the textbook, a longstanding model for thinking about the musics of the world.

Instructors can use this flexible resource as a primary or secondary path through the materials, on its own, or in concert with *Excursions in World Music*, allowing for a more complete understanding that highlights the many continuities and connections that exist between musical communities, regardless of region. *Critical Themes in World Music* presents a critically-minded, thematic study of ethnomusicology, one that serves to counterbalance, complicate, and ultimately complement the companion textbook.

Excursions in World Music - Taylor & Francis Group

2020-09-18

Critical Themes in World Music - Timothy Rommen 2020

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Excursions in World Music - 2017

Moving Away from Silence - Thomas Turino 2010-02-15

Increasingly popular in the United States and Europe, Andean panpipe and flute music draws its vitality from the traditions of rural highland villages and of rural migrants who have settled in Andean cities. In *Moving Away from Silence*, Thomas Turino describes panpipe and flute traditions in the context of this rural-urban migration and the turbulent politics that have influenced Peruvian society and local identities throughout this century. Turino's ethnography is the first large-scale study to concentrate on the pervasive effects of migration on Andean people and their music. Turino uses the musical traditions of Conima, Peru as a unifying thread, tracing them through the varying lives of Conimeos in different locales. He reveals how music both sustains and creates meaning for a people struggling amid the dramatic social upheavals of contemporary Peru. *Moving Away from Silence* contains detailed interpretations based on comparative field research of Conimeo musical performance, rehearsals,

composition, and festivals in the highlands and Lima. The volume will be of great importance to students of Latin American music and culture as well as ethnomusicological and ethnographic theory and method.

Music as Social Life - Thomas Turino 2008-10-15

In 'Music as Social Life', Thomas Turino explores why it is that music and dance are so often at the centre of our most profound personal and social experiences.

Strategic Communication in Business and the Professions

- Dan O'Hair 1998

On business communication

Listen - Joseph Kerman 2012

DVD contains 30 minutes of video excerpts and 16 audio tracks, keyed to the text.

Brian Eno - Eric Enno Tamm 1995-08-22

Musician, composer, producer: Brian Eno is unique in contemporary music. Best known in recent years for producing U2's sensational albums, Eno began his career as a synthesizer player for Roxy Music. He has since released many solo albums, both rock and ambient, written music for film and television soundtracks, and collaborated with David Bowie, David Byrne, Robert Fripp, and classical and experimental composers. His pioneering ambient sound has been enormously influential, and without him today's rock would have a decidedly different sound. Drawing on Eno's own words to examine his influences and ideas, this book—featuring a new afterword and an updated discography and bibliography—will long remain provocative and definitive.

Music and the Racial Imagination - Ronald M. Radano 2000-12

"A specter lurks in the house of music, and it goes by the name of race," write Ronald Radano and Philip

Bohlman in their introduction. Yet the intimate relationship between race and music has rarely been examined by contemporary scholars, most of whom have abandoned it for the more enlightened notions of ethnicity and culture. Here, a distinguished group of contributors confront the issue head on. Representing an unusually broad range of academic disciplines and geographic regions, they critically examine how the imagination of race has influenced musical production, reception, and scholarly analysis, even as they reject the objectivity of the concept itself. Each essay follows the lead of the substantial introduction, which reviews the history of race in European and American, non-Western and global musics, placing it within the contexts of the colonial experience and the more recent formation of "world music." Offering a bold, new revisionist agenda for musicology in a postmodern, postcolonial world, this book will appeal to students of culture and race across the humanities and social sciences.

Following the Elephant - Bruno Nettl 2016-10-15

In *Following the Elephant*, Bruno Nettl edits articles drawn from fifty years of the pioneering journal *Ethnomusicology*. The roster of acclaimed scholars hail from across generations, using other works in the collection as launching points for dialogues on the history and accomplishments of the field. Nettl divides the collection into three sections. In the first, authors survey ethnomusicology from perspectives that include thoughts on defining and conceptualizing the field and its concepts. The second section offers milestones in the literature that critique major works. The authors look at what separates ethnomusicology from other forms of music research and discuss foundational

issues. The final section presents scholars considering ethnomusicology--including recent trends--from the perspective of specific, but abiding, strands of thought. Contributors: Charlotte J. Frisbie, Mieczyslaw Kolinski, Gerhard Kubik, George List, Alan P. Merriam, Bruno Nettl, David Pruett, Adelaida Reyes, Timothy Rice, Jesse D. Ruskin, Kay Kaufman Shelemay, Gabriel Solis, Jeff Todd Titon, J. Lawrence Witzleben, and Deborah Wong

Excursions in World Music - Timothy Rommen 2020-09-18

Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity. The new eighth edition features six brand new chapters, including chapters on Japan, Sub-Saharan Africa, China and Taiwan, Europe, Maritime Southeast Asia, and Indigenous Peoples. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Another major addition to the eighth edition is the publication of a companion Reader, entitled *Critical Issues in World Music*. Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in *Excursions in World Music*. Chapters include the following topics: Music, Gender, and Sexuality; Music and Ritual; Coloniality and "World Music"; Music and Space; Music and Diaspora;

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World Music - Richard Nidel 2005

World Music: The Basics gives a concise introduction to popular musical styles found around the world. Organized alphabetically by region and then by country, it provides essential background information on the cultural and musical history of each area. Styles featured include: Celtic, Djerdou, Bossa Nova, Reggae, Bluegrass. Covering key artists and recordings and with guides to further listening, this is the perfect introduction for the student, scholar or general listener.

Excursions in World Music and Study Guide Package - Bruno Nettl 2003-09

This dynamic book takes readers on a vivid exploration into the major musical cultures of the world by first

presenting a lively vignette of a musical occasion, and then placing that occasion in the context of a general description of the society and musical culture. KEY TOPICS The book divides the world into ten major culture areas-and devotes a chapter to each, exploring the musical cultures of such fascinating lands as India, the Middle East, Indonesia, Sub-Saharan Africa, and Latin America. The presentation features a synthetic treatment of musical life and ideas about music, musical style, music history, and musical instruments; briefly describes additional musical genres or contexts; and considers recent developments. For individuals interested in the music of the world.

Experiencing Ethnomusicology - Simone Kruger 2009

Simone Krüger provides an innovative account of the

transmission of ethnomusicology in European universities, and explores the ways in which students experience and make sense of their musical and extra-musical encounters. By asking questions as to what students learn about and through world musics (musically, personally, culturally), Krüger argues that musical transmission, as a reflector of social and cultural meaning, can impact on students' transformations in attitude and perspectives towards self and other. In doing so, the book advances current discourse on the politics of musical representation in university education as well as on ethnomusicology learning and teaching, and proposes a model for ethnomusicology pedagogy that promotes in students a globally, contemporary and democratically informed sense of all musics.