

Gender Roles In Disney Animation I Introduction

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The Modern Hercules - Alastair J.L. Blanshard 2020-11-09
The Modern Hercules explores the

reception of the ancient Greek hero Herakles – the Roman Hercules – in western culture from the nineteenth

century to the present day, exploring the hero's transformations of identity and significance in a wide range of media.

How can they tell if I am male or female? Gender stereotypes in Disney movies - Sarah Vogel 2016-08-17

Seminar paper from the year 2015 in the subject Communications - Movies and Television, grade: 2,3, LMU Munich, language: English, abstract: If we look behind the "sparkling stars" and "memorizing magic" that is Disney, we might see that these Disney princesses are not the best role models for children. Therefore, this research paper aims at showing these role models in Disney movies and give an awareness of problems they bring with them. "How can they tell if I am male or female?" This last line of The Ballad of Mulan

shows that the gender question was already raised in the 6th century. This research aims at analyzing the representation of females in Walt Disney movies: the appearance and intelligence, helplessness and the need of protection and domestication. Before doing so, there has to be a definition what gender role is, in general, but also in Disney movies.

A Cultural History of the Disney Fairy Tale - Tracey L. Mollet 2020-11-21

This book charts the complex history of the relationship between the Disney fairy tale and the American Dream, demonstrating the ways in which the Disney fairy tale has been reconstructed and renegotiated alongside, and in response to important changes within American society. In all of its fairy tales of

the twentieth and twenty-first centuries, the Walt Disney studios works to sell its audiences the national myth of the United States at any one historical moment. With analyses of films and television programmes such as *The Little Mermaid* (1989), *Frozen* (2013), *Beauty and the Beast* (2017) and *Once Upon a Time* (2011-2018), Mollet argues that by giving its fairy tale protagonists characteristics associated with 'good' Americans, and even by situating their fairy tales within America itself, Disney constructs a vision of America as a utopian space. *Diversity in Disney Films* - Johnson Cheu 2013-01-04

Although its early films featured racial caricatures and exclusively Caucasian heroines, Disney has, in recent years, become more

multicultural in its filmic fare and its image. From *Aladdin* and *Pocahontas* to the Asian American boy *Russell in Up*, from the first African American princess in *The Princess and the Frog* to "Spanish-mode" *Buzz Lightyear in Toy Story 3*, Disney films have come to both mirror and influence our increasingly diverse society. This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, not only exploring race and gender, but also drawing on perspectives from newer areas of study, particularly sexuality/queer studies, critical whiteness studies, masculinity studies and disability studies. Covering a wide array of films, from Disney's early days and "Golden Age" to the Eisner era and current fare,

these essays highlight the social impact and cultural significance of the entertainment giant. Instructors considering this book for use in a course may request an examination copy here.

The same old story? The portrayal of gender and ethnicity/race in Disney movies and the possible (re-)

production of stereotypes over the course of the past 75 years - Eva-

Maria Krapfenbauer 2014-12-15

Bachelor Thesis from the year 2013 in the subject Women Studies / Gender Studies, grade: 1,0, Vienna

University of Economics and Business (Gender- und Diversitätmanagement),

language: English, abstract: The

following Bachelor's thesis deals with the (re-)production of gender-related and ethnic stereotypes in animated movies part of the Disney

Princess franchise. The introduction to the topic is followed by an overview of the theory, which includes the concepts of diversity, gender, and ethnicity as well as an introduction into stereotypes. The literature review will on the one hand present the Disney corporation and on the other hand give insight into the topics of television in general and children's television in particular. It also outlines the hitherto findings pertaining to the scientific field of "Disney, gender and ethnicity". The next chapters contain an introduction to the Critical Discourse Analysis and the methodology, which is followed by the empirical part consisting of the analysis and discussion of the movies. The thesis is completed by the conclusion, which brings together

the findings as well as putting them in relation to the rest of the thesis.

Heroes, Heroines, and Everything in Between - CarrieLynn D. Reinhard
2017-09-20

Current characters in children's entertainment media illustrate a growing trend of representations that challenge or subvert traditional notions of gender and sexuality. From films to picture books to animated television series, children's entertainment media around the world has consistently depicted stereotypically traditional gender roles and heterosexual relationships as the normal way that people act and engage with one another. **Heroes, Heroines, and Everything in Between: Challenging Gender and Sexuality Stereotypes in Children's**

Entertainment Media examines how this media ecology now includes a presence for nonheteronormative genders and sexualities. It considers representations of such identities in various media products (e.g., comic books, television shows, animated films, films, children's literature) meant for children (e.g., toddlers to teenagers). The contributors seek to identify and understand characterizations that go beyond these traditional understandings of gender and sexuality. By doing so, they explore these nontraditional representations and consider what they say about the current state of children's entertainment media, popular culture, and global acceptance of these gender identities and sexualities.

Teaching Peace Through Popular

Culture - Laura L. Finley 2015-03-01
Authored by scholars from a variety of disciplines, including English, Theology, Philosophy, Communications, Sociology, Humanities and Peace Studies, this edited volume provides detailed descriptions of the many ways popular culture can be used to teach peace. Chapters discuss documentary and feature film, music, television, literature and more, providing both educators and the general public with a timely and useful tool. From popular dystopian novels like *The Hunger Games* to feature films like *The Matrix* to modern rap and hip-hop music, contributors not only provide critical analysis of the violence in popular culture but also an assessment of how the same or alternate forms can be used by peace

educators. Additionally, each chapter project synopses and teaching ideas, as well as recommended resources.
Understanding Disney - Janet Wasko
2020-01-20

Since the 1930s, the Walt Disney Company has produced characters, images, and stories that have captivated audiences around the world. How can we understand the appeal of Disney products? What is it about the Disney phenomenon that attracts so many children, as well as adults? In this updated second edition, with new examples provided throughout, Janet Wasko examines the processes by which the Disney company – one of the largest media and entertainment corporations in the world – continues to manufacture the fantasies that enthrall millions. She analyses the historical expansion of

the Disney empire into the twenty-first century, examines the content of Disney's classic and more recent films, cartoons and TV programs and discusses how they are produced, considering how some of the same techniques have been applied to the Disney theme parks. She also discusses the reception (and sometimes, reinterpretation) of Disney products by different kinds of audiences. By looking at the Disney phenomenon from a variety of perspectives, she provides an updated and comprehensive overview of one of the most significant media and cultural institutions of our time. This important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies, as well as a broader

readership of Disney fans.

Gender, Race, and Class in Media -

Bill Yousman 2020-07-24

Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. The book explores some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions.

Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides.

Fourth Wave Feminism in Science Fiction and Fantasy - Valerie Estelle Frankel 2019-10-15

Fourth wave feminism has entered the national conversation and established a highly visible presence in popular media, especially in cutting-edge science fiction and fantasy films and television series. Wonder Woman, the

Wasp, and Captain Marvel headline superhero films while Black Panther celebrates nonwestern power. Disney princesses value sisterhood over conventional marriage. This first of two companion volumes addresses cinema, exploring how, since 2012, such films as the Hunger Games trilogy, Mad Max: Fury Road, and recent Star Wars installments have showcased women of action. The true innovation is a product of the Internet age. Though the web has accelerated fan engagement to the point that progressivism and backlash happen simultaneously, new films increasingly emphasize diversity over toxic masculinity. They defy net trolls to provide stunning role models for viewers across the spectrum of age, gender, and nationality.

*The Psychosocial Implications of
Disney Movies* - Lauren Dundes

2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help

individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Discussing Disney - Amy M. Davis

2019-12-01

Discussing Disney has grown out of a conference of the same name, is a collection of 12 papers on topics which, though diverse in scope, all relate back to one another through their connection to Disney. As the

field of Disney Studies continues to grow and evolve, those working within and contributing to it come from a range of backgrounds, including History, Myth Studies, Film Studies, Gender Studies, and Musicology (to name just a few), and therefore examine the outputs of the Disney company - and the company itself - in diverse ways. Discussing Disney seeks to continue the evolution of Disney Studies as an academic field that has now evolved beyond a discourse that merely, to quote Eric Smoodin (1994), "...[sought] to complicate the notions and uses of Disney discourse that currently make their way to the general public through the popular media". Though this was an important early step in Disney Studies, as it found it necessary to justify its legitimacy within the academy, in the

intervening quarter-century, Disney Studies has established itself as a field of Animation Studies (which, simultaneously, has established itself as a branch of Film and Television Studies, as well as Cultural Studies), and is now recognized widely as a valid subject of academic enquiry in its own right. Film Studies as a whole - and Disney Studies as part of that - has also evolved in such a way that it has moved forward from insisting upon an overtly political (and therefore inherently biased) stance, and has taken up a more historically-based and/or cultural studies-based, politically-neutral approach that seeks to contextualize its subject in terms of the conditions in which the company's various outputs - animated shorts and films, theme park

attractions, television shows, books, music, merchandising, and the like - have been produced, as well as understanding the audience for whom these were made initially. This is not to say that the field ignores politics - far from it - but rather that it uses political history and political theory as academic basis, rather than as a position from which to debate and opine. By looking at Disney from some of its many angles - the history and the persona of its founder, a selection of its films (from the blockbuster successes to the less than successful), its approaches to animation, its branding and fandom, and the ways that it has been understood and reinterpreted within popular culture - it is hoped that *Discussing Disney* offers its readers (and the field of Disney

Studies) a more holistic understanding of a company that is arguably one of the most important forces within culture - popular or otherwise - within (so far) the Twentieth and Twenty-First Centuries. *Perspectives on Interaction* - Elena Bonta 2014-09-18

Interaction is a prominent part of our everyday life and experience; daily reality is constructed within the interactions that individuals establish with those around them, with whom they share experiences in a concrete context. Objects, phenomena and individuals permanently influence each other through this dynamic process. The authors of this volume engage in an on-going interpretative process of defining this influence, giving considerable attention to the way participants to interaction try

to understand each other, to interpret each other's activity and prove this in an explicit or implicit way through a variety of semiotic codes (verbal, nonverbal or paraverbal). The authors, implicitly, address the question: how do social actors (in their quality of translators, writers, painters or teachers) see the world around and the interactions between its constituent parts/activities/processes? The primary goal of Perspectives on Interaction is to bring together concerns, approaches, interpretations and analyses on the proposed topic. The authors, members of a young research group ("Cultural Spaces"), have examined various aspects through which interaction manifests itself in social practices, linguistics,

translation studies, didactics and literary discourse. This has made possible the gathering of the material under four headings which constitute the chapters of the book: Translation as Interaction; Aspects of Social Interaction; Texts and Representations in Interaction; Interactive Practices in Literary Discourse. Ideas have been organized around some important key points: communication, action, interaction, competence, performance, linguistic and nonlinguistic signs. The volume will appeal to researchers and students working within the fields of translation, education, arts, discourse and literature, and offers inspiring topics and relevant research.

Artificial Intelligence, Computer and Software Engineering Advances -

Miguel Botto-Tobar 2021-04-20

This book constitutes the proceedings of the XV Multidisciplinary International Congress on Science and Technology (CIT 2020), held in Quito, Ecuador, on 26–30 October 2020, proudly organized by Universidad de las Fuerzas Armadas ESPE in collaboration with GDEON. CIT is an international event with a multidisciplinary approach that promotes the dissemination of advances in Science and Technology research through the presentation of keynote conferences. In CIT, theoretical, technical, or application works that are research products are presented to discuss and debate ideas, experiences, and challenges. Presenting high-quality, peer-reviewed papers, the book discusses the following topics:

Artificial Intelligence Computational Modeling Data Communications Defense Engineering Innovation, Technology, and Society Managing Technology & Sustained Innovation, and Business Development Modern Vehicle Technology Security and Cryptography Software Engineering

Men and Masculinities: A-J - Michael S. Kimmel 2004

The first encyclopedia to analyze, summarize, and explain the complexities of men's lives and the idea of modern manhood. The process of "making masculinity visible" has been going on for over two decades and has produced a prodigious and interesting body of work. But until now the subject has had no authoritative reference source. *Men & Masculinities*, a pioneering two-volume work, corrects the oversight

by summarizing the latest historical, biological, cross-cultural, psychological, and sociological research on the subject. It also looks at literature, art, and music from a gender perspective. The contributors are experts in their specialties and their work is directed, organized, and coedited by one of the premier scholars in the field, Michael Kimmel. The coverage brings together for the first time considerable knowledge of men and manhood, focusing on such areas as sexual violence, intimacy, pornography, homophobia, sports, profeminist men, rituals, sexism, and many other important subjects. Clearly, this unique reference is a valuable guide to students, teachers, writers, policymakers, journalists, and others who seek a fuller

understanding of gender in the United States. Nearly 400 A-Z entries from aging and intimacy to puberty and Westerns Cross-references in each entry to other relevant entries An impressive list of contributors including many of the world's premier scholars Illustrations of key historical events, people, and ideas that enhance understanding of the material

Behind the Magic. An Examination of Gender Representations in Disney Princess Feature-length Animations - Megan Hilditch 2017-08-22

Bachelor Thesis from the year 2017 in the subject Sociology - Gender Studies, grade: 75.0, Keele University, language: English, abstract: This study offers an examination of gender representations present in the Disney feature-length

animations incorporated into the Princess Collection. The import of such films has become increasingly relevant in recent years due to the increased anxiety around media representations and the development of the Princess franchise into a dominant aspect of Disney. In an attempt to test the claims of the existing debate and update the discussion through the inclusion of male protagonists, as well as female, the method of content analysis was adopted to conduct an in-depth analysis of: Snow White and the Seven Dwarfs (1937), Beauty and the Beast (1991), and Frozen (2013). This choice of films enables us to trace how these representations have changed over time to reflect the changing attitudes of gender in mainstream society, to answer the

question of; to what extent do Disney princes and princesses represent traditional gender stereotypes? After data was collected the results of the content analysis were interpreted by drawing on literature and situating them within their historical context. The findings have shown that these princesses have evolved from passive damsels in distress to much more active, dynamic heroines. Whilst the male characters were found to have experienced less change but have become more feminised. However, both were found to still be influenced by traditional stereotypical ideas.

Cartoons in Hard Times - Tracey Mollet 2017-10-19

Cartoons in Hard Times provides a comprehensive analysis of the short subject animation released by the Walt Disney and Warner Brothers from

1932 and 1945, one of the most turbulent periods in United States history. Through a combination of content analysis, historical understanding and archival research, this book sheds new light on a hitherto unexplored area of animation, suggesting the ways in which Disney and Warner Brothers animation engaged with historical, social, economic and political changes in this era. The book also traces the development of animation into a medium fit for propaganda in 1941 and the changes in characters, tone, music and narrative that took place to facilitate this transition. Animation transformed in this era from a medium of entertainment, to a socio-political commentator before finally undertaking government sponsored propaganda during the

Second World War.

Emerson Goes to the Movies - Justyna Fruzińska 2014-10-16

Emerson Goes to the Movies: Individualism in Walt Disney Company's Post-1989 Animated Films traces the theme of Emersonian individualism in the Walt Disney Company's post-1989 animated films, to reveal that the philosopher's influence extends not only over American literature, but also over American popular culture, in this case Disney cartoons. It proves that individualism in its Emersonian formulation of self-reliance, even if questionable in late 20th and 21st century literature, is still very much alive in popular culture. Disney films are heavy with ideology and American national myths, and, because of their educational role, it seems

relevant to acknowledge this dimension and discuss the sources of the Disney worldview. This book, instead of focusing on Disney's influence upon its audience, concerns rather what influences Disney, how Disney reflects the American mentality, and how the idea of individualism is depicted in the Company's particular films. The principal way of reading particular Disney films is the Cultural Studies approach. Thus, the book presents Romantic individualism with reference to such categories as race, gender, class, and imperialism. The idea behind such an approach is to see how various cultural fields intersect with individualism: whether individualism means the same for men and women; whether, as an American ideology, it succeeds at erasing

differences when applied to exotic and non-individualist cultures; whether the individual turns out to be stronger than all social divides; and whether individualism can be seen as informing the American mentality on a national scale.

Let's Get Real - Martha Caldwell
2016-07-15

This new book is a vital resource for any teacher or administrator to help students tackle issues of race, class, gender, religion, and cultural background. Authors Martha Caldwell and Oman Frame, both lifelong educators, offer a series of teaching strategies designed to encourage conversation and personal reflection, enabling students to think creatively, rather than stereotypically, about difference. Using the Transformational Inquiry

model, your students will learn to explore their own identities, share stories and thoughts with their peers, learn more through reading and research, and ultimately take personal, collaborative action to affect social change in their communities. You'll learn how to: Facilitate dynamic classroom discussions in a safe and empathetic environment Encourage students to think and talk objectively about complex and sensitive issues such as race, gender, and social class Help students cultivate valuable communication, critical thinking, and writing skills while developing their identities in a healthy way. Develop your teacher identity in a positive way to better support your students' growth and self-discovery The strategies in this book can be

adapted for any middle school or high school curriculum, and each chapter includes a variety of lesson plans and handouts that you can use in the classroom immediately. These resources can also be downloaded from the authors' website:

www.ichangecollaborative.com.

Gender-specific Speech in Disney Animated Movies - Lisa Henigin
2016-08-16

Bachelor Thesis from the year 2016 in the subject English Language and Literature Studies - Linguistics, grade: 2,3, University of Koblenz-Landau (Institut für fremdsprachliche Philologien: Anglistik), language: English, abstract: This thesis deals with the research area of gender linguistics, especially with the communicative behavior of men and women in single and mixed-gender

communications. The differences in communication between genders have been addressed often in our society within the last few decades. The common misunderstandings between men and women resulting from these differences serve as the basis for many books, films and television shows. But not only is this apparent in society and entertainment media, but also in sociolinguistics, which deals with the differences between men and women more and more intensively. In this thesis I first of all want to address the term Gender and some of the existing research on gender representations in Disney movies. After that I want to touch on gender-specific speech in detail, and summarize what I found to be the most important findings. At that point I also want to talk about

the highly discussed essay Language and Woman's Place, which was published in 1973 by Robin Tolmach Lakoff, a professor of linguistics at the University of California Berkley. Afterwards, I will analyze selected features, which gender linguists in previous research ascribed to female language, in reference to three well-known animated movies by Disney, namely The Little Mermaid, Finding Nemo, and Tangled.

Diversity in U.S. Mass Media -
Catherine A. Luther 2017-09-12

An updated edition of the comprehensive resource that covers the various areas associated with representations of diversity within the mass media The second edition of *Diversity in U.S. Mass Media* presents a review of the evolution and the many issues surrounding portrayals of

social groups in the mass media of the United States. Unfortunately, all too often mass media depictions play a crucial role in shaping our views about individuals and social groups. Filled with instructive insights into the ways social groups are represented through the mass media, Diversity in U.S. Mass Media offers a better understanding of groups and individuals different from ourselves. The revised second edition is filled with recent, illustrative examples from the media. Comprehensive in scope, the authors address a wide range of issues that include representations of race/ethnicity, gender, sexual orientation, disability, class, and religion in films, television, and the press. The authors encourage readers to question what is being presented and explore

the extent to which they agree with the perspectives that are described. Diversity in U.S. Mass Media is an important resource that: Offers an understanding of how various social groups are being represented in the mass media Explores how diverse communities inform and intersect with one another Draws on updated studies on the topic and presents original research and observations Includes new chapters on media portrayals of mixed race relationships and multiracial/multiethnic people and representations of religion and faith Accompanied by a companion website for instructors including many useful pedagogical tools, such as a test bank, viewing list, exercises, and sample syllabi Revised and updated, the second edition of Diversity in U.S. Mass Media offers a broad

perspective on the myriad issues that influence how the media portrays social groups. Throughout the text, the authors show consistencies as well as differences in media representations of minority groups in the United States.

Language and Gender in Children's Animated Films - Carmen Fought
2022-09-08

Disney and Pixar films are beloved by children and adults alike. However, what linguistic messages, both positive and negative, do these films send to children about gender roles? How do characters of different genders talk, and how are they talked about? And do patterns of representation change over time? Using an accessible mix of statistics and in-depth qualitative analysis, the authors bring their expertise to

the study of this very popular media behemoth. Looking closely at five different language features – talkativeness, compliments, directives, insults, and apologies – the authors uncover the biases buried in scripted language, and explore how language is used to construct tropes of femininity, masculinity, and queerness. Working with a large body of films reveals wide-scale patterns that might fly under the radar when the films are viewed individually, as well as demonstrating how different linguistic tools and techniques can be used to better understand popular children's media.

Teaching Gender through Fairytale Adaptions. Using the Brothers Grimm and Disney in the Classroom -
Katharina Dorn 2017-09-19
Seminar paper from the year 2017 in

the subject German Studies - Comparative Literature, grade: 2,2, Justus-Liebig-University Giessen, language: English, abstract: Are princesses still living happily ever after or did they change? This paper seeks out to answer this question by a taking a look at fairy tales and their Disney movie adaptations. It will be argued that a comparison of Disney films and traditional fairytales offers a great possibility to teach gender. The goal of this paper is, therefore, to enhance the understanding of older and newer storytelling concerning gender and its benefits for teaching English as a foreign language. Listening to marvelous tales and stories is and has always been omnipresent in children's life. Everyone knows the Brothers Grimm and Disney who are

popular for their fantastic stories. These stories have been patterns for many Disney movies that have become omnipresent and essential in today's media. Especially Disney is very popular among young students. It is obvious that children are likely to identify with these stories. Consequently, it is important to analyze views and values that are presented in these newer films in comparison to older and more traditional Grimm fairytales. The first part of this paper offers a description of gender roles and depictions in Grimm and Disney in order to promote the understanding of the two genres. Moreover, there will be a focus on the development of Disney's gender depiction because of the obvious change in their portrayal of female characters. In the second

part, then, these theoretical ideas and background information are applied to two concrete stories by Grimm and Disney. Firstly, the fairytale "Der Froschkönig oder der eiserne Heinrich" will be analyzed concerning its depiction of gender. Secondly, Disney's adapted film "The Princess and the Frog" will also be analyzed according to its depiction of gender and the change that has been made since Grimm's story. The third part deals with the concrete benefits of teaching gender through these two stories. This chapter will also focus on the teaching potential of these Disney films and the learning outcome. To sum up, the third part of this work illustrates the potential that a comparison of Grimms' and Disney's depiction of gender offers.

Introducing Intercultural Communication - Shuang Liu 2014-11-29
Introducing Intercultural Communication uses examples and case studies from around the world to situate communication theory in a truly global perspective. Covering the essentials from international conflict to migration and social networking, this book shows students how to master the skills and concepts at work in how we communicate and understand each other across cultural boundaries. Each chapter brings to life the links between theory and practice, and between the global and local, showing you how to understand the influence of your culture on how you view yourself and others. In this book: Theory boxes show you how to use key ideas in work contexts. Case studies from European, Chinese,

Australian and American contexts give you a truly global perspective. Critical questions help you to challenge yourself. A full chapter gives practical tips on how to become an effective intercultural communicator. Annotated lists of further reading and free access to online SAGE journal articles assist you in your research. A companion website (<https://study.sagepub.com/liu2e>) provides you with exercise questions, as well as extended reading lists. This book will guide you to success in your studies and will teach you to become a more critical consumer of information.

The Representation of Gender in Walt Disney's "Mulan" - Sonja Blum 2008-05
Seminar paper from the year 2007 in the subject American Studies -

Culture and Applied Geography, grade: 1,7, University of Osnabrück (Institut für Anglistik/Amerikanistik), course: Introduction to Gender Theory, 28 entries in the bibliography, language: English, abstract: 'How can they tell if I am male or female?' With this last line of 'The Ballad of Mulan' the (anonymous) author raises the gender question already in the 6th century. In this essay, I would like to analyse The Representation of Gender in Walt Disney's 'Mulan', using the structure of the movie to focus on The Protagonist Fa Mulan, the Treatment of Women and the Depiction of Men. Additionally, the inquiry concerning the Meaning of Song Texts in Disney's 'Mulan' appears useful as these always play an important role in conveying movie

themes. In order to establish a connection to the seminar on which this paper is based, I will illustrate how the movie is a good example for Judith Butler's theory of Gender as Performance. Last but not least, I would like to show the Influence of Disney's 'Mulan' on Society because fairy tales and movies '[...] do influence the manner in which children conceive the world and their places in it [...]'. Drawing the 'Conclusion', I will try a careful approach to find out if Disney's 'Mulan' might even be considered as a feminist movie. (...)

The Enchanted Screen - Jack Zipes
2011-01-27

The Enchanted Screen: The Unknown History of Fairy-Tale Films offers readers a long overdue, comprehensive look at the rich history of fairy

tales and their influence on film, complete with the inclusion of an extensive filmography compiled by the author. With this book, Jack Zipes not only looks at the extensive, illustrious life of fairy tales and cinema, but he also reminds us that, decades before Walt Disney made his mark on the genre, fairy tales were central to the birth of cinema as a medium, as they offered cheap, copyright-free material that could easily engage audiences not only through their familiarity but also through their dazzling special effects. Since the story of fairy tales on film stretches far beyond Disney, this book, therefore, discusses a broad range of films silent, English and non-English, animation, live-action, puppetry, woodcut, montage (Jim Henson),

cartoon, and digital. Zipes, thus, gives his readers an in depth look into the special relationship between fairy tales and cinema, and guides us through this vast array of films by tracing the adaptations of major fairy tales like "Little Red Riding Hood," "Cinderella," "Snow White," "Peter Pan," and many more, from their earliest cinematic appearances to today. Full of insight into some of our most beloved films and stories, and boldly illustrated with numerous film stills, The Enchanted Screen, is essential reading for film buffs and fans of the fairy tale alike.

Diversity in Disney Films - Johnson
Cheu 2013-01-10

Although its early films featured racial caricatures and exclusively Caucasian heroines, Disney has, in

recent years, become more multicultural in its filmic fare and its image. From Aladdin and Pocahontas to the Asian American boy Russell in Up, from the first African American princess in The Princess and the Frog to "Spanish-mode" Buzz Lightyear in Toy Story 3, Disney films have come to both mirror and influence our increasingly diverse society. This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, not only exploring race and gender, but also drawing on perspectives from newer areas of study, particularly sexuality/queer studies, critical whiteness studies, masculinity studies and disability studies. Covering a wide array of films, from Disney's early days and "Golden Age"

to the Eisner era and current fare, these essays highlight the social impact and cultural significance of the entertainment giant. Instructors considering this book for use in a course may request an examination copy here.

IJER Vol 4-N1 - International Journal of Educational Reform 1995-01-01

The mission of the International Journal of Educational Reform (IJER) is to keep readers up-to-date with worldwide developments in education reform by providing scholarly information and practical analysis from recognized international authorities. As the only peer-reviewed scholarly publication that combines authors' voices without regard for the political affiliations perspectives, or research methodologies, IJER provides readers

with a balanced view of all sides of the political and educational mainstream. To this end, IJER includes, but is not limited to, inquiry based and opinion pieces on developments in such areas as policy, administration, curriculum, instruction, law, and research. IJER should thus be of interest to professional educators with decision-making roles and policymakers at all levels turn since it provides a broad-based conversation between and among policymakers, practitioners, and academicians about reform goals, objectives, and methods for success throughout the world. Readers can call on IJER to learn from an international group of reform implementers by discovering what they can do that has actually worked. IJER can also help readers to understand

the pitfalls of current reforms in order to avoid making similar mistakes. Finally, it is the mission of IJER to help readers to learn about key issues in school reform from movers and shakers who help to study and shape the power base directing educational reform in the U.S. and the world.

The Changing Role of Women in Disney's Princess Movies. Feminism in the U.S. - Sarah Wenzel 2019-06-18
Seminar paper from the year 2014 in the subject Cultural Studies - Miscellaneous, grade: 1,0, University of Würzburg (Philosophische Fakultät I), course: Feminism in the U.S.: History, Ideas, and Politics, language: English, abstract: Bewitched by the magical atmosphere these films create, millions of girls are dreaming of becoming a Disney

princess one day. Seeing girls and boys re-enact these fairy tales and in that way slip into the role of a princess the thought struck me in the context of my seminar about Feminism, in what way these movies influence children. Which concepts of womanhood do they foster and are these fairy tales really as timeless as the grandparents think they are? Taking a closer look at the most successful and best known of all Disney princess movies, there are basically three waves, defined by their date of release. The first feature-length animated film Disney created was a story based on the Brother Grimm fairy tale "Schneewittchen". The Disney movie Snow White and the Seven Dwarfs was premiered in 1937 and was an instant success, followed by Cinderella in 1950 and Sleeping

Beauty in 1959. The next wave of princess movies were produced between 1989, starting with Little Mermaid, followed by Beauty and the Beast (1991), Aladdin (1992), Pocahontas (1995) and ending in 1998 with Mulan, so basically during the 1990s. The latest wave of Disney princess films is from 2009 on with The Princess and the Frog, then Tangled (2010), Brave (2012) and the last one was Frozen (2013). This is an enormous timeframe. The 1930s, 40s and 50s provided a completely different audience than the 1990s or the current decade, as society and especially gender roles changed a lot over time. Consequently one can also expect differences in the way the Walt Disney Company chose to depict its characters over the years. This research paper will show that female

gender roles in Disney princess movies respond to the change of society by portraying their Disney heroine much more assertive and less passive over time. To support this thesis one movie from each of the three waves which were introduced above will be analyzed exemplary for the period.

Handsome Heroes & Vile Villains - Amy M. Davis 2014-01-31

From dwarves to princes, heroes to heartbreakers, the Disney treatment of male characters in the studio's animated features. One of PopSugar's Best Books for Women (2013) From the iconic Snow White and the Seven Dwarfs (1937) to Tangled, the 2010 retelling of Rapunzel, Handsome Heroes and Vile Villains looks at the portrayal of male characters in Disney films from the perspective of

masculinity studies and feminist film theory. This companion volume to *Good Girls and Wicked Witches* places these depictions within the context of Hollywood and American popular culture at the time of each film's release. "Within her idealism and love for the House of the Mouse, it seems Davis is on to something. Whether idealistic or delusional, the Disney she talks about seems to be a thing that's waiting just around the corner." –PopMatters

Encyclopedia of Children, Adolescents, and the Media - Jeffrey Jensen Arnett 2007

Publisher Description

Disney Channel Tween Programming - Christopher E. Bell 2020-08-31

Much has been written about the Walt Disney Company's productions, but the focus has largely been on animation

and feature film created by Disney. In this essay collection, the attention is turned to The Disney Channel and the programs it presents for a largely tween audience. Since its emergence as a market category in the 1980s, the tween demographic has commanded purchasing power and cultural influence, and the impressionability and social development of the age group makes it an important range of people to study. Presenting both a groundbreaking view of The Disney Channel's programming by the numbers and a deep focus on many of the best-known programs and characters of the 2000s--shows like *The Wizards of Waverly Place*, *That's So Raven* and *Hannah Montana*--this collection asks the simple questions, "What does The Disney Channel Universe look and

sound like? Who are the stories about? Who matters on The Disney Channel?"

The Disney Musical on Stage and

Screen - George Rodosthenous

2017-06-29

The Disney Musical: Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film Snow White and the Seven Dwarfs (1937), to The Lion King - Broadway's highest grossing production in

history, and Frozen (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section

focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in Newsies, Frozen, High School Musical, Aladdin and The Jungle Book. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted, Mary Poppins, Hunchback of Notre Dame, The Lion King and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

The Oxford Handbook of Children's Film - Noel Brown 2022
Exploring cultural and social

differences in defining a children's film / Becky Parry -- Screening innocence in children's film / Debbie Olson -- Screen adaptations of the Wizard of Oz and metafilmicity in children's film / Ryan Bunch -- Children's films and the avant-garde / Bettina Kümmerling-Meibauer -- Intertextuality and 'adult' humour in children's film / Sam Summers -- Children's film and the problematic 'happy ending' / Noel Brown -- The cop and the kid in 1930s American film / Pamela Robertson-Wojcik -- History, forbidden games, children's play, and trauma theory / Ian Wojcik-Andrews -- Changing conceptions of childhood in the work of the Children's Film Foundation / Robert Shail -- Migrant children and the 'space between' in the films of Angelopoulos / Stephanie Hemelryk

Donald -- Iranian cinema and a world through the eyes of a child / John Stephens -- The American tween and contemporary Hollywood cinema / Timothy Shary -- Growing up on Scandinavian screens / Anders Lysne -
- Mary Pickford, Alma Taylor, and girlhood in Early Hollywood and British cinema / Matthew Smith -- Craft and play in Lotte Reiniger's fairy tale films / Caroline Ruddell -
- Disney's musical landscapes / Daniel Batchelder -- Hayley Mills and the Disneyfication of childhood / David Buckingham -- Danny Kaye as children's film star / Bruce Babington -- Real animals and the problem of anthropomorphism in children's film / Claudia Alonso-Recarte and Ignacio Ramos-Gay -- Nation, identity, and the arrikin streak in Australian children's

cinema / Adrian Schober -- Nationalism in Swedish Children's Film and the Case of Astrid Lindgren / Anders Wilhelm Åberg -- Unreality, Fantasy, and the Anti-Fascist Politics of the Children's Films of Satyajit Ray / Koel Banerjee -- Gender, Ideology, and Nationalism in Chinese Children's Cinema / Yuhan Huang -- Ethnic and racial difference in the Hungarian animated features Macskafogó/Cat City (1986) and Macskafogó 2/Cat City 2 (2007) / Gábor Gergely -- Negotiating East and West when representing childhood in Miyazaki's Spirited away / Katherine Whitehurst -- Coming of age in South Korean cinema / Sung-Ae Lee -- The Walt Disney Company, family entertainment, and global movie hits / Peter Krämer -- Reading Jason and the argonauts as a children's film /

Susan Smith -- Hollywood and the baby boom audience in the 1950s and 1960s / James Russell -- Don Bluth and the Disney renaissance / Peter Kunze -- On 'love experts', evil princes, gullible princesses, and Frozen / Amy M. Davis -- Hollywood, regulation, and the 'disappearing' children's film / Filipa Antunes -- How children learn to 'read' movies / Cary Bazalgette -- Star Wars, children's film culture, and fan paratexts / Lincoln Geraghty -- Norwegian tween girls and everyday life through Disney tween franchises / Ingvild Kvale Sørenssen -- A multimethod study on contemporary young audiences and their film/cinema discourses and practices in Flanders, Belgium / Aleit Veenstra, Philippe Meers, and Daniël Biltereyst -- An empirical report on young people's responses to

adult fantasy films / Martin Barker -
- Disney's adult audiences / James R. Mason.

Developing Creative Thinking to Improve Academic Writing - Azza

Abugharsa PhD 2018-05-08

Developing Creative Thinking to Improve Academic Writing Part Two Advanced Level textbook helps enhancing lateral thinking within the given contextual frame in order to promote students intellectual challenge to produce a comprehensive understanding about the topic. This facilitates flexible thinking required to write academic assignments in which arguments are presented for thorough analysis. Since rigid judgments can lead to fossilized views, it is recommended to emphasize the concept that all opinions are correct from the points

of view of their holders. In this regard, this book helps college students practice improving their triangular thinking skills which emphasize evaluation of all the aspects of the topic in an equal pattern. Furthermore, this book is useful for ESL college students as well as native speakers of English as it reinforces transformational learning principles which highlight education by inspiration rather than information. Such a strategy can motivate the students to become more creative, more practical and more resourceful and enable them to transform their learning-related thinking abilities and attitudes in order to come to a better understanding of themselves and the world.

Politics: An Introduction - Barrie

Axford 2018-05-30

The second edition of this user-friendly text for students taking introductory courses in politics builds on the success of the first edition. It provides completely updated and stimulating coverage of topics essential to the understanding of contemporary politics. Ideal for students taking combined degrees at introductory level in politics and the social sciences, it emphasises the individual and social dimension of politics and covers theories and concepts in an accessible way. New features in the second edition include: * new examples drawn from Western democracies and other political systems * expanded sections on nationalism, religion, alternative politics, globalisation and ethnic conflict * updated examples from the

most contemporary political events *
biographies of key political thinkers
and figures.

The Queens of Animation - Nathalia
Holt 2019-10-22

From the bestselling author of Rise
of the Rocket Girls, the untold,
"richly detailed" story of the women
of Walt Disney Studios, who shaped
the iconic films that have enthralled
generations (Margot Lee Shetterly,
New York Times bestselling author of
Hidden Figures). From Snow White to
Moana, from Pinocchio to Frozen, the
animated films of Walt Disney Studios
have moved and entertained millions.
But few fans know that behind these
groundbreaking features was an
incredibly influential group of women
who fought for respect in an often
ruthless male-dominated industry and
who have slipped under the radar for

decades. In *The Queens of Animation*,
bestselling author Nathalia Holt
tells their dramatic stories for the
first time, showing how these women
infiltrated the boys' club of
Disney's story and animation
departments and used early
technologies to create the rich
artwork and unforgettable narratives
that have become part of the American
canon. As the influence of Walt
Disney Studios grew -- and while
battling sexism, domestic abuse, and
workplace intimidation -- these women
also fought to transform the way
female characters are depicted to
young audiences. With gripping
storytelling, and based on extensive
interviews and exclusive access to
archival and personal documents, *The
Queens of Animation* reveals the vital
contributions these women made to

Disney's Golden Age and their continued impact on animated filmmaking, culminating in the record-shattering Frozen, Disney's first female-directed full-length feature film. A Best Book of 2019: Library Journal, Christian Science Monitor, and Financial Times

[] **With Design: Reinventing Design Modes** - Gerhard Bruyns 2022-11-05

This collection stems from the International Association of Societies of Design Research (IASDR) congress in 2021, promoting the research of design in its many fields of application. Today's design finds itself at a critical moment where the conventional 'modes' of doing, thinking and application are increasingly challenged by the troubled ideology of globalisation, climate change, migration patterns

and the rapid restructuring of locally driven manufacturing sectors. The volume presents a selection of papers on state-of-the-art design research work. As rapid technological development has been pushing and breaking new ground in society, the broad field of design is facing many unprecedented changes. In combination with the environmental, cultural, technological, and, crucially, pandemic transitions, design at large is called to fundamentally alter its modes of practice. Beyond the conventional models of conducting research, or developing solutions to 'wicked' problems, the recoupling of design with different modes should be seen as an expression to embrace other capacities of thinking, criticisms and productions. This selection of proceedings papers

delivers the latest insights into design from a multitude of perspectives, as reflected in the eight thematic modes of the congress ; i.e., [social] , [making] , [business] , [critical], [historical/projective], [impact], [pandemic], and [alternative] with design modes. The book benefits design researchers from both academia and industry who are interested in the latest design research results, as well as in innovative design research methods. In presenting an interesting corpus of design case studies as well as studies of design impact, this comprehensive collection is of relevance to design theorists and students, as well as scholars in related fields seeking to understand how design plays a critical role in their respective domains.

Gendered (re)visions - Marion Gymnich
2010

"Explores gender stereotypes and the transgression of these gender stereotypes in recent films, television series and music videos. Films that are cited include *Pride and Prejudice*, *Bridget Jones' Diary*, *Bride and Prejudice*, *Magnolia*, *American Beauty*, *Fight Club*, *High Noon*, *Brokeback Mountain* and the *Shrek* movies. *Sex and the City* and *Desperate Housewives*, and the music videos of *50 Cent* and the *G Unit* are also explored."--Source inconnue.

Women in Popular Culture: The Evolution of Women's Roles in American Entertainment [2 volumes] -
Laura L. Finley 2023-03-31

This two-volume encyclopedia details the lives and accomplishments of women from various aspects of popular

culture, including film, television, music, fashion, and literature. In addition to profiles, the encyclopedia also includes chapters that provide a historical review of gender, domesticity, marriage, work, and inclusivity in popular culture as well as a chronology of key achievements. This reference work is an ideal introduction to the roles women have played, both in the spotlight and behind it, throughout

the history of popular culture in America. From the stars of Hollywood's Golden Age to the chart toppers of the 2020s, author Laura L. Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time. The entries and essays also address such timely topics as feminism, the #MeToo movement, and the gender pay gap.