

Bei Rot Bleibe Steh N Eine Vergleichende Untersuc L

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Religious Symbols and Their Functions - Haralds Biezais 1979

The Fascist Revolution - George L. Mosse 2022-01-04

Originally published by Howard Fertig, Inc., under the title *The Fascist Revolution: Toward a General Theory of Fascism*, copyright 1999 by George L. Mosse.

Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and Poetics at the Limits of Figuralität - Pajari Räsänen 2007

The Formation of Afrikaans - Paul T. Roberge 1994

Wolfhilde's Hitler Youth Diary 1939-1946 - Wolfhilde von König 2013-01-15

Wolfhilde's Hitler Youth Diary is the chronicle of a girl growing up in Munich during the most volatile time in world history. WHAT OTHERS HAVE SAID ABOUT THE DIARY For an in depth review of The Diary, please visit The Herald Palladium. Initially, the material upset me emotionally in an unexpected way. It took me some time to re-read the diary entries one by one to gain a calmer perspective. Of course, for 60 years or longer I have been aware of the strategies and tactics, the techniques and methods applied and utilized by the Nazi regime to contaminate and poison the minds and souls of people—beginning with children from the age of 10—with its fierce, all-embracing ideology. Never, before reading Wolfhilde's Hitler Youth Diary, have I been confronted with such massive, monstrous evidence as to what the Nazi regime was doing to us—and how they did it. What is presented here in the diary of a girl from 13 through 21 years of age is a textbook example—concrete evidence—of how they did it. Wolfgang Schleich, 1928- Journalist. Retired since 1990 from Radio Free Europe, where he worked for almost 35 years as a reporter, editor, traveling correspondent and

head of the network's Berlin Bureau.

The Renewal of Pagan Antiquity - Aby Warburg 1999

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

The Civilisation of the Period of the Renaissance in Italy - Jacob Burckhardt 1878

The Historical Development of Experimental Brain and Spinal Cord Physiology Before Flourens - Max Neuburger 1981

Images from the Region of the Pueblo Indians of North America - Aby M. Warburg 2016-11-01

Aby M. Warburg (1866–1929) is recognized not only as one of the century's preeminent art and Renaissance historians but also as a founder of twentieth-century methods in iconology and cultural studies in general. Warburg's 1923 lecture, first published in German in 1988 and now available in the first complete English translation, offers at once a window on his career, a formative statement of his cultural history of modernity, and a document in the ethnography of the American Southwest. This edition includes thirty-nine photographs, many of them originally presented as slides with the speech, and a rich interpretive essay by the translator.

The New Melusina (Fantasy and Horror Classics) - Johann Wolfgang Von Goethe 2016-08-26

Many of the finest stories of magic and fantasy, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Shi'ism - Paul Luft 2007

The Promise of Politics - Hannah Arendt 2009-01-16

After the publication of *The Origins of Totalitarianism* in 1951, Hannah Arendt undertook an investigation of Marxism, a subject that she had deliberately left out of her earlier work. Her inquiry into Marx's philosophy led her to a critical examination of the entire tradition of Western political thought, from its origins in Plato and Aristotle to its culmination and conclusion in Marx. *The Promise of Politics* tells how Arendt came to understand the failure of that tradition to account for human action. From the time that Socrates was condemned to death by his fellow citizens, Arendt finds that philosophers have followed Plato in constructing political theories at the expense of political experiences, including the pre-philosophic Greek experience of beginning, the Roman experience of founding, and the Christian experience of forgiving. It is a fascinating, subtle, and original story, which bridges Arendt's work from *The Origins of Totalitarianism* to *The Human Condition*, published in 1958. These writings, which deal with the conflict between philosophy and politics, have never before been gathered and published. The final and longer section of *The Promise of Politics*, titled "Introduction into Politics," was written in German and is published here for the first time in English. This remarkable meditation on the modern prejudice against politics asks whether politics has any meaning at all anymore. Although written in the latter half of the 1950s, what Arendt says about the relation of politics to human freedom could hardly have greater relevance for our own time. When politics is considered as a means to an end that lies outside of itself, when force is used to "create" freedom, political principles vanish from the face of the earth. For Arendt, politics has no "end"; instead, it has at times been—and perhaps can be again—the never-ending endeavor of the great plurality of human beings to live together and share the earth in mutually guaranteed freedom. That is the promise of politics.

Kognitive Semantik /Cognitive Semantics - Monika Schwarz 1994

Tony Cragg - Tony Cragg 1992

Understanding Semantics - Sebastian Loebner 2014-04-23

This series provides approachable, yet authoritative, introductions to all the major topics in linguistics. Ideal for students with little or no prior knowledge of linguistics, each book carefully explains the basics, emphasizing understanding of the essential notions rather than arguing for a particular theoretical position. *Understanding Semantics* offers a complete introduction to linguistic semantics. The book takes a step-by-step approach, starting with the basic concepts and moving through the central questions to examine the methods and results of the science of linguistic meaning. *Understanding Semantics* unites the treatment of a broad scale of

phenomena using data from different languages with a thorough investigation of major theoretical perspectives. It leads the reader from their intuitive knowledge of meaning to a deeper understanding of the use of scientific reasoning in the study of language as a communicative tool, of the nature of linguistic meaning, and of the scope and limitations of linguistic semantics. Ideal as a first textbook in semantics for undergraduate students of linguistics, this book is also recommended for students of literature, philosophy, psychology and cognitive science.

The Fictions of Translation - Judith Woodsworth 2018-02-15

In *The Fictions of Translation*, emerging and seasoned scholars from a range of cultures bring fresh perspectives to bear on the age-old practice of translation. The current movement of people, knowledge and goods around the world has made intercultural communication both prevalent and indispensable. Consequently, the translator has become a more prominent figure and translation an increasingly present theme in works of literature. Embedding translation in a fictional setting and considering its most extreme forms – pseudotranslation or self-translation, for example – are fruitful ways of conceptualizing the act of translating and extending the boundaries of translation studies. Taken together, the various translational fictions examined in this collection yield new insights into questions of displacement, migration and hybridity, all characteristic of the modern world. *The Fictions of Translation* will thus be of interest to practising translators, students and scholars of translation and literary studies, as well as a more general readership.

Epicurea - EPICURUS. 1887

Die Gegenwärtig Herrschende Kartoffelkrankheit - Anton Bary 1861

When the Swallows Homeward Fly - Franz Abt 185?

Down on Their Luck - David A. Snow 1993-02-12

David Snow and Leon Anderson show us the wretched face of homelessness in late twentieth-century America in countless cities across the nation. Through hundreds of hours of interviews, participant observation, and random tracking of homeless people through social service agencies in Austin, Texas. Snow and Anderson reveal who the homeless are, how they live, and why they have ended up on the streets. Debunking current stereotypes of the homeless. *Down on Their Luck* sketches a portrait of men and women who are highly adaptive, resourceful, and pragmatic. Their survival is a tale of human resilience and determination, not one of frailty and disability.

English German Literary Influences - Lawrence Marsden Price 1920

Christianity and Patriotism - graf Leo Tolstoy 1922

Principles of Deformity Correction - Dror Paley 2014-01-10

Written in an accessible and instructive format, this richly illustrated text covers the analysis, planning, and treatment of lower limb deformities, with a view to teaching deformity correction. A foundation of understanding normal alignment is presented, using new nomenclature that is easy to remember and can even be derived without memorization. The work offers detailed information on deformities and malalignment, radiographic assessment, mechanical and anatomic axis planning, osteotomies, and hardware considerations. The part dealing with planning is further facilitated via an exercise workbook and an animated CD-ROM which is available separately. The methods taught are simple and intuitive.

Rewriting Reality - Allyson Fiddler 1994-05-11

This first systematic study of the controversial Austrian feminist writer, Elfriede Jelinek, offers an extensive survey and analysis of Jelinek's major texts and a discussion of the literary techniques which characterise her writing. Background contextual information on historical and literary developments is provided to help the reader gain a better understanding of Jelinek's writing and her place within current international debates on feminism and literary theory.

The Shiites - Heinz Halm 2007

The author highlights the three main aspects of Shi'a Islam: its historical development, especially the history of the Imams; the rituals, including flagellation and passion plays; and the rule of the mullahs, known as the "government of experts." Shi'ism is as old as Islam. It began as an exclusively Arab political issue of succession to Muhammad, and was later embraced by the Iranians. At the core of Shi'i religious practice are rituals of mourning and atonement.--Publisher description.

Immigrant Youth in Cultural Transition - John W. Berry 2006

Includes statistical tables and graphs.

Overview of the Impacts of Feral Cats on Australian Native Fauna - Chris R. Dickman 1996

Comic Connections - Sandra Eckard 2017-01-16

Comics are all around campuses everyday, and with students arriving less prepared to tackle basics like reading, writing, and analyzing, this text helps connect what students enjoy to the classroom. Comic

Connections: Analyzing Hero and Identity is designed to help teachers from middle school through college find a new strategy that they can use right away as part of their curricular goals. Each chapter has three pieces: comic relevance, classroom connections, and concluding thoughts; this format allows a reader to pick-and-choose where to start. Some readers might want to delve into the history of a comic to better understand characters and their usefulness, while other readers might want to pick up an activity, presentation, or project that they can fold into that day's lesson. This book focuses on defining heroic traits in popular characters such as Superman, Batman, or Daredevil, while offering a scholarly perspective on how to analyze character and identity in ways that would complement any literary classroom.

The Reception of United States Literature in Germany - Lawrence Marsden Price 1966

Werke - August Strindberg 1921

The King of the Movies - Joseph P. Eckhardt 1997

That immigrant Jews had a profound impact on the growth of American cinema is well known and has been the subject of much scholarship. But America's first Jewish movie mogul, Siegmund Lubin of Philadelphia, has never been closely studied. Drawing upon contemporary accounts and interviews with Lubin's surviving family, friends, and employees, this work details the life and career of the once-famous "Pop" Lubin. It also seeks to explore the complex personality of this early film pioneer and the impact he had on the initial development of the movies. Torn between his loyalty to Edison and his desire to help the young Jewish independents trying to break into the business, Lubin adopted a complex strategy for working both sides of the fence. Sam Goldwyn, Jesse Lasky, Mark Dintenfass, Charles Baumann, and Adam Kessel all benefited from his discreet assistance. Lubin also became the first American film pioneer to utilize the motion picture to combat anti-Semitism.

Technology and Vocational Education for Sustainable Development - Margarita Pavlova 2008-12-14

Empowerment is the overarching idea used in this book. The term has a variety of meanings in different sociocultural and political contexts, including "self-strength, control, self-power, self-reliance, own choice, life of dignity in accordance with one's values, capable of fighting for one's rights, independence, own decision making, being free, awakening, and capability" (The World Bank, 2002, p. 10). However, the World Bank report observed that most definitions focus on issues of "gaining power and control over decisions and resources that determine the quality of one's life" (p. 10). This interpretation of empowerment provides a useful starting point for the development of the series of interconnected arguments explored here.

Establishment of the basis for understanding, identifying and developing strategies through education necessary for individuals to be able to make choices that influence the quality of their lives is the main aim of this book. There are a number of assumptions and boundaries that frame this analysis. First, the book focuses on “agents”; however, empowerment is often conceptualised in terms of relationships between agency and structure (e. g. , Alsop, Bertelsen, & H- land, 2006). Agency could be defined as “an actor’s or group’s ability to make purposeful choices – that is, the actor is able to envisage and purposively choose options” (p. 11).

The Bryophyta of Iceland - Aug Hesselbo 1918

The Journal of Germanic Philology - Gustaf E. Karsten 1901

Um Frum - Parta Islenzkrar Túngu Í Fornöld - Konráður Gíslason 1846

Alchemical Imagery in the Works of Quirinus Kuhlmann - Eugene Kuzmin 2013-11

The widely known chiliasist thinker and German baroque poet Quirinus Kuhlmann (1651-1689) was interested in alchemy. His knowledge of the subject was based both on books and on personal acquaintance with many alchemists - some famous, some little known. Kuhlmann freely discussed his ideas with these adepts, and their theories may well have had a considerable influence on him. Similarly, Kuhlmann may have inspired certain alchemists, and thus traces a dialogue between literature and science during the Scientific Revolution -that period which saw the emergence of modern scientific nomenclature-can be found in Kuhlmann's writings. This work was originally planned as an attempt to solve the widely acknowledged problem found in studies of the Silesian baroque poet, Quirinus Kuhlmann - alchemy's impact on his works. Though the problem has been frequently noted, no special study has been made of it, and references to it have never been seriously explored. That Kuhlmann was interested in alchemy is generally accepted as a given, but without particular verification: though it is self-evident through Kuhlmann's references to known alchemists, the character and intensity of alchemy's influence on him remains unclear.

Literary Translation, Reception, and Transfer - Norbert Bachleitner 2020-09-21

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of ‘travelling’ and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of ‘travelling’, with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process

of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

Studies in German Literature of the Nineteenth and Twentieth Centuries - Siegfried Mews 2020-05

Twenty-one distinguished American Germanists pay tribute to F. E. Coenen, previous longtime editor (1952-1968) of UNC Press' Studies in Germanic Languages and Literatures series. Their essays--reflecting a variety of approaches--deal with many major (Goethe, Kleist, Droste-Hulshoff, Keller, Nietzsche, Rilke, Kafka, Hesse, Brecht, Thomas Mann, Musil) and some minor figures who have influenced the literary scene after 1800 and add significantly to both scholarship in and interpretation of modern German literature.

Translating Writings of Early Scholars in the Ancient Near East, Egypt, Greece and Rome - Annette Imhausen 2016-11-21

Ancient cultures have left written evidence of a variety of scientific texts. But how can/should they be translated? Is it possible to use modern concepts (and terminology) in their translation and which consequences result from this practice? Scholars of various disciplines discuss the practice of translating ancient scientific texts and present examples of these texts and their translations.

Coping with Demographic Change: A Comparative View on Education and Local Government in Germany and Poland - Reinhold Sackmann 2014-11-12

With many OECD countries experiencing a decline in their populations, this book offers a theoretical model of coping with demographic change and examines different strategies that societies have used to come to terms with demographic change. In particular, it details the different ways that Germany and Poland have tried to cope with this challenge and reveals three conflicting strategies: expansion, reduction, and phasing out.

Coverage includes: · How and why demographic change was used in Poland to expand the education system · The variance of linkage between demographic change and growth rates in different fields of education in a German Bundesland · Modes of reflexivity and personnel policy in German and Polish municipalities · Effects of demographic change and forms of coping on fiscal capacity and unemployment rates in German

municipalities Coping with Demographic Change examines how and why societies cope with these detrimental effects. It conceptualizes the challenges a society faces as a result of demographic change and focuses on the processes by which actors, organizations and nation-states try to cope with this new situation.