

Down At The End Of Lonely Street The Life And Death Of Elvis Presley

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Sound, Society and the Geography of Popular Music
- Thomas L. Bell 2016-04-01
Popular music is a cultural form much rooted in space and place. This book interprets the meaning of music from a spatial perspective and, in doing so

it furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics. The book's editors have brought together a team of scholars to discuss the latest

innovative thinking on music and its geographies, illustrated with a fascinating range of case studies from the USA, Canada, the Caribbean, Australia and Great Britain.

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners - Wikipedia contributors

Scared Sh*tless - Cary McNeal 2012-09-04
You'll laugh, you'll cry, you'll s#*t yourself! Back by popular demand, the mind-blowing follow-up to the bestselling 1,001 Facts That Will Scare the S#*t Out of You. An all-new collection of entertaining and horrifying truths about us, our world, and why we're totally screwed. With more disturbing facts and fun new topics, including weird celebrities, boobs, the internet, clowns, serial killers, sexual fetishes, bacon, Elvis, things that will eat you, and more. From stupid dead people to

halitosis caused by constipation to a singer whose music can get you killed in some Jamaican neighborhoods, it's all here—everything you need to know about the scary s#*t that surrounds all of us. FACT: Men are four times as likely as women to be struck by lightning. FACT: McDonald's McRib sandwich contains some of the same ingredients used to manufacture gym mats and running shoes. FACT: Möbius syndrome is a rare neurological disorder that renders victims unable to move their faces. FACT: You can get an STD from a bikini wax.

Clint - Patrick McGilligan 2002-08-19

A biography of a Hollywood legend peels back the mystery surrounding Clint Eastwood to reveal a rebel with a clear vision of human existence.

When Doctors Kill - Joshua A. Perper 2010-08-12

It would come as no surprise that many readers may be

shocked and intrigued by the title of our book. Some (especially our medical colleagues) may wonder why it is even worthwhile to raise the issue of killing by doctors. Killing is clearly antithetical to the Art and Science of Medicine, which is geared toward easing pain and suffering and to saving lives rather than smothering them. Doctors should be a source of comfort rather than a cause for alarm. Nevertheless, although they often don't want to admit it, doctors are people too. Physicians have the same genetic library of both endearing qualities and character defects as the rest of us but their vocation places them in a position to intimately interject themselves into the lives of other people. In most cases, fortunately, the positive traits are dominant and doctors do more good than harm. While physicists and mathematicians paved the road to the stars and deciphered the mysteries of

the atom, they simultaneously unleashed destructive powers that may one day bring about the annihilation of our planet. Concurrently, doctors and allied scientists have delved into the deep secrets of the body and mind, mastering the anatomy and physiology of the human body, even mapping the very molecules that make us who we are. But make no mistake, a person is not simply an elegant biological machine to be marveled at then dissected.

Elvis Presley: Memphis - Mark Bernardo 2011-12-01 Weaving the story of the King's personal and public life with detailed descriptions of the locations in Memphis that served as the setting for his musical education and evolution, this pop culture guide offers a refreshingly even-handed account of Elvis Presley's life. Elvis came to Memphis as a 13-year-old boy, and within a few years, he was shocking and seducing the

world with a mixture of moves and sounds he had first seen and heard in the city's streets, churches, and bars. This comprehensive tour of places on which Elvis left his mark includes the Peabody Hotel, where he had his senior prom; Ellis Auditorium, where he played his first show; the Sun Studio, where he recorded his first singles; Lansky Brothers Clothiers, where he bought his suits; and Graceland, where he lived with his wife Priscilla and died in 1977. Anecdotes about each of the locations and how they shaped Elvis's personal and musical identity enhance the travel information, while street maps and a handy size make this book an invaluable companion to Memphis visitors and lovers of rock and roll.

The Vinyl Countdown - Travis Elborough 2009-03-31
VINYL MAY BE FINAL NAIL IN CD'S COFFIN ran the headline in a Wired magazine article in October

2007. Ever since the arrival of the long—playing record in 1948, the album has acted as the soundtrack to our lives. Record collections—even on a CD or iPod—are personal treasures, revealing our loves, errors in judgment, and lapses in taste. In *The Vinyl Countdown*, Travis Elborough explores the way in which particular albums are deeply embedded in cultural history or so ubiquitous as to be almost invisible. While music itself has experienced several different movements over the past sixty years, the album has remained a constant. But the way we listen to music has changed in the last ten years. In the age of the iPod, when we can download an infinite number of single tracks instantaneously, does the concept of the album mean anything? Elborough moves chronologically through relevant periods, letting the story of the LP, certain genres, youth cults, and

topics like sleeve designs, shops, drugs, and education unfurl as he goes along. The Vinyl Countdown is a brilliant piece of popular history, an idiosyncratic tribute to a much-loved part of our shared consciousness, and a celebration of the joy of records.

100 Things Elvis Fans Should Know & Do Before They Die - Gillian Gaar

2014-04-01

With 2014 marking the 60th anniversary of the release of Elvis Presley's first record, "That's All Right," this book makes the perfect companion for celebrating the life and music of one of the world's most popular entertainers. Packed with history, trivia, lists, little-known facts, and must-do adventures, legions of Elvis fans around the globe who still adore him more than three decades after his death will delight in this ode to "The King." Ranked from one to 100, the songs, albums, movies, places, personalities, and events

that are the most important to know in Elvis lore unfold on the pages, offering hours of entertainment for both casual and serious fans.

[Szasz Under Fire](#) - Jeffrey A. Schaler 2015-11-05

Since he published *The Myth of Mental Illness* in 1961, professor of psychiatry Thomas Szasz has been the scourge of the psychiatric establishment. In dozens of books and articles, he has argued passionately and knowledgeably against compulsory commitment of the mentally ill, against the war on drugs, against the insanity defense in criminal trials, against the "diseasing" of voluntary human practices such as addiction and homosexual behavior, against the drugging of schoolchildren with Ritalin, and for the right to suicide. Most controversial of all has been his denial that "mental illness" is a literal disease, treatable by medical practitioners. In *Szasz Under Fire*, psychologists,

psychiatrists, and other leading experts who disagree with Szasz on specific issues explain the reasons, with no holds barred, and Szasz replies cogently and pungently to each of them. Topics debated include the nature of mental illness, the right to suicide, the insanity defense, the use and abuse of drugs, and the responsibilities of psychiatrists and therapists. These exchanges are preceded by Szasz's autobiography and followed by a bibliography of his works.

American Indians and Popular Culture: Media, sports, and politics -

Elizabeth DeLaney Hoffman
2012

"Americans are still fascinated by the romantic notion of the "noble savage," yet know little about the real Native peoples of North America. This two-volume work seeks to remedy that by examining stereotypes and

celebrating the true cultures of American Indians today"--
Rest in Pieces - Bess Lovejoy
2016-01-05

"IN THE LONG RUN, WE'RE ALL DEAD. But for some of the most influential figures in history, death marked the start of a new adventure. The famous deceased have been stolen, burned, sold, pickled, frozen, stuffed, impersonated, and even filed away in a lawyer's office. Their fingers, teeth, toes, arms, legs, skulls, hearts, lungs, and nether regions have embarked on voyages that crisscross the globe and stretch the imagination. Counterfeiters tried to steal Lincoln's corpse. Einstein's brain went on a cross-country road trip. And after Lord Horatio Nelson perished at Trafalgar, his sailors submerged him in brandy-- which they drank. From Mozart to Hitler, Rest in Pieces connects the lives of the famous dead to the hilarious and horrifying adventures of their corpses,

and traces the evolution of cultural attitudes toward death"--Back cover.

Hollywood Surf and Beach Movies - Thomas Lisanti
2015-05-07

Surfers loathed them, teenagers flocked to them, critics dismissed them, producers banked on them—surf and beach movies. For a short time in the 1960s they were extremely popular with younger audiences—mainly because of the shirtless surfer boys and bikini-clad beach girls, the musical performers, and the wild surfing footage. This lavishly illustrated filmography details 32 sizzling fun-in-the-sun teenage epics from *Gidget* to the Beach Party movies with Frankie and Annette to *The Sweet Ride* plus a few offshoots in the snow!) Entries include credits, plot synopses, memorable lines, reviews and awards, and commentary from such as Aron Kincaid of *The Girls on the Beach*, Susan Hart of

The Ghost in the Invisible Bikini, Peter Brown of *Ride the Wild Surf*, Chris Noel of *Beach Ball*, and Ed Garner of *Beach Blanket Bingo*.

Biographies of actors and leading actresses who made their marks in the genre are included.

The Sixties - Arthur Marwick
2011-09-28

If the World Wars defined the first half of the twentieth century, the sixties defined the second half, acting as the pivot on which modern times have turned. From popular music to individual liberties, the tastes and convictions of the Western world are indelibly stamped with the impact of this tumultuous decade. Framing the sixties as a period stretching from 1958 to 1974, Arthur Marwick argues that this long decade ushered in nothing less than a cultural revolution - one that raged most clearly in the United States, Britain, France, and Italy. Marwick recaptures the events and movements that shaped life

as we know it: the rise of a youth subculture across the West; the sit-ins and marches of the civil rights movement; Britain's surprising rise to leadership in fashion and music; the emerging storm over Vietnam; the Paris student uprising of 1968; the growing force of feminism, and much more. For some, it was a golden age of liberation and political progress; for others, an era in which depravity was celebrated, and the secure moral and social framework subverted. The sixties was no short-term era of ecstasy and excess. On the contrary, the decade set the cultural and social agenda for the rest of the century, and left deep divisions still felt today.

Drive-in Dream Girls -

Tom Lisanti 2015-05-07

During the 1960s, a bushel of B-movies were produced and aimed at the predominantly teenage drive-in movie audience. At first teens couldn't get

enough of the bikini-clad beauties dancing on the beach or being wooed by Elvis Presley, but by 1966 young audiences became more interested in the mini-skirted, go-go boot wearing, independent-minded gals of spy spoofs, hot rod movies and biker flicks. Profiled herein are fifty sexy, young actresses that teenage girls envied and teenage boys desired including Quinn O'Hara, Melody Patterson, Hilarie Thompson, Donna Loren, Pat Priest, Meredith MacRae, Arlene Martel, Cynthia Pepper, and Beverly Washburn. Some like Sue Ane Langdon, Juliet Prowse, Marilyn Mason, and Carole Wells, appeared in major studio productions while others, such as Regina Carrol, Susan Hart, Angelique Pettyjohn and Suzie Kaye were relegated to drive-in movies only. Each biography contains a complete filmography. Some also include the actresses' candid comments and anecdotes about their films,

the people they worked with, and their feelings about acting. A list of web sites that provide further information is also included.

The Conductor of Illusions - Metin Ardit
2014-04-12

Alexis Kandilis is an international conductor at the height of his profession. He receives standing ovations at every concert and wildly enthusiastic reviews from the media. Yet, on a personal level he is deeply unfulfilled. Mahler's haunting "Song on the Death of Children" plays over and over in his mind, bringing back ugly childhood memories he can't erase. A strange collection of not-quite-true friends and not really beloved family surrounds him: his mother, Clio, who forced him to abandon his dreams of composing for a more prestigious career as a conductor; his wife, Charlotte, whom he despises and frequently betrays; his bisexual friends Pavlina and

Tatiana; Sacha, a young and talented Russian flutist; and Ted, his agent, who has booked—or overbooked—him for the next three seasons. They all provide some measure of reassurance, but it is easy to predict that Kandilis's glorious world will soon shatter. The media takes advantage of an altercation between Kandilis and a percussionist during a rehearsal to attack him, condemning not only his action but also his unorthodox methods. After a panic attack before a concert, he makes an unforgivable mistake during a performance, and as a result, he is denied the direction of the most prestigious performance of the decade. In his private life, things are also falling apart. Sacha introduces him to an exclusive poker club made up of multimillionaires, but his new rich friends begin to distance themselves from him as he becomes

increasingly difficult, until even his manager recommends that he take some time off. Used to being a winner, Kandilis starts gambling — and losing — heavily. His disintegration accelerates, and at last he enters a psychiatric hospital. He still has some friends he can count on, but even the most loyal among them can't protect him against himself. On his descent into hell, he discovers but cannot avoid the darkness that is in all hearts, including his own.

Stars in My Eyes - Max Bygraves 2003

From the 1920s to the present day, Max Bygraves, one of our best-loved entertainers, shares his personal memories of a glittering life in show business, and the greats he has worked with along the way. These include Jack Benny, Judy Garland, Frankie Howerd, Eric Sykes, Danny La Rue, Shirley Bassey, The Goons, Gracie Burns, Laurence Olivier and Peter Sellers, who have all

brightened a very full life, and Max has marvellous stories, both hilarious and poignant, to tell about them all. Stars in My Eyes celebrates a dazzling milestone in Bygraves' theatre, television, film and recording career.

Elvis Films FAQ - Paul Simpson 2000-01-01

If Elvis Presley had not wanted to be a movie star, he would never have single-handedly revolutionized popular culture. Yet this aspect of his phenomenal career has been much maligned and misunderstood - partly because the King himself once referred to his 33 movies as a rut he had got stuck in just off Hollywood Boulevard. Elvis Films FAQ explores his best and worst moments as an actor, analyzes the bizarre autobiographical detail that runs through so many of his films, and reflects on what it must be like to be idolized by millions around the world yet have to make a living

singing about dogs, chambers of commerce, and fatally naive shrimps. Elvis's Hollywood years are full of mystery, and Elvis Films FAQ covers them all! Which of his own movies did he actually like? What films did he wish he could have made? Why didn't he have an acting coach? When will Quentin Tarantino stop alluding to him in his movies? And was Clambake really the catalyst for his marriage to Priscilla? Elvis Films FAQ explains everything you want to know about the whys and wherefores of the singer-actor's bizarre celluloid odyssey; or, as Elvis said, "I saw the movie and I was the hero of the movie."

Elvis Presley - John Micklos, Jr. 2017-12-15

This biography revisits an all American classic; the King of Rock and Roll. The original rock-n-roll rebel, Elvis Presley revolutionized the music industry. His hip-shaking performances made young fans scream, television censors scramble,

and parents furious. But Elvis was far more than a sex symbol. Over a period of two decades, he had nearly 40 Top 10 hits. His music influenced The Beatles, Bruce Springsteen, and many others. Elvis showed remarkable range as a singer, excelling at rock songs, ballads, rhythm and blues, country, and even gospel. Elvis died of heart failure in 1977 at the age of 42, but his legend and music live on.

Out of Our Heads - George Case 2010

Out of Our Heads is the Rare Book That is Unafraid to celebrate rock'n' roll's druggy good times-before the uptight killjoys and self-righteous reformists came along and spoiled the party.

Elvis Presley, Reluctant Rebel: His Life and Our Times - Glen Jeansonne 2011-02-18

This fresh interpretation explains how an untutored musician changed music while at the same time playing an inadvertent role

in the youth rebellion that has shaped the Baby Boomer generation into the 21st century. • Photographs

• A bibliography

Right Here on Our Stage Tonight! - Gerald Nachman
2009-11-05

Before the advent of cable and its hundreds of channels, before iPods and the Internet, three television networks ruled America's evenings. And for twenty-three years, Ed Sullivan, the Broadway gossip columnist turned awkward emcee, ruled Sunday nights. It was Sullivan's genius to take a worn-out stage genre-vaudeville-and transform it into the TV variety show, a format that was to dominate for decades. Right Here on Our Stage Tonight! tells the complete saga of The Ed Sullivan Show and, through the voices of some 60 stars interviewed for the book, brings to life the most beloved, diverse, multi-cultural, and influential variety hour ever to air. Gerald Nachman takes us

through those years, from the earliest dog acts and jugglers to Elvis Presley, the Beatles, and beyond.

Sullivan was the first TV impresario to feature black performers on a regular basis-including Nat King Cole, Pearl Bailey, James Brown, and Richard Pryor-challenging his conservative audience and his own traditional tastes, and changing the face of American popular culture along the way. No other TV show ever cut such a broad swath through our national life or cast such a long shadow, nor has there ever been another show like it. Nachman's compulsively readable history, illustrated with classic photographs and chocked with colorful anecdotes, reanimates The Ed Sullivan Show for a new generation.

The Tao of Elvis - David H. Rosen
2013-11-01

The Inner Man vs The Mythical King With a scholar's mind and an Elvis-fan's heart, eminent

psychiatrist and Jungian analyst Dr David H. Rosen illuminates both the inner Elvis and the myth of Elvis in popular culture. An inspirational, perceptive, personal and truly innovative exploration of Elvis, a rock and roll idol who was a deeply spiritual being, well beyond his well-known gospel and blues singing. The Tao of Elvis includes essays by two New York Times Best-Selling Authors: Thomas Moore, author of *Care of the Soul: A Guide for Cultivating Depth and Sacredness in Everyday Life*, contributes a foreword in which he asks pivotal questions about the parallel destinies of Elvis and America. Clarissa Pinkola Estes, author of *Women Who Run with the Wolves: Myths and Stories of the Wild Woman Archetype*, has contributed a free-wheeling afterword passionately expressing how Elvis's "beautiful flame of life" rocked the post-war world, and rocks her still. Forty-two

chapters representing the forty-two years of Elvis's life contain perceptive and inspiring quotations from the world's most perceptive thinkers, as well as from the people who knew Elvis best. In a most readable fashion, Rosen unites the varied voices into each chapter's theme: Tao Opposites Child Mother Father Family and Friends Spirit, Soul, and Religion Love Music and Song Grace and Gentleness Darkness, Sorrow, and Sadness Light, Fire and Passion Dreams Giving and Generosity Alone and Loneliness Twinning and Pairing Man of Tao Innocence and Play Knowledge and Wisdom Image (Persona and Shadow) Truth and Truth of Character Happiness and Joy Virtue Beauty Nature and Water Work (Business) Transcendence and Transformation Success and Failure Home (Graceland) King Pain and Suffering Harmony and Balance Prisoner and Freedom

Destiny Meditation and Health Madness and Illness Compassion and Forgiveness Mirror Purpose and Meaning Prayer and Sacrifice Death and Rebirth Spiritual Wholeness The Tao of Elvis is fully illustrated with Chinese papercut-inspired artwork by Diane Katz and includes the artist's annotations for each chapter, and thorough Notes and Bibliography.

Elvis Presley - Joel Williamson 2015

One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his career, showing how Elvis himself changed—and didn't—and providing a deeper understanding of the man and his times.

The King and Dr. Nick - George Nichopoulos 2010-01-04

The truth about Elvis's death from the doctor who spent eleven years as "the King's"

personal physician, father-figure, and confidant - "Dr. Nick." Dr. Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the precarious health of one of the world's greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate. From that day forward, Dr. Nick became the focus of a media witch hunt that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals the true story behind Elvis's drug use and final days—not the version formed by years of tabloid journalism and gross speculation. Put aside what you've learned about Elvis's final days and get ready to understand for the first time the inner workings of "the king of rock n' roll."

Pop Goes the Decade: The Sixties - Martin Kich 2020-01-31

Analyzing complex social and political issues through their manifestations in popular culture, this book provides readers a strong foundational knowledge of the 1960s as a decade. 1969 went out in a way that could never have been imagined in 1960. While the president at the end of the decade had been vice president at the start, the intervening years permanently changed American culture. Pop Goes the Decade: The Sixties explores the cultural and social framework of the 1960s, addressing film, television, sports, technology, media/advertising, fashion, art, and more. Entries are presented in encyclopedic fashion, organized into categories such as controversies in pop culture, game changers, technology, and the decade's legacy. A timeline highlights significant cultural moments, while an introduction and a

conclusion place those moments within the contexts of preceding and subsequent decades. Attention to the decade's most prominent influencers allows readers to understand the movements with which these figures are associated, and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values. Provides readers with a detailed understanding of many aspects of the culture of the decade Explores people, events, and ideas whose impact is still felt after 50 years Covers personalities who helped to shape the decade Suggests areas of further exploration for students interested in popular culture

Las Vegas Babylon - Jeff Burbank 2008
What happens in Vegas doesn't necessarily stay in Vegas and the proof is in this lively and entertaining compilation of stories

chronicling decades of decadence, celebrity shenanigans, and political corruption, as well as the glitz and glamour of the casinos that pass for everyday life in Las Vegas. With fast-paced and entertaining prose, Jeff Burbank captures the true stories from Las Vegas' seedy underbelly that have led to America's 100-year fascination with the aptly named Sin City.

Elvis Presley: Rock & Roll's King - Stephanie

Watson 2012-08-01

This informative title covers the life Elvis Presley.

Readers learn of his childhood in Tupelo, Mississippi and his family's relocation to Memphis, Tennessee. Presley's musical work is discussed, from his beginning singing Ole Shep at a state fair to his collaboration with Sam Phillips at Sun Studios in Memphis to his recording of That's All Right, and his introduction to Colonel Tom Parker to his signing with

RCA and his first hits Heartbreak Hotel, Don't Be Cruel, and Hound Dog through his television appearances Ed Sullivan and live performances such as 68 Comeback Special and Aloha From Hawaii.

Opposition to his controversial dance moves by parents, ministers and lawmakers is included, including his censorship on the Steve Allen Show and public banning of his music. Elvis's movie career is included with hits such as Love Me Tender, Viva Las Vegas, Jailhouse Rock, and Blue Hawaii as is his military service in the US Army. Presley's courtship with Priscilla Beaulieu is included, as is their marriage and the birth of their daughter Lisa Marie, their home Graceland, and their eventual divorce. Elvis's descent into drug use is included, leading to his death by heart failure at age 42. This book includes details of Elvis's life and covers the controversies

surrounding his life and death. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Sound, Society and the Geography of Popular Music - Dr Ola Johansson
2012-11-28

Popular music is a cultural form much rooted in space and place. This book interprets the meaning of music from a spatial perspective and, in doing so it furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics. The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies, illustrated with a fascinating range of case studies from the USA, Canada, the Caribbean, Australia and Great Britain.

Elvis Presley - Liz Gogerly
2004

Discusses the life of one of the most famous popular singers of the twentieth century, from his early years in Mississippi to his controversial death at age forty-two.

Down at the End of Lonely Street - Peter H. Brown
1997

Reveals secrets about Elvis' marriage to Priscilla Beaulieu, his ties to Colonel Tom Parker, the source of his drug addiction, and his death and its aftermath.

Heroes - Scott T. Allison
2011

Using the lens of popular culture, *Heroes* explores the ways that our perceptions of heroism and villainy affect the way people behave in heroic and villainous ways. Allison and Goethals use psychology to explore how these important concepts shape our lives and our world.

Return of the King - Gillian G. Gaar
2011-03

By the end of 1968 Presley

was artistically revitalised, re-emerging in a TV comeback special during December that year, slimmed down for the now iconic black leather suit, playing country-soul influenced rock like he meant it and loved it. In this second period of Presley's career, which lasted through to the end of 1970, he recorded some of his most enduring records, including "Suspicious Minds" and "In The Ghetto". Author Gillian Gaar shows how Presley reclaimed his rock and roll crown, making an extraordinary transition from fading balladeer to an engaged, vital artist.

Elvis - Terry Collins 2011
"In graphic novel format, explores the life of Elvis Presley and describes his return to stardom through his '68 Comeback Special"-- Provided by publisher.

Murder, Lies, and Cover-Ups
- David Gardner 2018-05-15
Uncover the real truth behind mass media accounts of how they died,

and learn the reason for their murders. These five deaths stopped the whole world in its tracks. We all famously recall where we were and what we were doing when JFK was assassinated, as well as the moments Elvis, Princess Diana, and Michael Jackson died. As for Marilyn Monroe, the candle flickered out long ago, but only now can the truth be told about how—and why—she died. After combing through thousands of recently declassified FBI files and interviewing key witnesses, crime analysts, and forensic experts during years of research, investigative writer David Gardner has unearthed new information that will transform the way we look at these iconic tragedies that have long fascinated and intrigued the general public. *Murder, Lies, and Cover-Ups* reveals that Elvis Presley died not as a self-obsessed caricature but as a genuine hero who may have signed his death

warrant going undercover for the FBI; how Marilyn Monroe's secret affairs with JFK and his brother, Robert, left her in the crosshairs of a lethal conspiracy; why Princess Diana's death was no accident; who ordered President John F. Kennedy's assassination; and how on three occasions Michael Jackson "died" of painkiller drug overdoses in the months before his death. In the wake of new evidence and testimonies, *Murder, Lies, and Cover-Ups* provides many of the answers that have been elusive for so long, while explaining what it was about these enduring legends that made their legacies burn so bright.

It Happened In Nevada - Elizabeth Gibson 2010-07-13
Written in a lively, easy-to-read style, this book features approximately 30 stories written for history buffs of all ages.

Careless Love - Peter Guralnick 2012-12-20
Hailed as "a masterwork" by

the Wall Street Journal, *Careless Love* is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award *Last Train to Memphis*, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as "a triumph of biographical art." This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, *Careless Love* chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager,

Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context.

Elvis' changes during these years form a tragic mystery that *Careless Love* unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, *Careless Love* is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

Shooting Scripts - Bob

Herzberg 2005-03-24

In their heyday, pulp westerns were one of America's most popular forms of entertainment. Often selling for less than 50 cents, the paperback books

introduced generations to the "exploits" of Billy the Kid and Jesse James, brought to life numerous villains (usually named "Black" something, e.g., Black Bart and Black Pete), and created a West that existed only in the minds of several talented writers. It was only natural that filmmakers would look to the pulps for stories, adapting many of the works for the big screen and shaping the Western film genre. The adaptations of seven of the pulps' best writers--Ernest Haycox, Luke Short, Frank Gruber, Norman A. Fox, Louis L'Amour, Marvin H. Albert, and Clair Huffaker--are analyzed here. Insightful and humorous, the work looks at how the pulp novels and the movie adaptations reflected the times in which they were produced. It examines the cliches that became a part of the story: the rescue of the heroine, the gunfights, the evil banker or rancher ready to steal the land of the good, law-abiding

citizens, and the harlot with a heart of gold. A critical examination of how the books were interpreted--or frequently misinterpreted--by filmmakers is included, along with commentary on the actors and directors who put the pulps on screen.

One Nation Under God? -

Marjorie Garber 2013-09-13
One Nation Under God? is a remarkable consideration of how religion manifests itself in America today.

Careless Love (Enhanced Edition) - Peter Guralnick
2014-12-30

Hailed as "a masterwork" by the Wall Street Journal, Careless Love is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award Last Train to Memphis, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as "a triumph of

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and personal transformation. Written with grace, sensitivity, and passion, Careless Love is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

Orange Coast Magazine - 1996-12

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal

communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.