

# FEMINIZED BOYS BALLET I

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**Feminizing Men** - Thomas Newgen 2019-08-12

Maximizing the joy of crossdressing? Do you crossdress from a male to a female? Or is there someone in your life who does? If so, how about taking it up a notch? Increasing the pleasure and the amount of time doing it? This isn't about how to dress or how to become feminine. We have a book on that, and there are plenty of other resources too. This is how to increase your joy in crossdressing as much as possible. Whether you're a woman with a boyfriend or husband whom you want to become feminine-because of what it will do for them or you or your other boyfriend-or whether you're a sole practitioner who loves the hobby and would like to have ideas on how to reap more delight from it, this book can help. A woman who gives this book to a male will be making a statement of how much she loves him and wants him to be her special person. A sole practitioner of this hobby who takes this book to heart will be doing an act of kindness and respect for her inner girl that says, I love who I am when I'm feminized, and I deserve to take care of her.

Maximize the joys of being a male-to-female crossdresser and increase the gratification, satisfaction, degree of sensuality, and amount of time you have to enjoy it in this quick but thought-provoking short read. This is a guide that will help feminized men-husbands, boyfriends, sissies, those in female-led relationships, or cuckolded males who are feminized.

Give it as a gift for them or buy it as a gift for yourself. Look inside now!  
**The Washington Post Index** - 1995

*Dying Swans and Madmen* - Adrienne L. McLean 2008-02-19

From mid-twentieth-century films such as *Grand Hotel*, *Waterloo Bridge*, and *The Red Shoes* to recent box-office hits including *Billy Elliot*, *Save the Last Dance*, and *The Company*, ballet has found its way, time and again, onto the silver screen and into the hearts of many otherwise unlikely audiences. In *Dying Swans and Madmen*, Adrienne L. McLean explores the curious pairing of classical and contemporary, art and entertainment, high culture and popular culture to reveal the ambivalent place that this art form occupies in American life. Drawing on examples that range from musicals to tragic melodramas, she shows how commercial films have produced an image of ballet and its artists that is associated both with joy, fulfillment, fame, and power and with sexual and mental perversity, melancholy, and death. Although ballet is still received by many with a lack of interest or outright suspicion, McLean argues that these attitudes as well as ballet's popularity and its acceptability as a way of life and a profession have often depended on what audiences first learned about it from the movies.

**Sex, Self, and Society** - Tracey L. Steele 2004

SEX, SELF AND SOCIETY: THE SOCIAL CONTEXT OF SEXUALITY contains 60 edited articles divided into 15 chapters covering a range of issues dealing with human sexuality. Focusing on sexuality as both process and as a social institution, the book also covers contemporary issues such as abortion and sexually transmitted diseases.

Absees - 1974

**Dances of vice, horror, & ecstasy by Anita Berber & Sebastian Droste** - Anita Berber 2012

Anita Berber (1899-1928) and Sebastian Droste (1892-1927) were the most notorious dancers of Weimar Germany whose works (like their personal lives) were suffused with drugs, decadence and polysexuality. This rare book ... has its origins around a series of dance events performed by the couple in 1922 and consists in part of a number of Expressionist poems related to those evenings ... [and] includes essays, stage designs for projected works and a series of extraordinary photographs commissioned from Madame D'Ora (Dora Kalmus). The finished product should be seen as much as decadent literature as it is a landmark text of dance history and document of Weimar period excess ... --from publisher's web site.

AB Bookman's Weekly - 1994

**Artistic Impressions** - Mary Louise Adams 2011-02-19

In contemporary North America, figure skating ranks among the most 'feminine' of sports and few boys take it up for fear of being labelled effeminate or gay. Yet figure skating was once an exclusively male pastime - women did not skate in significant numbers until the late 1800s, at least a century after the founding of the first skating club. Only in the 1930s did figure skating begin to acquire its feminine image. Artistic Impressions is the first history to trace figure skating's striking transformation from gentlemen's art to 'girls' sport.' With a focus on masculinity, Mary Louise Adams examines how skating's evolving gender identity has been reflected on the ice and in the media, looking at rules, technique, and style and at ongoing debates about the place of 'art' in

sport. Uncovering the little known history of skating, Artistic Impressions shows how ideas about sport, gender, and sexuality have combined to limit the forms of physical expression available to men.

**Theatre Under Louis XIV** - J. Prest 2006-09-04

This book explores the fascinating phenomenon of cross-casting and related gender issues in different theatrical genres and different performance contexts during the heyday of French theatre. Although professional acting troupes under Louis XIV were mixed, cross-casting remained an important feature of French court ballet (in which the King himself performed a number of women's roles) and an occasional feature of spoken comedy and tragic opera. Cross-casting also persisted out of necessity in the school drama of the period. This book fills an important gap in the history of French theatre and provides new insight into wider theoretical questions of gender and theatricality. The inclusion of chapters on ballet and opera (as well as spoken drama) opens up the richness of French theatre under Louis XIV in a way that has not been achieved before.

Empire of Ecstasy - Karl Eric Toepfer 1997

Empire of Ecstasy offers a novel interpretation of the explosion of German body culture between the two wars: nudism and nude dancing, gymnastics and dance training, dance photography and criticism, and diverse genres of performance from solo dancing to mass movement choirs. Karl Toepfer presents this dynamic subject as a vital and historically unique construction of "modern identity," which stimulated often contradictory impulses, desires, and ambitions in participants and enthusiasts. Through the presentation and analysis of unpublished archival material (including many little-known photographs) and the reclamation of forgotten discourses of fashion, gymnastics, nudism, and the visual arts, he investigates the process of constructing an "empire" of appropriative impulses toward ecstasy. Toepfer presents the work of well-known figures such as Rudolf Laban, Mary Wigman, and Oskar Schlemmer, as well as many obscure but equally fascinating practitioners of German body culture. His book is certain to become required reading for historians of dance, body culture, and modernism.

**A Queer History of the Ballet** - Peter Stoneley 2006-10-19

Designed for students, scholars and general readers with an interest in dance and queer history, *A Queer History of the Ballet* focuses on how, as makers and as audiences, queer men and women have helped to develop many of the texts, images, and legends of ballet. Presenting a series of historical case studies, the book explores the ways in which, from the nineteenth century into the twentieth, ballet has been a means of conjuring homosexuality - of enabling some degree of expression and visibility for people who were otherwise declared illegal and obscene. Studies include: the perverse sororities of the Romantic ballet the fairy in folklore, literature, and ballet Tchaikovsky and the making of *Swan Lake* Diaghilev's *Ballets Russes* and the emergence of queer modernity the formation of ballet in America the queer uses of the prima ballerina Genet's writings for and about ballet. Also including a consideration of how ballet's queer tradition has been memorialized by such contemporary dance-makers as Neumeier, Bausch, Bourne, and Preljocaj, this is an essential book in the study of ballet and queer history.

**Practical Strategies in Obstetrics and Gynecology** - Scott B. Ransom 2000

This comprehensive clinical reference offers definitive coverage of the most common problems seen by clinicians in the fields of gynecology, obstetrics, gynecologic oncology, and reproductive endocrinology. Emphasizes outcome measures and the most cost-effective approach to each problem. Sections for each disorder provide detailed discussions of etiology, pathophysiology, diagnostic strategies, clinical pathways, treatments, practice guidelines and more. Each chapter includes easy-to-read diagnostic treatment algorithms. Separate section on business practices in obstetrics and gynecology . Emphasises outcome measures and the most cost-effective approach to each problem by considering clinical usefulness, evidence-based medicine, and clinical effectiveness. Offers detailed discussions of each disorder that encompasses definition, diagnostic and treatment as well as clinical pathways. Includes a separate section on the business principles of OB/GYN which covers

managed care, clinical effectiveness, medical-legal issues, insurance contracting, ICDM-9 and CPT coding, medical informatics, and outcomes management. Features an abundance of tables, figures, diagrams, pictures, and flow charts.

**Quarterly Cumulative Index Medicus** - 1936

*Apollo's Angels* - Jennifer Homans 2010-11-02

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings "a dancer's grace and sure-footed agility to the page." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY

**The Publishers' Trade List Annual** - 1973

*Tap Dancing America* - Constance Valis Hill 2014-11-12

The first comprehensive, fully documented history of a uniquely American art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover.

**Papers on French seventeenth century literature** - 1993

**His New Dress** - Thomas Newgen 2019-01-29

He buys her a dress, she leaves him... College boy Alex buys his girl roommate a sexy, classy outfit for a night on the town, but she's not that kind of girl. "I don't dress like that!" She moves out. He looks for a new roommate and finds one. She is that kind of girl. She loves the idea so much, she wants him to share in her excitement and to learn how good it feels when girls dress up to be their prettiest and sexiest. Enter the world of a crossdressed and beautifully feminized male and experience what she discovers in this short-read, new-adult, LGBT, hot and steamy, transgender romance. Look inside now.

Classics Incorporated - Elise Noël McMahon 1998

In this work Professor McMahon takes a new approach to interpreting the most canonized century in French literature. By viewing literature as essentially a cultural practice, she offers an unconventional reading of canonical masterpieces of the era (Corneille's *Medee*, Moliere's *La Bourgeois gentilhomme*, Racine's *Phedre*, and La Fontaine's *Fables*) to the extent that these works are compared to "non-literary" texts which focus on the human body. "Classics Incorporated" draws on extensive archival research into such unfamiliar historical sources as cookbooks, shopping guides, treatises on medicine and monstrosity, and dance manuals. Because of this insistence on treating literature as part of a given culture and historicising texts in a novel manner, "Classics Incorporated" stands apart as a critical study that can appeal to a diverse audience: those who are interested in cultural criticism, popular culture, cultural history, and critical theory alike.

**The Church Impotent** - Leon J. Podles 1999

The current preoccupation with the role of women in the church obscures the more serious problem of the perennial absence of men. This provocative book argues that Western churches have become women's clubs, that the emasculation of Christianity is dangerous for the church and society, and that a masculine presence can and must be restored. After documenting the highly feminized state of Western Christianity, Dr. Podles identifies the masculine traits that once characterized the Christian life but are now commonly considered

incompatible with it. He contends that though masculinity has been marginalized within Christianity, it cannot be expunged from human society. If detached from Christianity, it reappears as a substitute religion, with unwholesome and even horrific consequences. The church, too, is diminished by its emasculation. Dr. Podles concludes by considering how Christianity's virility might be restored. In the otherwise stale and overworked field of gender studies, *The Church Impotent* is the only book to confront the lopsidedly feminine cast of modern Christianity with a profound analysis of its historical and sociological roots.

**Clarence H. White and His World** - Anne McCauley 2017-01-01

Restoring a gifted art photographer to his place in the American canon and, in the process, reshaping and expanding our understanding of early 20th-century American photography Clarence H. White (1871-1925) was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo-Secession. This beautiful publication offers a new appraisal of White's contributions, including his groundbreaking aesthetic experiments, his commitment to the ideals of American socialism, and his embrace of the expanding fields of photographic book and fashion illustration, celebrity portraiture, and advertising. Based on extensive archival research, the book challenges the idea of an abrupt rupture between prewar, soft-focus idealizing photography and postwar "modernism" to paint a more nuanced picture of American culture in the Progressive era. Clarence H. White and His World begins with the artist's early work in Ohio, which shares with the nascent Arts and Crafts movement the advocacy of hand production, closeness to nature, and the simple life. White's involvement with the Photo-Secession and his move to New York in 1906 mark a shift in his production, as it grew to encompass commercial portraiture and an increasing commitment to teaching, which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of photography. The book also incorporates new formal and scientific analysis of White's work and techniques, a complete exhibition record, and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was

revered.

Masculinity, Intersectionality and Identity - Doug Risner 2022-02-03

This unparalleled collection, international and innovative in scope, analyzes the dynamic tensions between masculinity and dance.

Introducing a lens of intersectionality, the book's content examines why, despite burgeoning popular and contemporary representations of a normalization of dancing masculinities, some boys don't dance and why many of those who do struggle to stay involved. Prominent themes of identity, masculinity, and intersectionality weave throughout the book's conceptual frameworks of education and schooling, cultures, and identities in dance. Incorporating empirical studies, qualitative inquiry, and reflexive accounts, Doug Risner and Beccy Watson have assembled a unique volume of original chapters from established scholars and emerging voices to inform the future direction of interdisciplinary dance scholarship and dance education research. The book's scope spans several related disciplines including gender studies, queer studies, cultural studies, performance studies, and sociology. The volume will appeal to dancers, educators, researchers, scholars, students, parents, and caregivers of boys who dance. Accessible at multiple levels, the content is relevant for undergraduate students across dance, dance education, and movement science, and graduate students forging new analysis of dance, pedagogy, gender theory, and teaching praxis.

**Gender** - Linda L. Lindsey 2020-12-17

A landmark publication in the social sciences, Linda Lindsey's *Gender* is the most comprehensive textbook to explore gender sociologically, as a critical and fundamental dimension of a person's identity, interactions, development, and role and status in society. Ranging in scope from the everyday lived experiences of individuals to the complex patterns and structures of gender that are produced by institutions in our global society, the book reveals how understandings of gender vary across time and place and shift along the intersecting lines of race, ethnicity, culture, sexuality, class and religion. Arriving at a time of enormous social change, the new, seventh edition extends its rigorous, theoretical approach to reflect on recent events and issues with insights that

challenge conventional thought about the gender binary and the stereotypes that result. Recent and emerging topics that are investigated include the #MeToo and LGBTQ-rights movements, political misogyny in the Trump era, norms of masculinity, marriage and family formation, resurgent feminist activism and praxis, the gendered workplace, and profound consequences of neoliberal globalization. Enriching its sociological approach with interdisciplinary insight from feminist, biological, psychological, historical, and anthropological perspectives, the new edition of *Gender* provides a balanced and broad approach with readable, dynamic content that furthers student understanding, both of the importance of gender and how it shapes individual trajectories and social processes in the U.S. and across the globe.

*The Radical Fiction of Ann Petry* - Keith Clark 2013-06-03

This welcome study delivers a long-overdue analysis of the works of Ann Petry (1908–1997), a major mid-twentieth-century African American author. Primarily known as the sole female member of the “Wright School of Social Protest,” Petry has been most recognized for her 1946 novel *The Street*, about a woman's struggle to raise her son in a hardscrabble Harlem neighborhood. Keith Clark moves beyond assessments of Petry as a sort of literary descendent of Richard Wright to acclaim her innovative approaches to gender performance, sexuality, and literary technique. Engaging a variety of disciplinary frameworks, including gothic criticism, masculinity and gender studies, queer theory, and psychoanalytic theory, Clark offers fresh readings of Petry's three novels and collection of short stories. Clark explores, for example, Petry's use of terror in *The Street*, where both blacks and whites appear physically and psychically monstrous. He also identifies the use of dark comedy and the macabre in her startling depictions of race, class, gender construction, and sexual identity in the stories “The Bones of Louella Brown” and “The Witness.” Petry's overlooked second novel, *Country Place*—set in a deceptively serene, bucolic Connecticut hamlet—camouflages a world as palsied and nightmarish as the Harlem of her previous work. While confirming the black feminist dimensions of Petry's writing, Clark also assesses the writer's representations of an



array of black and white masculine behaviors—some socially sanctioned, others transgressive and taboo—in her unheralded masterpiece, *The Narrows*, and her widely anthologized short story, “Like a Winding Sheet.” Expansive in scope, *The Radical Fiction of Ann Petry* foregrounds and analyzes Petry’s unique concerns and agile techniques, re-introducing and situating her among more celebrated male contemporaries.

*Principles of Sex-based Differences in Physiology* - Virginia L. Miller 2004

Differences in physiology between men and women extend far beyond differences in reproductive functions. Medical literature abounds in descriptions of differences in prevalence, symptoms and severity of diseases between men and women including heart attack, rheumatic diseases, gastrointestinal disease and osteoporosis. Much of the information is descriptive rather than mechanistic and scattered throughout a variety of books, review articles and original papers. This book provides a single source that summarizes current basic mechanisms of gene/hormone interactions and their subsequent impact on physiological functions. It is an ideal source material to be used in training the next generation of physician/scientists who will develop a more individualized approach to prevention, diagnosis and therapeutic medical practice.

*Endocrinology: Adult and Pediatric E-Book* - J. Larry Jameson 2015-02-25

Considered the definitive source in its field for over 35 years, *Endocrinology: Adult and Pediatric*, has been thoroughly updated to reflect today's recent advances in adult and pediatric endocrinology. Unique perspectives from a team of trusted, world-renowned experts ensure this medical reference book remains the most highly-regarded text in the field. Make the best clinical decisions with an enhanced emphasis on evidence-based practice and expert opinions on treatment strategies. Zero in on the most relevant and useful references with the aid of a more focused, concise bibliography. Locate information quickly, while still getting the complete coverage you expect. Expanded coverage for key topics such as pediatric endocrinology and obesity mechanisms

and treatment, in addition to today's hot topics in endocrinology, including endocrine disruptors, bariatric surgery, androgen deficiency, genetic causes of obesity, endocrine rhythms, and the use of tyrosine kinase inhibitors in thyroid cancer. New content addressing the latest advances in testosterone and estrogen replacement, as well as the new causes of calcium and phosphate disorders, new molecular causes of endocrine cancers, new genetic causes of reproductive disorders, and more. Updated clinical guidelines for diabetes, lipid disorders, obesity management, osteoporosis, and more, as well as essential treatment updates for the medical management of acromegaly, Cushing's Disease, hypercalcemia, and diabetes mellitus. New Key Points provide snapshots of what to expect in each chapter, or serve as a refresher of what you just read. Consult this title on your favorite e-reader.

*When Men Dance* - Jennifer Fisher 2009-10-09

*When Men Dance* explores the intersection of dance and perceptions of male gender and sexuality across history and different cultural contexts. Chapters tackle the history and dilemmas that revolve around dance and notions of masculinity from a variety of dance studies perspectives, and are accompanied by fascinating personal histories that complement their themes.

**Queer Masculinities** - John Landreau 2011-09-28

*Queer Masculinities: A Critical Reader in Education* is a substantial addition to the discussion of queer masculinities, of the interplay between queer masculinities and education, and to the political gender discourse as a whole. Enriching the discourse of masculinity politics, the cross-section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity—hegemonic or otherwise—must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself. The essays adopt a range of approaches from empirical studies to reflective theorizing, and address themselves to three separate educational realms: the K-12 level, the collegiate level, and the level in popular culture, which could be called ‘cultural

pedagogy'. The wealth of detailed analysis includes, for example, the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity, creating an institutionalized loop that disciplines masculinity. At the same time, and for this very reason, schools represent an opportunity to 'provide a setting where a broader menu can be introduced and gender/sexual meanings, expressions, and experiences boys encounter can create new possibilities of what it can mean to be male'. At the collegiate level chapters include analysis of what the authors call 'homosexualization of heterosexual men' on the university dance floor, while the chapters of the third section, on popular culture, include a fascinating analysis of the construction of queer 'counternarratives' that can be constructed watching TV shows of apparently hegemonic bent. In all, this volume's breadth and detail make it a landmark publication in the study of queer masculinities, and thus in critical masculinity studies as a whole.

Musicology and Dance - Davinia Caddy 2020-08-31

Long treated as peripheral to music history, dance has become prominent within musicological research, as a prime and popular subject for an increasing number of books, articles, conference papers and special symposiums. Despite this growing interest, there is a need for thorough-going critical examination of the ways in which musicologists might engage with dance, thinking not only about specific repertoires or genres, but about fundamental commonalities between the two, including embodiment, agency, subjectivity and consciousness. This volume begins to fill this gap. Ten chapters illustrate a range of conceptual, historical and interpretive approaches that advance the interdisciplinary study of music and dance. This methodological eclecticism is a defining feature, integrating insights from critical theory, cultural studies, the visual arts, phenomenology, cultural anthropology and literary criticism into the study of music and dance.

TLLS, *the Times Literary Supplement* - 1970

**ABSEES - Soviet and East European Abstracts Series** - 1974-07

**Men, Masculinities and Sexualities in Dance** - Andria Christofidou  
2021-08-11

This book examines men, masculinities and sexualities in Western theatrical dance, offering insights into the processes, actions and interactions that occur in dance institutions around gender-transgressive acts, and the factors that set limits to transgression. This text uses interview and observation data to analyze the conditions that encourage some boys and young men to become involved in this widely unconventional activity, and the ways through which they negotiate the gendered and sexual attachments of their professional identity. Most importantly, the book analyzes the opportunities male dancers find to develop a reflexive habitus, engage in gender transgressive acts and experiment with their sexuality. At the same time, it approaches gender and sexuality as embodied, and therefore as parts of identity that are not as easily amendable. This book will be of interest to scholars in Gender and Sexuality Studies as well as Dance and Performance Studies.

*Imperial Leather* - Anne McClintock 2013-10-01

*Imperial Leather* chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

*PFSCS* - 1993

*The End of Men* - Hanna Rosin 2012-09-11

Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." -The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure,

women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

*Men Trapped in Men's Bodies* - Anne A. Lawrence 2012-12-09

There are few topics in sex research as compelling and confounding to researchers, clinicians, and the general public as that of transsexualism. Upending normative notions of gender, eroticism, and identity, it poses significant scientific and clinical challenges. The book addresses a fascinating and largely unexplored topic within the study of transsexualism: The feelings and desires of conventionally masculine men who are attracted to women yet want to become women themselves. Through a collection and discussion of vivid first-person narratives, the book provides an in-depth examination of these men's unusual propensity to be sexually aroused by the thought of themselves as women and how these men's sexual feelings influence their decisions to seek or undergo sex reassignment. These narratives about autogynephilia by autogynephilic male-to-female (MtF) transsexuals provide the first comprehensive documentation of the erotic ideation that underlies the most common form of MtF transsexualism. The narratives provide empirical evidence for Blanchard's theory of MtF transsexual motivation, and thus are of interest to researchers and theorists studying the phenomenology of MtF transsexualism. The narratives are likely to be eye-opening to psychologists, psychiatrists, physicians, and other

professionals who work with MtF transsexuals: Most clinicians probably do not fully appreciate the erotic underpinnings of their clients' condition. A better understanding of their clients' autogynephilic feelings and motivations would enable these professionals to provide more empathetic and effective clinical care.

**Hunks, Hotties, and Pretty Boys** - Steven L. Davis 2010-08-11

White, heterosexual, middle-class men have long served as the standard for masculine “beauty,” even if such men have refused to embrace this term. This study seeks to denaturalize this standard by exploring the connections between beauty and the broad spectrum of masculinities. The chapters included in *Hunks, Hotties, and Pretty Boys* contribute primarily to the field of gender studies, specifically masculinity studies. They consider twentieth-century representations of male beauty through a variety of mediums: performance, literature, art, photography, film and television. Although the contributors hail from both the humanities and the social sciences, all share a concern for how beauty informs, shapes, defines, and re-defines our understanding of masculinity itself. These scholars investigate a range of historical periods and draw from a broad scope of critical approaches. Some interrogate male beauty through the female gaze and look to the influence of female performance on notions of masculine beauty. Others examine how queer and racial constructions of male beauty refuse and offer alternatives to hegemonic models of identity. Another revisits previous philosophical and theoretical conceptions of beauty, only to deconstruct gendered conceptions of the beautiful and the sublime. In all, these essays complicate masculine beauty by examining Chicano, Asian, working class, and female constructions of male beauty in Western culture.

*Communicating Marginalized Masculinities* - Ronald L. Jackson 2013

For years, research concerning masculinities has explored the way that men have dominated, exploited, and dismantled societies, asking how we might make sense of marginalized masculinities in the context of male privilege. This volume asks not only how terms such as men and masculinity are socially defined and culturally instantiated, but also how the media has constructed notions of masculinity that have kept minority



masculinities on the margins. Essays explore marginalized masculinities as communicated through film, television, and new media, visiting representations and marginalized identity politics while also discussing the dangers and pitfalls of a media pedagogy that has taught audiences to ignore, sidestep, and stereotype marginalized group realities. While dominant portrayals of masculine versus feminine characters pervade numerous television and film examples, this collection examines heterosexual and queer, military and civilian, as well as Black, Japanese, Indian, White, and Latino masculinities, offering a variance in masculinities and confronting male privilege as represented on screen, appealing to a range of disciplines and a wide scope of readers.

**Routledge Handbook of Sport, Gender and Sexuality** - Jennifer Hargreaves 2014-03-05

The Routledge Handbook of Sport, Gender and Sexuality brings together important new work from 68 leading international scholars that, collectively, demonstrates the intrinsic interconnectedness of sport, gender and sexuality. It introduces what is, in essence, a sophisticated

sub-area of sport sociology, covering the field comprehensively, as well as signalling ideas for future research and analysis. Wide-ranging across different historical periods, different sports, and different local and global contexts, the book incorporates personal, ideological and political narratives; varied conceptual, methodological and theoretical approaches; and examples of complexities and nuanced ways of understanding the gendered and sexualized dynamics of sport. It examines structural and cultural forms of gender segregation, homophobia, heteronormativity and transphobia, as well as the ideological struggles and changes that have led to nuanced ways of thinking about the sport, gender and sexuality nexus. This is a landmark work of reference that will be a key resource for students and researchers working in sport studies, gender studies, sexuality studies or sociology.

**Journal of the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University** - 2002