

George Nicholas And Wilhelm Three Royal Cousins A L

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We Two - Gillian Gill 2009-11-30
NEW YORK TIMES BESTSELLER "[A]
delectable double bio . . . Talk about

Victoria's secret. . . . A fascinating portrait of
a genuine love match, but one in which the
partners dealt with surprisingly modern

issues.” —USA Today It was the most influential marriage of the nineteenth century—and one of history’s most enduring love stories. Traditional biographies tell us that Queen Victoria inherited the throne as a naïve teenager, when the British Empire was at the height of its power, and seemed doomed to find failure as a monarch and misery as a woman until she married her German cousin Albert and accepted him as her lord and master. Now renowned chronicler Gillian Gill turns this familiar story on its head, revealing a strong, feisty queen and a brilliant, fragile prince working together to build a family based on support, trust, and fidelity, qualities neither had seen much of as children. The love affair that emerges is far more captivating, complex, and relevant than that depicted in any previous account. The epic relationship began poorly. The cousins first met as teenagers for a few

brief, awkward, chaperoned weeks in 1836. At seventeen, charming rather than beautiful, Victoria already “showed signs of wanting her own way.” Albert, the boy who had been groomed for her since birth, was chubby, self-absorbed, and showed no interest in girls, let alone this princess. So when they met again in 1839 as queen and presumed prince-consort-to-be, neither had particularly high hopes. But the queen was delighted to discover a grown man, refined, accomplished, and whiskered. “Albert is beautiful!” Victoria wrote, and she proposed just three days later. As Gill reveals, Victoria and Albert entered their marriage longing for intimate companionship, yet each was determined to be the ruler. This dynamic would continue through the years—each spouse, headstrong and impassioned, eager to lead the marriage on his or her own terms. For two decades, Victoria and Albert engaged in a very public contest for

dominance. Against all odds, the marriage succeeded, but it was always a work in progress. And in the end, it was Albert's early death that set the Queen free to create the myth of her marriage as a peaceful idyll and her husband as Galahad, pure and perfect. As Gill shows, the marriage of Victoria and Albert was great not because it was perfect but because it was passionate and complicated.

Wonderfully nuanced, surprising, often acerbic—and informed by revealing excerpts from the pair's journals and letters—*We Two* is a revolutionary portrait of a queen and her prince, a fascinating modern perspective on a couple who have become a legend.

The Devil's Feast - M.J. Carter 2017-03-28
Investigative team Blake and Avery find themselves entangled in a case involving political conflicts, personal vendettas, and England's first celebrity chef. London, 1842. Captain William Avery is persuaded to

investigate a mysterious and horrible death at the Reform, London's newest and grandest gentleman's club—a death the club is desperate to hush up. What he soon discovers is a web of rivalries and hatreds, both personal and political, simmering behind the club's handsome façade. At the center is its resident genius, Alexis Soyer, "the Napoleon of food," a chef whose culinary brilliance is matched only by his talent for self-publicity. But Avery is distracted, for where is his mentor and partner in crime Jeremiah Blake? And what if this first death is only a dress rehearsal for something far more sinister?

The Continental Army - Robert K. Wright 1983

A narrative analysis of the complex evolution of the Continental Army, with the lineages of the 177 individual units that comprised the Army, and fourteen charts depicting regimental organization.

German Pioneers on the American Frontier - Andreas Reichstein 2001

Wilhelm Wagner (1803-1877), son of Peter Wagner, was born in Dürkheim, Germany. He married Friedericke Odenwald (1812-1893). They had nine children. They emigrated and settled in Illinois. His brother, Julius Wagner (1816-1903) married Emilie M. Schneider (1820-1896). They had seven children. They emigrated and settled in Texas.

Masaccio - Eliot Wooldridge Rowlands 2003
Ranked by many scholars as the greatest master of early Italian Renaissance painting, Masaccio (1401-1428) was the first artist to use effects of light to create three-dimensional images on a two-dimensional plane. This achievement, revolutionary in Masaccio's day, is one of the painter's significant contributions to art history. This book explores Masaccio's accomplishment as epitomized by the multipaneled painting

of which the Saint Andrew panel is thought to have once formed a part: the Pisa Altarpiece, one of the truly great polyptychs in the history of Italian Renaissance art, produced in 1426 for a chapel in the church of Santa Maria del Carmine, Pisa. The text discusses Masaccio's short life and illustrious career; the commission for the altarpiece; its patron and program; the painting's original location; and the role that the church friars played in the actual commission. Finally, after examining the polyptych's individual panels, the book traces their subsequent history and recounts how art historians came to identify them.

Read On...History - Tina Frolund
2013-10-21

Make history come alive! This book helps librarians and teachers as well as readers themselves find books they will enjoy—titles that will animate and explain the past,

entertain, and expand their minds. This invaluable resource offers reading lists of contemporary and classic non-fiction history books and historical fiction, covering all time periods throughout the world, and including practically all manner of human endeavors. Every book included is hand-selected as an entertaining and enlightening read!

Organized by appeal characteristics, this book will help readers zero in on the history books they will like best—for instance, titles that emphasize character, tell a specific type of historical story, convey a mood, or are presented in a particular setting. Every book listed has been recommended based on the author's research, and has proved to be a satisfying and worthwhile read.

Provides succinct, accessible overview information to make finding the right book efficient Selectively arranges the most interesting books into lists that will entice readers to return to reading about the past

Organizes lists in sections based on appeal features of character, setting, story, language, and mood

Grandmama of Europe - Theo Aronson
2014-11-19

'It is excellent news that Theo Aronson's lively panorama of European royalties is to be republished. Skilfully interwoven with each other, Theo Aronson's accounts of these reigns, abdications and exiles capture the scope and variety of what Victoria used to call the Royal Mob.' Elizabeth Longford
Ever since the instant success of his first book *The Golden Bees: The Story of the Bonapartes*, Theo Aronson has steadily built up his reputation as an historical biographer specializing in the Royal Houses of Europe. Among his many widely read books are *Napoleon and Josephine: A Love Story*, *Crowns in Conflict: The Triumph and the Tragedy of European Monarchy 1910-1918* and *The King in Love: Edward VII's*

Mistresses. His books have been published in Britain, the United States, France, Germany, Spain, Italy, Holland and Belgium; in paperback, in book club editions and in serialization. **THE KING IN LOVE: King Edward VII's Mistresses** 'I found it totally absorbing... a thoroughly enjoyable book from start to finish.' Auberon Waugh, *The Independent* 'Mr Aronson is scrupulously fair . . . his book is entertaining and lively.' Brian Masters, *The Standard* **NAPOLEON AND JOSEPHINE: A Love Story** 'He tells their story superbly well . . . Aronson has a wonderful eye for significant detail as well as a shrewd appreciation of character. Above all his book is wonderfully readable.' Patrick Taylor-Martin, *Sunday Times* 'Mr Aronson, an exceptional authority on the world's crowned or once crowned heads, makes Josephine irresistible . . . absorbing and scholarly.' Alastair Forbes, *Sunday Telegraph*

The Isabella Stewart Gardner Museum - Boston, Mass. Isabella Stewart Gardner Museum 1995-01-01

"This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface.

American Airpower Comes Of Age—General Henry H. “Hap” Arnold’s World War II Diaries Vol. II [Illustrated Edition] - Gen. Henry H. “Hap.” Arnold 2015-11-06

Includes the Aerial Warfare In Europe During World War II illustrations pack with over 180 maps, plans, and photos. Gen Henry H. “Hap.” Arnold, US Army Air Forces (AAF) Chief of Staff during World War II, maintained diaries for his several journeys to various meetings and conferences throughout the conflict. Volume 1 introduces Hap Arnold, the setting for five of his journeys, the diaries he kept, and evaluations of those journeys and their

consequences. General Arnold's travels brought him into strategy meetings and personal conversations with virtually all leaders of Allied forces as well as many AAF troops around the world. He recorded his impressions, feelings, and expectations in his diaries. Maj Gen John W. Huston, USAF, retired, has captured the essence of Henry H. Hap Arnold—the man, the officer, the AAF chief, and his mission. Volume 2 encompasses General Arnold's final seven journeys and the diaries he kept therein.

In the Wake of the Plague - Norman F. Cantor 2015-03-17

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

The Children of Henry VIII - Alison Weir
2011-09-21

"Fascinating . . . Alison Weir does full justice to the subject."—The Philadelphia Inquirer
At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the Lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining their intricate relationships to each other and to history. She traces the tumult that followed Henry's death, from the brief intrigue-filled reigns of the boy king Edward VI and the fragile Lady Jane Grey, to the savagery of "Bloody Mary," and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period

that has spawned many of the most enduring myths in English history, combining the best of the historian's and the biographer's art. "Like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being. Alison Weir's sympathetic collective biography, *The Children of Henry VIII* does just that, reminding us that human nature has changed--and for the better. . . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted."—The New York Times Book Review

Savage Continent - Keith Lowe

2012-07-03

The Second World War might have officially ended in May 1945, but in reality it rumbled on for another ten years... The end of the Second World War in Europe is one of the twentieth century's most iconic moments. It

is fondly remembered as a time when cheering crowds filled the streets, danced, drank and made love until the small hours. These images of victory and celebration are so strong in our minds that the period of anarchy and civil war that followed has been forgotten. Across Europe, landscapes had been ravaged, entire cities razed and more than thirty million people had been killed in the war. The institutions that we now take for granted - such as the police, the media, transport, local and national government - were either entirely absent or hopelessly compromised. Crime rates were soaring, economies collapsing, and the European population was hovering on the brink of starvation. In *Savage Continent*, Keith Lowe describes a continent still racked by violence, where large sections of the population had yet to accept that the war was over. Individuals, communities and sometimes whole nations sought vengeance

for the wrongs that had been done to them during the war. Germans and collaborators everywhere were rounded up, tormented and summarily executed. Concentration camps were reopened and filled with new victims who were tortured and starved. Violent anti-Semitism was reborn, sparking murders and new pogroms across Europe. Massacres were an integral part of the chaos and in some places – particularly Greece, Yugoslavia and Poland, as well as parts of Italy and France – they led to brutal civil wars. In some of the greatest acts of ethnic cleansing the world has ever seen, tens of millions were expelled from their ancestral homelands, often with the implicit blessing of the Allied authorities. *Savage Continent* is the story of post WWII Europe, in all its ugly detail, from the end of the war right up until the establishment of an uneasy stability across Europe towards the end of the 1940s. Based principally on

primary sources from a dozen countries, *Savage Continent* is a frightening and thrilling chronicle of a world gone mad, the standard history of post WWII Europe for years to come.

The US Air Service in World War 1 - Maurer Maurer 1978

Anthony Blunt - Miranda Carter
2017-12-14

When Anthony Blunt died in 1983, he was a man about whom almost anything could be said. As Surveyor of the Queen's Pictures and Director of the Courtauld Institute, Blunt's position was assured until his exposure in 1979 left his reputation in tatters. Miranda Carter's brilliantly insightful biography gives us a vivid portrait of a human paradox. Blunt's totally discrete lives, with their permanent contradictions, serve to remind us that there is no one key to any human being's identity: we are all a

series of conflicting selves.

The Renewal of Pagan Antiquity - Aby Warburg 1999

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

The Romanovs: The Final Chapter -

Robert K. Massie 2012-02-22

“Riveting . . . unfolds like a detective story.”—Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the

two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? The Romanovs provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century. Praise for *The Romanovs: The Final Chapter* “Masterful.”—The Washington Post Book World “An admirable scientific thriller.”—The New York Times Book Review “Compelling . . . a fascinating account.”—Chicago Tribune “A masterpiece

of investigative reporting.”—San Francisco Examiner & Chronicle

The Romanovs - Simon Sebag Montefiore
2016

"The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--NoveList.

The Kaiser's Daughter - Viktoria Luise
(Herzogin zu Braunschweig und Lüneburg)
1977

Talking Book Topics - 2013-03

The Infidel Stain - M.J. Carter 2016-03-29
Blake and Avery investigate a serial killer stalking the streets of London in this stunning sequel to M. J. Carter's lauded fiction debut, *The Strangler Vine*. London, 1841. Returned from their adventures in

India, Jeremiah Blake and William Avery have both had their difficulties adapting to life in Victorian England. Moreover, time and distance have weakened the close bond between them, forged in the jungles of India. Then a shocking series of murders in the world of London's gutter press forces them back together. The police seem mysteriously unwilling to investigate, then connections emerge between the murdered men and the growing and unpredictable movement demanding the right to vote for all. In the back streets of Drury Lane, among criminals, whores, pornographers, and missionaries, Blake and Avery must race against time to find the culprit before he kills again. But what if the murderer is being protected by some of the highest powers in the land?

The Three Emperors - Miranda Carter
2009-09-03

In the years before the First World War, the

great European powers, Britain, Germany and Russia, were ruled by three cousins: George V, King-Emperor of England, the British Empire and India; Wilhelm II, the last Kaiser; and Nicholas II, the last Tsar. Together, they presided over the last years of dynastic Europe and the outbreak of the most destructive war the world had ever seen, a war which set twentieth century Europe on course to be the most violent continent in the history of the world. Miranda Carter uses the cousins' correspondence and a host of historical sources to tell the tragicomic story of a tiny, glittering, solipsistic world that was often preposterously out of kilter with its times, struggling to stay in command of politics and world events as history overtook it. *The Three Emperors* is a brilliant and sometimes hilarious portrait of three men: damaged, egotistical Wilhelm, quiet, stubborn Nicholas and anxious, dutiful George and their

lives, foibles and obsessions, from tantrums to uniforms to stamp collecting. It is also alive with fresh, subtle portraits of other familiar figures: Queen Victoria, grandmother to two of them, grandmother-in-law to the third, whose conservatism and bullying obsession with family left a dangerous legacy; and of Edward VII, the playboy, arch-vulgarian, who turned out to have a remarkable gift for international relations and the theatrics of mass politics. At the same time it weaves through their stories a riveting account of the events that led to World War One, showing how the personal and the political interacted, sometimes to devastating effect. For all three men the war would be a disaster which destroyed for ever the illusion of their close family relationships, with any sense of peace and harmony shattered in a final coda of murder, betrayal and abdication.

Nicholas and Alexandra - Robert K.

Massie 2011-11-08

The story of the love that ended an empire
In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. Praise for Nicholas and Alexandra “A larger-than-life drama.”—*Saturday Review* “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their

evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—*Newsweek* “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—*The New York Times* “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—*Newsday* “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—*Harper's*
The Noncommissioned Officer and Petty Officer - National Defense University Press 2013-12

Full color publication with photographs. A first of its kind, this book-of, by, and for the noncommissioned officer and petty officer-is a comprehensive explanation of the enlisted

leader across the U.S. Armed Services. It complements The Armed Forces Officer, the latest edition of which was published by NDU Press in 2007, as well as the Services' NCO/PO manuals and handbooks. Written by a team of Active, Reserve, and retired senior enlisted leaders from all Service branches, this book defines and describes how NCOs/POs fit into an organization, centers them in the Profession of Arms, explains their dual roles of complementing the officer and enabling the force, and exposes their international engagement. As Chairman of the Joint Chiefs of Staff General Martin E. Dempsey writes in his foreword to the book, "We know noncommissioned officers and petty officers to have exceptional competence, professional character, and soldierly grit-they are exemplars of our Profession of Arms." Aspirational and fulfilling, this book helps prepare young men and women who strive to become

NCOs/POs, re-inspires serving enlisted leaders, and stimulates reflection by those who have retired from or left active service. It also gives those who have never worn the uniform a better understanding of who these exceptional men and women are, and why they are properly known as the "Backbone of the Armed Forces."

Queen Victoria's Matchmaking - Deborah Cadbury 2017-11-14

A captivating exploration of the role in which Queen Victoria exerted the most international power and influence: as a matchmaking grandmother. As her reign approached its sixth decade, Queen Victoria's grandchildren numbered over thirty, and to maintain and increase British royal power, she was determined to maneuver them into a series of dynastic marriages with the royal houses of Europe. Yet for all their apparent obedience, her grandchildren often had plans of their own,

fueled by strong wills and romantic hearts. Victoria's matchmaking plans were further complicated by the tumultuous international upheavals of the time: revolution and war were in the air, and kings and queens, princes and princesses were vulnerable targets. Queen Victoria's Matchmaking travels through the glittering, decadent palaces of Europe from London to Saint Petersburg, weaving in scandals, political machinations and family tensions to enthralling effect. It is at once an intimate portrait of a royal family and an examination of the conflict caused by the marriages the Queen arranged. At the heart of it all is Victoria herself: doting grandmother one moment, determined Queen Empress the next.

The First World War - A Marxist Analysis of the Great Slaughter - Alan Woods
2019-06-27

On 28 June 1914, two pistol shots shattered

the peace of a sunny afternoon in Sarajevo. Those shots reverberated around Europe and shattered the peace of the whole world. This was the beginning of the Great Slaughter. Could it have been avoided? Alan Woods uses the method of Marxism to answer this question. He explains that, actually, whilst individuals play an important role in history, to explain events such as wars, one must look at deeper causes. As well as dealing with the origin of the war, Woods traces the conflict through its development, looking at the role of all the major actors, and their aims. He shows how in the midst of the despair of the trenches and the home front, a new consciousness was formed. He also makes the case that it was the German Revolution that brought the war to an end, and how a revolutionary wave swept across Europe. The book also looks at the Treaty of Versailles and how the victorious powers imposed the deal, not just

on Germany, but the rest of Europe and the Middle East. Given the amount of nationalistic mystification from all sides about the First World War, a history of the subject from the standpoint of the world working class is essential and it is provided by this book.

Cousins Divided - Ann Morrow 2006

Cousins Divided explores the lives of George V and Tsar Nicholas II and the reasons why George reneged on his offer of safe haven.

History of Humanity: From the third millennium to the seventh century B.C. -

Sigfried J. de Laet 1994-01-01

The second volume covers the first two and a half thousand years of recorded history, from the start of the Bronze Age 5,000 years ago to the beginnings of the Iron Age.

Written by a team of over sixty specialists, this volume includes a comprehensive bibliography and a detailed index.

The Kaiser - Alan Palmer 1978

"Wilhelm II or William II (German: Friedrich Wilhelm Viktor Albrecht; English: Frederick William Victor Albert) (27 January 1859? 4 June 1941) was the last German Emperor (Kaiser) and King of Prussia, ruling the German Empire and the Kingdom of Prussia from 15 June 1888 to 9 November 1918. He was a grandson of the British Queen Victoria and related to many monarchs and princes of Europe. Crowned in 1888, he dismissed the Chancellor, Otto von Bismarck, in 1890 and launched Germany on a bellicose "New Course" in foreign affairs that culminated in his support for Austria-Hungary in the crisis of July 1914 that led to World War I.

Bombastic and impetuous, he sometimes made tactless pronouncements on sensitive topics without consulting his ministers, culminating in a disastrous Daily Telegraph interview that cost him most of his power in 1908. His generals dictated policy during World War I with little regard for the civilian

government. An ineffective war leader, he lost the support of the army, abdicated in November 1918, and fled to exile in the Netherlands."--Wikipedia.

The Battle for Spain - Antony Beevor
2006-06-01

A fresh and acclaimed account of the Spanish Civil War by the bestselling author of Stalingrad and The Battle of Arnhem To mark the 70th anniversary of the Spanish Civil War's outbreak, Antony Beevor has written a completely updated and revised account of one of the most bitter and hard-fought wars of the twentieth century. With new material gleaned from the Russian archives and numerous other sources, this brisk and accessible book (Spain's #1 bestseller for twelve weeks), provides a balanced and penetrating perspective, explaining the tensions that led to this terrible overture to World War II and affording new insights into the war-its

causes, course, and consequences.

Behind the Palace Doors - Michael Farquhar
2011-03-01

Spanning 500 years of British history, a revealing look at the secret lives of some great (and not-so-great) Britons, courtesy of one of the world's most engaging royal historians Beleaguered by scandal, betrayed by faithless spouses, bedeviled by ambitious children, the kings and queens of Great Britain have been many things, but they have never been dull. Some sacrificed everything for love, while others met a cruel fate at the edge of an axman's blade. From the truth behind the supposed madness of King George to Queen Victoria's surprisingly daring taste in sculpture, Behind the Palace Doors ventures beyond the rumors to tell the unvarnished history of Britain's monarchs, highlighting the unique mix of tragedy, comedy, romance, heroism, and incompetence that has made the British

throne a seat of such unparalleled fascination. Featuring: • stories covering every monarch, from randy Henry VIII to reserved Elizabeth II • historical myths debunked and surprising “Did you know . . . ?” anecdotes • four family trees spanning every royal house, from the Tudors to the Windsors

George, Nicholas and Wilhelm - Miranda Carter 2011-03-08

In the years before the First World War, the great European powers were ruled by three first cousins: King George V of Britain, Kaiser Wilhelm II of Germany, and Tsar Nicholas II of Russia. Together, they presided over the last years of dynastic Europe and the outbreak of the most destructive war the world had ever seen, a war that set twentieth-century Europe on course to be the most violent continent in the history of the world. Through brilliant and often darkly comic portraits of these men and their lives,

their foibles and obsessions, Miranda Carter delivers the tragicomic story of Europe’s early twentieth-century aristocracy, a solipsistic world preposterously out of kilter with its times.

Historical Dictionary of the Russo-Japanese War - Rotem Kowner 2017-04-06

The Russo-Japanese War was fought for 19 months (8 February 1904– 5 September 1905) between the empires of Japan and the Russia over the southern part of Manchuria and the Korean Peninsula. While essentially a colonial conflict, the war became a major engagement both in scale and innovation unseen until then. In recent years there has been a growing awareness that this event marks a historical juncture far more important than it was usually taken to be. This second edition of the Historical Dictionary of the Russo-Japanese War offers a major revision of the highly praised first edition, which, by all accounts, has been the

standard work on this conflict in any language during the last decade. The book contains a chronology, an introduction, appendixes, and an extensive bibliography. Moreover, the dictionary section has some 800 new or fully revised cross-referenced entries on the battles, weaponry, and major personalities of the war, as well as various international events and conflicts, agreements, schemes, and projects that led to the war. This book is an excellent resource for students, researchers, and anyone wanting to know more about the Russo-Japanese War.

[The Life of Elizabeth I](#) - Alison Weir

2013-04-24

NEW YORK TIMES BESTSELLER Perhaps the most influential sovereign England has ever known, Queen Elizabeth I remained an extremely private person throughout her reign, keeping her own counsel and sharing secrets with no one--not even her closest,

most trusted advisers. Now, in this brilliantly researched, fascinating new book, acclaimed biographer Alison Weir shares provocative new interpretations and fresh insights on this enigmatic figure. Against a lavish backdrop of pageantry and passion, intrigue and war, Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character. Elizabeth I loved the Earl of Leicester, but did she conspire to murder his wife? She called herself the Virgin Queen, but how chaste was she through dozens of liaisons? She never married—was her choice to remain single tied to the chilling fate of her mother, Anne Boleyn? An enthralling epic that is also an amazingly intimate portrait, *The Life of Elizabeth I* is a mesmerizing, stunning reading experience.

The Industrial Revolution - Captivating History 2020-07-21

The Race to Save the Romanovs - Helen Rappaport 2018-06-26

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal

relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

Moral Sentiments and Material Interests -

Professor Emeritus of Economics University of Massachusetts and Adjunct Professor Department of Politics Herbert Gintis 2005 *Moral Sentiments and Material Interests* presents an innovative synthesis of research in different disciplines to argue that cooperation stems not from the stereotypical selfish agent acting out of disguised self-interest but from the presence of "strong reciprocators" in a social group. Presenting an overview of research in economics, anthropology, evolutionary and human biology, social psychology, and sociology, the book deals with both the theoretical foundations and the policy implications of this explanation for cooperation. Chapter authors in the remaining parts of the book discuss the behavioral ecology of cooperation in humans and nonhuman primates, modeling and testing strong reciprocity in economic scenarios, and reciprocity and social policy.

The evidence for strong reciprocity in the book includes experiments using the famous Ultimatum Game (in which two players must agree on how to split a certain amount of money or they both get nothing.)

American Military History: Volume 1 -

Richard W. Stewart 2009-05-01

Provides the U.S. Army with a comprehensive but brief account of its past. This is the first of two volumes. It covers the Army's history from its birth in 1775 to the eve of WW1, when the U.S. had become a world power. Contents: What is military history?, theory and practice of war, and the American military system; The colonial beginnings; The American Revolution, first phase; The winning of independence, 1777-1783; The formative years, 1783-1812; The War of 1812; Toward a professional army; The Mexican War and after; The Civil War; The inter-war years, 1865-1898; The Army in the Indian Wars,

1865-1890; Emergence to world power, 1898-1902; and Transitional change, and the road to war, 1902-1917. Dozens of maps and illustrations.

Queen Victoria's Gene - D M Potts

2011-10-21

Queen Victoria's son, Prince Leopold, died from haemophilia, but no member of the royal family before his generation had suffered from the condition. Medically, there are only two possibilities: either one of Victoria's parents had a 1 in 50,000 random mutation, or Victoria was the illegitimate child of a haemophiliac man. However the haemophilia gene arose, it had a profound effect on history. Two of Victoria's daughters were silent carriers who passed the disease to the Spanish and Russian royal families. The disease played a role in the origin of the Spanish Civil War; and the tsarina's concern over her only son's haemophilia led to the entry of Rasputin into the royal household,

contributing directly to the Russian revolution.

The Rhyme of History - Margaret MacMillan
2013-12-18

As the 100th anniversary of World War I approaches, historian Margaret MacMillan compares current global tensions—rising nationalism, globalization's economic pressures, sectarian strife, and the United States' fading role as the world's pre-eminent superpower—to the period preceding the Great War. In illuminating the years before 1914, MacMillan shows the many parallels between then and now, telling an urgent story for our time. THE BROOKINGS ESSAY: In the spirit of its commitment to high-quality, independent research, the Brookings Institution has commissioned works on major topics of public policy by distinguished authors, including Brookings scholars. The Brookings Essay is a multi-platform product aimed to

engage readers in open dialogue and debate. The views expressed, however, are solely those of the author. Available in ebook only.

The Sleepwalkers - Christopher Clark

2013-03-19

One of The New York Times Book Review's 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) The Sleepwalkers: How Europe Went to War in 1914 is historian Christopher Clark's riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events

and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark's The Sleepwalkers is a dramatic and authoritative chronicle of Europe's descent into a war that tore the world apart.