

Juanita Y El Conejo Perdido L

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The Feast of the Goat - Mario Vargas Llosa 2011-03-04

Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the

Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of its own. In this 'masterpiece of Latin American and world literature, and one of the finest

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political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit, drawn into his deadly orbit.

Juanita la Larga - Juan Valera 2006

"Juanita la Larga (1896) unfolds in a small town in nineteenth-century Spain and tells the story of a young girl's romance with a wealthy widower many years her senior. Appearing here for the first time in English, Valera's novel describes in detail life in an Andalusian hamlet."--BOOK JACKET.

Paper Towns - John Green 2013

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that

Margo has disappeared.

Cuentos del Conejo y el Coyote.

Cuento zapoteco - Natalia

Toledo 2008

Una historia retomada de la tradición oral zapoteca en la que se narra por qué el coyote siempre le aúlla a la Luna. un conejo roba chiles en una huerta y el campesino le tiende una trampa para cazarlo. A punto de ser cocinado, el conejo ve al coyote, quien por ayudarlo toma su lugar y es batido. Así comienza una cadena de aventuras donde el astuto conejo burla una y otra vez al coyote. Con este libro el FCE da continuidad a un proyecto iniciado en 2005, cuando se publicó la Muerte pies ligeros, a fin de contribuir a la preservación de las lenguas indígenas. Se trata de una edición trilingüe, en español, zapoteco e inglés, y se publica en coedición con la Galería Arvil, en una edición empastada de la colección Tezontle.

LSD, My Problem Child - Albert Hofmann 2017-09-27

This is the story of LSD told by a concerned yet hopeful father,

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organic chemist Albert Hofmann, Ph.D. He traces LSD's path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. In *LSD: My Problem Child*, we follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experiences may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend "the wonder, the mystery of the divine, in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people." More than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

Caras y caretas - 1903

Defending the Land of the Jaguar - Lane Simonian

2010-07-05

Mexican conservationists have sometimes observed that it is difficult to find a country less interested in the conservation of its natural resources than is Mexico. Yet, despite a long history dedicated to the pursuit of development regardless of its environmental consequences, Mexico has an equally long, though much less developed and appreciated, tradition of environmental conservation. Lane Simonian here offers the first panoramic history of conservation in Mexico from pre-contact times to the current Mexican environmental movement. He explores the origins of conservation and environmental concerns in Mexico, the philosophies and endeavors of Mexican conservationists, and the enactment of important conservation laws and programs. This heretofore untold story, drawn from interviews with leading Mexican conservationists as

well as archival research, will be important reading throughout the international community of activists, researchers, and concerned citizens interested in the intertwined issues of conservation and development.

Las Positas Interchange Revision, Santa Barbara - 1974

Antología de cuentos contemporáneos - Mariano Baquero Goyanes 1964

The Velveteen Rabbit Coloring Book - Margery Williams Bianco 1989-02-01
Margery Williams's poignant classic about a shabby toy bunny and the little boy who loved him takes on an enchanting new life with the addition of captivating, ready-to-color illustrations by Thea Kliros.

Big Rabbit's Bad Mood - Ramona Badescu 2009-03-25
Big Rabbit has a mood. A bad mood. A mood with attitude. A big, disgusting mood that won't leave him alone. What's a rabbit to do? He tries watching TV, but the bad mood is on

every channel. He tries making a salad, but the bad mood is un-ignorable, lying on his sofa, eating chips and wiping his boogers on the rug. Whatever will make it go away? The unusual portrayal of a bad mood as a creature that can't be banished will make kids giggle. Combined with a silly sense of humor and a very real sense of what it's like to want to shake off a grumpy feeling, this book will resonate with readers of every mood.

Juanita y el conejo perdido - Norma Huidobro 2017
Un enorme conejo de peluche llegó a la casa en una encomienda. Juanita estaba feliz con su hermoso conejo, pero al poco tiempo de haber llegado idesapareció! ¿Se perdió? Lo robaron? que paso con el conejo juanita, que es muy buena detective, se puso a investigar: ató cabos, buscó pistas, alborotó a toda la familia y idescubrió el misterio!

N - 2008

The Time Ship - Enrique Gaspar 2012-07-05

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H. G. Wells wasn't the only nineteenth-century writer to dream of a time machine. The Spanish playwright Enrique Gaspar published *El anacronópete*—"He who flies against time"—eight years before Wells's influential work appeared. The novel begins at the 1878 Paris Exposition, where Dr. Don Sindulfo unveils his new invention—which looks like a giant sailing vessel. Soon the doctor embarks on a voyage back in time, accompanied by a motley crew of French prostitutes and Spanish soldiers. The purpose of his expedition is to track down the imprisoned wife of a third-century Chinese emperor, believed to possess the secret to immortality. A classic tale of obsession, high adventure, and star-crossed love, *The Time Ship* includes intricately drawn illustrations from the original 1887 edition, and a critical introduction that argues persuasively for *The Time Ship*'s historical importance to science fiction and world literature.

Parsley Rabbit's Book about

Books - Frances Watts

2016-02-09

Parsley Rabbit gives an exciting introduction to the world of books by sharing the ins and outs of his book. There are fun flaps to flip, questions to share and even his pesky little brother.

The Hive - Camilo José Cela
1992

Ulysses - James Joyce

2018-04-18

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

The New Ideal State and County Survey and Atlas of New Jersey and

Pennsylvania - Rand McNally and Company 1913

Rand McNally & Co.'s New

Census Atlas of the World -

Rand McNally and Company

1914

Two Serious Ladies - Jane

Bowles 2022-03-17

'My favourite book. I can't think of a modern novel that seems more likely to become a classic' Tennessee Williams
'The book I give as a gift . . . It feels like giving someone an exotic fruit' Sheila Heti
'A modern legend . . . A very funny writer' Truman Capote
'Profoundly witty, genuinely unusual in its apprehensions, and bracingly, humanely true' Claire Messud
I am going on a trip. Wait until I tell you about it. it's terrible. Miss Goering, an eccentric, impulsive New York heiress, resides in her house and tries not to be unhappy. Mrs Copperfield, an anxious, dutiful married woman, has a great fear of drowning, of lifts, of intruders in the night. Two serious ladies, nothing is natural for them and anything is possible. For Mrs Copperfield - a trip to Panama, where she abandons her husband for love of a local prostitute. For Miss Goering - a move to a squalid little house on an island and a series of sordid encounters with

strangers. Both go to pieces - and both realise this is something they've wanted to do for years. With an introduction by Naoise Dolan
A W&N Essential

Mini Rabbit Not Lost (Mini Rabbit) - John Bond 2019

A deliciously funny debut from a major new talent!

Catálogo general - Sociedad de Autores Españoles 1913

Euskadi país de duelos y quebrantos - yves de Mellis
2015-06-29

«Grande era la miseria en Euskadi» El autor ha buscado lo que fueron aquellos nacionalistas vascos con quienes, en la convulsión de la adolescencia, volvió a construir el mundo centenares de veces. Tres de ellos le marcaron particularmente. Aunque no volvió a verlos, a partir de ciertos acontecimientos reales ha imaginado lo que fueron sus aventuras que los opuso a menudo violentamente o al contrario los condujo a una iglesia siguiendo los pasos de Ignacio de Loyola. Una incursión en el pasado le ha

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permitido relacionar la lucha actual con las guerras carlistas cuyo recuerdo permanece vivo en Bayona.

Mistaken Identity - Norah McClintock 1995

Trademark McClintock! Zanny and her father have always been close. So when she comes home and finds him dead from an apparent suicide, she can't believe it's true. Why would her father want to kill himself? Why does a special government agent claim her father was an embezzler? And why does it seem like no one wants her to find out the truth? Filled with trademark McClintock suspense and tension, this murder mystery builds to a gripping climax in which Zanny must face three potential murderers and choose which one to trust.

US-101, Santa Barbara Crosstown Freeway (proposed) - 1982

El Senor Presidente - Miguel Angel Asturias 1978

Yearbook - General Conference of Seventh-Day

Adventists 1888

Abortion Law in Transnational Perspective - Rebecca J. Cook 2014-08-13

It is increasingly implausible to speak of a purely domestic abortion law, as the legal debates around the world draw on precedents and influences of different national and regional contexts. While the United States and Western Europe may have been the vanguard of abortion law reform in the latter half of the twentieth century, Central and South America are proving to be laboratories of thought and innovation in the twenty-first century, as are particular countries in Africa and Asia. Abortion Law in Transnational Perspective offers a fresh look at significant transnational legal developments in recent years, examining key judicial decisions, constitutional texts, and regulatory reforms of abortion law in order to envision ways ahead. The chapters investigate issues of access, rights, and justice, as well as social constructions of

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women, sexuality, and pregnancy, through different legal procedures and regimes. They address the promises and risks of using legal procedure to achieve reproductive justice from different national, regional, and international vantage points; how public and courtroom debates are framed within medical, religious, and human rights arguments; the meaning of different narratives that recur in abortion litigation and language; and how respect for women and prenatal life is expressed in various legal regimes. By exploring how legal actors advocate, regulate, and adjudicate the issue of abortion, this timely volume seeks to build on existing developments to bring about change of a larger order. Contributors: Luis Roberto Barroso, Paola Bergallo, Rebecca J. Cook, Bernard M. Dickens, Joanna N. Erdman, Lisa M. Kelly, Adriana Lamačková, Julieta Lemaitre, Alejandro Madrazo, Charles G. Ngwena, Rachel Rebouché, Ruth Rubio-Marín, Sally Sheldon, Reva B. Siegel,

Verónica Undurraga, Melissa Upreti.

1970 Census of Housing - 1971

My Guardian Angel - June Loves 1997

Max has two problems, moving and bullies. Every time he moves house, he changes schools and at every new school, he meets a new bully. Luckily Max has a guardian angel who offers him special assistance.

He Came to Set the Captives Free - Rebecca Brown
1992-07-01

For seventeen years, Elaine served her master, Satan, with total commitment. Then she met Dr. Rebecca Brown, who served her master, Jesus Christ, with equal commitment. Elaine, one of the top witches in the U.S., clashed with Dr. Brown, who stood against her alone. In the titanic life-and-death struggle that followed, Dr. Brown nearly lost her life. Elaine, finding a power and love greater than anything Satan could give her, left Satan and totally committed her life

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to Jesus Christ. This is an honest, in-depth account of Satan's activities today. You'll see how to: Recognize and combat the many satanists who regularly infiltrate and destroy Christian churches. Recognize and combat satanic attacks.

Recognize those serving Satan, and bring them to Jesus Christ.

Steps to an Ecology of Mind -

Gregory Bateson 2000

Gregory Bateson was a philosopher, anthropologist, photographer, naturalist, and poet, as well as the husband and collaborator of Margaret Mead. This classic anthology of his major work includes a new Foreword by his daughter, Mary Katherine Bateson. 5 line drawings.

Antología de la literatura fantástica española - José

Luis Guarnier 1969

Ritual Encounters - Michelle Wibbelsman 2010-10-01

This book examines ritual practices and public festivals in the Otavalo and Cotacachi areas of northern Andean Ecuador's Imbabura province. Otavaleños are a unique group

in that they maintain their traditional identity but also cultivate a cosmopolitanism through frequent international travel. Rituals have persisted among this ethnic community as important processes for symbolically capturing and critically assessing cultural changes in the face of modern influences. *Ritual Encounters* thus offers an appreciation of the modern and mythic community as a single and emergent condition.

Marbella, patria querida -

Antonio Holgado Sabio 1983

El Tío Remus - Joel Chandler Harris 2019-10-09

Convertido desde el momento de su aparición en un clásico absoluto de la literatura norteamericana, los cuentos narrados por El Tío Remus son un retrato absolutamente necesario de aquello que sucedió en una época y lugar muy concretos: la esclavitud, el sur de Estados Unidos antes y después de la guerra civil, la segregación racial... Con estas fábulas y leyendas nacidas en las mismas plantaciones, más

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de cien cuentos narrados cada noche por un viejo esclavo a un niño blanco -y magistralmente traducidos por Jaime de Ojeda-, Joel Chandler Harris (influencia e inspiración para autores como Mark Twain, Beatrix Potter o William Faulkner) recopiló, registró y conservó un folclore que estaba a punto de perderse. Nos permitió tener un panorama -no siempre agradable- del momento, además de un inigualable testimonio filológico y cultural.

La Memoria De Los Seres Perdidos - Sierra I. Fabra

The Masterpiece - Francine Rivers 2018-02-06

A New York Times, USA Today, and Publishers Weekly bestseller "This character-driven romance will enthrall [Rivers's] many fans."

—Library Journal The New York Times bestselling author of Redeeming Love returns to her romance roots with this unexpected and redemptive love story, a probing tale that reminds us that mercy can shape even the most broken

among us into an imperfect yet stunning masterpiece. A successful LA artist, Roman Velasco appears to have everything he could possibly want—money, women, fame. Only Grace Moore, his reluctant, newly hired personal assistant, knows how little he truly has. The demons of Roman's past seem to echo through the halls of his empty mansion and out across his breathtaking Topanga Canyon view. But Grace doesn't know how her boss secretly wrestles with those demons: by tagging buildings as the Bird, a notorious but unidentified graffiti artist—an alter ego that could destroy his career and land him in prison. Like Roman, Grace is wrestling with ghosts and secrets of her own. After a disastrous marriage threw her life completely off course, she vowed never to let love steal her dreams again. But as she gets to know the enigmatic man behind the reputation, it's as if the jagged pieces of both of their pasts slowly begin to fit together . . . until something so unexpected

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happens that it changes the course of their relationship—and both their lives—forever. “Rivers deftly threads Roman’s and Grace’s lives together as they tiptoe around their emotional scars, eventually shifting into a dance of tentative steps toward a love neither can resist. Fans of Christian romance will delight in this tale of salvation through love.” —Kirkus Reviews “Richly detailed characters with traumatic pasts are woven together with biblical truths and redemptive themes... This is an amazing, beautifully written tale to be savored and pondered and shared with others.” —Romantic Times “Readers will marvel at Rivers’s storytelling arc encompassing the reconciliation of gritty past misdeeds and the work in progress of a life of

forgiveness.” —Booklist “Fans of Francine Rivers will eagerly devour *The Masterpiece* and find exactly what they are looking for: a beautifully written story of faith, romance, and the power that true freedom can bring.”

—Bookreporter.com

The Boy and the Whale -

Katherine Scholes 1987

Summary: The story of a beached whale and the efforts of a boy and a man to save it.

In a State of Memory -

Tununa Mercado 2001-01-01

Through flashbacks, recollections, and short narratives, this story powerfully communicates an individual's experience of exile from an emotional and psychological perspective while at the same time linking the individual experience to the collective one."--BOOK JACKET.