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Distance Points - James S. Ackerman 1994
These essays by one of America's foremost historians of art and architecture range over theory and criticism, the search for connections between art and science in the Renaissance, and specific works of Renaissance architecture. The largest group of essays, dealing with the character of Renaissance architecture, are models of art historical scholarship in their direct approach to identifying the essentials of a building and the social and intellectual context in which they should be viewed. Another group of essays explores encounters between the traditions of artistic practice and early optics and color theory. The three essays that begin this collection bring to light the intellectual and moral concerns that underlie all of Ackerman's art historical work.

Catalan Domination of Athens, 1311-1388 - Kenneth Meyer Setton 2013-04

Sebastiano Serlio on Domestic Architecture - Sebastiano Serlio 1978
With Prefaces by Adolf K. Placzek and James Ackerman and with an Introduction and analysis by Myra Nan Rosenfeld

The Nabab - Alphonse Daudet 1898

Gardens, Knowledge and the Sciences in the Early Modern Period - Hubertus Fischer 2016-06-03

This volume focuses on the outstanding contributions made by botany and the mathematical sciences to the genesis and development of early modern garden art and

garden culture. The many facets of the mathematical sciences and botany point to the increasingly "scientific" approach that was being adopted in and applied to garden art and garden culture in the early modern period. This development was deeply embedded in the philosophical, religious, political, cultural and social contexts, running parallel to the beginning of processes of scientization so characteristic for modern European history. This volume strikingly shows how these various developments are intertwined in gardens for various purposes.

LTUR - Eva Margareta Steinby 1993

This is the fifth in a multivolume set that contains 2,300 entries on the topography of ancient Rome. The Lexicon Topographicum Urbis Romae provides an up-to-date account of current research on public and private buildings and monuments constructed within the Aurelian walls through the early seventh century A.D. Both classical and Christian structures are discussed, whether identified through archaeological remains or known only from ancient or later sources. Each volume is heavily illustrated with drawings, photographs, floor plans, and maps.

A Bibliography of Fishes - Bashford Dean 1916

Manuel Bibliographique - Justus Lipsius Gabriel Peignot 2019-02-20

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The Origin of Language - Merritt Ruhlen
1996-08-15

"Ruhlen is a leader in the new attempt to unify the theory of language development and diffusion."--Library Journal "A powerful statement...also a wonderfully clear exposition of linguistic thinking about prehistory."--Anthropological Science One of the world's foremost language researchers takes readers step-by-step through the hotly contested evidence that all modern languages derive from one "mother tongue" once spoken by primitive humans in Africa. With *The Origin of Language*, Merritt Ruhlen makes this fascinating science accessible to readers with no linguistic background. MERRITT RUHLEN, PhD (Palo Alto, California) is the author of *A Guide to the World's Languages*

Renaissance Thought and the Arts - Paul Oskar Kristeller 2020-06-30

Written by an eminent authority on the Renaissance, these classic essays deal not only with Paul Kristeller's specialty, Renaissance humanism and philosophy, but also with Renaissance theories of art. The focus of the collection is on topics such as humanist learning, humanist moral thought, the diffusion of humanism, Platonism, music and learning during the early Renaissance, and the modern system of arts in relation to the Renaissance. For this volume the author has written a new preface, a new essay, and an afterword.

Swann's Way - Marcel Proust 2020-01-21

Marcel Proust (1871-1922) was a French novelist, and considered one of the finest writers of the 20th century. *Swann's Way* is one of his most celebrated works.

Memoirs from Beyond the Grave: 1768-1800 -

François-René de Chateaubriand 2018-02-20

Written over the course of four decades, François-René de Chateaubriand's epic autobiography has drawn the admiration of Baudelaire, Flaubert, Proust, Barthes, and Sebald. Here, in the first books of his massive *Memoirs*, spanning the years 1768 to 1800, Chateaubriand looks back on the already bygone world of his youth. He recounts the history of his aristocratic family and the first rumblings of the French Revolution. He recalls playing games on the beaches of Saint-Malo, wandering in the woods near his father's castle in Combourg, hunting with King Louis XVI at Versailles, witnessing the first heads carried on pikes through the streets of Paris, meeting with George Washington in Philadelphia, and falling hopelessly in love with a young woman named Charlotte in the small Suffolk town of Bungay. The volume ends with Chateaubriand's return to France after seven years of exile in England. In this new edition (the first unabridged English translation of any portion of the *Memoirs* to be published in more than a century), Chateaubriand emerges as a writer of great wit and clarity, a self deprecating egotist whose meditations on the meaning of history, memory, and morality are leavened with a mixture of high whimsy and memorable gloom. Bibliotheca Chemica - University of Strathclyde. Andersonian Library 1906

My Travels in America - Henri Herz 1963

Rethinking Global Urbanism - Xiangming Chen 2012

Arguing that the focus in global urban studies on cities such as New York, London, Tokyo in the global North, Mexico City and Shanghai in the developing world, and other major nodes of the world economy, has skewed the concept of the global city toward economics, this volume gathers a diverse group of contributors to focus on smaller and less economically dominant cities. It highlights other important and relatively ignored themes such as cultural globalization,

alternative geographies of the global, and the influence of deeper urban histories (particularly those relating to colonialism) in order to advance an alternative view of the global city.

Dictionary of Arabic and Allied Loanwords - Federico Corriente 2008

One of the main cultural consequences of the contacts between Islam and the West has been the borrowing of hundreds of words, mostly of Arabic but also of other important languages of the Islamic world, such as Persian, Turkish, Berber, etc. by Western languages. Such loanwords are particularly abundant and relevant in the case of the Iberian Peninsula because of the presence of Islamic states in it for many centuries; their study is very revealing when it comes to assess the impact of those states in the emergence and shaping of Western civilization. Some famous Arabic scholars, above all R. Dozy, have tackled this task in the past, followed by other attempts at increasing and improving his pioneering work; however, the progresses achieved during the last quarter of the 20th c., in such fields as Andalusi and Andalusi Romance dialectology and lexicology made it necessary to update all the available information on this topic and to offer it in English.

Bulletin Archéologique, Historique Et Artistique de la Société Archéologique de Tarn-&Garonne - Soci Archeologique de Tarn-Et-Garonne 2019-02-27

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appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dictionnaire de l'ancienne langue française, et de tous ses dialectes du IXe au XVe siecle - Frédéric Godefroy 1961

An Abridgment of the Architecture of Vitruvius - Vitruvius Pollio 2021-03-16

The Cultural Horizon of Aristocrats in the Hungarian Kingdom - István Monok 2019-06-28

The J. Paul Getty Museum Journal - The J. Paul Getty Museum 1982-01-01

The J. Paul Getty Museum Journal 10 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, paintings, and sculpture and works of art. This volume includes an Editorial Statement by the Journal's editors: Burton B. Fredericksen, Curator of Paintings, Jiří Frel, Curator of Antiquities, and Gillian Wilson, Curator of Decorative Arts. Conservation problems will be discussed along with the articles written by Laurie Rusco, Elisabeth Mention, Burton B. Fredericksen, John Fletcher, Thomas Kren, Gillian Wilson, Adrian Sassoon, Jiří Frel, Sheldon Nodelman, Jean-Paul Boucher, Mario A. Del Chiaro, Stéphanie Boucher, Jean-Louis Zimmermann, Patricia Tuttle, Anje Krug, Arthur Houghton, Marit Jentoft-Nilsen, René Hodot, Susan Treggiari, Emilio Rodríguez-Almeida, and Andrea Rothe.

The New Pocket Dictionary of the French and English Languages - Thomas Nugent 1791

The Birth of Europe - Jacques Le Goff 2009-02-04

In this ground-breaking new study, Jacques Le Goff, arguably the leading medievalist of his generation, presents his view of the primacy of the Middle Ages in the development of European history. "[A] superb and necessary book. This provocative assessment from a lifetime of scholarship might help us to place ourselves, not just territorially, but in that other precious element of history: time." The Guardian "A book that never fails to be informative, readable and provocative. Le Goff... has been the

bravest and best of champions for medieval history. This book... is in every sense an inspiration." BBC History Magazine Praised by prominent figures in Europe and history including: Rt Hon Christopher Patten, CH, Former Member of the European Commission, and Neil Kinnock, Vice-President, European Commission.

The Garden - Gabrielle Van Zuylen 1995
The garden is an expression of our ability to make nature into art. This pocket-sized book of the New Horizons series examines the evolution of the garden over more than 2000 years, exploring some of the most beautiful gardens in the world, from antiquity, medieval Europe, Renaissance Italy, classical France, 18th-century England and the modern day.

Contes de Fées - Charles Perrault 1898

A Short-title List of Subject Dictionaries of the Sixteenth, Seventeenth and Eighteenth Centuries - Giorgio Tonelli 2006

Bibliotheca Accipitraria - James Edmund Harting 1891

Methods and Materials of Painting of the Great Schools and Masters - Charles Lock Eastlake 2001-03-30

Sir Charles Eastlake, a former president of the British Royal Academy and director of the National Gallery, was one of the world's foremost experts on the techniques of painting. A painter of considerable renown himself, he devoted years to traveling throughout England and Europe, where he searched through museums, monasteries, universities, and libraries, gradually amassing a collection of rare manuscripts from which he was able to reconstruct the technical secrets of the great painters of the past. In this comprehensive treasury (two volumes bound as one), Eastlake presents the results of his researches. He offers detailed discussions of Greek and Roman art methods, medieval techniques, tempera painting, the revolutionary use of oil paints by Hubert van Eyck, Flemish methods of preparing colors, and the methods of Reynolds and other 18th-century British masters. The second volume focuses on the technical secrets of members of various Italian schools, including such masters as Leonardo, Raphael, Perugino, Correggio, Andrea del Sarto, and many

others. Rounding off the book are more than 100 pages of professional essays covering a wide range of subjects—from "Life in Inanimate Things" and "Neutral Tints in White and Other Draperies" to "Venetian Process" and "How to Compose and Paint a Single Head." Students, painters, art historians, and any lover of fine art will find Eastlake's work invaluable, both for its source material and its painstaking coverage of the technical evolution of painting. Dover (2001) unabridged republication in one volume of the work originally published by Longman, Brown, Green, and Longmans in two volumes in 1847 as *Materials for a History of Oil Painting*.

Gods and Men - Albert Dasnoy 1947

Filippo Lippi Studies - Jeffrey Ruda 1982

The Structures of Practical Knowledge - Matteo Valleriani 2017-02-20

The Structures of Practical Knowledge investigates the nature of practical knowledge – why, how, when and by whom it is codified, and once codified, how this knowledge is structured. The inquiry unfolds in a series of fifteen case studies, which range in focus from early modern Italy to eighteenth century China. At the heart of each study is a shared definition of practical knowledge, that is, knowledge needed to obtain a certain outcome, whether that be an artistic or mechanical artifact, a healing practice, or a mathematical result. While the content of practical knowledge is widely variable, this study shows that all practical knowledge is formally equivalent in following a defined workflow, as reflected in a construction procedure, a recipe, or an algorithm. As explored in the volume's fifteen contributions, there are three levels at which structures of practical knowledge may be understood and examined. At the most immediate level, there are the individual workflows that encompass practical knowledge itself. Probing further, it is possible to examine the structure of practical knowledge as it is externalized and codified in texts, drawings, and artifacts such as models. Finally, practical knowledge is also related to social structures, which fundamentally determine its dissemination and evolution into new knowledge structures. The social structures of professionals and institutions represent the critical means by which

practical knowledge takes form. These actors are the agents of codification, and by means of selection, appropriation, investment, and knowledge development, they determine the formation of new structures of practical knowledge. On a more abstract level, the creation of new knowledge structures is understood as constituting the basis for the further development of scientific knowledge. Rich in subject matter and incisive in the theory it lays out, this volume represents an important contribution to the history of science and epistemology. Individually, the fifteen case studies – encompassing the history of architecture, mining, brewing, glass production, printing, ballistics, mechanics, cartography, cosmology and astronomy – are replete with original research, and offer new insights into the history of science. Taken together, the contributions remodel historical epistemology as a whole, elucidating the underlining knowledge structures that transcend disciplinary boundaries, and that unite practitioners across time and space.

The Romance of the Rose - Guillaume (de Lorris) 1995-07-23

Many English-speaking readers of the Roman de la rose, the famous dream allegory of the thirteenth century, have come to rely on Charles Dahlberg's elegant and precise translation of the Old French text. His line-by-line rendering in contemporary English is available again, this time in a third edition with an updated critical apparatus. Readers at all levels can continue to deepen their understanding of this rich tale about the Lover and his quest--against the admonishments of Reason and the obstacles set by Jealousy and Resistance--to pluck the fair Rose in the Enchanted Garden. The original introduction by Dahlberg remains an excellent overview of the work, covering such topics as the iconographic significance of the imagery and the use of irony in developing the central theme of love. His new preface reviews selected scholarship through 1990, which examines, for example, the sources and influences of the work, the two authors, the nature of the allegorical narrative as a genre, the use of first person, and the poem's early reception. The new bibliographic material incorporates that of the earlier editions. The sixty-four miniature

illustrations from thirteenth-and fifteenth-century manuscripts are retained, as are the notes keyed to the Langlois edition, on which the translation is based.

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 - Pierre Larousse 1866

Journal of My Life - Jacques-Louis Ménétra 1986
Jaques-Louis Menetra's journal reads like a historian's dream come true. It conveys his understanding of what it meant to grow up in Paris, where he was born in 1738; to tramp around provincial shops on a journeyman's tour de France; to settle down as a Parisian master with a shop and family of his own; and to live through the great events of the Revolution as a militant in his local Section.

New Impressions of Africa - Raymond Roussel 2012-10-28

A new translation of a masterpiece of modernist poetry Poet, novelist, playwright, and chess enthusiast, Raymond Roussel (1877-1933) was one of the French belle époque's most compelling literary figures. During his lifetime, Roussel's work was vociferously championed by the surrealists, but never achieved the widespread acclaim for which he yearned. *New Impressions of Africa* is undoubtedly Roussel's most extraordinary work. Since its publication in 1932, this weird and wonderful poem has slowly gained cult status, and its admirers have included Salvador Dalí—who dubbed it the most "ungraspably poetic" work of the era—André Breton, Jean Cocteau, Marcel Duchamp, Michel Foucault, Kenneth Koch, and John Ashbery. Roussel began writing *New Impressions of Africa* in 1915 while serving in the French Army during the First World War and it took him seventeen years to complete. "It is hard to believe the immense amount of time composition of this kind of verse requires," he later commented. Mysterious, unnerving, hilarious, haunting, both rigorously logical and dizzyingly sublime, it is truly one of the hidden masterpieces of twentieth-century modernism. This bilingual edition of *New Impressions of Africa* presents the original French text and the English poet Mark Ford's lucid, idiomatic translation on facing pages. It also includes an introduction outlining the poem's peculiar structure and evolution,

notes explaining its literary and historical references, and the fifty-nine illustrations anonymously commissioned by Roussel, via a detective agency, from Henri-A. Zo.

The J. Paul Getty Museum Journal - The J. Paul Getty Museum 1977-01-01

The J. Paul Getty Museum Journal 4 is a compendium of articles and notes pertaining to the Museum's permanent collections of decorative arts. This volume includes an introduction and two articles by Gillian Wilson, Curator of Decorative Arts. Volume 4 also features articles by Jiří Frel, the Museum's Curator of Antiquities; Edith Standen, Curatorial Consultant, Department of Western European Art, the Metropolitan Museum of Art in New York; Geraldine Hussman, California State University at Northridge; Jean-Luc Bordeaux, Professor of Art History and Director of the Fine Arts Gallery, California State University at Northridge; and Faya Causey, University of California, Santa Barbara.

Bibliotheca Americana - Charles Leclerc 1961

The Secular Enlightenment - Margaret Jacob 2021-04-20

Provides a panoramic account of the radical ways that life began to change for ordinary people in the age of Locke, Voltaire, and Rousseau. In this book, familiar Enlightenment figures share places with voices that have remained largely unheard until now, from freethinkers and freemasons to French materialists, anticlerical Catholics, pantheists, pornographers, readers, and travelers. Jacob reveals how this newly secular outlook was not a wholesale rejection of Christianity but rather a new mental space in which to encounter the world on its own terms. She takes readers from London and Amsterdam to Berlin, Vienna, Turin, and Naples, drawing on rare archival materials to show how ideas central to the emergence of secular democracy touched

all facets of daily life. Jacob demonstrates how secular values and pursuits took hold of eighteenth-century Europe, spilled into the American colonies, and left their lasting imprint on the Western world for generations to come. -- Adapted from publisher description.

The Writing Public - Elizabeth Andrews Bond 2021-03-15

Inspired by the reading and writing habits of citizens leading up to the French Revolution, *The Writing Public* is a compelling addition to the long-running debate about the link between the Enlightenment and the political struggle that followed. Elizabeth Andrews Bond scoured France's local newspapers spanning the two decades prior to the Revolution as well as its first three years, shining a light on the letters to the editor. A form of early social media, these letters constituted a lively and ongoing conversation among readers. Bond takes us beyond the glamorous salons of the intelligentsia into the everyday worlds of the craftsmen, clergy, farmers, and women who composed these letters. As a result, we get a fascinating glimpse into who participated in public discourse, what they most wanted to discuss, and how they shaped a climate of opinion. *The Writing Public* offers a novel examination of how French citizens used the information press to form norms of civic discourse and shape the experience of revolution. The result is a nuanced analysis of knowledge production during the Enlightenment. Thanks to generous funding from Michigan State University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes, available on the Cornell University Press website and other Open Access repositories.

A Historical Phonology of Breton - Kenneth Hurlstone Jackson 1967

Project report for Graduate Diploma of Business (Shipping)