

# Stadtforschung Aus Lateinamerika Neue Urbane Szen

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## **Performative Urbanism** - Sophie Wolfrum 2015

The concept of relational space in urbanism'understanding the space of the city as produced by society'is connected with an understanding of architecture unfolding in situations. Urban space is induced by architecture, space is produced while experiencing architecture within a situation. There is a dialectical interplay between architectonic material (intra-architectonic reality) and usage and action (urban reality). Thus, an architectonic situation can be interpreted as performative in the sense of performativity as it has emerged in the discourse over the last decade. The everyday urban life of the city, with all its potential and conflicts, is taken into consideration. Analyzing the urban is not enough. This discourse is about Urban Design. Is architectural design one part, and the actualization of architecture in a performative incident another? Does Urban Design need different practices?

Pastoral urbana: Herausforderungen für eine Grosstadt pastoral in Metropolen und Megastädten Lateinamerikas - Brigitte Saviano 2006

## **Ethnography** - Harry F. Wolcott 2008

Harry Wolcott discusses the fundamental nature of ethnographic studies, offering important suggestions on improving and deepening research practices for both novice and expert researchers.

Gentrification in a Global Context - Rowland Atkinson 2004-12-10

The Gentrification in a Global Perspective brings together the most recent theoretical and empirical research on gentrification at a global scale.

## **Cities for People** - Jan Gehl 2013-03-05

For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast-growing cities of developing countries. A “Toolbox,” presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl’s work around the globe.

Urban Appropriation Strategies - Flavia Alice Mameli 2018-03-31

In the past years, the transiency of European city-making and dwelling has become increasingly hard to disregard. This urban flux calls for a methodological rethinking for those professionals, social and natural scientists, artists, and activists, with an interest in the processes of remaking and reclaiming urban space. With a practical and empirical emphasis, this anthology brings forth a variety of perspectives on urban

appropriation strategies, their relation to public space-making, and their implications for future city development, exploring how ideas and practices of appropriation inform and relate to cultural narratives, politico-historical occasions as well as socio-ecological expressions.

Exploring the City - Ulf Hannerz 1980

Within a relatively short time, urban anthropology has emerged as one of the most vital fields of anthropology. During its formative period, however, it has lacked intellectual coherence. Exploring the City is a bold first attempt to provide just such a coherent and unified theoretical understanding of urbanism. Hannerz draws upon the urban perspectives of other disciplines as well, such as history, sociology, and geography, to bring intellectual unity to the history and development of urban anthropology.

## **Urban Assemblages** - Ignacio Fariás 2012-08-21

This book takes it as a given that the city is made of multiple partially localized assemblages built of heterogeneous networks, spaces, and practices. The past century of urban studies has focused on various aspects—space, culture, politics, economy—but these too often address each domain and the city itself as a bounded and cohesive entity. The multiple and overlapping enactments that constitute urban life require a commensurate method of analysis that encompasses the human and non-human aspects of cities—from nature to socio-technical networks, to hybrid collectivities, physical artefacts and historical legacies, and the virtual or imagined city. This book proposes—and its various chapters offer demonstrations—importing into urban studies a body of theories, concepts, and perspectives developed in the field of science and technology studies (STS) and, more specifically, Actor-Network Theory (ANT). The essays examine artefacts, technical systems, architectures, place and eventful spaces, the persistence of history, imaginary and virtual elements of city life, and the politics and ethical challenges of a mode of analysis that incorporates multiple actors as hybrid chains of causation. The chapters are attentive to the multiple scales of both the object of analysis and the analysis itself. The aim is more ambitious than the mere transfer of a fashionable template. The authors embrace ANT critically, as much as a metaphor as a method of analysis, deploying it to think with, to ask new questions, to find the language to achieve more compelling descriptions of city life and of urban transformations. By greatly extending the chain or network of causation, proliferating heterogeneous agents, non-human as well as human, without limit as to their enrolment in urban assemblages, Actor-Network Theory offers a way of addressing the particular complexity and openness characteristic of cities. By enabling an escape from the reification of the city so common in social theory, ANT’s notion of hybrid assemblages offers richer framing of the reality of the city—of urban experience—that is responsive to contingency and complexity. Therefore Urban Assemblages is a pertinent book for students, practitioners and scholars as it aims to shift the parameters of urban studies and contribute a meaningful argument for the urban arena which will dominate the coming decades in government policies.

## **City of Crisis** - Frank Eckardt 2015-08-31

The ongoing crisis in Europe has dramatic impact on the life in many Southern European cities: Unemployment, social deprivation, poverty, political instability, severe cuts in the welfare state budgets and a wide spread feeling of despair have eroded much of the social foundation of the cities. In this book, contributors from Spain, Greece, Portugal and Italy provide an insight into the complex interference between the different aspects of the crisis. They show that the recent urban crisis is not purely a result of the

budgetary problems of the nation state («austerity urbanism») but needs to be seen as multiple contestations. The Crisis of the City is therefore understood as a result of a changing nation state, cultural diversity, challenged urban planning and politics and a globalized economy.

*Das Zentrum von Bogotá* - Rüdiger Mittendorff 1984

**The Production of Space** - Henri Lefebvre 1992-04-08

Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. The Production of Space is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.

*Thinking of Space Relationally* - Xiaoxue Gao 2021-03-31

Since the relational turn, scholars have combated methodological universalism, nationalism, and individualism in researching social-spatial transformations. Yet, when leaving the gaps between the traveling and local epistemic assumptions unattended, engaging relational spatial theories in empirical research may still reproduce established theoretical claims. Following the sociology of knowledge tradition and taking Critical Realism as a meta-theoretical framework, Xiaoxue Gao takes relational spatial theories as traveling conceptual knowledge and develops meaningful and context-sensitive ways of engaging them in studying the complex urban phenomenon in China. She offers conceptual elucidations and methodological roadmaps, which leap productively from employing plural causal hypotheses to generating effect-based explanations for locally observable events. They are exemplified by manifold interrogations of Beijing's Artworld as a conjuncture of particular events.

**Global Prayers** - Jochen Becker 2014

"Global Prayers examines questions of redemption and liberation in the cities of the world. New religious practices permeate public spaces and the cultural scenes of these metropolises. Religious communities inscribe themselves into urban life acoustically, typographically, and architecturally. They generate their own aesthetics and forms of consumption. Urban studies as well as artistic productions have long viewed religion and urbanity as mutually exclusive. Global Prayers, in contrast, puts the case for just such reciprocal influences. The publication is based on the work of an international network of researchers as well as artists, focusing on diverse urban assemblages and religious communities. The contributions record their movements and critically engage with them. With contributions by: Özge Aktaş & Eda Ünlü-Yücesöy, Nezar AlSayyad, Yasmeen Arif, Adé Bantu, Jochen Becker, Sabine Bitter & Helmut Weber, Regina Bittner, Filip De Boeck, Hiba Bou Akar, Thomas Burkhalter, Ayşe ÇAvdar, Aryo Danusiri, Amanda Dias, Ronald Düker & Stefanie Peter, Alexa Färber, David Garbin, Hengameh Golestan, Gerda Heck, Anne Huffs Schmid, Johannes Ismaiel-Wendt, George Jose, Katrin Klingan, Stephan Lanz, Brian Larkin, Ferdinand Mbecha, Birgit Meyer, Aernout Mik, Martijn Oosterbaan, Joseph Rustom, Sandra Schäfer, Werner Schiffauer, Surabhi Sharma, Abdoumalig Simone, David Spero, Hidayet Tuksal, Asonzeh Ukah, Camilo José Vergara, Kathrin Wildner, Paola Yacoub" Présentation de l'éditeur.

**Shadow Cities** - Robert Neuwirth 2016-05-06

In almost every country of the developing world, the most active builders are squatters, creating complex local economies with high rises, shopping strips, banks, and self-government. As they invent new social structures, Neuwirth argues, squatters are at the forefront of the worldwide movement to develop new visions of what constitutes property and community. Visit Robert Neuwirth's blog at: <http://squatterci>

[ty.blogspot.com](http://ty.blogspot.com)

**Public Istanbul** - Frank Eckardt 2008

Istanbul is one of the largest and most dynamic metropolises on the European continent. In the context of processes of globalization and local urban planning projects urban space is continuously contested. In this anthology forms, meanings and images of these urban spaces are discussed by architects, historians, and social scientists. Through interdisciplinary approaches of theory and case studies the book delivers a deep insight into the construction and constitution of public spaces and spheres in contemporary Istanbul.

**Social Theory and the Urban Question** - Peter Saunders 2013-02-01

Social Theory and the Urban Question offers a guide to, and a critical evaluation of key themes in contemporary urban social theory, as well as a re-examination of more traditional approaches in the light of recent developments and criticism. Dr Saunders discusses current theoretical positions in the context of the work of Marx, Weber and Durkheim. He suggests that later writers have often misunderstood or ignored the arguments of these 'founding fathers' of the urban question. Dr Saunders uses his final chapter to apply the lessons learned from a review of their work in order to develop a new framework for urban social and political analysis. This book was first published in 1981.

*Soziologie - Sociology in the German-Speaking World* - Betina Hollstein 2021-02-22

This book provides the first systematic overview of German sociology today. Thirty-four chapters review current trends, relate them to international discussions and discuss perspectives for future research. The contributions span the whole range of sociological research topics, from social inequality to the sociology of body and space, addressing pressing questions in sociological theory and innovative research methods. TOC: Introduction Culture / Uta Karstein and Monika Wohlrab-Sahr Demography and Aging / François Höpflinger Economic Sociology / Andrea Maurer Education and Socialization / Matthias Grundmann Environment / Anita Engels Europe / Monika Eigmüller Family and Intimate Relationships / Dirk Konietzka, Michael Feldhaus, Michaela Kreyenfeld, and Heike Trappe (Felt) Body. Sports, Medicine, and Media / Robert Gugutzer and Claudia Peter Gender / Paula-Irene Villa and Sabine Hark Globalization and Transnationalization / Anja Weiß Global South / Eva Gerharz and Gilberto Rescher History of Sociology / Stephan Moebius Life Course / Johannes Huinink and Betina Hollstein Media and Communication / Andreas Hepp Microsociology / Rainer Schützeichel Migration / Ludger Pries Mixed-Methods and Multimethod Research / Felix Knappertsbusch, Bettina Langfeldt, and Udo Kelle Organization / Raimund Hasse Political Sociology / Jörn Lamla Qualitative Methods / Betina Hollstein and Nils C. Kumkar Quantitative Methods / Alice Barth and Jörg Blasius Religion / Matthias Koenig Science and Higher Education / Anna Kosmützky and Georg Krücken Social Inequalities—Empirical Focus / Gunnar Otte, Mara Boehle, and Katharina Kunißen Social Inequalities—Theoretical Focus / Thomas Schwinn Social Movements / Thomas Kern Social Networks / Roger Häußling Social Policy / Birgit Pfau-Effinger and Christopher Grages Social Problems / Günter Albrecht Social Theory / Wolfgang Ludwig Schneider Society / Uwe Schimank Space. Urban, Rural, Territorial / Martina Löw Technology and Innovation / Werner Rammert Work and Labor / Brigitte Aulenbacher and Johanna Grubner List of Contributors Index

*Ethnographic Methods* - Karen O'Reilly 2012-03-12

This best-selling book, designed for researchers embarking on their first ethnographic project, has been substantially revised and updated, with lots of exercises and advice to guide the embodied and creative 'practice' of ethnography. New additions include cyber-ethnography, sensual, visual and mobile ethnographies, and 'field walking'.

*Stadtforschung aus Lateinamerika* - Anne Huffs Schmid 2014-03-31

Mexiko-Stadt, Buenos Aires, Sao Paulo - überbordende Megastädte in der urbansten Region der Welt. Dieser Band macht wichtige Positionen der lateinamerikanischen Stadtforschung erstmals für eine deutschsprachige Leserschaft zugänglich und liefert damit einen zentralen Beitrag zu einer tatsächlich transnationalen Metropolenforschung. Kultur- wie sozialwissenschaftliche Studien zu Urbanität und eigene konzeptionelle Zugänge reflektieren die Entwicklung städtischer Räumlichkeit im urbanen Lateinamerika. Diese ist geprägt von Konflikten um Territorialität, öffentliche Räume und urbane Imaginarios, von Segregation wie auch von Prozessen kultureller und politischer Partizipation. Mit Beiträgen u.a. von Nestor García Canclini, Carlos Monsiváis und Armando Silva.

**Townscapes in Transition** - Carmen M. Enss 2019-11-30

How did urban Italy come to look the way it does today? This collection of essays assembles recent studies in architectural history and theory exploring the historical paradigms guiding architecture and landscape design between the world wars. The authors explore physical changes in townscapes and landscapes, covering a wide range of architectural designs from strict modernist solutions to variations of regionalism, mediterraneanism and national style from all over Italy. Specifically, the volume explains how conservation, restoration and town planning for historic areas led to the production of heritage, and elucidates the role played by architects like Marcello Piacentini, Innocenzo Sabbatini, Mario De Renzi and Giulio Ulisse Arata.

**Sociology, Capitalism, Critique** - Hartmut Rosa 2015-05-26

Three radical perspectives on the critique of capitalism For years, the critique of capitalism was lost from public discourse; the very word "capitalism" sounded like a throwback to another era. Nothing could be further from the truth today. In this new intellectual atmosphere, Sociology, Capitalism, Critique is a contribution to the renewal of critical sociology, founded on an empirically grounded diagnosis of society's ills. The authors, Germany's leading critical sociologists—Klaus Dörre, Stephan Lessenich, and Hartmut Rosa—share a conviction that ours is a pivotal period of renewal, in which the collective endeavour of academics can amount to an act of intellectual resistance, working to prevent any regressive development that might return us to neoliberal domination. The authors discuss key issues, such as questions of accumulation and expropriation; discipline and freedom; and the powerful new concepts of activation and acceleration. Their politically committed sociology, which takes the side of the losers in the current crisis, places society's future well-being at the centre of their research. Their collective approach to this project is a conscious effort to avoid co-optation in the institutional practices of the academy. These three differing but complementary perspectives serve as an insightful introduction to the contemporary themes of radical sociology in capitalism's post-crisis phase.

**Sensing the City** - Anja Schwanhäußler 2016-01-29

The city is more than demography and architecture, it is a state of mind. Various groups, scenes and subcultures, widely known as "man in the street", shape and are shaped by urban space and its history according to imaginations, nightmares and dreams. Urban anthropologists get immersed in this closely knit fabric of urban culture and conduct field research with all their senses. The reader provides a compact introduction into urban anthropology, which has become the key discipline in exploring cities and city live as sites of encounter, conflict and sensation. It introduces the most influential writers in the field as well as young and upcoming field researchers. With essays by Peter Jackson, Les Back, Ruth Behar, Moritz Ege, Rolf Lindner, Mirko Zardini, Margarethe Kusenbach, Loic Wacquant.

**Critical Ethnography** - D. Soyini Madison 2005-03-03

Whilst exploring the ethics of ethnography, this book illustrates the relevance of performance ethnography across disciplinary boundaries, exploring links between theory & method, various theoretical concepts & a number of methodological techniques.

**»Und man siehet die im Lichte«** - Juliane Zellner 2020-10-31

Was sagt eine Stadt über ihr Theater, was ein Theater über eine Stadt? An der Schnittstelle zwischen Stadtforschung und Theaterwissenschaft beschreibt Juliane Zellners Bestandsaufnahme die Theaterräume in Buenos Aires und Istanbul, ihre Geschichte und Biografien, ihre betrieblichen Strukturen und kulturpolitischen Rahmenbedingungen, ihr jeweiliges Publikum, ihre architektonischen Gestalten sowie ihre stadt- und sozialräumliche Einbettung. In Form einer Gegenüberstellung identifiziert sie wechselseitige Wirkmuster zwischen Theater und Stadt und vertieft so das Verständnis von Entwicklungsprozessen, sozialen Dynamiken sowie gesellschaftlichen Konfliktpotentialen in beiden Städten.

**The Palgrave Handbook of Urban Ethnography** - Italo Pardo 2017-11-14

These ethnographically-based studies of diverse urban experiences across the world present cutting edge research and stimulate an empirically-grounded theoretical reconceptualization. The essays identify ethnography as a powerful tool for making sense of life in our rapidly changing, complex cities. They stress the point that while there is no need to fetishize fieldwork—or to view it as an end in itself—its unique value cannot be overstated. These active, engaged researchers have produced essays that avoid abstractions and generalities while engaging with the analytical complexities of ethnographic evidence. Together, they prove

the great value of knowledge produced by long-term fieldwork to mainstream academic debates and, more broadly, to society.

**Urban Planning and Everyday Urbanisation** - Nadine Appelhans 2016-12-31

Urbanisation in Bahir Dar, Ethiopia, poses challenges to urban living conditions. Despite large scale housing programmes from the side of the government, construction and settling processes have largely remained incremental. Nadine Appelhans focuses on the relation between statutory planning and practices of everyday urbanisation. The findings from Bahir Dar suggest that some mundane regimes of building the city are patronised, while others are considered undesired by policy makers. Based on this insight, the author argues that urban development in Bahir Dar needs to be locally grounded, differentiated and inclusive to avoid further tendencies of segregation.

**Symbolic Interaction and Ethnographic Research** - Robert Prus 1996-01-01

Examines a series of theoretical and methodological issues faced by social scientists in interpretive and ethnographic studies of human group life.

**The Berlin Reader** - Matthias Bernt 2014-03-31

By drawing together widely dispersed yet central writings, the Berlin Reader is an essential resource for everyone interested in urban development in one of the most interesting and important metropolises in Europe. It provides scholars as well as students, journalists and visitors with an overview of the most central discussions on the tremendous changes Berlin experienced since the fall of the wall. It covers a wide range of issues, including inner city renewal, housing and the local economy, gentrification and other urban conflicts. The book breaks ground in two dimensions: first, by offering also non-German speakers an insight into the very controversial debates after reunification, and, second, by highlighting the ambivalent consequences of Berlin's urban transformation in the past decades.

**Urban Nomads Building Shanghai** - Ulrike Bronner 2016-05-31

This book takes a close look at the interrelated phenomena of international business migrants and rural migrant workers in Shanghai. Through separate case studies it observes them in parallel and sheds light on the spatial implications of both groups' migrant status. The authors' uncovering of harsh and inadequate living and working conditions affecting rural migrant workers in the construction industry in Shanghai leads to the development of a concept of »Fair Building«, a socially-conscious architecture that calls for accountability in ensuring that stakeholders involved in the construction process contribute to a sustainable urbanization.

**Thick Space** - Dorothee Brantz 2014-03-31

Could the concepts of »metropolitanism« and »thick space« aid our understanding of historical and contemporary urban change? Essays by scholars from both sides of the Atlantic provide interdisciplinary approaches to the complex dynamics of large-scale urbanization. The book opens with conceptual questions regarding the development of metropolises and metropolitan studies. The following sections provide analyses of the social, environmental, and cultural dimensions of metropolitan spaces from both a theoretical and an empirical perspective, such as the role of planning and urban parks, the impact of ethnic diversity and segregation, the place of cinematic visions or the centrality of infrastructures and architecture.

**Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen** - 1994**The Urban Code of China** - Dieter Hassenpflug 2012-12-13

When reading the Chinese city, which this book sets out to do, it is not the well-known cities such as Beijing, Shanghai, and Xi'an that are in the focus of attention, but rather the essentially Chinese of the Chinese city, those characteristics or attributes that are more or less shared by all Chinese cities. The spotlight is on their spatial grammar, their syntax, in short: their code. Only by deciphering their common traits a view to the underlying structure of Chinese cities is opened, and we can begin to reasonably evaluate and classify the diversity of impressions. Deciphering the code of the Chinese city also enables the author to read new Chinese towns designed by Western architects. Thus, readers are provided with valuable insight on China's booming urbanization and urban development.

**Heteropolis** - Charles Jencks 1993

In an age dominated by nationalism and ethnic conflict, Charles Jencks argues that these reactionary tendencies can be countered by an equally powerful drive - heterophilia: the love of difference, the desire to seek out new experience and curiosity. All of these are essential to the creation of a new form of city, the heteropolis, epitomized by Los Angeles. With over one hundred ethnic groups, forty different lifestyle clusters, eighty languages spoken in the schools, and extraordinarily different flora and fauna, Los Angeles' diversity has now become one of its main drawing points, and problems. Precariously balanced between civil unrest and the creative enjoyment of difference, it is something towards which other world cities, with their mass-migration and global trade are heading. The hetero-architecture of Los Angeles suggests a way beyond the present impasse between the fundamentalists and the multiculturalists, a third position which diffuses confrontation with creative displacement and inclusive eclecticism. The strange beauty of hetero-architecture embraces variety, its informality allows marginalized groups to feel at home and its unusual metaphors suggest our connection to the natural world. Frank Gehry, Eric Owen Moss, Morphosis, Frank Israel and Charles Moore are its visible leaders, but there is also a vernacular and funk version of the genre as well as the populist versions of Jon Jerde and Disneyland. The philosophy of hetero-architecture accepts difference as a necessity and turns it into a virtue with an informal aesthetic at once polyglot, abstract and representational - that is radically eclectic and inclusive in an understated way. The 'L.A. Style', as it is known, bears affinities with other aesthetics such as the Wabi and Sabi style of the Japanese. With many world cities now facing increasing pluralization, the heteropolis is bound to become a major urban form of the future.

Cities of Entanglements - Barbara Heer 2019-09-30

How do people live together in cities shaped by inequality? This comparative ethnography of two African cities, Maputo and Johannesburg, presents a new narrative about social life in cities often described as sharply divided. Based on the ethnography of entangled lives unfolding in a township and in a suburb in Johannesburg, in a bairro and in an elite neighborhood in Maputo, the book includes case studies of relations between domestic workers and their employers, failed attempts by urban elites to close off their neighborhoods, and entanglements emerging in religious spaces and in shopping malls. Systematizing comparison as an experience-based method, the book makes an important contribution to urban anthropology, comparative urbanism and urban studies.

Transpacific Americas - Eveline Dürr 2015-12-07

This volume explores cultural, social and economic connections between the Americas and the South Pacific. It reaches beyond Sino-American collaborations to focus on rather neglected, and sometimes invisible, Southern linkages, asking how these connections originated and have developed over time, which local responses they have generated, and what impact these processes have in the region in terms of representational forms and strategies, new cultural practices, and empowerment of individuals in (post)colonial contexts. The volume also compares and contrasts intriguing parallels of politics and identity formation. By extending the focus beyond East Asia to the Southern Pacific region, including Island connections with the Americas, the volume provides a more comprehensive understanding of recent dynamics and shifting relations across the Pacific. By approaching the Transpacific Americas as an assemblage or relational space, which is created and becomes meaningful through multiple localities and their translocal connections, the book complicates the Euro-American distinction between "centre" and "rim". While the collection offers a distinctive geographical focus, it simultaneously emphasizes the translocal qualities of specific locations through their entanglements in transpacific assemblages within and across cultural, social and economic spheres. Furthermore, without neglecting the inextricable, historical dimension of anthropological perspectives, the focus is on the diverse and unexpected contemporary forms of cultural, social and economic encounters and engagements, and on (re)emerging Indigenous networks. Primarily based on empirical research, the volume explores face-to-face encounters, relations "from below," and transcultural interactions and relationships in, as well as ideas and conceptualizations of, cultural spaces

across localities that have long been perceived as separate, but are indeed closely interconnected.

**The Redundant City** - Norbert Kling 2020-09-30

Dynamic processes and conflicts are at the core of the urban condition. Against the background of continuous change in cities, concepts and assumptions about spatial transformations have to be constantly re-examined and revised. Norbert Kling explores the rich body of narrative knowledge in architecture and urbanism and confronts this knowledge with an empirically grounded situational analysis of a large housing estate. The outcome of this twofold research approach is the sensitising concept of the Redundant City. It describes a specific form of collectively negotiated urban change.

**The Routledge Handbook on Cities of the Global South** - Susan Parnell 2014-03-26

The renaissance in urban theory draws directly from a fresh focus on the neglected realities of cities beyond the west and embraces the global south as the epicentre of urbanism. This Handbook engages the complex ways in which cities of the global south and the global north are rapidly shifting, the imperative for multiple genealogies of knowledge production, as well as a diversity of empirical entry points to understand contemporary urban dynamics. The Handbook works towards a geographical realignment in urban studies, bringing into conversation a wide array of cities across the global south - the 'ordinary', 'mega', 'global' and 'peripheral'. With interdisciplinary contributions from a range of leading international experts, it profiles an emergent and geographically diverse body of work. The contributions draw on conflicting and divergent debates to open up discussion on the meaning of the city in, or of, the global south; arguments that are fluid and increasingly contested geographically and conceptually. It reflects on critical urbanism, the macro- and micro-scale forces that shape cities, including ideological, demographic and technological shifts, and constantly changing global and regional economic dynamics. Working with southern reference points, the chapters present themes in urban politics, identity and environment in ways that (re)frame our thinking about cities. The Handbook engages the twenty-first-century city through a 'southern urban' lens to stimulate scholarly, professional and activist engagements with the city.

Visions of the Sociological Tradition - Donald N. Levine 1995-09

This book is a masterful account of the social science enterprise by one of its most accomplished practitioners. Moving from the origins of systematic knowledge in ancient Greece to the present day, Donald Levine offers a richly detailed, ingeniously organized introduction to the cornerstone works of Western social thought.

**Beyond Writing Culture** - Olaf Zenker 2010-05-01

Two decades after the publication of Clifford and Marcus' volume *Writing Culture*, this collection provides a fresh and diverse reassessment of the debates that this pioneering volume unleashed. At the same time, *Beyond Writing Culture* moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual analysis. It thus offers a thought-provoking tapestry of new ideas relevant for scholars not only concerned with 'the ethnographic Other', but with representation in general.

Cities and the Super-Rich - Ray Forrest 2017-02-28

With the rise of wealth inequalities, our cities are changing dramatically. This collection critically engages with and advances existing debates on the super-rich and their roles in these transformations. An interdisciplinary range of contributions from international experts including sociologists, geographers, historians, discourse analysts, and urban studies specialists reveal crucial aspects of the real estate investment practices of the super-rich, their social spaces in the city as well as the distinct influence of the super-rich on the transformation of four key cities: London, Tokyo, Singapore and Hong Kong. By drawing together diverse disciplines, perspectives, and experiences across different geographical contexts, this book offers a fresh, comparative, and nuanced take on the super-rich and the 1% city, as well as a solid, empirically and theoretically grounded basis to think about future research questions and policy implications.