

Star Wars La C Gendes Maul Prisonnier

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Notes to the People - Ernest Charles Jones 1968

Using and Not Using the Past after the Carolingian Empire - Sarah Greer 2019-11-08

Using and Not Using the Past after the Carolingian Empire offers a new take on European history from c.900 to c.1050, examining the 'post-Carolingian' period in its own right and presenting it as a time of creative experimentation with new forms of authority and legitimacy. In the late eighth century, the Frankish king Charlemagne put together a new empire. Less than a century later, that empire had collapsed. The story of Europe following the end of the Carolingian empire has often been presented as a tragedy: a time of turbulence and disintegration, out of which the new, recognisably medieval kingdoms of Europe emerged. This collection offers a different perspective. Taking a transnational approach, the authors contemplate the new social and political order that emerged in tenth- and eleventh-century Europe and examine how those shaping this new order saw themselves in relation to the past. Each chapter explores how the past was used creatively by actors in the regions of the former Carolingian Empire to search for political, legal and social legitimacy in a turbulent new political order. Advancing the debates on the uses of the past in the early Middle Ages and prompting reconsideration of the narratives that have traditionally dominated modern writing on this period, Using and Not Using the Past after the Carolingian Empire is ideal for students and scholars of tenth- and eleventh-century European history.

Romantic German Literature - Glyn Tegai Hughes 1979

The Translation of Love - Lynne Kutsukake 2016-04-05

Against the backdrop of occupied Tokyo, a young girl searches for her missing older sister, who has disappeared into the world of bars and dance halls. In the process, her story will become intertwined with those of others trying to make sense of their lives in a post-war world: a thirteen-year-old Japanese Canadian "repat," a school teacher who translates love letters from American GIs, and a Japanese-American soldier serving with the Occupation forces. An emotionally gripping portrait of a battered nation, The Translation of Love mines this turbulent period to show how war irrevocably shapes the lives of people on both sides—and how resilience, friendship, and love translate across cultures and borders no matter the circumstances. Winner of the Canada-Japan Literary Award

Creating a National Identity - Carol Lisa Tully 1997

A Companion to World History - Douglas Northrop 2012-08-07

A Companion to World History presents over 30 essays from an international group of historians that both identify continuing areas of contention, disagreement, and divergence in world and global history, and point to directions for further debate. Features a diverse cast of contributors that include established world historians and emerging scholars Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has drawn upon and challenged "traditional" teaching approaches, and global approaches to writing world history Places an emphasis on non-Anglophone approaches to the topic Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale

The Goddess and Her Heros - Heide Göttner-Abendroth 1995-01-01

A New French and English Dictionary in Two Parts - William Cobbett 1833

Historiography and Identity IV - Daniel Mahoney 2021-06-03

Historical writing has shaped identities in various ways and to different extents. This volume explores this multiplicity by looking at case studies from Europe, Byzantium, the Islamic World, and China around the turn of the first millennium. The chapters in this volume address official histories

and polemical critique, traditional genres and experimental forms, ancient traditions and emerging territories, empires and barbarians. The authors do not take the identities highlighted in the texts for granted, but examine the complex strategies of identification that they employ. This volume thus explores how historiographical works in diverse contexts construct and shape identities, as well as legitimate political claims and communicate 'visions of community'.

Micro-Spatial Histories of Global Labour - Christian G. De Vito 2017-09-28

This volume suggests a new way of doing global history. Instead of offering a sweeping and generalizing overview of the past, we propose a 'micro-spatial' approach, combining micro-history with the concept of space. A focus on primary sources and awareness of the historical discontinuities and unevennesses characterizes the global history that emerges here. We use labour as our lens in this volume. The resulting micro-spatial history of labour addresses the management and recruitment of labour, its voluntary and coerced spatial mobility, its political perception and representation and the workers' own agency and social networks. The individual chapters are written by contributors whose expertise covers the late medieval Eastern Mediterranean to present-day Sierra Leone, through early modern China and Italy, eighteenth-century Cuba and the Malvinas/Falklands, the journeys of a missionary between India and Brazil and those of Christian captives across the Ottoman empire and Spain. The result is a highly readable volume that addresses key theoretical and methodological questions in historiography. Chapter 7 is open access under a CC BY 4.0 license via link.springer.com.

Grimm's Fairy Tales - James M. McGlathery 1993

This study surveys scholarly criticism of Grimm's Fairy Tales from its publication to the present. It sets out to reveal the changing perception of fairy tales, from the initial assumption that they were derived from ancient sources, and the consequent interest in the origin of the genre and evidence for ancient ritualistic practice, to the study of the fairy tale as a literary genre, distinct from other types of popular narrative. Ideological critics are seen to pursue the meaning of the tales, and folklorists to examine cultural sources and story-telling as performance art.

Pure Colour - Sheila Heti 2022-02-15

Finalist for the 2022 Governor General's Literary Awards for Fiction Pure Colour is a galaxy of a novel: explosive, celestially bright, huge, and streaked with beauty. It is a contemporary bible, an atlas of feeling, and an absurdly funny guide to the great (and terrible) things about being alive. Sheila Heti is a philosopher of modern experience, and she has reimaged what a book can hold. Here we are, just living in the first draft of Creation, which was made by some great artist, who is now getting ready to tear it apart. In this first draft of the world, a woman named Mira leaves home to study. There, she meets Annie, whose tremendous power opens Mira's chest like a portal—to what, she doesn't know. When Mira is older, her beloved father dies, and his spirit passes into her. Together, they become a leaf on a tree. But photosynthesis gets boring, and being alive is a problem that cannot be solved, even by a leaf. Eventually, Mira must remember the human world she's left behind, including Annie, and choose whether or not to return.

Koromfe - John Rennison 2013-09-13

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Nonnë Prestes Tale - Geoffrey Chaucer 1914

Dictionary of French and English, English and French - John Bellows 1911

The Reception of Grimms' Fairy Tales - Donald Haase 1993

"The essays address the reception of the Grimms' texts by their readers; the dynamics between Grimms' collection and its earliest audiences; and aspects of the literary, philosophical, creative, and oral reception of the tales, illuminating how writers, philosophers, artists, and storytellers have

responded to, reacted to, and revised the stories, thus shedding light on the ways in which past and contemporary transmitters of culture have understood and passed on the Grimms' tales."--BOOK JACKET.

Italy and the Military - Mattia Roveri 2020-12-22

This book sheds new light on the role of the military in Italian society and culture during war and peacetime by bringing together a whole host of contributors across the interdisciplinary spectrum of Italian Studies. Divided into five thematic units, this volume examines the continuous and multifaceted impact of the military on modern and contemporary Italy. The Italian context offers a particularly fertile ground for studying the cultural impact of the military because the institution was used not only for defensive/offensive purposes, but also to unify the country and to spread ideas of socio-cultural and technological development across its diverse population.

DIZIONARIO FRANCESE, ITALIANO, INGLESE - ALFRED ELWES 1856

Sport Under Unexpected Circumstances - Gregor Feindt 2018

Sport was an integral part of life in camps during the twentieth century, even in Nazi concentrations camps or in the Soviet Gulag. Traditionally perceived as a symbol of equality, play, and peacefulness, sport under such unexpected circumstances irritates most observers, back then and today. This volume studies the irritating fact of sport in penal and internment camps as an important insight into the history of camps. The authors enquire into case studies of sport being played in different forms of camps around the globe and throughout the twentieth century. They challenge our understanding of camps, question the dichotomy of insiders and outsiders, inner-camp hierarchies, and the everyday experience of violence. This fresh perspective complements the existing camp studies and gives way for the subjectivity of camp inmates and their action.

The Concept of Negritude in the Poetry of Leopold Sedar Senghor - Sylvia Washington Ba 2015-03-08

Negritude has been defined by Léopold Sédar Senghor as "the sum of the cultural values of the black world as they are expressed in the life, the institutions, and the works of black men." Sylvia Washington Bâ analyzes Senghor's poetry to show how the concept of negritude infuses it at every level. A biographical sketch describes his childhood in Senegal, his distinguished academic career in France, and his election as President of Senegal. Themes of alienation and exile pervade Senghor's poetry, but it was by the opposition of his sensitivity and values to those of Europe that he was able to formulate his credo. Its key theme, and the supreme value of black African civilization, is the concept of life forces, which are not attributes or accidents of being, but the very essence of being. Life is an essentially dynamic mode of being for the black African, and it has been Senghor's achievement to communicate African intensity and vitality through his use of the nuances, subtleties, and sonorities of the French language. In the final chapter Sylvia Washington Bâ discusses the future of Senghor's belief that the black man's culture should be recognized as valid not simply as a matter of human justice, but because the values of negritude could be instrumental in the reintegration of positive values into western civilization and the reorientation of contemporary man toward life and love. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Forces of Compassion - Erica Bornstein 2011

The surrealism of imagining contemporary humanitarian techniques applied to historical events indicates more than dramatic technological transformation; it also suggests limits to contemporary assumptions about common human feeling and associated action.

The Sin-complex - Martin Sutton 1996

ARS 45 - 1961

On the Calendar of Oengus - Saint Oengus (the Culdee) 1880

Darth Plagueis - James Luceno 2012

Darth Plagueis, a Sith Lord who knows the Dark Side so well that he has power over life and death, joins forces with his apprentice, one-day emperor Darth Sidious, to try to dominate the whole galaxy. Movie tie-in.

Mighty Stories, Dangerous Rituals - Herbert Anderson 2019-02-01

Shaping our journey into the Divine This moving and enlightening book

presents us with a compelling vision of what can happen when we take the opportunity to connect stories and rituals--a vision of individuals and communities transformed through a deeper sense of connection to our loved ones, our communities, and God. Herbert Anderson and Edward Foley reveal how when stories and rituals work together, they have the potential to be both mighty and dangerous--mighty in their ability to lift us up and help us make these connections beyond ourselves and dangerous in challenging us to learn to live with complexity and contradiction. They show how much more meaningful a baptism, wedding, or funeral can be when liturgy is made to include and recognize the personal stories of those involved. Suddenly, these familiar life-cycle rituals are infused with new life as participants become connected in a narrative web linking past and present, human and divine. Newly created rituals can also help us connect our stories to the divine story, giving meaning to what we experience and bringing us closer to God. Ministers, worship leaders, and pastoral caregivers can use this approach to storytelling and ritual to find ways to bring together worship and pastoral care.

A Dictionary of English Homonyms: Pronouncing and Explanatory - A. F. Ingloott Bey 2019-03-07

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Novial Lexike - Otto Jespersen 2013-10-28

First published in 2006. Novial (NOV - new, International Auxiliary Language) is one of the easiest constructed languages, partly because it highly resembles English. The multilingual dictionary of 1930, Novial-Lexike, may be in itself a sufficient guide to learn Novial. The reader will find : (1) an introduction showing the urgent need for such a language, (2) the history of the movement with criticism of earlier proposed artificial languages, (3) a detailed grammar, in which, chapter by chapter, the reasons are given that have led to precisely those and to no other forms, (4) the scientific principles of word selection, and (5) some specimens intended to show the use of the language for different purposes and in different styles.

When Dreams Came True - Jack Zipes 2013-08-21

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Disheveled Maidens - Hortensia Papadat-Bengescu 2004

Shows about Nothing - Thomas S. Hibbs 2012

Collected Poems and Other Verse - Stéphane Mallarmé 2008-11-13

Stéphane Mallarmé was a radically innovative poet of the 19th century, in English as well as in French. This text contains his poetry and his Poesies in the last arrangement known to have been approved by the author and provides a wide-ranging survey of his work.

A Poisoned Past - Steven Bednarski 2014-04-29

This is the story of Margarida de Portu, a fourteenth-century French medieval woman accused of poisoning her husband to death. As Bednarski points out, the story is important not so much for what it tells us about Margarida but for how it illuminates a past world. Through the depositions and accusations made in court, the reader learns much about medieval women, female agency, kin networks, solidarity, sex, sickness, medicine, and law. Unlike most histories, this book does not remove the author from the analysis. Rather, it lays bare the working methods of the historian. Throughout his tale, Bednarski skillfully weaves a second narrative about how historians "do" history, highlighting the rewards and pitfalls of working with primary sources. The book opens with a chapter on microhistory as a genre and explains its strengths, weaknesses, and inherent risks. Next is a narrative of Margarida's criminal trial, followed by chapters on the civil suits and appeal and Margarida's eventual fate. The book features a rough copy of a court notary, a notarial act, and a sample

of a criminal inquest record in the original Latin. A timeline of Margarida's life, list of characters, and two family trees provide useful information on key people in the story. A map of late medieval Manosque is also provided.

The Rhetoric of Topics and Forms - Gianna Zocco 2021-01-18

The fourth volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of form has often provoked controversies, most contributions here treat them as internally connected. While theoretical considerations inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) – given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of *topoi*, which were originally viewed as the 'places' where certain arguments could be found, but later came to represent the arguments or intellectual themes themselves. Another feature shared by most of the articles is the tendency of 'undeclared thematology', which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions, and ecocriticism.

The Conspiracy and Tragedy of Charles Duke of Byron - George Chapman 1988

Hitler's Shadow Empire - Pierpaolo Barbieri 2015

The Nazis provided Franco's Nationalists with planes, armaments, and tanks in their civil war against the Communists but behind this largesse was a Faustian bargain. Pierpaolo Barbieri makes a convincing case that the Nazis hoped to establish an economic empire in Europe, and in Spain they tested the tactics intended for future subject territories.

Enlightenment, Revolution, and Romanticism - Frederick C. Beiser 2013-10

Mesopotamian Protective Spirits - F. A. M. Wiggermann 1992

Wiggermann's study of Mesopotamian monsters bridges the gap between text and image. Wooden and clay figures of monstrous spirits such as Hairy-One (*lahmu*), Bison-Bull (*kusarikku*), and Furious-Snake (*mushussu*) stand guard at the entrances to buildings to protect the inhabitants from

demonic intruders. Deriving his information from the ritual texts that describe the production and installation of these figures, the author identifies the monsters of the texts with objects from the archaeological record and presents a detailed discussion of the identities and histories of a variety of Mesopotamian monsters.

A New Dictionary of Americanisms - Sylva Clapin 2017-09-17

Excerpt from *A New Dictionary of Americanisms: Being a Glossary of Words Supposed to Be Peculiar to the United States and the Dominion of Canada* If he wants a billycock hat, he will never get it if he asks for it by that name he must request the shopman to bring him a Derby. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Icons of Style - Paul Martineau 2018-07-10

In 1911 the French publisher Lucien Vogel challenged Edward Steichen to create the first artistic, rather than merely documentary, fashion photographs, a moment that is now considered to be a turning point in the history of fashion photography. As fashion changed over the next century, so did the photography of fashion. Steichen's modernist approach was forthright and visually arresting. In the 1930s the photographer Martin Munkácsi pioneered a gritty, photojournalistic style. In the 1960s Richard Avedon encouraged his models to express their personalities by smiling and laughing, which had often been discouraged previously. Helmut Newton brought an explosion of sexuality into fashion images and turned the tables on traditional gender stereotypes in the 1970s, and in the 1980s Bruce Weber and Herb Ritts made male sexuality an important part of fashion photography. Today, following the integration of digital technology, teams like Inez & Vinoodh and Mert & Marcus are reshaping our notion of what is acceptable—not just aesthetically but also technically and conceptually—in a fashion photograph. This lavishly illustrated survey of one hundred years of fashion photography updates and reevaluates this history in five chronological chapters by experts in photography and fashion history. It includes more than three hundred photographs by the genre's most famous practitioners as well as important but lesser-known figures, alongside a selection of costumes, fashion illustrations, magazine covers, and advertisements.