

The Power Of The Actor The Chubbuck Technique

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Acting - Richard Boleslavsky 2019-02-11

The classic text on the craft of Method acting by the founder of The American Laboratory Theatre. After studying at the Moscow Art Theatre under Konstantin Stanislavski, Richard Boleslavsky became one of the most important acting teachers of his or any generation. Bringing Stanislavski's system to America in the 1920s and 30s, he influenced many of the titans of American drama, from his own students—including Lee Strasburg and Stella Adler—to Marlon Brando, Paul Newman, and many others. In *Acting: The First Six Lessons*, Boleslavsky presents his acting theory and technique in a series of accessible and engaging dialogues. Widely considered a must-have for any serious actor, Boleslavsky's work has long helped actors better understand their craft.

Freeing the Actor - Eric Morris 2011

Freeing the Actor is the seventh in a series of acting books by Eric Morris, which explain and describe his unique system of acting. In this book, which is totally aimed at the instrument, Eric has implemented a complete approach to eliminating the obstacles, dependencies, traps, and habits that plague and block actors from functioning from an authentic, organic place. By teaching actors how not to act, Eric leads them to understand that they must experience in reality what the character is experiencing in the material. In order to accomplish that, they must be instrumentally free to connect with and express their authentic emotional realities. Liberating the instrument allows them to access all of the colors of their emotional rainbow.

Acting in LA - Kristina Sexton 2017-11-21

Each year, hundreds of aspiring and experienced actors head to LA hoping to make it big in Hollywood. While many of them have their acting chops in shape, few realize what it actually takes to survive in Tinseltown. Even if they happen to make it onto a set, many are clueless about what's expected of them and how they should behave. *Acting in LA: How to Become a Working Actor in Hollywood* is exactly what these actors need: a handbook to arriving, surviving, and thriving on- and off-set in LA. Written by veteran Hollywood actor, acting coach, and acting teacher Kristina Sexton, this comprehensive guide takes no prisoners. With just enough snark to keep readers entertained—and on their toes—*Acting in LA* delivers solid advice on such topics as: Headshots, resumes, and reels How to find your “image” and market it The SAG/AFTRA debate Networking Agents and managers The importance of creating your own opportunities Maintaining a life outside of acting Setiquette On-set terminology And much more A comprehensive guide that can be utilized by actors either inside or outside Hollywood, *Acting in LA* relies on Kristina's real-life experience as a working actress and exposes the pleasures, pitfalls, and practicalities of pursuing a career in acting.

Saint Dominic - Mary Fabyan Windeatt 1948

The incredible story for children 10 and up of the man who received the Rosary from Our Lady, defeated the Albigensian Heresy, raised the dead, triumphed over the devil, founded the Dominican Order and worked countless miracles.

The Actor's Guide to Creating a Character - William Esper 2014-04-08

William Esper, one of the most celebrated acting teachers of our time, takes us through his step-by-step approach to the central challenge of advanced acting work: creating and playing a character. Esper's first book, *The Actor's Art and Craft*, earned praise for describing the basics taught in his famous first-year

acting class. *The Actor's Guide to Creating a Character* continues the journey. In these pages, co-author Damon DiMarco vividly re-creates Esper's second-year course, again through the experiences of a fictional class. Esper's training builds on Sanford Meisner's legendary exercises, a world-renowned technique that Esper further developed through his long association with Meisner and the decades he has spent training a host of distinguished actors. His approach is flexible enough to apply to any role, helping actors to create characters with truthful and compelling inner lives.

The Warner Loughlin Technique - Warner Loughlin 2018-01-12

For the first time in print, comes the revolutionary acting technique from the premiere acting coach of our era. Not a copy of the old masters, *The Warner Loughlin Technique* empowers the actor to create rich, nuanced and unique characters. Discover the technique used to help create some of the most remarkable performances of our time from actors such as Amy Adams, Ryan Reynolds, Kyra Sedgwick and countless other Oscar, Emmy, Golden Globe, Tony and Grammy nominees and winners. Loughlin debunks the myth of the tortured actor and guides you step by step through her groundbreaking technique revealing powerful ways to unlock your creativity in a psychologically safe way. Her insight into life and art is remarkable. *The Warner Loughlin Technique* changes the way acting will be taught for generations to come. Find out more at warnerloughlin.com. "I was able to find my voice, and to find tears and to find levels, because I was able to have a safe place to go, that I could come back from. With your technique, in character prep, when I visit a character's life, her past and create an event good or tragic - that belongs to her. I don't take ownership of that pain with me. I don't take it on as my own...So this allows me not to be scared to go there, which allows me freedom as an actress to do anything, because I don't own it. It belongs to my character."-Amy Adams "Working with Warner was a revelation. I doubted that I could ever work without "observing" and judging every moment. I will be forever grateful [to Warner] for helping me get back to the joy of living in the spontaneous truth of every scene."-Kyra Sedgwick "I've been working with Warner Loughlin for years. Not only has she helped me become a better actor, but she's also helped me truly enjoy this work in ways I never imagined."-Ryan Reynolds "Before I started working with Warner on the technique, I felt like acting was just something that I could some days do, and some days not do. It was only through doing deep emotion with detail on each of the characters I got, that I could act everyday how I wanted to, because I ended up knowing the character inside and out. The thoughts are no longer my own, but the characters', so I don't have to work as hard during the scenes. Now being on set and being the character is fun and never feels pushed. I love the technique and it has helped me immensely."-Sosie Bacon "I met Warner over 10 years ago. She has coached me through comedy, drama, and even life! She has not only given me tools to be better at my job, but tools to be 100% confident through the process."-Emma Roberts "Warner's Technique has become part of my creative process... It's simply the most intuitive way for me to find a character's base human emotion. Warner worked with us on Disney's *Frozen* for many months and helped us create truthful characters... I've never felt so comfortable animating a character before and I think the sophistication in the performance in the film speaks for itself."-Lino DiSalvo, Head of Animation for Disney's *Frozen*

Book on Acting - Stephen Book 2002

"The Improvisation Technique is then applied to exercises with scripted lines, developing sophisticated improvisation skills for enhancing character, emotions, conflict, and agreement as well as improving the

actor's audition process. Also included is a unique process for breaking down scripted scenes into improvisation choices."--BOOK JACKET.

The Intent to Live - Larry Moss 2005-12-27

"I call this book *The Intent to Live* because great actors don't seem to be acting, they seem to be actually living." --Larry Moss, from the Introduction When Oscar-winning actors Helen Hunt and Hilary Swank accepted their Academy Awards, each credited Larry Moss's guidance as key to their career-making performances. There is a two-year waiting list for his advanced acting classes. But now everyone—professionals and amateurs alike—can discover Moss's passionate, in-depth teaching. Inviting you to join him in the classroom and onstage, Moss shares the techniques he has developed over thirty years to help actors set their emotions, imagination, and behavior on fire, showing how the hard work of preparation pays off in performances that are spontaneous, fresh, and authentic. From the foundations of script analysis to the nuances of physicalization and sensory work, here are the case studies, exercises, and insights that enable you to connect personally with a script, develop your character from the inside out, overcome fear and inhibition, and master the technical skills required for success in the theater, television, and movies. Far more than a handbook, *The Intent to Live* is the personal credo of a master teacher. Moss's respect for actors and love of the actor's craft enliven every page, together with examples from a wealth of plays and films, both current and classic, and vivid appreciations of great performances. Whether you act for a living or simply want a deeper understanding of acting greatness, *The Intent to Live* will move, instruct, and inspire you.

How to Stop Acting - Harold Guskin 2003-06-25

Presents different techniques for stage and screen actors, including a new approach to acting and advice on auditioning, developing a character, and playing difficult roles.

The Actor and the Target - Declan Donnellan 2006

Acting in Film - Michael Caine 2000-02-01

A master actor who's appeared in an enormous number of films starring with everyone from Nicholson to Kermit the Frog Michael Caine is uniquely qualified to provide his view of making movies. This new revised and expanded edition features great photos t

Auditioning for Film and Television - Nancy Bishop 2015-05-21

'If you're working with Nancy Bishop you know you're in good, accomplished hands, whether you're a director or an actor.' -- Neil Burger, Director of *The Illusionist* *Auditioning for Film and Television* is a must-have book and video guide for actors, written from the perspective of a Casting Director and offering practical advice on audition technique, scene analysis, online casting and social media. *Auditioning for Film and Television* is a practical workbook written from a casting director's point of view that teaches actors the craft of film auditioning in front of the camera. It shows actors how to use today's internet technologies to advance their careers and features success strategies and actual exercises to achieve results in the casting studio. A new edition of the popular *Secrets from the Casting Couch*, and now including video, *Auditioning for Film and Television* includes commentary, analysis and questions in workbook form for scenes from many celebrated films; exercises for actors to practise in front of a camera; and advice on career advancement and marketing in the age of social media.

The Actor's Life - Jenna Fischer 2017-11-14

Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on *The Office*, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the

importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

The Actor's Art and Craft - William Esper 2008-04-08

William Esper, one of the leading acting teachers of our time, explains and extends Sanford Meisner's legendary technique, offering a clear, concrete, step-by-step approach to becoming a truly creative actor. Esper worked closely with Meisner for seventeen years and has spent decades developing his famous program for actor's training. The result is a rigorous system of exercises that builds a solid foundation of acting skills from the ground up, and that is flexible enough to be applied to any challenge an actor faces, from soap operas to Shakespeare. Co-writer Damon DiMarco, a former student of Esper's, spent over a year observing his mentor teaching first-year acting students. In this book he recreates that experience for us, allowing us to see how the progression of exercises works in practice. *The Actor's Art and Craft* vividly demonstrates that good training does not constrain actors' instincts—it frees them to create characters with truthful and compelling inner lives.

The Science and Art of Acting for the Camera - John Howard Swain 2017-07-31

The Science and Art of Acting for the Camera provides a precise yet practical approach to help unlock the mysteries of acting for film and television. Written by veteran actor, producer, and director John Howard Swain, the book offers a clear-cut, no-nonsense technique that equips aspiring or working actors with the necessary skills to succeed on camera. The technique teaches you how to build multi-dimensional characters; construct truthful and exciting relationships; ignite stimulating emotions; craft a series of discoveries guaranteed to energize your work; and much, much more. The book also provides instruction for actors working in commercials—from slating, to the dreaded "tell us about yourself" interview, to nailing "the tag" and embracing the cliché—and supplies sample commercial copy for students to practice.

Sanford Meisner on Acting - Sanford Meisner 2012-11-07

Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of *Out of Africa* and *Tootsie*, who worked with Meisner for five years. "This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods."—Arthur Miller "If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."—Gregory Peck

Handbook of Acting Techniques - Arthur Bartow 2008

"First published in the United States, this unique survey of the twentieth century's most influential acting methods offers invaluable practical insights for actors and drama teachers all over the world." "Each of the ten famous techniques included in this handbook is described in detail by one of today's foremost practitioners. Each chapter outlines the development of the respective technique and offers practical guidance for actors wishing to explore it for themselves." --Book Jacket.

Positive Energy - Judith Orloff 2005-09-20

The pioneer of Energy Psychiatry presents a complete program that will stop you from feeling constantly drained and enable you to live a more vibrant life. Are you forever rushing through your day, fending off chronic exhaustion? Are you desperately overcommitted, afraid to say no? Do you want to feel well rested and ready to conquer each day with enthusiasm, but fall short time and time again? If so, you're the victim of a hidden energy crisis. Here, at last, is the complete prescription that will stop you from feeling constantly drained and enable you to live a more vibrant life. The Positive Energy Program will help you: • Generate positive emotional energy to counter negativity • Design an energy-aware approach to diet,

exercise, and health—and teach you how to avoid the “energetic overeating” that sabotages attempts to lose weight • Awaken your intuition and rejuvenate yourself—and learn the cure for technodespair: overload from e-mails, computers, and phones • Protect yourself from energy vampires with specific shielding techniques Filled with clear instructions for the simple, powerful exercises Dr. Orloff practices herself and shares with her patients, Positive Energy is your tool kit for transforming fatigue, stress, and fear into an abundance of vibrance, strength, and love.

The Power of the Actor - Ivana Chubbuck 2005-08-18

In *The Power of the Actor*, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, *The Power of the Actor* guides you to dynamic and effective results. For many of today’s major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck’s script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

The Way of Spiritual Direction - Francis Kelly Nemeck 1993

It may well become a classic in this important area of spirituality. It is the reader's opinion that if you read only one book on this subject this year, *The Way of Spiritual Direction* should be the one." John G. Durbin, STL. "

Building a Character - Konstantin Stanislavsky 2008

In his most famous book, *An Actor Prepares*, Stanislavski dealt with the imaginative processes. In the second book, *Building a Character*, he deals with the physical realisation of character on the stage, expressions, movement and speech etc. It is a book in which every theory is inextricably bound up with practice - a perfect handbook to the physical art of acting. The work of Stanislavski has inspired generations of actors and trainers. This edition, now reprinted with a new cover at a more accessible price, has stood the test of time for actors all over the world and was the original English language translation. A classic text for every actors library. An Actor must work all his life, cultivate his mind, train his talents systematically, develop his character; he may never despair and never relinquish this main pupose - to love his art with all his strength and love it unselfishly. (Constantin Stanislavski)

Acting for the Camera - Tony Barr 2012-08-21

Culled from Tony Barr's 40 years' experience as a performer, director and acting teacher in Hollywood, this highly praised handbook provides readers with the practical knowledge they need when performing in front of the camera. This updated edition includes plenty of new exercises for honing on-camera skills; additional chapters on imagination and movement; and fresh material on character development, monologues, visual focus, playing comedy and working with directors. Inside tips on the studio system and acting guilds make it particularly helpful for people new to the business, and numerous anecdotes from actors such as Morgan Freeman and Anthony Hopkins and examples from current movies illustrate its many lessons. It is perfect for acting classes, workshops, all actors who work in front of the camera -- and all those who want to.

Attention Will Be Paid - Susan Batson 2014-01

100 original monologues with Backstories, Preparations, Personalizations, Emotional Sense Memories, and Sensory Conditions

Act - David Rotenberg 2021-04-20

A lively, conversational textbook dedicated to the art of acting from a master teacher. *Act: The Modern Actor’s Handbook* is the result of 30 years of one of North America’s most renowned acting teachers teaching some of the world's most talented screen actors. This is a full tour through the concepts at the heart of Rotenberg’s techniques: states of being, primaries and secondaries, images that you elaborate up or distill down, modifiers, actions and beats, and more. Although his methods loosely draw on the great

acting teachers like Hagen and Meisner back to Stanislavski, he teaches new techniques suited to the best of today’s screen actors. This is a major new work in the actor’s library and will be pulled off the shelf time and again to find that key into a scene, to prepare for an audition, or to find that right technique to make the art come alive again.

A Dream of Passion - Lee Strasberg 1988-10-01

“The definitive source book on acting.”—Los Angeles Times Marlon Brando, Al Pacino, Paul Newman, Dustin Hoffman, Dennis Hopper, Robert DeNiro, Marilyn Monroe, and Joanne Woodward—these are only a few of the many actors training in “Method” acting by the great and legendary Lee Strasberg. This revolutionary theory of acting—developed by Stanislavski and continued by Strasberg—has been a major influence on the art of acting in our time. During his last decade, Strasberg devoted himself to a work that would explain once and for all what The Method was and how it worked, as well as telling the story of its development and of the people involved with it. The result is a masterpiece of wisdom and guidance for anyone involved with the theater in any way. “A must for young actors—for old ones, too, for that matter.”—Paul Newman “An exploration of the creative process that will reward all who are interested in the nature of inspiration.”—Library Journal “An important cultural document.”—Booklist

How to Make Your Audience Fall in Love with You - Deryn Warren 2013

Veteran acting coach Warren helps readers make the best of any script. She shows how to take big risks, deepen one's choices, perfect technique, and get hired.

No Acting, Please - Eric Morris 1995

A collection of 125 acting exercises that are based on journal excerpts and dialogues from Mr. Morris' classes. These exercises teach the actor to systematically eliminate his or her instrumental obstacles -- tensions, fears, inhibitions -- and explore the "being" state, where the actor does no more and no less than what he or she feels. As the title indicates, many of the techniques herein address the actor's need to avoid falling into the traps of concept and presentational acting. There is also a complete chapter on sense memory -- what it is, and how to practice it and apply it as an acting tool. Co-authored by Joan Hotchkis, and with a Foreword by Jack Nicholson.

The Stanislavski System - Sonia Moore 1966

True and False - David Mamet 2011-09-07

One of our most brilliantly iconoclastic playwrights takes on the art of profession of acting with these words: invent nothing, deny nothing, speak up, stand up, stay out of school. Acting schools, “interpretation,” “sense memory,” “The Method”—David Mamet takes a jackhammer to the idols of contemporary acting, while revealing the true heroism and nobility of the craft. He shows actors how to undertake auditions and rehearsals, deal with agents and directors, engage audiences, and stay faithful to the script, while rejecting the temptations that seduce so many of their colleagues. Bracing in its clarity, exhilarating in its common sense, *True and False* is as shocking as it is practical, as witty as it is instructive, and as irreverent as it is inspiring.

Audition - Michael Shurtleff 2009-05-26

The casting director for *Chicago*, *Pippin*, *Becket*, *Gypsy*, *The Graduate*, the *Sound of Music* and *Jesus Christ Superstar* tells you how you can find your dream role! Absolutely everything an actor needs to know to get the part is here: What to do that moment before, how to use humour; create mystery; how to develop a distinct style; and how to evaluate the place, the relationships and the competition. In fact, *Audition* is a necessary guide to dealing with all the "auditions" we face in life. This is the bible on the subject.

Acting - Terry Schreiber 2005-06

A step-by-step guide from a Broadway director and renowned acting teacher.

Acting for Film (Second Edition) - Cathy Haase 2018-09-25

"It will not disappoint . . ." —Ian McKellen, from the Foreword *An Authoritative Training Manual for Film Actors and Teachers* “In today's entertainment industry of buff bodies and beautiful faces, it's easy to think that a couple of sit-ups and high cheek bones can create a movie legend,” writes film veteran Cathy Haase. However, she adds, what the actor really must have are “technique, craft, and a depth of self-knowledge.” In *Acting for Film, Second Edition*, Haase shows actors how to develop all of these, sharing her secrets

(developed through years of on-camera work) for creating characters who come alive and who touch the souls of the audience. Readers will learn how to apply theatrical training to film acting and hone a personal approach to rendering a character. Acting for Film, Second Edition, is an essential guide for aspiring performers, acting teachers, and anyone interested in gaining a greater understanding of the craft. This new edition includes: Advice on dealing with new technology including CGI and motion capture Concentration and relaxation exercises that will enhance facial expressiveness Exploration of sense memory techniques for on-camera work Animal exercises and their usages Tips for maintaining proper eye focus in front of the camera and conveying the "beats" of a scene, even in the shortest takes For any performer who intends to make a living in front of the camera, Acting for Film, Second Edition, is the most authoritative resource! With Haase's experience and advice in their pocket, readers will be prepared to land the film role they've been dreaming of.

The Acting Bible - Michael Powell 2010

Presents a guide to acting, covering such topics as technique, vocal training, movement, observation, screen acting, auditions, and career options.

The Power of the Actor - Ivana Chubbuck 2005-08-18

In The Power of the Actor, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, The Power of the Actor guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. The Power of the Actor is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

Enigma Variations - Éric-Emmanuel Schmitt 2003

THE STORY: Nobel Prize-winning author Abel Zorko lives as a recluse on a remote island in the Norwegian Seas. For fifteen years, his one friend and soulmate has been Helen, from whom he has been physically separated for the majority of their affair

Acting with Passion - Niki Flacks 2015-02-26

Based on the latest research from the fields of neuroscience and mind-body psychology, Acting With Passion offers a revolutionary new approach to the age-old problems of the actor: dealing with nerves, engaging the body, quieting the inner critic, auditioning, creating a character, and even playing comedy. With this step-by-step guide, actors who have struggled with 'visualization' and 'emotional recall' can learn an alternative method of accessing feelings through the release of chronic, subtle muscular tensions that connect into the brain at lightning fast speed and can actually produce emotions on cue. Written with verve and accessibility, and using practical exercises to guide the actor through each stage, Acting With Passion

is the must-have text for actors seeking that magical 'state of aliveness'.

How to Get the Part...Without Falling Apart! - Margie Haber 1999-10-01

How to Get the Part...Without Falling Apart! is the answer to every actor's audition prayers. Acting coach Margie Haber has created a revolutionary phrase technique to get actors through readings without stumbling over the script. The book helps actors break through the psychological roadblocks to auditioning with a specific, 10-step method for breaking down the scene. Actors learn to prepare thoroughly, whether they have twenty minutes or two weeks. With a client list that includes Halle Berry, Brad Pitt, Kelly Preston, Heather Locklear, Vince Vaughn, Téa Leoni, Josie Bissett, Vondie Curtis-Hall, Laura Innes, and Tom Arnold, among others, Haber encourages and leads the reader through the audition process with helpful and oftentimes humorous examples. Includes script excerpts, audition stories from today's hottest stars, and tips from top industry professionals.

Acting Class - Milton Katselas 2008

Previously only available to Katselas' students at the prestigious Beverly Hills Playhouse, Acting Class presents the concepts and methods that have helped lead a generation of actors to success on stage, in cinema, and on television. Now for the first time, this all-encompassing book is available to the general public, taking readers and sitting them in the legendary acting class of Milton Katselas, where he not only covers techniques and methods, but also includes valuable discussions on the attitude any artist needs to fulfill his or her dream.

The Power of the Actor - Ivana Chubbuck 2005-08-18

In The Power of the Actor, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, The Power of the Actor guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. The Power of the Actor is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

A Practical Handbook for the Actor - Melissa Bruder 2012-04-25

This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. A Practical Handbook for the Actor is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of this eloquent book.