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Perfect Sheet Music - Ed Sheeran 2017-11-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Clarinet Polka - Keith Maillard 2014-05-27
Author Keith Maillard received critical acclaim with his novel Gloria, which told the story of a young woman on the cusp of womanhood in a town called Raysburg, West Virginia.

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In this book, *The Clarinet Polka*, Maillard turns that same eagle-eyed attention to the other side of the tracks of that very same town and creates a stunning portrait of Polish America and of one man's struggle to find meaning in his life and roots. The year is 1969, and young Jimmy Koprowski returns from his stint in the airforce to Raysburg, his blue-collar Polish American hometown where nothing much happens beyond working at the steel mill, going to Mass, and getting drunk at the local PAC. Jimmy's efforts at rebuilding his life result in sleeping off hangovers in his parents' attic and drifting into a destructive affair with a married woman. But things change when his younger sister Linda decides to start an all-girl polka band, and

Jimmy falls for the band's star clarinetist, Janice, whose young life is haunted by tragic events that happened before she was born. The threads of Jimmy's family life, the legacy of WWII Poland, and the healing power of music, language, and tradition all begin to converge. At once gritty and compassionate, moving and witty, *The Clarinet Polka* showcases the emotional and perfectly pitched voice of a lost soul finding his way.

Babayaga - Toby Barlow
2013-08-06

In 1959 Paris, a CIA agent mystified by Parisian girls, a beautiful young witch, a police detective turned into a flea while investigating a murder, and a fun-loving American in way over his head find their paths crossing in unusual ways.

Paper Towns - John Green
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2013

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

City Notebook: A Reporter's Portrait of a Vanishing New York - McCandlish Phillips
1974-01-01

McCandlish Phillips, whose by-line has been familiar to readers of The New York Times since 1955, has looked into just about every corner of the city and has written about nearly every aspect of its life. New York is not the same city today as it was yesterday. You cannot set foot in the same New York twice. Yet

you can capture its momentary essence in City Notebook. One of the best metropolitan reporters of the 1950s, 60s, and 70s has brought together his best pieces on the City's life. You will learn, for example, about the "rainbow rain" that sometimes falls on the City, about the Great Bee Roundup, the Case of the Garrulous Parrot, the Small World of Melvin Krulewitch, and the fate of the Gowanus Canal. The reality of New York is made up of millions of such instances, a mosaic of people, places, and things. The ones in this book have been chosen because they are compulsively fascinating, utterly irreplaceable, or just very funny. Gay Talese has called McCandlish Phillips "one of the best reporters" on The Times. People who know his byline relish his

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crisp style and dry wit.
The Tundra Trials -
Monica Tesler 2016-12-13
In this action-packed second novel in the Bounders series—perfect for fans of Michael Vey and The Unwanteds—Jasper and his friends travel to the distant planet of Gulaga to participate in the Tundra Trials. After discovering that Earth Force is waging a covert alien war, Jasper and his friends return to space and continue their training. This time, Earth Force brings them to the remote planet of Gulaga, where the cadets compete in the Tundra Trials: a grueling pod race across the planet's frigid landscape. But when their pod leader asks Jasper and Mira to secretly test a dangerous new technology that will take their Bounder abilities to the next level, the kids begin to suspect that there are rifts within

Earth Force. The worst part? Jasper must keep the truth from everyone—even his own pod mates. When Earth Force prepares for an attack on the aliens, the kids are tasked with a treacherous mission. With their loyalties torn, will Jasper and his friends once again fulfill their duty and fight for their planet? And if they do, will the secret tech work as planned or lead their enemies to their doorstep?

Guitar King - David Dann
2019-10-15

Named one of the world's great blues-rock guitarists by Rolling Stone, Mike Bloomfield (1943–1981) remains beloved by fans nearly forty years after his untimely death. Taking readers backstage, onstage, and into the recording studio with this legendary virtuoso, David Dann tells the

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riveting stories behind Bloomfield's work in the seminal Paul Butterfield Blues Band and the mesmerizing Electric Flag, as well as the Super Session album with Al Kooper and Stephen Stills, Bob Dylan's Highway 61 Revisited, and soundtrack work with Peter Fonda and Jack Nicholson. In vivid chapters drawn from meticulous research, including more than seventy interviews with the musician's friends, relatives, and band members, music historian David Dann brings to life Bloomfield's worlds, from his comfortable upbringing in a Jewish family on Chicago's North Shore to the gritty taverns and raucous nightclubs where this self-taught guitarist helped transform the sound of contemporary blues and rock music. With scenes that are as electrifying

as Bloomfield's music, this is the story of a life lived at full volume.

The Physics of Musical Instruments - Neville H. Fletcher 2013-11-09

While the history of musical instruments is nearly as old as civilisation itself, the science of acoustics is quite recent. By understanding the physical basis of how instruments are used to make music, one hopes ultimately to be able to give physical criteria to distinguish a fine instrument from a mediocre one. At that point science may be able to come to the aid of art in improving the design and performance of musical instruments. As yet, many of the subtleties in musical sounds of which instrument makers and musicians are aware remain beyond the reach of modern acoustic

measurements. This book describes the results of such acoustical investigations - fascinating intellectual and practical exercises. Addressed to readers with a reasonable grasp of physics who are not put off by a little mathematics, this book discusses most of the traditional instruments currently in use in Western music. A guide for all who have an interest in music and how it is produced, as well as serving as a comprehensive reference for those undertaking research in the field.

101 Hits for Ukulele:

the Red Book - Music Sales 2015-01-20

SONGS INCLUDE: The A Team (Ed Sheeran); Chasing Pavements (Adele), Counting Stars (OneRepublic); Creep (Radiohead); Get Lucky (Daft Punk); Happy (Pharrell Williams); Ho Hey (The Lumineers); How

Long Will I Love You (Ellie Goulding); Jolene (Dolly Parton); Pompeii (Bastille); Royals (Lorde); Scarborough Fair (Traditional); Smile (Lily Allen); Sugar Man (Rodriguez); Video Games (Lana Del Rey); Viva La Vida (Coldplay); Wake Me Up (Avicii). Plus 84 more.

Middlesex - Jeffrey Eugenides 2011-07-18
Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a

hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

Grand Obsession - Perri Knize 2009-06-02
Recounts the author's youth as the daughter of

a professional musician, her determined efforts to acquire a rare German grand piano, and her struggles to restore the instrument when it arrived badly tone impaired. Reprint.

Disney - Super Easy Songbook - Hal Leonard Corp. 2017-02-01
(Super Easy Songbook). It's super easy! This series features accessible arrangements for piano, with simple right-hand melody, letter names inside each note, and basic left-hand chord diagrams. This edition includes 60 Disney favorites: Be Our Guest * Can You Feel the Love Tonight * Chim Chim Cher-ee * A Dream Is a Wish Your Heart Makes * Friend like Me * Heigh-Ho * Kiss the Girl * Let It Go * Mickey Mouse March * Part of Your World * Reflection * A Spoonful of Sugar * That's How You Know * True Love's Kiss * When

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You Wish upon a Star *
Whistle While You Work *
Winnie the Pooh *
Written in the Stars *
Yo Ho (A Pirate's Life
for Me) * You've Got a
Friend in Me * and many
more.

Cloud Atlas - David
Mitchell 2010-07-16
By the New York Times
bestselling author of
The Bone Clocks |
Shortlisted for the Man
Booker Prize A
postmodern visionary and
one of the leading
voices in twenty-first-
century fiction, David
Mitchell combines flat-
out adventure, a
Nabokovian love of
puzzles, a keen eye for
character, and a taste
for mind-bending,
philosophical and
scientific speculation
in the tradition of
Umberto Eco, Haruki
Murakami, and Philip K.
Dick. The result is
brilliantly original
fiction as profound as
it is playful. In this

groundbreaking novel, an
influential favorite
among a new generation
of writers, Mitchell
explores with daring
artistry fundamental
questions of reality and
identity. Cloud Atlas
begins in 1850 with Adam
Ewing, an American
notary voyaging from the
Chatham Isles to his
home in California.
Along the way, Ewing is
befriended by a
physician, Dr. Goose,
who begins to treat him
for a rare species of
brain parasite. . . .
Abruptly, the action
jumps to Belgium in
1931, where Robert
Frobisher, a
disinherited bisexual
composer, contrives his
way into the household
of an infirm maestro who
has a beguiling wife and
a nubile daughter. . . .
From there we jump to
the West Coast in the
1970s and a troubled
reporter named Luisa
Rey, who stumbles upon a

web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de

force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or

clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

Let the Great World Spin
- Colum McCann
2009-11-30

NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. Let the Great World Spin is the critically acclaimed author's most ambitious novel yet: a dazzlingly

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rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices

of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (San Francisco Chronicle), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. Praise for *Let the Great World Spin* "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's

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so much passion and humor and pure life force on every page of Let the Great World Spin that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today "The first great 9/11 novel . . . We are all dancing on the wire of history, and even on solid ground we breathe the thinnest of air."—Esquire "Mesmerizing . . . a Joycean look at the lives of New Yorkers changed by a single act on a single day . . . Colum McCann's marvelously rich novel .

. . . weaves a portrait of a city and a moment, dizzyingly satisfying to read and difficult to put down."—The Seattle Times "Vibrantly whole . . . With a series of spare, gorgeously wrought vignettes, Colum McCann brings 1970s New York to life. . . . And as always, McCann's heart-stoppingly simple descriptions wow."—Entertainment Weekly "An act of pure bravado, dizzying proof that to keep your balance you need to know how to fall."—O: The Oprah Magazine *The Voice of New Music* - Tom Johnson 1989 An anthology of articles on the evolution of minimal music in New York in 1972-1982, which originally appeared in the Village Voice (New York).

Duet for Viola and Cello
- Ludwig van Beethoven
1999-08-26

A String Duet for Viola

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and Cello, composed by Ludwig van Beethoven.
Best Pop Songs for Easy Guitar - Hal Leonard Corp. 2014-10-01
(Easy Guitar). A great big collection of 75 popular favorites arranged at an easier level, including: All of Me * Bad Day * Brave * Counting Stars * Dark Horse * Get Lucky * Happy * Ho Hey * Home * How to Save a Life * Human * I Gotta Feeling * Jar of Hearts * Let Her Go * Let It Go * Little Talks * Radioactive * Royals * Say Something * Stay with Me * Summertime Sadness * Teardrops on My Guitar * Titanium * Toes * Torn * Unwell * What Makes You Beautiful * Yellow * You're Beautiful * and more.
Standard notation only (no tab.)
Fight Song Sheet Music - Rachel Platten 2015-06-01
(Piano Vocal). This

sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Better Love (from "The Legend of Tarzan") - A. Hozier-Byrne 2016-07-20
In this piano-driven ballad from the film The Legend of Tarzan, singer-songwriter Hozier's emotive lyrics capture the mood of this iconic cinematic love story. This original sheet music edition presents a piano/vocal/guitar arrangement of the tune, complete with motion picture artwork and lyrics.

Bohemian Rhapsody (Sheet Music) - Queen 1994-05-01
(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the

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melody presented in the right hand of the piano part as well as in the vocal line.

Home (Sheet Music) - Michael Buble 2005-05-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Cat's Cradle - Kurt Vonnegut 2009-11-04
"A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times
Cat's Cradle is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic

and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat's Cradle is one of the twentieth century's most important works—and Vonnegut at his very best.

"[Vonnegut is] an unimitative and inimitable social satirist."—Harper's Magazine
"Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly

Someone You Loved Sheet Music - Lewis Capaldi 2019-09-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Sky Is Everywhere - Jandy Nelson 2011-03-22
Jandy Nelson's beloved, critically adored debut

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is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance." –NPR

Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares Lennie's grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie's struggle to sort her own melody out out

the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

The Magic Clarinet -
Richard Hernaman Allen
2017-12-13

Shadowing an Excise officer in a tobacco factory, Nick Storey finds he is using incorrect procedures. When Nick carries out the right ones, he discovers that the company are importing large amounts of tobacco illicitly. But the evidence goes missing and Nick starts to feel the hand of Freemasonry protecting the firm and encouraging him to let matters drop. However, some unofficial surveillance and Rosemary going undercover leads to where the smuggled tobacco is being concealed. Seizing it has tragic consequences

for those Customs officers involved and it requires a desperate evening's work to resolve the situation. *Magic Clarinet* is the fourteenth book in a series of detective stories set in HM Customs & Excise, by Richard Hernaman Allen, a former Commissioner.

Passages from the English Note-books of Nathaniel Hawthorne - Nathaniel Hawthorne 1870

Damage Done - Amanda Panitch 2015-07-21
"In the vein of E. Lockhart's *We Were Liars* and Gillian Flynn's *Gone Girl*, Panitch's novel delivers a heart-pounding, emotionally charged story." --SLJ 22 minutes separate Julia Vann's before and after. Before: Julia had a twin brother, a boyfriend, and a best friend. After: She has a new identity, a new hometown, and memories

of those twenty-two minutes that refuse to come into focus. At least, that's what she tells the police. Now that she's Lucy Black, she's able to begin again. And her fresh start has attracted the attention of one of the hottest guys in school, a boy who will do anything to protect her. But when someone much more dangerous also takes notice, Lucy's forced to confront the dark secrets she thought were safely left behind. One thing is clear: The damage done can never be erased. It's only just beginning. . . . In this deliciously twisted contemporary thriller, family can be a real killer. For fans of *We Were Liars* and readers who love unique multiple perspectives that leave clues like breadcrumbs until they reach the stunning conclusion.

"The closest we're going

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to get to a YA Gone Girl. . . . I was shocked and delightfully appalled by the twist and what followed. (Just read it; it's disturbingly wonderful, especially for YA.)" -- Entertainment Weekly "Teen fans of Gillian Flynn and James Patterson will embrace Damage Done and clamor for more." --Booklist "Exceedingly clever and surprisingly unsettling, Damage Done is an unforgettable read." -- Melissa Marr, New York Times bestselling author of Made for You "In her incredible debut novel, Amanda Panitch leaves you on the edge of your seat. Prepare to be stunned. Prepare to be torn apart." --Roxane Gay, New York Times bestselling author of Bad Feminist "A real page-turner. . . . Nothing can prepare readers for its bombshell ending." --New

York Daily News "A brilliant thriller. Gillian Flynn for the YA set." --Amy Christine Parker, author of Gated "If you're a fan of shows like Pretty Little Liars or Revenge, give this book a try." -- Bustle.com

Wildest Dreams Sheet Music - Taylor Swift

2015-10-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

You Are My Sunshine Sheet Music - Jimmie Davis

1997-12-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

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The Uncommon Reader - Alan Bennett 2007-09-18
From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading. When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff

and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of *The History Boys*, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life. *Stargirl* - Jerry Spinelli 2004-05-11
ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures

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Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and

his readers, past these pitfalls and challenges and toward their futures with more compassion."

—The New York Times

The Corpse Everyone Loved - Hannah S. Hess
2020-02-26

The corpse of the title is that of William Hennessy, a universally disliked teacher at U. S. Grant High School, who turns up dead in one of the school's science lab. There is no end of suspects, and when Charlotte Hill (Charlie to her friends), the principal of the school, discovers that a group of students has been using the lab to make illegal drugs, and that the newly deceased had been blackmailing these enterprising chemists, there is the hope of a quick solution. However, this hope is dashed when the students admit the drug making, but insist the teacher was already a corpse upon their

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arrival to meet with him. Suspicion then turns to various others: a recent graduate and boyfriend of a student who has been sexually abused by Hennessy, the school custodian, one of the janitors. When the janitor is found dead in his car the police are happy to call it a suicide and to write finis to Hennessy's murder, but Charlie has her doubts, and sets about to find the answers. Eventually she does, but not before her life is threatened and the threat almost becomes a reality. 1

Going Up! - Sherry J. Lee 2020-04-07

An elevator ride to a birthday party turns into a shared experience bursting with joy in this multicultural story about community, togetherness and the special feeling of belonging. Today is Olive's birthday party,

and Sophie and her dad have baked cookies. Sophie's dad holds the platter so Sophie can push the elevator button for the tenth floor. But on the way up, the elevator stops for the Santucci brothers. Then, for Vicky, Babs, and their dog, Norman. And, as the elevator ascends, more neighbors squeeze in: the Habibs, the Flores family, Mr. Kwan. Everyone's going to the party! Such a wonderful, close-knit building – kids will want to move right in!

Sundrop Sonata - Ann Fell 2016-03-11

With her passion for helping people, piano tuner Isabel Woods loves her job-but passion can be a dangerous thing. Reluctantly agreeing to harbor a client's autistic daughter, Izzy's good intentions unexpectedly expose her own family to a murderous fiend with a

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chilling agenda. Human trafficking and bio-terrorism are no longer just buzz words from the nightly news. For Izzy, they have become terrifying and real. As the deadly Sundrop Sonata begins to play, Izzy has one chance to save the people and the country she loves armed with nothing more than courage, intelligence, and her esoteric knowledge of pianos.

But Beautiful - Geoff Dyer 2014-06-24

"May be the best book ever written about jazz."—David Thomson, Los Angeles Times In eight poetically charged vignettes, Geoff Dyer skillfully evokes the music and the men who shaped modern jazz. Drawing on photos, anecdotes, and, most important, the way he hears the music, Dyer imaginatively reconstructs scenes from the embattled lives of

some of the greats: Lester Young fading away in a hotel room; Charles Mingus storming down the streets of New York on a too-small bicycle; Thelonious Monk creating his own private language on the piano. However, music is the driving force of *But Beautiful*, and wildly metaphoric prose that mirrors the quirks, eccentricity, and brilliance of each musician's style.

Reckless - Chrissie Hynde 2015-09-08

Chrissie Hynde, for nearly four decades the undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger, sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From "Tattooed

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Love Boys” and “Brass in Pocket” to “Talk of the Town” and “Back on the Chain Gang,” her signature songs project a unique mixture of toughness and vulnerability that millions of men and women have related to. A kind of one-woman secret tunnel linking punk and new wave to classic guitar rock, she is one of the great luminaries in rock history. Now, in her no-holds-barred memoir *Reckless*, Chrissie Hynde tells, with all the fearless candor, sharp humor and depth of feeling we’ve come to expect, exactly where she came from and what her crooked, winding path to stardom entailed. Her All-American upbringing in Akron, Ohio, a child of postwar power and prosperity. Her soul capture, along with tens of millions of her

generation, by the gods of sixties rock who came through Cleveland—Mitch Ryder, David Bowie, Jeff Back, Paul Butterfield and Iggy Pop among them. Her shocked witness in 1970 to the horrific shooting of student antiwar protestors at Kent State. Her weakness for the sorts of men she calls “the heavy bikers” and “the get-down boys.” Her flight from Ohio to London in 1973 essentially to escape the former and pursue the latter. Her scuffling years as a brash reviewer for *New Musical Express*, shop girl at the Malcolm McLaren and Vivienne Westwood boutique ‘*Craft Must Wear Clothes But The Truth Loves To Go Naked*’, first-hand witness to the birth of the punk movement, and serial band aspirant. And then, at almost the last possible moment, her meeting of the three

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musicians who comprised the original line-up of The Pretenders, their work on the indelible first album "The Pretenders," and the rocket ride to "Instant" stardom, with all the disorientation and hazards that involved. The it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Farndon, leaving her bruised and saddened, but far from beaten. Because Chrissie Hynde is, among other things, one of rock's great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled *Reckless*, Chrissie Hynde has given us one of the very best we have. Her mesmerizing presence radiates from every line and page of this book.

Dexter's Final Cut -
Jeff Lindsay 2014-06-03

Lights. Camera. Murder. The Dexter series continues with a wild ride through Hollywood. • The Killer Character That Inspired the Hit Showtime Series Dexter Mega-star Robert Chase is famous for losing himself in his characters. When he and a group of actors descend on the Miami Police Department for "research," Chase becomes fixated on Dexter Morgan, the blood spatter analyst with a sweet tooth and seemingly average life. Chase shadows Dexter's every move, trying to learn what makes him tick. However, Dexter's favorite pastime of hunting down the worst killers who've escaped legal prosecution—and introducing them to his special brand of justice—presents, well, a bit of a problem. It's a secret best kept out of the spotlight if

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Dexter wants to stay out of the electric chair, but even Dexter isn't immune to the call of fame....

An Encyclopedia of South Carolina Jazz & Blues Musicians

- Benjamin Franklin 2016-05-30

This comprehensive A-to-Z reference is "an impressive contribution to jazz history and surprisingly good reading" (Michael Ullman, author of *Jazz Lives*). This informative book documents the careers of South Carolina jazz and blues musicians from the nineteenth century to the present. The musicians range from the renowned (James Brown, Dizzy Gillespie), to the notable (Freddie Green, Josh White), the largely forgotten (Fud Livingston, Josie Miles), the obscure (Lottie Frost Hightower, Horace "Spoons" Williams), and the

unknown (Vince Arnold, Johnny Wilson). Though the term "jazz" is commonly understood, if difficult to define, "blues" has evolved over time to include R&B, doo-wop, and soul. Performers in these genres are also represented, as are members of the Jenkins Orphanage bands of Charleston. Also covered are nineteenth-century musicians who performed what might be called proto-jazz or proto-blues in string bands, medicine shows, vaudeville, and the like. Organized alphabetically, from Johnny Acey to Webster Young, the entries include basic biographical information, South Carolina residences, career details, compositions, recordings as leaders and as band members, films, awards, websites, and lists of

resources for additional reading. Former host of Jazz in Retrospect on NPR Benjamin Franklin V has ensured biographical accuracy to the greatest degree possible by consulting numerous public documents, and information in these records permitted him to dispel myths and correct misinformation that have surrounded South Carolina's musical

history for generations. "Elucidates South Carolina as a profoundly crucial puzzle piece alongside New Orleans, Chicago, Kansas City and New York." –Harry Skoler, professor, Berklee College of Music Includes photos
ROCKSCHOOL ACOUSTIC
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The Louisville & Nashville Employes' Magazine - 1942