

The Good Son Jfk Jr And The Mother He Loved Thorndike Press Large Print Biography Series

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The Cat's Table - Michael Ondaatje 2012-06-12
From Michael Ondaatje: an electrifying new novel, by turns thrilling and deeply moving -- one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a huge liner bound for England. At mealtimes, he is placed at the lowly "Cat's Table" with an eccentric and unforgettable group of grownups and two other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner -- his crime and fate a

galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical, often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

Hotel Sacher - Rodica Doehnert 2019
"Vienna, 1892. Against all odds, at the height of Belle Époque splendor, Anna Sacher has taken possession of her late husband's hotel, across the street from the famous opera house. As the

Hotel Sacher thrives, some will find romance. Some will unearth secrets. And some will discover much more than they expected"--

Learning and Memory - W. Scott Terry 2015-10-02

This text explores the core principles of learning and memory in a clear, reader-friendly style, covering animal learning and human memory in a balanced fashion. A strong emphasis on practical applications to the college student's everyday life is evident in examples throughout, such as the correlation between caffeine consumption and grade point average (Chapter 1), the importance of taking practice tests over additional studying (Chapter 9), approach/avoidance coping for upcoming and completed exams (Chapter 5), and misremembering what your professor said in class (Chapter 10). The relationship between the fields of neuropsychology and learning and memory is also stressed throughout. The fourth edition has been thoroughly updated to reflect the latest research and has been freshened throughout with more relevant examples and better graphics. There are new sections on the adaptive-evolutionary approach, potentiated startle, behavior medicine, breaking habits, behavioral economics, testing effect, consolidation theory, an expanded section on working memory, and new applications in animal training, self behavior modification, neuroethics and artificial memory enhancement, and acting and memory.

John F. Kennedy Jr - Yann-Brice Dherbier 2005

From the editors of the hugely successful Jackie: A Life in Pictures and John F Kennedy: A Life in Pictures comes this visual voyage through the tragic life and death of America's favourite son. When John F Kennedy Jr died in 1999 the American Dream became the American Tragedy. This iconic volume features the most exquisite photographs, many of which are never-before-published, of the man who would be prince. A sumptuous and oversized edition, this book includes more than 400 glamorous, dramatic and intimate images taken throughout his life and up to his tragic death.

Connectionism and the Mind - William Bechtel
2002-01-21

Connectionism and the Mind provides a clear and balanced introduction to connectionist networks and explores theoretical and philosophical implications. Much of this discussion from the first edition has been updated, and three new chapters have been added on the relation of connectionism to recent work on dynamical systems theory, artificial life, and cognitive neuroscience. Read two of the sample chapters on line: Connectionism and the Dynamical Approach to Cognition:

<http://www.blackwellpublishing.com/pdf/bechtel.pdf>
Networks, Robots, and Artificial Life:
<http://www.blackwellpublishing.com/pdf/bechtel2.pdf>

The Churchill Factor - Boris Johnson 2014-10-23

****Read how Britain's new Prime Minister was inspired by Winston Churchill**** 'The must-read biography of the year.' Evening Standard 'He writes with gusto... the result is a book that is never boring, genuinely clever ... this book sizzles.' The Times The point of the Churchill Factor is that one man can make all the difference. On the eve of the fiftieth anniversary of Winston Churchill's death, and written in conjunction with the Churchill Estate, Boris Johnson explores what makes up the 'Churchill Factor' - the singular brilliance of one of the most important leaders of the twentieth century. Taking on the myths and misconceptions along with the outsized reality, he portrays - with characteristic wit and passion - a man of multiple contradictions, contagious bravery, breath-taking eloquence, matchless strategizing, and deep humanity. Fearless on the battlefield, Churchill had to be ordered by the King to stay out of action on D-Day; he embraced large-scale strategic bombing, yet hated the destruction of war and scorned politicians who had not experienced its horrors. He was a celebrated journalist, a great orator and won the Nobel Prize for Literature. He was famous for his ability to combine wining and dining with many late nights of crucial wartime decision-making. His open-mindedness made him a pioneer in health care, education, and social welfare, though he remained incorrigibly politically incorrect. Most of

all, as Boris Johnson says, 'Churchill is the resounding human rebuttal to all who think history is the story of vast and impersonal economic forces'. The Churchill Factor is a book to be enjoyed not only by anyone interested in history: it is essential reading for anyone who wants to know what makes a great leader.

Crime Films - Thomas Leitch 2002-08-15

This book surveys the entire range of crime films, including important subgenres such as the gangster film, the private eye film, film noir, as well as the victim film, the erotic thriller, and the crime comedy. Focusing on ten films that span the range of the twentieth century, Thomas Leitch traces the transformation of the three leading figures that are common to all crime films: the criminal, the victim and the avenger. Analyzing how each of the subgenres establishes oppositions among its ritual antagonists, he shows how the distinctions among them become blurred throughout the course of the century. This blurring, Leitch maintains, reflects and fosters a deep social ambivalence towards crime and criminals, while the criminal, victim and avenger characters effectively map the shifting relations between subgenres, such as the erotic thriller and the police film, within the larger genre of crime film that informs them all.

Justice - Michael J. Sandel 2007-09-27

Moreover, Sandel's organization of the readings and his own commentaries allow readers to

engage with a variety of pressing contemporary issues.

Markets in Vice, Markets in Virtue - John Braithwaite 2005

This sweeping, comparative study of taxation in the United States and Australia shows that even as governments in the Western world have become increasingly sophisticated tax collectors, a competitive and ruthless market in advice on tax avoidance has developed. The same competitive forces in the late twentieth century which have driven down prices and sparked efficiencies in the production of fast food or computer parts have helped stimulate the markets for bads like tax shelters and problem gambling. Braithwaite draws the surprising conclusion that effective regulation could actually flip markets in vice to markets of virtue. Essential reading for anyone involved in policy, governance, and regulation, *Markets in Vice, Markets in Virtue* provides a blueprint for restoring the equity of Western tax systems and a breakthrough theory of how regulators can support markets in virtue and curtail markets in vice.

You Shook Me All Campaign Long - Eric T. Kasper 2018-11-15

Music has long played a role in American presidential campaigns as a mode of both expressing candidates' messages and criticizing the opposition. The relevance of music in the 2016 campaign for the White House took various

forms in a range of American media: a significant amount of popular music was used by campaigns, many artist endorsements were sought by candidates, ever changing songs were employed at rallies, instances of musicians threatening legal action against candidates burgeoned, and artists and others increasingly used music as a form of political protest before and after Election Day. The 2016 campaign was a game changer, similar to the development of music in the 1840 campaign, when "Tippecanoe and Tyler Too" helped sing William Harrison into the White House. The ten chapters in this collection place music use in 2016 in historical perspective before examining musical messaging, strategy, and parody. The book ultimately explores causality: how do music and musicians affect presidential elections, and how do politicians and campaigns affect music and musicians? The authors explain this interaction from various perspectives, with methodological approaches from several fields, including political science, legal studies, musicology, cultural studies, rhetorical studies, and communications and journalism. These chapters will help the reader understand music in the 2016 election to realize how music will be relevant in 2020 and beyond.

The Good Son - Christopher P. Andersen 2014
A New York Times Bestselling Author
At the heart of *The Good Son* is the most important

relationship in JFK Jr.'s life: that with his mother, Jackie Kennedy Onassis. Andersen explores JFK Jr.'s reactions to his mother's post-Dallas depression; how Jackie felt about the women in her son's life; and the senseless plane crash that took his life. This riveting, bittersweet biography offers new insights into the intense, tender, often stormy relationship between this iconic mother and son.

A Place at the Table - Susan Rebecca White
2014-03-04

The lives of an ostracized gay Southern boy, a wealthy Connecticut woman, and an African-American chef converge in a chic Manhattan café, in a tale ranging from 1920s North Carolina to the AIDS epidemic of the 1980s and the present day.

Stealing Somerville - William Tauro 2020-11-09
Mayor Joe Curtatone Stealing from Somerville: Death of an Urban City is an expose of abuses, a compilation of articles from Somerville News Weekly, a local newspaper. William Tauro is investigative journalist and publisher of newspaper. Tauro shows pervasive effects of Mayor Joseph Curtatone's six terms in office. Sources claim exit ramps leading to small businesses were closed to drive them out, as well as houses and properties being taken by eminent domain. The mayor and development partners

Educating Children with Autism - National Research Council 2001-11-11

Autism is a word most of us are familiar with. But do we really know what it means? Children with autism are challenged by the most essential human behaviors. They have difficulty interacting with other people-often failing to see people as people rather than simply objects in their environment. They cannot easily communicate ideas and feelings, have great trouble imagining what others think or feel, and in some cases spend their lives speechless. They frequently find it hard to make friends or even bond with family members. Their behavior can seem bizarre. Education is the primary form of treatment for this mysterious condition. This means that we place important responsibilities on schools, teachers and children's parents, as well as the other professionals who work with children with autism. With the passage of the Individuals with Disabilities Education Act of 1975, we accepted responsibility for educating children who face special challenges like autism. While we have since amassed a substantial body of research, researchers have not adequately communicated with one another, and their findings have not been integrated into a proven curriculum. *Educating Children with Autism* outlines an interdisciplinary approach to education for children with autism. The committee explores what makes education effective for the child with autism and identifies specific characteristics of programs that work. Recommendations are

offered for choosing educational content and strategies, introducing interaction with other children, and other key areas. This book examines some fundamental issues, including: How children's specific diagnoses should affect educational assessment and planning How we can support the families of children with autism Features of effective instructional and comprehensive programs and strategies How we can better prepare teachers, school staffs, professionals, and parents to educate children with autism What policies at the federal, state, and local levels will best ensure appropriate education, examining strategies and resources needed to address the rights of children with autism to appropriate education. Children with autism present educators with one of their most difficult challenges. Through a comprehensive examination of the scientific knowledge underlying educational practices, programs, and strategies, *Educating Children with Autism* presents valuable information for parents, administrators, advocates, researchers, and policy makers.

The Lost Soul of the American Presidency -

Stephen F. Knott 2019

An office envisioned by George Washington and Alexander Hamilton as a source of national pride and unity instead sows division and discord.

Forthcoming Books - Rose Arny 1998-04

Hanging Mary - Susan Higginbotham 2016-03-15

"This is my favorite kind of historical fiction: evocative, deeply moving, and meticulously researched."—Jillian Cantor, author of *Margot and The Hours Count Meet Mary Surratt*, the woman who could have saved Lincoln. Find out what stopped her in this vivid reimagining of Lincoln's assassination. 1864, Washington City. One has to be careful with talk of secession, of Confederate whispers falling on Northern ears. Better to speak only when in the company of the trustworthy. Like Mrs. Surratt. A widow who runs a small boardinghouse on H Street, Mary Surratt isn't half as committed to the cause as her son, Johnny. If he's not delivering messages or escorting veiled spies, he's invited home men like John Wilkes Booth, the actor who is even more charming in person than he is on the stage. But when President Lincoln is killed, the question of what Mary knew becomes more important than anything else. Was she a cold-blooded accomplice? Just how far would she go to help her son? Based on the true case of Mary Surratt, *Hanging Mary* reveals the untold story of those on the other side of the assassin's gun.

Sinatra - Anthony Summers 2007-12-18

Packed with revelations, this is the first complete account of a career built on raw talent, sheer willpower--and criminal connections. Anthony Summers--bestselling author of *Goddess: The Secret Lives of Marilyn Monroe*--and Robbyn Swan unveil stunning new information about

Sinatra's links to the Mafia, his crowded love life and his tangled relationships with U.S. presidents. Exclusive breakthroughs include the discovery of how the Mafia connection began--in a remote Sicilian village--and moving interviews with his lovers. Never-before-published conversations with Ava Gardner get to the core of the tragic passion that dominated his life, came close to destroying him, and made his best work heartbreakingly personal. Sinatra delivers the full life story of a complex, flawed genius.

Employer-supported Child Care - Sandra L. Burud
1984

Cost benefit analysis of employers' financing of the child care programmes in the USA - examines management attitudes towards child care undertaking and the gains achieved by employers, particularly reduced absenteeism and increased motivation; compares benefits with those of part time employment and flexible arrangement of working time; provides guidelines for planning and implementing child care programmes; reports the experience of employers involved in the programme; includes a directory of child care facilities. Bibliography.

Testing in American Schools - 1992

The Pocket Paderewski - Michael Moran 2016

From silent cinema pianist born in the Australian Bush to celebrity virtuoso entertaining Royalty in Mayfair--an extraordinarily magical and

inspirational musical odyssey. The concert pianist Edward Cahill (1885-1975) rose to prominence from humble beginnings in the inauspicious setting of 19th-century rural Queensland. At a time when Australian concert artists were virtually unknown in Europe, he dazzled the salons of royalty, aristocratic patronage and privilege in London, Paris and the French Riviera during the glittering decades of the 1920s and 1930s ...

'With what vigour, what virtuosity and poetry this master plays the piano!' --Chronique musicale, Montreux, 5 May 1939

Learning and Memory - W. Scott Terry

2017-10-16

This thoroughly updated edition provides a balanced review of the core methods and the latest research on animal learning and human memory. The relevance of basic principles is highlighted throughout via everyday examples to ignite student interest, along with more traditional examples from human and animal laboratory studies. Individual differences in age, gender, learning style, cultural background, or special abilities (such as the math gifted) are highlighted within each chapter to help students see how the principles may be generalized to other subject populations. The basic processes of learning – such as classical and instrumental conditioning and encoding and storage in long-term memory in addition to implicit memory, spatial learning, and remembering in the world outside the laboratory –

are reviewed. The general rules of learning are described along with the exceptions, limitations, and best applications of these rules. The relationship between the fields of neuropsychology and learning and memory is stressed throughout. The relevance of this research to other disciplines is reflected in the tone of the writing and is demonstrated through a variety of examples from education, neuropsychology, rehabilitation, psychiatry, nursing and medicine, I/O and consumer psychology, and animal behavior. Each chapter begins with an outline and concludes with a detailed summary. A website for instructors and students accompanies the book. Updated throughout with new research findings and examples the new edition features: A streamlined presentation for today's busy students. As in the past, the author supports each concept with a research example and real-life application, but the duplicate example or application now appears on the website so instructors can use the additional material to illustrate the concepts in class. Expanded coverage of neuroscience that reflects the current research of the field including aversive conditioning (Ch. 5) and animal working memory (Ch. 8). More examples of research on student learning that use the same variables discussed in the chapter, but applies them in a classroom or student's study environment. This includes research that applies encoding techniques to

student learning, for example: studying: recommendations from experts (Ch. 1); the benefits of testing (Ch. 9); and Joshua Foer's Moonwalking with Einstein, on his quest to become a memory expert (Ch. 6). More coverage of unconscious learning and knowledge (Ch. 11). Increased coverage of reinforcement and addiction (Ch. 4), causal and language learning (Ch. 6), working memory (WM) and the effects of training on WM, and the comparative evolution of WM in different species (Ch. 8), and genetics and learning (Ch. 12).

Unit Operations - Ian Bogost 2008-01-25

In Unit Operations, Ian Bogost argues that similar principles underlie both literary theory and computation, proposing a literary-technical theory that can be used to analyze particular videogames. Moreover, this approach can be applied beyond videogames: Bogost suggests that any medium—from videogames to poetry, literature, cinema, or art—can be read as a configurative system of discrete, interlocking units of meaning, and he illustrates this method of analysis with examples from all these fields. The marriage of literary theory and information technology, he argues, will help humanists take technology more seriously and help technologists better understand software and videogames as cultural artifacts. This approach is especially useful for the comparative analysis of digital and nondigital artifacts and allows scholars from other

fields who are interested in studying videogames to avoid the esoteric isolation of "game studies." The richness of Bogost's comparative approach can be seen in his discussions of works by such philosophers and theorists as Plato, Badiou, Zizek, and McLuhan, and in his analysis of numerous videogames including Pong, Half-Life, and Star Wars Galaxies. Bogost draws on object technology and complex adaptive systems theory for his method of unit analysis, underscoring the configurative aspects of a wide variety of human processes. His extended analysis of freedom in large virtual spaces examines Grand Theft Auto 3, The Legend of Zelda, Flaubert's Madame Bovary, and Joyce's Ulysses. In Unit Operations, Bogost not only offers a new methodology for videogame criticism but argues for the possibility of real collaboration between the humanities and information technology.

The History of Science Fiction - A. Roberts

2005-11-28

The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

Justice - Michael J. Sandel 2009-09-15

A renowned Harvard professor's brilliant, sweeping, inspiring account of the role of justice

in our society--and of the moral dilemmas we face as citizens. What are our obligations to others as people in a free society? Should government tax the rich to help the poor? Is the free market fair? Is it sometimes wrong to tell the truth? Is killing sometimes morally required? Is it possible, or desirable, to legislate morality? Do individual rights and the common good conflict? Michael J. Sandel's "Justice" course is one of the most popular and influential at Harvard. Up to a thousand students pack the campus theater to hear Sandel relate the big questions of political philosophy to the most vexing issues of the day, and this fall, public television will air a series based on the course. Justice offers readers the same exhilarating journey that captivates Harvard students. This book is a searching, lyrical exploration of the meaning of justice, one that invites readers of all political persuasions to consider familiar controversies in fresh and illuminating ways. Affirmative action, same-sex marriage, physician-assisted suicide, abortion, national service, patriotism and dissent, the moral limits of markets—Sandel dramatizes the challenge of thinking through these conflicts, and shows how a surer grasp of philosophy can help us make sense of politics, morality, and our own convictions as well. Justice is lively, thought-provoking, and wise—an essential new addition to the small shelf of books that speak convincingly to the hard questions of our civic life.

Long Quiet Highway - Natalie Goldberg

2011-07-26

The author of *Writing Down the Bones* shares her story of self-discovery through Zen Buddhism, in “beautiful and simple prose” (Library Journal). In this autobiographical work, Natalie Goldberg takes us on a journey from her suburban childhood to her maturation as a writer. From the high-school classroom where she first listened to the rain, to her fifteen years as a student of Zen Buddhism, Natalie Goldberg’s path is by turns illuminating, disciplined, heartbreaking, hilarious, and healing. Along the way she reflects on her life and work in prose that is both elegant and precise, reminding the reader of what it means to be fully alive. This ebook features an illustrated biography of Natalie Goldberg, including rare photos and never-before-seen documents from the author’s personal collection.

Duchess of Death - Richard Hack 2009-07-01

Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death.

Duchess of Death is her story, as full of romance, travel, wealth, and scandal as any mystery

Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, *Duchess of Death* is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

Love as the Foundation of Moral Education and Character Development - Luis Ugalde 1998

The Technique of Film and Video Editing - Ken Dancyger 2002

This edition provides a detailed look at the artistic and aesthetic principles and practices of editing for both picture and sound. It also contains up-to-date information on the influences of MTV and commercials, and new technologies.

CBT for Children and Adolescents with High-Functioning Autism Spectrum Disorders - Angela Scarpa 2013-07-25

This book helps clinicians harness the benefits of cognitive-behavioral therapy (CBT) for children and adolescents with high-functioning autism spectrum disorders (ASD). Leading treatment developers describe promising approaches for treating common challenges faced by young people with ASD - anxiety and behavior

problems, social competence issues, and adolescent concerns around sexuality and intimacy. Chapters present session-by-session overviews of each intervention program, review its evidence base, and address practical considerations in treatment. The book also discusses general issues in adapting CBT for this population and provides a helpful framework for assessment and case conceptualization informed by DSM-5.

Will Success Spoil Rock Hunter? - George Axelrod 1957

Farcical version of the Faust legend, satirizing the theater and motion pictures.

The Underdog in American Politics - K. Trautman
2010-06-07

One major party in American politics, the Democrats, has consciously identified itself with underdogs. This book analyzes the relationship between the party and the main political ideology of its base: liberalism.

The Impact of 9/11 and the New Legal Landscape - M. Morgan 2009-08-31

The Impact of 9/11 and the New Legal Landscape is the third volume of the six-volume series *The Day that Changed Everything?* edited by Matthew J. Morgan. The series brings together from a broad spectrum of disciplines the leading thinkers of our time to reflect on one of the most significant events of our time.

The Richard Burton Diaries - Richard Burton

2012-10-15

Irresistibly magnetic on stage, mesmerizing in movies, seven times an Academy Award nominee, Richard Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and story-telling, his dazzling purchases (enormous diamonds, a jet, homes on several continents), and his enormous talent kept him constantly in the public eye. Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight. This volume publishes Burton's extensive personal diaries in their entirety for the first time. His writings encompass many years--from 1939, when he was still a teenager, to 1983, the year before his death--and they reveal him in his most private moments, pondering his triumphs and demons, his loves and his heartbreaks. The diary entries appear in their original sequence, with annotations to clarify people, places, books, and events Burton mentions. From these hand-written pages emerges a multi-dimensional man, no mere flashy celebrity. While Burton touched shoulders with shining lights--among them Olivia de Havilland, John Gielgud, Claire Bloom, Laurence Olivier, John Huston, Dylan Thomas, and Edward Albee--he also played the real-life

roles of supportive family man, father, husband, and highly intelligent observer. His diaries offer a rare and fresh perspective on his own life and career, and on the glamorous decades of the mid-twentieth century.

Handbook of Intellectual Disabilities - Johnny L. Matson 2019-09-03

This handbook offers a comprehensive review of intellectual disabilities (ID). It examines historical perspectives and foundational principles in the field. The handbook addresses philosophy of care for individuals with ID, as well as parent and professional issues and organizations, staffing, and working on multidisciplinary teams. Chapters explore issues of client protection, risk factors of ID, basic research issues, and legal concerns. In addition, chapters include information on evidence-based assessments and innovative treatments to address a variety of behaviors associated with ID. The handbook provides an in-depth analysis of comorbid physical disorders, such as cerebral palsy, epilepsy and seizures, and developmental coordination disorders (DCD), in relation to ID. Topics featured in this handbook include: Informed consent and the enablement of persons with ID. The responsible use of restraint and seclusion as a protective measure.

Vocational training and job preparation programs that assist individuals with ID. Psychological and educational approaches to the treatment of aggression and tantrums. Emerging technologies

that support learning for students with ID. Key sexuality and relationship issues that are faced by individuals with ID. Effective approaches to weight management for individuals with intellectual and developmental disabilities. The Handbook of Intellectual Disabilities is an essential reference for researchers, graduate students, clinicians and related therapists and professionals in clinical child and school psychology, pediatrics, social work, developmental psychology, behavioral therapy/rehabilitation, child and adolescent psychiatry, and special education.

Imagining Global Amsterdam - Marco de Waard 2012-01-01

Imagining Global Amsterdam gaat over het beeld van Amsterdam in film, literatuur, visuele kunst en in het moderne stedelijke discours, in het bijzonder in de context van de mondialisering. De essays gaan onder andere dieper in op Amsterdam als een lieu de mémoire van de vroeg-moderne wereldhandel. Wat betekent deze herinnering in de hedendaagse cultuur? Waarom verwijzen zo veel contemporaine films en romans naar dit verleden terug? Ook het (inter)nationale imago van Amsterdam als een multicultureel en ultra-tolerant ‘global village’ komt aan bod. Waarom is dit beeld zo persistent, en hoe heeft het zich in de loop van de laatste decennia ontwikkeld? Tot slot wordt ingegaan op de vraag hoe mondialiseringsprocessen ingrijpen in de stadscultuur, zoals in het prostitutiegebied op de

Wallen en via de erfgoedindustrie. Hoe manifesteert de mondialisering zich in de stad, en welke rol speelt beeldvorming daarbij? Deze bundel vormt een rijk geschakeerd onderzoek naar de relatie tussen Amsterdam, mondialisering en stedelijke beeldvorming. Marco de Waard is als docent literatuurwetenschap verbonden aan het Amsterdam University College.

Ruling Class Men - Mike Donaldson 2007

The Murdochs, Packers, Kennedys, Angnelis, and other men like them, directly determine the fates of thousands and influence the future of the world like no other people. To learn about these often reclusive men, the authors extended the life-history technique to interrogate autobiographies, diaries and biographies.

We Are All Good People Here - Susan Rebecca White 2019-08-06

From the author of *A Place at the Table* and *A Soft Place to Land*, an “intense, complex, and wholly immersive” (Joshilyn Jackson, *New York Times* bestselling author) multigenerational novel that explores the complex relationship between two very different women and the secrets they bequeath to their daughters. Eve Whalen, privileged child of an old-money Atlanta family, meets Daniella Gold in the fall of 1962, on their first day at Belmont College. Paired as roommates, the two become fast friends.

Daniella, raised in Georgetown by a Jewish father and a Methodist mother, has always felt caught

between two worlds. But at Belmont, her bond with Eve allows her to finally experience a sense of belonging. That is, until the girls’ expanding awareness of the South’s systematic injustice forces them to question everything they thought they knew about the world and their places in it. Eve veers toward radicalism—a choice pragmatic Daniella cannot fathom. After a tragedy, Eve returns to Daniella for help in beginning anew, hoping to shed her past. But the past isn’t so easily buried, as Daniella and Eve discover when their daughters are endangered by secrets meant to stay hidden. Spanning more than thirty years of American history, from the twilight of Kennedy’s Camelot to the beginning of Bill Clinton’s presidency, *We Are All Good People Here* is “a captivating...meaningful, resonant story” (Emily Giffin, author of *All We Ever Wanted*) about two flawed but well-meaning women clinging to a lifelong friendship that is tested by the rushing waters of history and their own good intentions.

***The Wednesday Wars* - Gary D. Schmidt 2007**

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker’s classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

***A Prayer for Owen Meany* - John Irving 2002**

A story of friendship through adversity, faith and

destiny, and the search for God.