

Twenty Easy Pieces From The Anna Magdalena Notenb

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Béla Bartók - Adjunct Professor of Ethnomusicology Benjamin Suchoff 2001
Overview: This compilation of essays, lectures, and scholarly papers on Bartok studies from 1953 to the present includes insights obtained by the author over a half-century career as a Bartok specialist. Divided into three parts, chapters examine Bartok as a multifaceted music

figure: composer, folklorist, pianist, and teacher. As composer, it includes program notes, an introduction to his principles of composition, and theoretic-analytical discussion of selected works, including Mikrokosmos. As folklorist, it examines the outcome of Bartok's fieldwork, methodology, and findings in East European, Arabic, and

Turkist autochthonous folk music materials. Bartok's American years are also discussed. The narrative is supported by a substantial number of musical examples and references.

Masters of the Piano Fantasy - Maurice Hinson 1989-02

This enchanting collection features 11 pieces by the composers who greatly contributed to this musical style, including C.P.E. Bach, Brahms, Haydn, Rachmaninoff and Scriabin. With an informative introduction and performance notes for each piece, intermediate to moderately advanced students will be challenged to produce accurate interpretations and performances.

Clavier - 1997

12 Easy Studies, Op. 157 - Louis Köhler

These early-intermediate etudes by Louis Köhler (1820-1886) emphasize five-finger patterns, scale passages and broken chords, and are set in imitative and melody and accompaniment textures. All fit

well under the hands and assist less-experienced players with legato and staccato articulations and phrasing. The foreword contains Köhler's practice suggestions from the original edition. An excellent choice for a first etude book.

Six Easy Pieces (based on Mozart's opera "The Magic Flute," K. 620) - Christian

Gottlob Neefe 2014-04-11

The Six Easy Pieces arranged by German composer, conductor, and organist Christian Gottlob Neefe (1748-1798) are inspired by the original vocal/orchestral score of The Magic Flute. These pieces are idiomatic piano duets (one piano, four hands) that remain faithful to the original composition. Filled with wit and charm, they contain many of the memorable elements of the opera: Papageno's magic bells, gentle love duets, tenderhearted trios, and lively arias. Based on the 1793 first edition, Neefe's dynamics, articulations, and phrase marks have been preserved. Editorial suggestions have been given in parentheses

and footnotes to aid in performance. Titles: * No. 1 ("Der Vogelfänger bin ich ja" / "Yes, I am the bird catcher") * No. 2 ("Bei Männern, welche Liebe fühlen" / "In men who know the feeling of love") * No. 3 ("Soll ich dich, Theurer, nicht mehr sehn?" / "Shall I, dear one, never see you again?") * No. 4 ("Das klinget so herrlich" / "That sounds so pretty") * No. 5 ("Ein Mädchen oder Weibchen" / "A sweetheart or a little wife") * No. 6 ("Klinget, Glöckchen, klinget!" / "Ring, little bells, ring!")

"Anna Magdalena's Notebook," Selections from

- Johann Sebastian Bach
This timeless collection contains selections attributed to J.S. Bach, his son C.P.E. Bach, and others. Generations of students have studied the volume's "Menuet in G Major," "Musette in D Major" and the "Prelude in C Major" from the first volume of the Well-Tempered Clavier. Dr. Palmer provides the texts to the instrumental settings of chorales and arias found in this work, as well as a brief

biography of the Bach family.

Essential Keyboard Repertoire, Vol 8:

Miniatures - Maurice Hinson
1995

Much care was given to grading, editing and most of all, student appeal in the Essential Keyboard Repertoire Series. Each volume includes selections from the Baroque to Modern periods, each in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. Editing is based on sound teaching principles to facilitate performance and study. This edition includes 95 early to late intermediate miniatures that are each one to two pages in length. The comb binding creates a lay-flat book that is perfect for study and performance. 144 pages.
Student Violinist: Bach, The - CRAIG DUNCAN 2015-12-15
This collection includes both didactic compositions of J.S. Bach as well as arrangements of several of his most popular

works. All of the pieces are in easy keys with few accidentals and are played in first position. Most of the piano accompaniments double the violin to aid in performance.

Notebook for Wilhelm Friedemann Bach - Johann Sebastian Bach 1996-02-01
Johann Sebastian Bach's "Notebook for Wilhelm Friedemann Bach" is a collection of keyboard music Bach began compiling in around 1720. Most of the pieces included are better known as parts of the Well-Tempered Clavier and the Inventions and Sinfonias. The authorship of some of the other works in the collection is debated. 62 Selections.

20 easy pieces from the Notebook for Anna Magdalena Bach - 1900

10 Easy Pieces - Béla Bartók
2005-05-03
Bartók wrote these one-to three-page intermediate-level works "to supply piano students with easy contemporary pieces." Each selection, including the familiar Evening

in the Country and Bear Dance, explores a different technique such as modal scales, tritones, repeated notes, changing meters, folk melodies and rhythms.

Easy Keyboard Music - Ancient to Modern - Willard A. Palmer
2005-05-03

Compiled and edited by Willard Palmer, this concise collection presents easy works in their original form written by great composers spanning the Baroque to 20th-century periods. These pieces are included not only because of their unquestioned historical interest and educational value, but also because they are a delight to play.

Mastering the Classical Guitar Book 2A - Wissam Abboud
2019-07-25

Mastering the Classical Guitar Book 2A is the third book in a progressive method series that uses a wide variety of music and educational material to provide a solid technical foundation for classical guitar students while revealing the full range of the instrument's potential and repertoire. This

book is appropriate for students who have completed Books 1A and 1B and can read standard notation in the first and second positions. The book is written in four broad sections: Progressive Studies and Pieces, Technical Exercises, Chords and Chord Progressions, and Rhythmic Reading. Tips on how to integrate the four sections are given throughout the book. Mastering the Classical Guitar Book 2A focuses on the concepts of melody and accompaniment by introducing cue-sized notation that helps the student understand the structure of the piece and emphasize the melody. Concepts introduced in this particular volume include: tuning the guitar, notes on the first string, musical forms, dotted eighth notes, guitar and nail care, and the use of the barré technique to implement moveable chord shapes. Teachers will welcome the generous number of attractive intermediate-level recital pieces by Carulli, Carcassi, Giuliani, Paganini, and others. Written in standard notation only. Includes

access to online audio. *Sex, Death, and Minuets* - David Yearsley 2019-07-11
At one time a star in her own right as a singer, Anna Magdalena (1701–60) would go on to become, through her marriage to the older Johann Sebastian Bach, history's most famous musical wife and mother. The two musical notebooks belonging to her continue to live on, beloved by millions of pianists young and old. Yet the pedagogical utility of this music—long associated with the sound of children practicing and mothers listening—has encouraged a rosy and one-sided view of Anna Magdalena as a model of German feminine domesticity. *Sex, Death, and Minuets* offers the first in-depth study of these notebooks and their owner, reanimating Anna Magdalena as a multifaceted historical subject—at once pious and bawdy, spirited and tragic. In these pages, we follow Magdalena from young and flamboyant performer to bereft and impoverished widow—and visit along the way the coffee

house, the raucous wedding feast, and the family home. David Yearsley explores the notebooks' more idiosyncratic entries—like its charming ditties on illicit love and searching ruminations on mortality—against the backdrop of the social practices and concerns that women shared in eighteenth-century Lutheran Germany, from status in marriage and widowhood, to fulfilling professional and domestic roles, money, fashion, intimacy and sex, and the ever-present sickness and death of children and spouses. What emerges is a humane portrait of a musician who embraced the sensuality of song and the uplift of the keyboard, a sometimes ribald wife and oft-bereaved mother who used her cherished musical notebooks for piety and play, humor and devotion—for living and for dying.

Essential Keyboard Repertoire, Volume 5 (Requiring a Handspan of an Octave or Less)

- Maurice Hinson 2005-05-03

In the Essential Keyboard Repertoire Series, much care

was given to grading, editing and most of all, student appeal. Each volume spans four centuries of keyboard music (from Baroque to Modern) and every selection is in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. The editing is based on sound teaching principles to facilitate performance and study. This edition includes 83 early intermediate to late intermediate selections requiring a hand span of an octave or less.

Three Sonatas, BWV 1027-1029
- Johann Sebastian Bach 1985

Pianists Guide to Standard Teaching and Performance Literature - Jane Magrath 1995

This reference book is an invaluable resource for teachers, students and performers for evaluating and selecting piano solo literature. Concise and thoroughly researched, thousands of works, from the Baroque through the Contemporary

periods, have been graded and evaluated in detail. Includes an alphabetical list of composers, explanations of works and much more.

Bach and Mozart - Robert Lewis Marshall 2019

Interpretive and biographical essays by a major authority on Bach and Mozart probe for clues to the driving forces and experiences that shaped the character and the extraordinary artistic achievements of these iconic composers.

The Anna Magdalena Notebook for Classic Guitar - JERRY A. TERTOCHA 2010-10-07

J.S. Bach's 20 short keyboard teaching pieces have been required standard piano literature for centuries. Now these wonderful pieces are scored for classic guitar solo. All selections are presented in notation and tablature.

Guide to the Pianist's Repertoire, third edition - Maurice Hinson 2001-05-22

"The Hinson" has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever, with 120 more

composers, expertly guiding pianists to solo literature and answering the vital questions: What's available? How difficult is it? What are its special features? How does one reach the publisher? The "new Hinson" includes solo compositions of nearly 2,000 composers, with biographical sketches of major composers. Every entry offers description, publisher, number of pages, performance time, style and characteristics, and level of difficulty. Extensively revised, this new edition is destined to become a trusted guide for years to come.

Sebastian - Jeanette Winter 1999

Describes how Johann Sebastian Bach survived the sorrows of his childhood and composed the music the world has come to love.

Notebook for Anna Magdalena Bach - Johann Sebastian Bach 2001-01-02

Here's a newly engraved edition of this famous book used by teachers and students for centuries. Includes Arias, Chorales, Marches, Menuets,

Partitas, Polonaises, Suites, a Rondeau, Minuet, Sarabande, Prelude, and several pieces for voice. This edition, which follows the Callway edition of 1935, contains the music J. S. Bach presented to his wife, Anna Magdalena, in an ornate book in 1725 as a birthday present.. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

Piano Concerto No. 26 in D, K. 537 - Wolfgang Amadeus Mozart

A Piano Duet for 2 pianos, 4 hands, composed by Wolfgang Amadeus Mozart.

Twenty Easy Pieces from the Anna Magdalena Notenbuch - Johann Sebastian Bach 1999-08-26

A collection of piano solos composed by Johann Sebastian Bach.

Silhouettes - Antonín Dvořák 1983

Easy Classics to Moderns - Denes Agay 2020-08-24

Bach's Keyboard Music -

Victor Lederer 2010

Overzicht van Bach's werken geschreven voor piano, orgel en klavecimbel; met audio-cd.

[Guide to the Pianist's](#)

[Repertoire](#) - Maurice Hinson 2000

In an alphabetical listing of some 1,800 composers, Maurice Hinson provides essential information about individual piano works. For each entry he gives the date of composition or publication, the publisher(s), level of difficulty, and length of the piece, and describes any special musical features.

The Student Violist: Bach - CRAIG DUNCAN 2010-10-07

This collection includes examples of J.S. Bach's didactic compositions as well as arrangements of several of his most popular works. All of the pieces are set in easy keys with few accidentals to be played in first position. Most of the piano parts double as the viola to aid in performance. A convenient pull-out part is provided for the soloist.

The Student Cellist: Bach -

CRAIG DUNCAN 2016-03-09

This collection includes both didactic compositions of J.S. Bach as well as easy arrangements of several of his most popular works. The book begins with easier arrangements and progresses in its level of difficulty. All pieces are played in first position. Most of the piano parts double the cello to aid in performance. Titles include: 'Bouree I' from French Overture; and other favorites.

Twenty Easy Pieces from the Notebook Of Anna Magdalena Bach - Johann Sebastian Bach

Nine Nocturnes - John Field
1996-02-01

A collection of piano solos composed by John Field.
Essential Keyboard Repertoire, Volume 8 - Maurice Hinson
2005-05-03

Much care was given to grading, editing and most of all, student appeal in the Essential Keyboard Repertoire Series. Each volume includes selections from the Baroque to Modern periods, each in its

original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. Editing is based on sound teaching principles to facilitate performance and study. This edition includes 95 early to late intermediate miniatures.

The Guitarist's Resource Guide - Joseph Rezits 1983

First Lessons in Bach - Johann Sebastian Bach 1996-02-01
This collection of 28 short, melodious pieces by J. S. Bach was compiled and edited by Walter Carroll in order to provide a varied set of easier compositions for study by pianists first being introduced to Bach's work. Includes 11 Minuets, 4 Polonaises, 3 Marches, 2 Musettes, a Bourree, 4 Gavottes, a Scherzo, a Sarabande, and a Prelude.

5 Easy Pieces for Piano by Bach - Johann Sebastian Bach
2021-08-26

A well-chosen collection of easier short pieces for piano by Bach. Selected for their charm

and diversity and suitable for all ages.

The Pianist's Resource

Guide - Joseph Rezits 1974

Musical Opinion - 1969

Issues for include section: The Organ world.

Guide to the Pianist's

Repertoire, Fourth Edition -

Maurice Hinson 2013-12-03

Guide to the Pianist's

Repertoire continues to be the

go-to source for piano

performers, teachers, and

students. Newly updated and

expanded with over 250 new

composers, this incomparable

resource expertly guides

readers to solo piano literature.

What did a given composer

write? What interesting work

have I never heard of? How

difficult is it? What are its

special musical features? How

can I reach the publisher? It's

all here. Featuring information for more than 2,000 composers,

the fourth edition includes

enhanced indexes. The new

"Hinson" will be an

indispensable guide for many

years to come.

The Easy Winners - Scott Joplin

2005-05-03

This "Ragtime Two Step" was

featured in the film "The Sting"

in an orchestrated version and

is among Joplin's happiest

sounding rags. It is written in A-

flat Major and D flat Major, and

in 2/4 time. The use of so many

black keys actually makes this

piece easier to play than others

with simpler key signatures.

The left hand is required to play

in "stride" style, alternating

bass notes and chords

throughout the song, and the

right hand plays in typical

ragtime syncopation. This is

Scott Joplin classic ragtime at

its best!