

Collected Letters Volume Three Book 1 Narnia Cambrid

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C. S. Lewis's List - David Werther 2015-04-09

In 1962, The Christian Century published C. S. Lewis's answer to the question, "What books did most to shape your vocational attitude and your philosophy of life?" Lewis responded with ten titles, ranging from Virgil's Aeneid to James Boswell's The Life of Samuel Johnson and from George Herbert's The Temple to Boethius's The Consolation of Philosophy. C. S. Lewis's List brings together experts on each of the ten books to discuss their significance for Lewis's life and work, illuminating his own writing through those he most admired.

Remembering C.S. Lewis - James T. Como 2005-01-01

Twenty-two men and women who knew C.S. Lewis as a teacher, colleague, and friend offer their reminiscences and impressions of the complex man behind the critical and academic acclaim. (Motivation)

The Collected Letters of C.S. Lewis, Volume 1 - C. S. Lewis 2004-06-29

A first volume of personal correspondence written by

classic author C. S. Lewis includes letters penned during his childhood, World War I army days, education at Oxford, atheist period, and early friendship with J. R. R. Tolkien.

[A Philosophical Walking Tour with C. S. Lewis](#) - Stewart Goetz 2014-12-18

Although it has been almost seventy years since Time declared C.S. Lewis one of the world's most influential spokespersons for Christianity and fifty years since Lewis's death, his influence remains just as great if not greater today. While much has been written on Lewis and his work, virtually nothing has been written from a philosophical perspective on his views of happiness, pleasure, pain, and the soul and body. As a result, no one so far has recognized that his views on these matters are deeply interesting and controversial, and perhaps more jarring-no one has yet adequately explained why Lewis never became a Roman Catholic. Stewart Goetz's careful investigation of Lewis's philosophical thought reveals oft-overlooked implications and demonstrates

that it was, at its root, at odds with that of Thomas Aquinas and, thereby, the Roman Catholic Church.

In the Highest Degree: Volume Two - P. H. Brazier
2018-10-31

The theological and philosophical works of C. S. Lewis were grounded in the argument from reason (being a form of revelation that predates nature and relates to the divine; i.e., the Word of God, Christ the Logos). These essays provide some understanding of the essentials to Lewis's philosophical theology--that is, the *essentia*, "in the highest degree." Lewis's corpus can seem disparate, but here we find unity in his aims, objectives, and methodology, a consistency that demonstrates the deep roots of his philosophical theology in Scripture, Greek philosophy, patristic and medieval theology, and some of the Reformers, all framed by a reasoned discipline from a perceptive and critical mind: method and form, content and reason, for the glory of God. From an analysis of reason to the evidence of Christ as the light of the world across human endeavors and religions, a doctrine of election, and an understanding of Scripture ("the Philosophy of the Incarnation," as Lewis termed it), in fundamental arguments with various modern/liberal theologians, we find evidence for the actuality of the incarnation: the divinity of Christ.

The Collected Letters of C.S. Lewis, Volume 3 - C. S. Lewis 2004

The letters found in Volume II reveal inside accounts of how The Screwtape Letters came to be written, the early meetings of the Inklings (with J.R.R. Tolkien giving readings about "hobbits" and "Middle Earth"), how C.S. Lewis became popular through BBC radio talks, but mostly how this quiet professor in England touched the lives of

many through an amazing discipline of personal correspondence.

The Medieval Mind of C. S. Lewis - Jason M. Baxter
2022-03-15

Many readers know C. S. Lewis as the fantasy writer of the Chronicles of Narnia or the apologist of Mere Christianity. But few know how deeply Lewis was formed by medieval authors like Dante and Boethius and how he saw their worldviews' relevance to the challenges of the modern world. Here, readers will encounter Lewis the medievalist to guide them in their own journey.

One Gospel for All Nations - Jackson Wu 2015-12-14

The Bible tells us what to believe—the gospel. Did you know it also shows how to contextualize the gospel? In *One Gospel for All Nations*, Jackson Wu does more than talk about principles. He gets practical. When the biblical writers explain the gospel, they consistently use a pattern that is both firm and flexible. Wu builds on this insight to demonstrate a model of contextualization that starts with interpretation and can be applied in any culture. In the process, he explains practically why we must not choose between the Bible and culture. Wu highlights various implications for both missionaries and theologians. Contextualization should be practical, not pragmatic; theological, not theoretical.

Narnian Virtues - Thomas Lickona 2021-11-25

In this engaging and practical book Mark Pike and Thomas Lickona show how C.S. Lewis' wisdom for nurturing good character, and his much-loved Chronicles of Narnia, inspire us to virtue. Drawing upon the Judeo-Christian virtues of faith, hope and love and 'Narnian' virtues such as courage, integrity and wisdom, they present an approach to contemporary character education validated

by recent research. An introduction to C.S. Lewis' thought on character and faith is followed by practical examples of how to use well-known passages from the Narnia novels as a stimulus for rich character development at home and in the classroom.

Out of My Bone - Joy Davidman 2009-06-19

Although best known as the wife of C. S. Lewis, Joy Davidman was an accomplished writer in her own right, with several published works to her credit. *Out of My Bone* tells Davidman's life story in her own words through her numerous letters most never published before and her autobiographical essay "The Longest Way Round." / Gathered and expertly introduced by Don W. King, these letters reveal Davidman's persistent search for truth, her curious, incisive mind, and her arresting, sharply penetrating voice. They chronicle her religious, philosophical, and intellectual journey from secular Judaism to atheism to Communism to Christianity. Her personal engagement with large issues offers key insights into the historical milieu of America in the 1930s and 1940s. Davidman also writes about the struggles of her earlier marriage to William Lindsay Gresham and of trying to reconcile her career goals with her life as mother of two sons. Most poignantly, perhaps, these letters expose Davidman's mental, emotional, and spiritual state as she confronted the cancer that eventually took her life in 1960 at age 45. / Moving and riveting, *Out of My Bone* reveals anew the singular woman whom Lewis deeply loved and who influenced his later writings, especially *Till We Have Faces*.

Persona and Paradox - Suzanne Bray 2013-01-15

Although certain aspects of C.S. Lewis's work have been studied in great detail, others have been comparatively

neglected. This collection of essays looks at Lewis's life and work, and those of his friends and associates, from many different angles, but all connected through a common theme of identity. Questions of identity are essential to the understanding of any writer. The ways authors perceive themselves and who they are, the communities they belong to by birth or choice, inevitably influence their work. The way they present other people, real or fictional, are also rooted in their own conception of identity. In this volume, scholars from several countries examine gender and family roles; national, regional, racial and professional identities; membership of a particular church; ideological attachments and personal descriptions, either with regard to Lewis and those who knew him and influenced him, or in a study of their writings. Authors studied here include J.R.R. Tolkien, Dorothy L. Sayers, Charles Williams, George MacDonald and T.S. Eliot.

Honey for a Child's Heart Updated and Expanded - Gladys Hunt 2021-11-02

A modern classic with over 250,000 copies sold, *Honey for a Child's Heart* is a compelling, essential guide for parents who want to find the best books for their children ages 0-12. This updated and expanded edition includes a new preface, an updated list of recommended reads for each age group, and audiobook suggestions. A good book is a gateway into a wider world of wonder, beauty, delight, and adventure. But children don't stumble onto the best books by themselves. They need a parent's help. Author Gladys Hunt, along with her son, Mark, discusses everything from how to choose good books for your children to encouraging them to be avid readers. Illustrated with drawings from dozens of

children's favorites, Honey for a Child's Heart Updated and Expanded includes completely updated book lists geared to your child's age and filled with nearly one thousand longtime favorites, classics, wonderful new books, and audiobooks that will enrich your child's life. It will also show you how to: Understand the importance of being a read-aloud family, enjoying books together by reading aloud Give your children a large view of the world, of truth, and of goodness Encourage each child's imagination and good use of language Find the best books for your children Thousands of parents have used this guide to furnish their children's inner spirit with the wonder and delight of good reading. Updated and expanded to keep pace with the ever-changing world of children's literature, it is sure to enrich the cultural and spiritual life of your home.

Yours, Jack - C. S. Lewis 2008-04-01

C. S. Lewis spent a good portion of each day corresponding with people via handwritten letters. Over his lifetime he wrote thousands of letters in which he offered his friends and acquaintances advice on the Christian life, giving away a bit of himself to each of these correspondents as he signed his notes with a heartfelt and familiar, "yours, Jack." Most of these letters are currently only available in their entirety—a collection consisting of three hefty tomes. Yours, Jack features the best inspirational readings and sage counsel culled from C. S. Lewis's letters, offering an accessible look at this great author's personal vision for the spiritual life. This thematic selection from his letters offers the freshest presentation of Lewis's writings since his death in 1963. Yours, Jack will showcase Lewis's remarkable teachings and vision for a new generation.

The Complete C. S. Lewis Signature Classics - C. S. Lewis 2007-02-06

Seven Spiritual Masterworks by C. S. Lewis This classic collection includes C. S. Lewis's most important spiritual works: Mere Christianity The Screwtape Letters The Great Divorce The Problem of Pain Miracles A Grief Observed The Abolition of Man

BEYOND NARNIA - Ray Baker 2021-04-28

Lewis was an amazing author who has impacted the faith of millions of people around the world. Unfortunately, most people never read anything by C.S. Lewis other than The Chronicles of Narnia. This is good as far as it goes, but what a shame if that's all one ever reads of this genius. Although some may go on to read Mere Christianity or even The Screwtape Letters, Miracles or The Problem of Pain, very few have ever mined the riches that are to be found in Lewis's collected essays or had their longing for the numinous stirred by hauntingly brilliant Dymer and The Pilgrim's Regress. It is my desire in this book to show that Lewis is more than just Narnia. Beyond Narnia: The Theology of C.S. Lewis is an in-depth analysis of the most important themes in the work of C.S. Lewis, including the sensation of joy or longing as signposts to God, his view of the Bible as both myth and the Word of God, his defense of miracles against Hume's famous critique, his insightful observations on the problem of pain and his often misunderstood but groundbreaking thoughts on hell. This book provides an accessible and thorough introduction to C.S. Lewis for undergraduate students and Lewis fans who want to go deeper in their understanding.

The Letters of Ruth Pitter - Don W. King 2014-03-27

The Letters of Ruth Pitter: Silent Music is a selection of the most important letters written by Pitter, who won

the Hawthornden Prize in 1937 for A Trophy of Arms (1936) and the Queen's Gold Medal for Poetry in 1955. Her letters, spanning 1908 to 1988, offer insights into some of most important literary, social, and historical events of this period; especially compelling are the letters she wrote while living in London during World War II.

Hide and Seek - Benson P. Fraser 2020-07-21

As bearers of the divine image, all of us are storytellers and artists. However, few people today believe in truth that is not empirically knowable or verifiable, the sort of truth often trafficked through direct forms of communication. Drawing on the works of Søren Kierkegaard, Benson P. Fraser challenges this penchant for direct forms of knowledge by introducing the indirect approach, which he argues conveys more than mere knowledge, but the capability to live out what one takes to be true. Dr. Fraser suggests that stories aimed at the heart are powerful instruments for personal and social change because they are not focused directly on the individual listener; rather, they give the individual room or distance to reconsider old meanings or ways of understanding. Indirect communication fosters human transformation by awaking an individual to attend to images or words that carry deep symbolic force and that modify or replace one's present ways of knowing, and ultimately make one capable of embodying what he or she believes. Through an examination of the indirect approach in Kierkegaard, Jesus, C. S. Lewis, and Flannery O'Connor, Fraser makes a strong case for the recovery of indirect strategies for communicating truth in our time.

Letters to an American Lady - C. S. Lewis 2014-10-22

When Lewis was 51 years old and long established at

Magdalen College, Oxford, he wrote the first of this collection of letters to an American widow. She was described as a "very charming, gracious, southern aristocratic lady who loved to talk and speak well". In them are his antipathy to journalism, advertising, snobbery, psychoanalysis, and the petty practices that sap freedoms. They identify events in his life after 1950 including his marriage to Joy Davidman and her death three years later.

The Triumph of Love - Eric Reitan 2017-07-31

Recent years have witnessed an astonishing cultural and legal shift when it comes to homosexuality and same-sex marriage. Many Christians see these changes as a defeat for Christian values, often painting Christian opponents as sell-outs to secular culture. But can there be a genuinely Christian case for same-sex marriage? This book makes that case. While sensitive to scriptural issues, it focuses on a question that cannot be answered by Scripture alone: What does love for our gay and lesbian neighbors demand? This question calls us to pair theological, philosophical, and scriptural reflection with something else: attention to gay and lesbian lives. We must attend to the psychological research and, more importantly, to the stories our gay and lesbian neighbors tell us about themselves and their experience. Love does not permit us to plug our ears with Bible verses. While this book argues that Christian love calls us to make same-sex marriage available, the deeper conclusion is that Christian values prevail when we wrestle with these questions in a spirit of love: love for those with whom we disagree, and love for those most affected by the decisions we reach.

Collected Letters - Clive Staples Lewis 2000

This collection brings together the best of C.S. Lewis's

letters, many published for the first time. Arranged in chronological order, this final volume covers the years 1950 - the year 'The Lion, the Witch and the Wardrobe' was published - through to Lewis's untimely death in 1963.

Women and C.S. Lewis - Carolyn Curtis 2016-06-17

Sexism in Narnia? Or Screwtape? Or amongst the Inklings? Many critics have labelled C.S. Lewis a sexist, even a misogynist. Did the life and writing of the hugely popular author and professor betray attitudes that today are unacceptable, even deplorable? The younger Lewis was criticized for a mysterious living arrangement with a woman, but his later marriage to an American poet, Joy Davidman, became a celebrated love story. As a writer he, along with J.R.R. Tolkien, formed a legendary literary group, the Inklings - but without women. In this collection of short essays, opinion pieces, and interviews, academics and writers come together to investigate these accusations. They include Alister McGrath, Randy Alcorn, Monika Hilder, Don W. King, Kathy Keller, Colin Duriez, Crystal Hurd, Jeanette Sears, David C. Downing, Malcolm Guite, and Holly Ordway. The resulting work, *Women and C.S. Lewis*, provides broad and satisfying answers.

The Complete Chronicles of Narnia - C. S. Lewis
1998-09-18

All seven Chronicles are bound together in this one magnificent volume with a personal introduction by Douglas Gresham, stepson of C. S. Lewis.

Medieval Wisdom for Modern Christians - Chris R. Armstrong 2016-05-17

Many Christians today tend to view the story of medieval faith as a cautionary tale. Too often, they dismiss the Middle Ages as a period of corruption and decay in the

church. They seem to assume that the church apostatized from true Christianity after it gained cultural influence in the time of Constantine, and the faith was only later recovered by the sixteenth-century Reformers or even the eighteenth-century revivalists. As a result, the riches and wisdom of the medieval period have remained largely inaccessible to modern Protestants. Church historian Chris Armstrong helps readers see beyond modern caricatures of the medieval church to the animating Christian spirit of that age. He believes today's church could learn a number of lessons from medieval faith, such as how the gospel speaks to ordinary, embodied human life in this world. *Medieval Wisdom for Modern Christians* explores key ideas, figures, and movements from the Middle Ages in conversation with C. S. Lewis and other thinkers, helping contemporary Christians discover authentic faith and renewal in a forgotten age.

ACROSS BORDERS AND TIME: JONATHAN SWIFT - Csaba Maczelka
2022-12-16

The volume *Across Borders and Time: Jonathan Swift* contains the papers delivered at the conference *The World of Swift; Swift and his World*, which was dedicated to the 350th anniversary of the birth of Jonathan Swift. The conference was held on 24-25 November 2017, at the House of Arts and Literature, Pécs, and jointly organised by the Institute of English Studies of Pécs University and SPECHEL, the latter of which is also the publisher of this volume in its series, SPECHEL e-editions. It also benefited from the support provided by the Irish Embassy in Budapest. That year also marked the 650th anniversary of Hungary's first university, founded in Pécs in 1367, and so the conference honoured that event, too. In this, the fifth SPECHEL e-edition, series

editor Rouse joins up once again with SPECHEL member Gabriella Hartvig, an internationally respected scholar of the period and colleague at Pécs University, together with Irish Swiftian scholar David Clare. The volume comprises a selection of essays emanating from papers delivered at the conference celebrating the 350th anniversary of the Anglo-Irish writer Jonathan Swift, held in the anniversary year of 2017, and includes a paper delivered by the Irish Ambassador to Hungary that opened the conference. We are grateful to the Irish Embassy for their financial support, as well as to a number of local businesses and the Mayor's Office of Pécs. The conference was organised by SPECHEL as part of the British and Irish Autumn 2017 series of events, and included a recital of the music of the Irish harper Turlough O'Carolan (1670-1738).

The Fellowship - Philip Zaleski 2015-06-02

C. S. Lewis is the 20th century's most widely read Christian writer and J.R.R. Tolkien its most beloved mythmaker. For three decades, they and their closest associates formed a literary club known as the Inklings, which met every week in Lewis's Oxford rooms and in nearby pubs. They discussed literature, religion, and ideas; read aloud from works in progress; took philosophical rambles in woods and fields; gave one another companionship and criticism; and, in the process, rewrote the cultural history of modern times. In *The Fellowship*, Philip and Carol Zaleski offer the first complete rendering of the Inklings' lives and works. The result is an extraordinary account of the ideas, affections and vexations that drove the group's most significant members. C. S. Lewis accepts Jesus Christ while riding in the sidecar of his brother's motorcycle, maps the medieval and Renaissance mind,

becomes a world-famous evangelist and moral satirist, and creates new forms of religiously attuned fiction while wrestling with personal crises. J.R.R. Tolkien transmutes an invented mythology into gripping story in *The Lord of the Rings*, while conducting groundbreaking Old English scholarship and elucidating, for family and friends, the Catholic teachings at the heart of his vision. Owen Barfield, a philosopher for whom language is the key to all mysteries, becomes Lewis's favorite sparring partner, and, for a time, Saul Bellow's chosen guru. And Charles Williams, poet, author of "supernatural shockers," and strange acolyte of romantic love, turns his everyday life into a mystical pageant. Romantics who scorned rebellion, fantasists who prized reality, wartime writers who believed in hope, Christians with cosmic reach, the Inklings sought to revitalize literature and faith in the twentieth century's darkest years-and did so in dazzling style. *Narnia and the Fields of Arbol* - Matthew T. Dickerson 2008-12-19

The remarkable breadth of C. S. Lewis's (1898–1963) work is nearly as legendary as the fantastical tales he so inventively crafted. A variety of themes emerge in his literary output, which spans the genres of nonfiction, fantasy, science fiction, and children's literature, but much of the scholarship examining his work focuses on religion or philosophy. Overshadowed are Lewis's views on nature and his concern for environmental stewardship, which are present in most of his work. In *Narnia and the Fields of Arbol: The Environmental Vision of C. S. Lewis*, authors Matthew Dickerson and David O'Hara illuminate this important yet overlooked aspect of the author's visionary work. Dickerson and O'Hara go beyond traditional theological discussions of Lewis's writing

to investigate themes of sustainability, stewardship of natural resources, and humanity's relationship to wilderness. The authors examine the environmental and ecological underpinnings of Lewis's work by exploring his best-known works of fantasy, including the seven books of the Chronicles of Narnia and the three novels collectively referred to as the Space Trilogy. Taken together, these works reveal Lewis's enduring environmental concerns, and Dickerson and O'Hara offer a new understanding of his pioneering style of fiction. An avid outdoorsman, Lewis deftly combined an active imagination with a deep appreciation for the natural world. *Narnia and the Fields of Arbol*, the first book-length work on the subject, explores the marriage of Lewis's environmental passion with his skill as a novelist and finds the author's legacy to have as much in common with the agrarian environmentalism of Wendell Berry as it does with the fantasy of J. R. R. Tolkien. In an era of increasing concern about deforestation, climate change, and other environmental issues, Lewis's work remains as pertinent as ever. The widespread adaptation of his work in film lends credence to the author's staying power as an influential voice in both fantastical fiction and environmental literature. With *Narnia and the Fields of Arbol*, Dickerson and O'Hara have written a timely work of scholarship that offers a fresh perspective on one of the most celebrated authors in literary history.

Bernard Shaw's Irish Outlook - David Clare 2015-11-17
Using close readings of Shaw's plays and letters, as well as archival research, David Clare illustrates that Shaw regularly placed Irish, Irish Diasporic, and surrogate Irish characters into his plays in order to comment on Anglo-Irish relations and to explore the

nature of Irishness.

Into the Wardrobe - David C. Downing 2005-09-09
Published in the early 1950s, C. S. Lewis's seven *Chronicles of Narnia* were proclaimed instant children's classics and have been hailed in *The Oxford Companion to Children's Literature* as "the most sustained achievement in fantasy for children by a 20th-century author." But how could Lewis (a formidable critic, scholar, and Christian apologist) conjure up the kind of adventures in which generations of children (and adults) take such delight? In this engaging and insightful book, C. S. Lewis expert David C. Downing invites readers to join his vivid exploration of the *Chronicles of Narnia*, offering a detailed look at the enchanting stories themselves and also focusing on the extraordinary intellect and imagination of the man behind the *Wardrobe*. Downing presents each *Narnia* book as its own little wardrobe - each tale an opportunity to discover a visionary world of bustling vitality, sparkling beauty, and spiritual clarity. And Downing's examination of C. S. Lewis's personal life shows how the content of these classic children's books reflects Lewis's love of wonder and story, his affection for animals and homespun things, his shrewd observations about human nature, along with his vast reading, robust humor, theological speculations, medieval scholarship, and arcane linguistic jokes. A fun glossary of odd and invented words will allow readers to speak with Narnian flair, regaling friends and family with unusual words like *cantrips*, *poltoonery*, *hastilude*, and *skirling*. A masterful work that will appeal to both new and seasoned fans of *Narnia*, *Into the Wardrobe* offers a journey beyond *Narnia*'s deceptively simple surface and into its richly textured and unexpected depths.

Inside the Voyage of the Dawn Treader - Devin Brown
2013-10-01

Join award-winning author Devin Brown as he takes readers on a fascinating journey to the land of Narnia. Whether you're a longtime fan of *The Chronicles of Narnia* or are just discovering them for the first time, you will be amazed and inspired as you undertake your very own chapter-by-chapter guided tour of C. S. Lewis's beloved classics. This tale about Narnia takes readers on a high-seas adventure to places beyond the imagination filled with new characters and new conflicts. Learn more about Reepicheep, the valiant mouse who is small in stature but great in courage. Meet Eustace Clarence Scrubb and find out how Professor Lewis came up with his dreadful name. Travel to where sky and water meet and discover how Aslan is also present in our world as well.

Fairy Tales of London - Hadas Elber-Aviram 2021-01-28
Finalist for the 2022 Mythopoeic Scholarship Award for Myth and Fantasy Studies From the time of Charles Dickens, the imaginative power of the city of London has frequently inspired writers to their most creative flights of fantasy. Charting a new history of London fantasy writing from the Victorian era to the 21st century, *Fairy Tales of London* explores a powerful tradition of urban fantasy distinct from the rural tales of writers such as J.R.R. Tolkien. Hadas Elber-Aviram traces this urban tradition from Dickens, through the scientific romances of H.G. Wells, the anti-fantasies of George Orwell and Mervyn Peake to contemporary science fiction and fantasy writers such as Michael Moorcock, Neil Gaiman and China Miéville.

Light Shining in a Dark Place - Jeff Sellars 2012-06-04
In *Light Shining in a Dark Place*, Jeff Sellars has drawn

together more than a dozen scholars around the theme of discovering theology through the moving medium of film. The varied contributors in this collection explore, through their particular lenses, how theological ideas might be seen in and considered through one of the most popular of modern art forms. From subjects of sin, grace, and forgiveness to violence, science fiction/fantasy, and zombies, *Light Shining in a Dark Place* assists the theologically interested film viewer in tracing the light that might be found in the filmic arts back to the source of all lights. Contributors include: Bruce L. Edwards, J. Sage Elwell, Michael Leary, Peter Malone, Kevin C. Neece, Simon Oliver, Kim Paffenroth, J. Ryan Parker, Travis Prinzi, Megan J. Robinson, Scott Shiffer, James H. Thrall, and Alissa Wilkinson

The Pilgrim's Regress - C. S. Lewis 2014-10-12
Modeled after John Bunyan's famous *Pilgrim's Progress*, C. S. Lewis's *Pilgrim's Regress* represents a number of firsts for Lewis -- the first book he wrote after his conversion to Christianity, his first book of fiction, and the first book he published under his own name. This splendid annotated edition, produced in collaboration with the Marion E. Wade Center in Wheaton, Illinois, helps readers recover the richness of Lewis's allegory. Often considered obscure and difficult to read, *The Pilgrim's Regress* nonetheless remains a witty satire on cultural fads, a vivid account of spiritual dangers, and an illuminating tale for generations of pilgrims old and new. Editor David C. Downing's critical introduction provides needed biographical and cultural context for fully appreciating *The Pilgrim's Regress*. Downing relies throughout both on his own expertise and on previously unpublished sources from Lewis himself to identify

allusions to other authors, translate quotations, and explain humor hidden within Lewis's text. Among the hundreds of annotations are references that draw parallels to Lewis's later works, including *Mere Christianity*, *Surprised by Joy*, and the *Chronicles of Narnia*.

Yet One More Spring - Don W. King 2015-07-16

Joy Davidman (1915-1960) is probably best known today as the woman that C.S. Lewis married in the last decade of his life. But she was also an accomplished writer in her own right - an award-winning poet and a prolific book, theatre, and film reviewer during the late 1930s and early 1940s. This title provides a comprehensive critical study of Joy Davidman's poetry, nonfiction, and fiction.

In the Highest Degree: Volume One - P. H. Brazier
2018-10-31

The theological and philosophical works of C. S. Lewis were grounded in the argument from reason. As such reason is a form of revelation that predates nature and relates to the divine: the Word of God, Christ the Logos. These essays provide some understanding of the essentials to Lewis's philosophical theology, that is, the *essentia*, "in the highest degree." Lewis's corpus can seem disparate, but here we find unity in his aims, objectives, and methodology, a consistency that demonstrates the deep roots of his philosophical theology in Scripture, in Greek philosophy, patristic and medieval theology, and in some of the Reformers, all framed by a reasoned discipline from a perceptive and critical mind: method and form; content and reason--for the glory of God. Here is the *essentia* of Lewis's thinking. From an analysis of reason, through a theoretically unified proposition for atonement, to the

evidence of Christ as the light of the world across human endeavors and religions, to a doctrine of election, to an understanding of Scripture, to "the Philosophy of the Incarnation" (as Lewis termed it,) through fundamental arguments with various modern/liberal theologians, we find evidence for the actuality of the incarnation: the divinity of Christ.

The Fame of C. S. Lewis - Stephanie L. Derrick
2018-07-19

C. S. Lewis, long renowned for his children's books as well as his Christian apologetics, has been the subject of wide interest since he first stepped-up to the BBC's microphone during the Second World War. Until now, however, the reasons why this medievalist began writing books for a popular audience, and why these books have continued to be so popular, had not been fully explored. In fact Lewis, who once described himself as by nature an 'extreme anarchist', was a critical controversialist in his time-and not to everyone's liking. Yet, somehow, Lewis's books directed at children and middlebrow Christians have continued to resonate in the decades since his death in 1963. Stephanie L. Derrick considers why this is the case, and why it is more true in America than in Lewis's home-country of Britain. The story of C. S. Lewis's fame is one that takes us from his childhood in Edwardian Belfast, to the height of international conflict during the 1940s, to the rapid expansion of the paperback market, and on to readers' experiences in the 1980s and 1990s, and, finally, to London in November 2013, where Lewis was honoured with a stone in Poet's Corner in Westminster Abbey. Derrick shows that, in fact, the author himself was only one actor among many shaping a multi-faceted image. *The Fame of C. S. Lewis* is the most comprehensive account of Lewis's popularity

to date, drawing on a wealth of fresh material and with much to interest scholars and C. S. Lewis admirers alike.

C.S. Lewis - S. Loomis 2009-09-28

Collaborating with the genius of C.S. Lewis, and particularly his brilliant work *The Abolition of Man*, the authors offer a multi-faceted, interdisciplinary investigation of perennial questions that impact human development and freedom.

Yoked - Andrew Kort 2014-10-08

This collection of true stories is written by Mihee Kim-Kort and Andy Kort, a married clergy couple who met while they were in seminary. They share their unique perspective on the joys and challenges of ministry in alternating segments, forming a collective narrative that illuminates the inner workings of a clergy marriage, even as it inspires with heartfelt tales of life in ministry. Throughout the book Mihee and Andy relate their respective impressions of shared experiences, revealing inherent differences and potential sources of conflict, but also demonstrating how they work through their differences, communicate, and collaborate to make the most of their strengths. With 20 years of ministry experience between them, a blue Subaru Outback crammed full of child car seats, an old dog named Ellis, and life experience in three states, Andy and Mihee have struggled with infertility, survived the threat of foreclosure, travelled abroad and led mission trips together, and through it all remain yoked together. This tale of endurance is only made possible by hard work, sympathetic friends, endless conversations, countless cups of coffee and bottles of beer, and the grace of God.

Selected Literary Essays - C. S. Lewis 2013-11-07

This volume includes over twenty of C. S. Lewis's most important literary essays, written between 1932 and 1962. The topics discussed range from Chaucer to Kipling, from 'The Literary Impact of the Authorized Version' to 'Psycho-Analysis and Literary Criticism,' from Shakespeare and Bunyan to Sir Walter Scott and William Morris. Common to each essay, however, is the lively wit, the distinctive forthrightness and the discreet erudition which characterizes Lewis's best critical writing.

Animals in the Writings of C. S. Lewis - Michael J. Gilmour 2017-09-19

This book examines C. S. Lewis's writings about animals, and the theological bases of his opposition to vivisection and other cruelties. It argues Genesis is central to many of these ethical musings and the book's organization reflects this. It treats in turn Lewis's creative approaches to the Garden of Eden, humanity's "dominion" over the earth, and the loss of paradise with all the catastrophic consequences for animals it presaged. The book closes looking at Lewis's vision of a more inclusive community. Though he left no comprehensive summary of his ideas, the Narnia adventures and science fiction trilogy, scattered poems and his popular theology inspire affection and sympathy for the nonhuman. This study challenges scholars to reassess Lewis as not only a literary critic and children's author but also an animal theologian of consequence, though there is much here for all fans of Mr. Bultitude and Reepicheep to explore.

C. S. Lewis' Letters to Children - Clive Staples Lewis 1996-06-03

Contains the text of letters that the famed author wrote to children, as he shared his feelings about school,

writing, and animals, among other topics, and

demonstrated his deep understanding of young people.
Reprint.