

Steve Mccurry Animals

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I AM WARNING YOU. -
RAFAL. MILACH 2021

India - 2015-10-26

India explores the lives of everyday people in extraordinary settings through the lens of Steve McCurry, one of the most admired photographers working today. As featured on cnn.com. This new portfolio of emotive and beautiful photographs from India features 150 previously

unpublished images taken across the Indian subcontinent, along with iconic photographs that are famous worldwide.

Reproduced in a large format with captions, and an introductory essay, this book features a range of color pictures illustrating this most colorful of countries, capturing the lives of everyday people in extraordinary settings: from the Ganesh festival on Chowpatty beach in Mumbai to

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the Kolkata railway station before dawn to the flower markets of Kashmir and the streets of Old Delhi. Following Phaidon's 2013 bestseller *Untold: The Stories Behind the Photographs*, McCurry's *India* is a new selection of the photographer's beautiful and powerful images of India, a country he has photographed many times over the last thirty years. Other Phaidon titles by Steve McCurry, include *Steve McCurry, The Iconic Photographs*, *Steve McCurry, Unguarded Moment* and *Steve McCurry: South Southeast*.

Steve McCurry. *Animals*.
Ediz. illustrata - B. Giacchetti
2019

Monsoon - Steve McCurry 1995
Photojournalistic essay on the monsoon season of the Eastern hemisphere

*Steve McCurry. *Animals** -
Reuel Golden 2019-09-15
From an elephant lovingly resting on his master's shoulder to a dog led through the rubbles of Kabul on the back of a bicycle; these images by Steve McCurry tell a

thousand stories, each a touching tribute to the creatures who share our planet. The legendary photographer presents his favorite shots of animals in this kaleidoscopic collection...

True Stories - Sophie Calle
2013

"True Stories gathers a series of short autobiographical texts and photos by Sophie Calle. ... The first section is composed of various reflections on objects such as a shoe, a postcard, a bathrobe and a bed, or musings on the artist's body, such as "The Love Letter" ... The second section of the book, "The Husband," is comprised of ten recollections of episodes from Calle's first marriage, by turns funny ("He was an unreliable man. For our first date he showed up one year late"), erotic and sad. A third section gathers various autobiographical tales, and the book closes with three interlinked stories titled "Monique." This new edition includes five new photo-text presentations and is the first English translation."--

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Artbook.com (accessed September 16, 2014)
How to Draw Amazing Animals
- Kristen McCurry 2013
"Provides information and step-by-step drawing instructions for 30 popular animals"--
Provided by publisher.
Naked Las Vegas - Greg Friedler 2008-09-30
"I have always liked John Lennon's idea about violence being grotesque and nudity being beautiful."—Las Vegas cab driver Like Greg Friedler's three previous studies—Naked New York, Naked Los Angeles, and Naked London—where each subject appears first clothed and then without clothes, these seventy-five people both confirm and contradict our assumptions about those who live and work in Sin City. Color photographs echo the gaudy surface of the Strip, but these people—including waitresses, teachers, sex workers, businessmen, transsexuals, taxi drivers, mothers, and homeless men—dare to step outside their protective everyday facades. Unlike traditional nude

photography, these portraits are devoid of erotic or sexual overtones. Friedler's work is a kind of anthropological survey. If clothing is a voluntary choice, unclothed we see people in an involuntary state—we see their bodies as we see their faces, unmasked. These images are at once deeply intimate and refreshingly matter-of-fact.
Earth to Sky - Michael Nichols 2013
Elephants are among the earth's most sentient beings. They remember, they experience grief and joy, fear and love. Indeed, as our knowledge of these extraordinary creatures increases, the more they transcend all preconceptions of animal behavior. Michael Nick Nichols, longtime photographer for National Geographic as well as the magazine's editor-at-large for photography, has been working with African elephants for more than twenty years. In *Earth to Sky* he tells their story through poignant images that bring us directly into their

habitats lush forests and open savannas, or stark landscapes ravaged by human intervention to observe the animals daily engagements and activities. Nichols's photographs are accompanied here by the words of such celebrated figures in the field of conservation as Iain Douglas-Hamilton, J. Michael Fay, Peter Matthiessen, Cynthia Moss, David Quammen, and many others. In addition, Nichols engages us in his photographic journey with personal and informative introductions to each of the books four chapters exploring life in the wild, the ivory trade, family interactions, and programs for orphaned elephants. The survival of elephants is under dire threat from humankind, most immediately from the market for ivory. More than twenty-five thousand elephants are slaughtered each year, and their ivory is sold at astronomically high prices to countries such as China, Japan, the Philippines, and Singapore. African elephant refuges are

under siege; many park rangers have been murdered in the fray. The misuse of elephants ivory as a commodity has to stop but, as Nichols makes clear, the issue must be addressed with a full and empathetic understanding of the poverty and corruption that persist in the countries where elephants roam. In *Earth to Sky* Nichols demonstrates that the world needs elephants, and insists that we do all we can to protect their spaces and their lives. Sadly, most signs point to a tragic conclusion for these wise and emotionally complex creatures. This book is an urgent call for us to bring that process to a halt, while we still can.

[The Queen of Katwe](#) - Tim Crothers 2012-10-09

Now a major motion picture starring Academy Award winner Lupita Nyong'o and David Oyelowo, directed by Mira Nair. The "astonishing" (The New York Times Book Review) and "inspirational" (Shelf Awareness) true story of Phiona Mutesi—a teenage chess prodigy from the slums

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of Uganda. One day in 2005 while searching for food, nine-year-old Ugandan Phiona Mutesi followed her brother to a dusty veranda where she met Robert Katende. Katende, a war refugee turned missionary, had an improbable dream: to empower kids in the Katwe slum through chess—a game so foreign there is no word for it in their native language. Laying a chessboard in the dirt, Robert began to teach. At first children came for a free bowl of porridge, but many grew to love the game that—like their daily lives—requires persevering against great obstacles. Of these kids, one girl stood out as an immense talent: Phiona. By the age of eleven Phiona was her country's junior champion, and at fifteen, the national champion. Now a Woman Candidate Master—the first female titled player in her country's history—Phiona dreams of becoming a Grandmaster, the most elite level in chess. But to reach that goal, she must grapple with everyday life in one of the

world's most unstable countries. The Queen of Katwe is a "remarkable" (NPR) and "riveting" (New York Post) book that shows how "Phiona's story transcends the limitations of the chessboard" (Robert Hess, US Grandmaster).

Lichtenstein - Janis Hendrickson 2011

In the late 50s and 60s, American painter Roy Lichtenstein (1923-1997) became one of the most important exponents of Pop Art. Almost alone among artists, he pursued the question of how an image becomes a work of art.

Flesh Love Returns - Photographer Hal 2016-09

This new collection by Photographer HAL includes 50 photos of his latest project "Flesh Love Returns," which captures a variety of couples sealed together in a vacuum package at a place which is important for them. His works have been acclaimed worldwide, among others in Europe, and not a few people come over to Japan to have them packed and photographed

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by him. His powerful but pop style is again captured in this new collection, which will surely compel interest from all the photo lovers.

Untold: The Stories Behind the Photographs - Steve

McCurry 2013-09-03

Steve McCurry's iconic images have made him one of the world's most popular photographers working today. Now, for the first time, he shares the stories behind stunning images taken from around the world throughout his extensive career. In the finest documentary tradition, *Untold: The Stories Behind the Photographs* delves into McCurry's personal archive to reveal never-before-seen ephemera, including journals, portraits, maps, and beautifully reproduced snapshots from various assignments. The book is organized into 14 photo stories, each brought to life by narrative text and over 100 lavish, full-color photo plates. Together, these fascinating documents create a living biography of one of photography's greatest

legends.

Portraits - Steve McCurry
1999-06-17

A collection of unposed and engaging portraits from around the world.

From These Hands: A Journey Along the Coffee Trail -
2015-05-15

Award-winning photographer Steve McCurry's celebration of coffee-growing communities around the world, from the foothills of the Andes and the South American rain forest to the slopes of Kilimanjaro and the Jungles of Vietnam. Source: *A Portrait of Coffee Growers* conveys the vibrancy of community life on coffee plantations around the world from the Andes and South American rain forests to the slopes of Kilimanjaro and the jungles of Vietnam. Portraits of workers and their families are presented alongside stunning natural landscapes that bring each coffee plantation to life. A brand new portfolio, featuring previously unpublished images from the last ten years, Source: *A Portrait of Coffee Growers*, is an exciting new addition to one

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of the world's most admired and popular photojournalists body of work.

Michal Solarski & Tomasz Liboska - Michal Solarski
2021-10

London - Portrait of a City (Policeman) - TASCHEN
2012-12-21

A photographic journey through the history of this epic city Samuel Johnson famously said that: "When a man is tired of London, he is tired of life." London's remarkable history, architecture, landmarks, streets, style, cool, swagger, and stalwart residents are pictured in hundreds of compelling photographs sourced from a wide array of archives around the world. London is a vast sprawling metropolis, constantly evolving and growing, yet throughout its complex past and shifting present, the humor, unique character, and bulldog spirit of the people have stayed constant. This book salutes all those Londoners, their city, and its history. In addition to the wealth of images included

in this book, many previously unpublished, London's history is told through hundreds of quotations, lively essays, and references from key movies, books, and records. From Victorian London to the Swinging 60s; from the Battle of Britain to Punk; from the Festival of Britain to the 2012 Olympics; from the foggy cobbled streets to the architectural masterpieces of the millennium; from rough pubs to private drinking ♣ from Royal Weddings to raves, from the charm of the East End to the wonders of the Westminster; from Chelsea girls to Hoxton hipsters; from the power to glory: in page after page of stunning photographs, reproduced big and bold like the city itself, London at last gets the photographic tribute it deserves. Photographs by: Slim Aarons, Eve Arnold, David Bailey, Cecil Beaton, Bill Brandt, Alvin Langdon Coburn, Anton Corbijn, Terence Donovan, Roger Fenton, Bert Hardy, Evelyn Hofer, Frank Horvat, Tony Ray-Jones, Nadav

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Kander, Roger Mayne, Linda McCartney, Don McCullin, Norman Parkinson, Martin Parr, Rankin, Lord Snowdon, William Henry Fox Talbot, Juergen Teller, Mario Testino, Wolfgang Tillmans, and many, many others. For die-hard lovers of Paris, Berlin, London, Los Angeles, and New York, TASCHEN introduces the Portrait of a City Art Edition series. For each edition, limited to only 500 copies, a legendary local fashion designer is invited to design a bespoke fabric to line the cover, and a large signed and numbered print of one of the images from the book is included. Paul Smith has designed the fabric cover for the Art Editions of London: Portrait of a City, and the print Traffic Policeman was taken by photographer Elmar Ludwig. Art Edition B - No. 501-1,000 Traffic Policeman, 1960s Fine art print on archival paper 52 x 68 cm (20.5 x 26.8 in.) (Frame not included) Also available in another Art Edition (No. 1-500) CCCP - 2017-09-29
An unrivaled photographic journey through time and

geography, Frédéric Chaubin's Cosmic Communist Constructions Photographed gathers 90 buildings in 14 former Soviet Republics, each built between 1970 and 1990. In their local exoticism, outlandish ideologies, and puzzle of styles, these vast, weird, and wonderful buildings are extraordinary...

Photography Against the Grain
- Allan Sekula 2016-08

Long out of print, this seminal collection of essays and photographs are by artist, theorist and filmmaker, Allan Sekula. Originally published by the Nova Scotia College of Art and Design in 1984, in these essays and images Sekula sought to portray the inextricable bond between labour and material culture, drawing deeply on Marxist theory to argue passionately for a collective model of progress. Sekula taught at California Institute of Arts (CalArts) from 1985 until his death in 2013, and from that insider's position he critiqued photography and the circumstances of its production

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and consumption, exposing what the medium failed to represent - women, labourers, minorities and the institutional structures that reinforce cultural biases. Allan Sekula (1951-2013) was an American artist, whose work spans multiple media: long form photographic series (Aerospace Folktales, 1973; School as a Factory, 1980; War Without Bodies, 1991/96), critical texts (The Body and the Archive, 1986 and Debating Occupy, 2012) and film (The Forgotten Space, 2012).

Steve McCurry: On Reading

- Steve McCurry 2016-10-03

A celebration of the timeless act of reading - as seen through the lens of one of the world's most beloved photographers Young or old, rich or poor, engaged in the sacred or the secular, people everywhere read. This homage to the beauty and seductiveness of reading brings together a collection of photographs taken by Steve McCurry over his nearly four decades of travel and is introduced by award-winning

writer, Paul Theroux.

McCurry's mesmerizing images of the universal human act of reading are an acknowledgement of - and a tribute to - the overwhelming power of the written word.

Images in Transition - David Pace 2019

Images In Transition raises questions about the technologies of image making and image transmission, the notion of truth in journalism, and the role of propaganda in news photography.

Afghan Girl Card Box - Steve McCurry 2000-02

Trivial Pursuits - Orlando Gili 2020-07-02

It was the UK's decision to leave the EU that made Londonborn photographer Orlando Gili question (and then capture) who the English really are. In a nation full of such contradiction and complexity, Gili found some answers in how people choose to spend their leisure time. From horse racing to wartime reenactments, carnivals to clubs, from ancient and quintessential rituals

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(medieval village bottle-kicking competitions) to the more modern (Santa pub crawls) this book reveals that which unites a divided nation: the relentless desire for organised fun.

Belonging - Steve McCurry
2021-06-15

A stunning collection of photographs of the LGBTQ community in Thailand, from one of the world's most renowned photographers Steve McCurry is the artist behind some of the most iconic images in contemporary photography. His 1984 portrait of Sharbat Gula ("the Afghan girl") on the cover of National Geographic remains widely recognized to this day. Now McCurry turns his attention to Thailand as part of a series of photobooks on LGBTQ communities around the world. Thailand has long had the reputation as one of the most gay-friendly destinations in Asia, particularly Bangkok with its nightlife and its relative openness and safety. While this may be true for tourists and expats, the idea of Thailand as a haven for LGBTQ people and

for same-sex couples, heavily promoted by the tourist industry, does not necessarily extend to Thais themselves. While Thailand is home to the largest LGBTQ communities in Asia, the reality for them is less accepting. Discrimination and exclusion targeting LGBTQ people continues despite a nominally progressive stance on inclusion, and same-sex marriage remains illegal. Against this backdrop, McCurry's lushly colored photographs take us into the vibrant LGBTQ community in Bangkok, and this beautifully packaged, affordably priced book gives us a series of close to one hundred moving and intimate portraits of people who are no longer welcome in the community in which they grew up, but who have forged a new life and a new meaning of family in the queer community. *Belonging* was designed by Emerson, Wajdowicz Studios (EWS).

Ferrari. Ediz. Inglese - Pino Allievi 2018

Steve McCurry: Looking East -
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Steve McCurry 2006-09
A selection of striking portraits
by award-winning
photographer Steve McCurry.

Eugene Richards - Lisa
Hostetler 2017

The first publication to situate
the work of Richards in the
long photographic tradition
that merges personal artistic
vision with documentary
practice Eugene Richards (b.
1944) is a documentary
photographer known for his
powerful, unflinching
exploration of contemporary
social issues from the early
1970s to the present. This
handsome book is the first
comprehensive and critical
look at Richards's lifelong
achievements. Reproduced in
tritone and color, the
extraordinary images in this
volume explore complicated
and controversial subjects,
including racism, poverty, drug
addiction, cancer, aging, the
effects of war and terrorism,
and the erosion of rural
America. The authors of the
book situate Richards's work in
the long photographic tradition
that merges personal artistic

vision with documentary
practice, following in the
tradition of W. Eugene Smith
and Robert Frank. Distributed
for The Hall Family Foundation
in association with The Nelson-
Atkins Museum of Art and the
George Eastman Museum
Exhibition Schedule: George
Eastman Museum, Rochester
(06/10/17-10/22/17) The
Nelson-Atkins Museum of Art,
Kansas City
(12/09/17-04/15/18)

Steve McCurry Portraits 2nd
Edition - Steve McCurry
2013-01-01

Steve McCurry. Animals -
Reuel Golden 2019

From an elephant lovingly
resting on his master's
shoulder to a dog led through
the rubbles of Kabul on the
back of a bicycle; these images
by Steve McCurry tell a
thousand stories, each a
touching tribute to the
creatures who share our
planet. The legendary
photographer presents his
favorite shots of animals in this
kaleidoscopic collection...

Steve Mccurry in Search of

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Elsewhere - Steven McCurry
2020-11-19

A unique collection of previously unseen images spanning Steve McCurry's extraordinary career. Steve McCurry is known for creating some of the most iconic images of recent times and in this new collection, he shares previously unseen photographs from his incredibly rich archive. In Search of Elsewhere takes us across the globe and offers new perspectives on many of the locations that the photographer has already made famous - from India, Myanmar and Cuba, to Kashmir and the white-washed temples of the Himalayas. Each image is reproduced at large format and in remarkable detail and this new compilation reveals the incredible depth of his work. "I compare photography to food, air, and sleep... this creative energy, this impulse, is what gives us purpose, pleasure, joy, happiness and love." Steve McCurry Also available: Steve McCurry: A Life in Pictures Piet Mondrian, 1872-1944 - Susanne Deicher 1999

This volume presents Dutch painter Piet Mondrian (1872-1944). His earliest landscapes are rendered in an Impressionistic style but possess the marked vertical and horizontal tendencies that foreshadow his mature paintings. Mondrian's work began to show the influences of Cubism, and in 1912, the artist moved to Paris where he continued to refine his style, continually exploring increasingly sophisticated compositions. In his paintings, Mondrian strove to achieve a universal form of expression by reducing form and color to their simplest components. The artist termed his work "Neo-Plasticism". Mondrian's most well-known works consisted of white ground, upon which was painted a grid of vertical and horizontal black lines and the three primary colors.

The Look of Reading - Garrett Stewart 2006

Publisher description

Steve McCurry: The Iconic Photographs - 2012-10-29

Presents a retrospective collection of the

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photographer's work over the past thirty years.

William Albert Allard, Five Decades - William Albert Allard 2010

This book contains 50 years of photography by the author, a National Geographic photographer. He was a pioneer of color photography with a style that called for entering people's homes and hearts; by winning their confidence he was able to capture "off guard" moments, and reveal the depth of human nature. His work reveals beauty, mystery, and a sense of adventure. Part photography retrospective and part personal memoir, this book paints a full picture of the life of a globe-trekking photographer over the past half century.

Koons - Hans Werner Holzwarth 2015

From stainless-steel rabbits to cut-up comic figures, Jeff Koons has created a visual universe as accessible as it is esoteric, as innocent as it is erotic, as historic as it is here and now. This introduction offers the complete Koons at a

glance with landmark works and succinct art historical analyses.

Ju Walton Ford. Ediz. multilingue - Bill Buford 2009

Embora as obras de Walton Ford relembrem imagens do século XIX, um olhar mais aguçado deixa claro que suas ilustrações estão repletas de simbolismos, piadas e alusões a temas da história natural. Essa edição grande inclui uma biografia do autor, e excertos de suas inspirações textuais.

Steve McCurry Untold: The Stories Behind the Photographs - Steve McCurry 2017-09-28

The bestselling behind-the-scenes look at the career of the legendary photographer - now in a new, compact format Now in paperback and re-sized for easy reading, Steve McCurry Untold is the only book to tell the fascinating stories behind McCurry's most iconic photographs. It explores the travels, methods, and magic that gave birth to his evocative images, delving deep into the true stories behind McCurry's most important assignments

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for National Geographic and beyond - including his reunion with the now-legendary 'Afghan Girl'. Each story includes McCurry's first-hand account alongside specially commissioned essays, ephemera, and personal photographs from his private archive. Featuring beautiful reproductions of McCurry's photographs spanning a broad range of themes and subjects and ephemera such as snapshots, journal extracts, maps, and newspaper clippings, *Steve McCurry Untold* is a living biography of one of the most imaginative documentary photographers working today. More than 50,000 copies of the hardback edition sold worldwide, it was translated into seven

languages and became an international bestseller.

Sanctuary - Steve McCurry
2005-09-01

Beautiful and evocative colour photographs of the temples of Angkor, Cambodia.

New York. Portrait of a City - Reuel Golden 2017

Celebrate all the energy, beauty, and grit of New York with this evocative city portrait, featuring hundreds of pictures from the mid-19th century to the present day alongside an extensive appendix showcasing some 100 books, movies, and records inspired by the city that never sleeps. Featured photographers include Weegee, Margaret Bourke-White, ..
Stories and Dreams - Steve McCurry 2021-11-09