

Historia De Una Maestra Spanish Edition

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Yasmin the Teacher - Saadia Faruqi 2019

When Ms. Alex is called away from the classroom, she leaves Yasmin in charge, but the other children just ignore her and start acting silly and noisy--until Yasmin thinks up a way to motivate them to finish the math assignment, quietly.

Molly's Game - Molly Bloom 2017-12-14

A SUNDAY TIMES BESTSELLER NOW A MAJOR MOTION PICTURE WRITTEN AND DIRECTED BY AARON SORKIN, AND STARRING JESSICA CHASTAIN, IDRIS ELBA, KEVIN COSTNER AND MICHAEL CERA The true story of the 26-year-old woman behind the most exclusive, high-stakes underground poker game in the world When Molly Bloom was a little girl in a small Colorado town, she dreamed of a life without rules and limits, a life where she didn't have to measure up to anyone or anything - where she could become whatever she wanted. She ultimately got more than she ever could have bargained for. In *Molly's Game*, she takes you through her adventures running an exclusive private poker game catering to Hollywood royalty like Leonardo DiCaprio and Ben Affleck, athletes, billionaires, politicians and financial titans. With rich detail, Molly describes a world of glamour, privilege and secrecy in which she made millions, lived the high life and fearlessly took on the Russian and Italian mobs - until she met the one adversary she could not outsmart: the United States government.

Learn Spanish - Level 4: Beginner (Enhanced Version) - Innovative Language Learning 2017-09-04

Listen to audio lessons, while you read along! Buy or sample now! Interactive. Effective. And FUN! Start speaking Spanish in minutes, and learn key vocabulary, phrases, and grammar in just minutes more with *Beginner Spanish* - a completely new way to learn Spanish with ease! *Beginner Spanish* will arm you with Spanish and cultural insight to utterly shock and amaze your Spanish friends and family, teachers, and colleagues. What you get in *Beginner Spanish*: - 160+ pages of Spanish learning material - 25 Spanish lessons: dialog transcripts with translation, vocabulary, sample sentences and a grammar section - 25 Audio Lesson Tracks (over 6.5 hours of Spanish lessons) - 25 Audio Review Tracks (practice new words and phrases) - 25 Audio Dialog Tracks (read along while you listen) This book is the most powerful way to learn Spanish. Guaranteed. You get the two most powerful components of our language learning system: the audio lessons and lesson notes. Why are the audio lessons so effective? - powerful and to the point - syllable-by-syllable breakdown of each word and phrase so that you can say every word and phrase instantly - repeat after the professional teacher to practice proper pronunciation - cultural insight and insider-only tips from our teachers in each lesson - fun and relaxed approach to learning - effortlessly learn from bi-lingual and bi-cultural hosts as they guide you through the pitfalls and pleasures of Spain and Spanish. Why are the lesson notes so effective? - improve listening comprehension and reading comprehension by reading the dialog transcript while listening to the

conversation - grasp the exact meaning of phrases and expressions with natural translations - expand your word and phrase usage with the expansion section - master and learn to use Spanish grammar with the grammar section Interactive. Effective. And FUN! Discover or rediscover how fun learning a language can be with the future of language learning.

(Re)collecting the Past - Melissa A. Stewart 2016-02-22

This collection explores the role of *memoria histórica* in its broadest sense, bringing together studies of narrative, theatre, visual expressions, film, television, and radio that provide a comprehensive overview of contemporary cultural production in Spain in this regard. Employing a wide range of critical approaches to works that examine, comment on, and recreate events and epochs from the civil war to the present, the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production, ranging from "high culture" to more popular productions, such as television series and graphic novels. A testament to the conflation of multiple silencing - be they of the defeated, victims of trauma or women - this project is about hearing the voices of the unheard and recovering their muted past.

Soumchi - Amos Oz 2012-08-21

A tale of "dazzling brilliance . . . a simple story which conveys boundless meanings both modest and diverse, set in Jerusalem directly after WWII" (*Historical Novel Society*). When Soumchi, an eleven-year-old boy growing up in British-occupied Jerusalem just after World War II, receives a bicycle as a gift from his Uncle Zemach, he is overjoyed—even if it is a girl's bicycle. Ignoring the taunts of other boys in his neighborhood, he dreams of riding far away from them, out of the city and across the desert, toward the heart of Africa. But first he wants to show his new prize to his friend Aldo. In the tradition of such memorable characters as Huckleberry Finn and Holden Caulfield, Amos Oz's *Soumchi* is fresh, funny, and always engaging. "What a difference spirit and talent make! . . . told . . . with zest and buoyant humor, from the dual viewpoint of the alternately crushed and elated Soumchi and the amused author who delights in his boyhood excesses." -*Kirkus Reviews* "Oz shows a remarkable ability to stay true to his character and expand him fully into a multi-faceted jewel. *Soumchi* is a concise read which enhances each person's view on life, possessions, and how tender life and far-reaching imagination can be at such a sensitive age." -*Historical Novel Society*

La maestra - Carmen Gurruchaga 2019

Historia de una maestra -

Courtship Customs in Postwar Spain - Carmen Martín Gaité 2004

She calls attention to the hypocrisy of the system, to the image versus the reality, and to how certain watchwords like "rationing" and "restriction" went

beyond their economic applications to touch on personal behavior and attitudes." "Themes she touches on in the nine chapters (and epilogue) include proper dress and behavior for women; a young woman's limited future; the influence of the Falange (Fascist) party on society and on individual behaviour; the "rebel" girl; family life; sex; cinema and the Spaniard; and courtship and the stages of relationship."

The Christmas Story - Jane Werner Watson 2013-11-27

Share the true meaning of Christmas with your children this holiday season. This simple but poetic text brings to life the story of Jesus' birth in a stable in Bethlehem. First published in 1952, this Little Golden Book adaptation of the Christmas story was illustrated by beloved artist Eloise Wilkin. This classic picture book retelling of the Christmas story is a perfect gift for the holidays.

World Literature in Spanish: An Encyclopedia [3 volumes]

- Maureen Ihrie 2011-10-20

Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. • Contains roughly 850 A-Z entries related to Spanish-language literature and related topics throughout the world, from the Middle Ages up to the present day • Includes contributions from nearly 200 scholars from the Americas, Europe, Asia, and Australia • Provides bibliographies containing major English-language print reference works, free electronic sources with peer-reviewed information, major academic websites, and well-established electronic journals • Contains an extended glossary of literary and cultural terms such as "subaltern" and basic cultural features of Hispanic society, such as "el barrio" and "Negristo" • Includes a chronological appendix containing entries organized by date

Transformations of Trauma in Women's Writing - Laura Alexander 2023-01-10

This volume examines the ways in which trauma alters women's identities. While some of the chapters look deeply at individual experiences, many of the contributions look to national traumas and the consequences of political abuses, including colonial subjugation and genocide for women. The book shows that language has a transformative power to change us, to give us a great capacity for inner and outer dialogues and for healing and self-love. As shown here, women have historically employed autobiography and memoir to free themselves and others; rather than seeing the limit of form, they reinvent the parameters to offer a new relationship with language.

The Book of Good Love - Mario D. Di Cesare 1970

A masterpiece in the tradition of the Decameron and the Canterbury Tales, Juan Ruiz's fourteenth-century Spanish narrative poem combines the comic and the serious, the bawdy and the practical, the satiric and the tender, the devout and the blasphemous. In a first prose translation, Professors Mignani and Di Cesare succeed in conveying the vitality and sly humor of the original. The poem consists of a loosely unified series of fourteen amorous adventures of the Archpriest of Hita, interlaced with debates, fabliaux, fables, and exempla. Ruiz suggests that while man ought to seek buen amor (true love, or love of God), he is prone to loco amor, or worldly love. The Book proposes to show human folly so that men may be forewarned of the bad and choose the good. The episodes related in the stanzas and in songs in various lyrical styles parody such conventions as courtly love, epic battle, or church ritual. Ruiz was clearly fascinated by the concrete, as well as the allegorical, for his episodes have dates and actual settings, and popular speech is incorporated into his verses. In their introduction, the translators survey the major scholarly studies of the poem and offer their

own critical reading of it. Their annotated bibliography and notes to the translation will be useful to students as well as scholars.

Not Norman - Kelly Bennett 2011-11-15

"A sweet story that could be used as a springboard to discussion of the pitfalls of making snap judgments about pets – or people." – School Library Journal Norman the goldfish isn't what this little boy had in mind. He wanted a different kind of pet – one that could run and catch, or chase string and climb trees, a soft furry pet to sleep on his bed at night. Definitely not Norman. But when he tries to trade Norman for a "good pet," things don't go as he planned. Could it be that Norman is a better pet than he thought? With wry humor and lighthearted affection, author Kelly Bennett and illustrator Noah Z. Jones tell an unexpected – and positively fishy – tale about finding the good in something you didn't know you wanted.

Memory, War, and Dictatorship in Recent Spanish Fiction by Women - Sarah Leggott 2015-06-10

This book discusses a number of recent novels by Spanish women writers that present women's experiences in Spain during the years of the Spanish Civil War and Franco dictatorship. It considers these works in the context of the "memory boom" in contemporary Spain and draws on work from the fields of memory and trauma studies.

Historia de una maestra - Josefina R. Aldecoa 1990

A love story set in the Second Republic and the Spanish Civil War.

Voces de España - Francisca Paredes-Mendez 2013-01-29

VOCES DE ESPAÑA, Second Edition is a literary anthology that introduces readers to the major writers and literary movements in Spain. Designed to provide a comprehensive introduction to Spanish literature, this fascinating book helps readers see the role that literature has played in shaping the nation. The completely revised second edition contains new essays and readings by contemporary authors as well as updated exercises, biographies, chronologies, and bibliographies that are intended to reflect the creation and evolution of ideas and attitudes toward Spanish identity. A specialized website includes live links to additional resources as well as information pertaining to artwork, architecture, music, and film so that readers can see the relationship between literature and other cultural manifestations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Bless Me, Ultima - Rudolfo Anaya 2022-03-15

A collectible hardcover 50th-anniversary edition of the bestselling Chicano novel of all time, featuring a new foreword by Erika L. Sánchez, the New York Times bestselling author of *I Am Not Your Perfect Mexican Daughter* A Penguin Vitae Edition Although only six years old, Antonio Marez is perceptive beyond his years. He was brought into the world with the help of Ultima, a curandera, or folk healer, in touch with nature and the spirit world. Revered by some as a wisewoman but rebuked by others as a witch, Ultima has now come back to stay with Tony's family in New Mexico. As Tony seeks out his destiny—torn between his mother's farming forebears and his father's wandering vaquero roots, between Spanish Catholicism and the gods of his indigenous ancestors—Ultima's loving tutelage will help him navigate questions of life and death, good and evil, and reveal to him the vastness of the heritage that shapes him, in this pioneering work of literature. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration,

intellectual engagement, and creative originality.

Spanish Women Writers and Spain's Civil War - Maryellen Bieder 2016-12-01

The Spanish Civil War (1936-1939) pitted conservative forces including the army, the Church, the Falange (fascist party), landowners, and industrial capitalists against the Republic, installed in 1931 and supported by intellectuals, the petite bourgeoisie, many campesinos (farm laborers), and the urban proletariat. Provoking heated passions on both sides, the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers. While the literature of the period has been the subject of scholarship, women's literary production has not been studied as a body of work in the same way that literature by men has been, and its unique features have not been examined.

Addressing this lacuna in literary studies, this volume provides fresh perspectives on well-known women writers, as well as less studied ones, whose works take the Spanish Civil War as a theme. The authors represented in this collection reflect a wide range of political positions. Writers such as Maria Zambrano, Mercè Rodoreda, and Josefina Aldecoa were clearly aligned with the Republic, whereas others, including Mercedes Salisachs and Liberata Masoliver, sympathized with the Nationalists. Most, however, are situated in a more ambiguous political space, although the ethics and character portraits that emerge in their works might suggest Republican sympathies. Taken together, the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history.

The Feminist Encyclopedia of Spanish Literature: A-M - Janet Pérez 2002

"Spanish literature includes some of the world's greatest works and authors. It is also one of the most widely studied. This reference looks at the literature of Spain from the perspective of women's studies. Though the volume focuses on the literature of Spain written in Castilian, it also includes survey entries on the present state of women's literature in Catalan, Galician, and Basque. Included are hundreds of alphabetically arranged entries for numerous topics related to Spanish literature, including literary periods and genres, significant characters and character types, major authors and works, and various specialized topics. Each entry discusses how the topic relates to women's studies. Entries for male authors discuss their attitudes toward women. Female writers are considered for the restrictive cultural contexts in which they wrote. Specific works are examined for their representations of female characters and their handling of women's issues. Each entry is written by an expert contributor and closes with a brief bibliography. The volume concludes with a list of works for further reading."--Back cover.

Storia di una maestra - Josefina Aldecoa 2014-09-11T00:00:00+02:00

Un racconto toccante e letterario sulla condizione femminile, sulla dura vita dei maestri di campagna, sul sogno di una missione educativa che considera l'insegnamento come uno strumento rivoluzionario per abbattere l'ignoranza e la povertà. Un libro pieno di speranza, ritratto di una vita coraggiosa che sempre ha perseguito la strada della libertà.

Spanish for Teachers: Basic Spanish Series - Ana Jarvis 2010-01-25

BASIC SPANISH FOR TEACHERS is a career manual designed to serve those in the teaching professions who seek basic conversational skills in Spanish. Written for use in two-semester or three-quarter courses, it presents everyday situations that teachers could encounter in various work settings (public and private elementary, middle, and high schools) when dealing with Spanish

speaking students and parents/guardians in the United States. BASIC SPANISH FOR TEACHERS introduces practical vocabulary, everyday on-the-job situations, and culture notes (Notas culturales) written from a cross-cultural perspective. It provides students with opportunities to apply, in a wide variety of practical contexts, the grammatical structures presented in the corresponding lessons of the Basic Spanish core text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Embodying Memory in Contemporary Spain - Alison Ribeiro de Menezes 2014-04-02

This innovative book examines the emergence of a memory discourse in Spain since the millennium, taking as its point of departure recent grave exhumations and the "Law of Historical Memory." Through an analysis of exhumation photography, novels, films, television, and comics, the volume overturns the notion that Spanish history is pathological.

Wonder - R. J. Palacio 2017-09-26

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

Women in the Spanish Novel Today - Kyra A. Kietrys 2014-01-10

This collection of new essays examines the representation of the female self in recent novels written by Spanish women. The essays explore the myriad ways in which women's struggle with self-definition and self-fulfillment is contemplated in Spain during a time in which democracy has taken hold and women's rights have taken shape. Authors covered include Carmen Martín Gaité, Josefina Aldecoa, Rosa Montero, Dulce Chacón, Clara Sánchez, Lucia Etxebarria, Care Santos, Eugenia Rico, Espido Freire, and others.

Little - Edward Carey 2019-05-16

Export edition (World excluding US and Canada). From little beginnings: the extraordinary story of a singular, diminutive crumb of a servant girl turned entertainment mogul.

A Companion to Javier Marías - David K. Herzberger 2011

A detailed and lively discussion and analysis of the novels, short stories, newspaper columns, and other works of one of the most important and popular writers in Spain today.

Writing Mothers and Daughters - Adalgisa Giorgio 2002

This first systematic study of mother-daughter relationships as represented in Western European fiction during the second half of the 20th century provides a comparative study of works from England, France, Germany, Austria, Ireland, Italy, and Spain. For each individual body of texts, the authors identify characteristics arising from specific national literary traditions and from internal cultural diversities. The text suggests avenues for future investigation both within and across national boundaries. The featured writers include Steedman, Diski, Winterson, Tennant, de Beauvoir, Leduc, Djura, Wolf, Jelinek, Mitgutsch, Novak, Lavin, O'Brien, O'Faolin, Morante, Sanvitale, Ramondino, Chacel, Rodoreda, and Martin Gaité. The six contributing authors are scholars from New Zealand, England, Ireland, Italy and Wales. Annotation copyrighted by Book News, Inc., Portland, OR

World Literature in Spanish: G-Q - 2011

Contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day. Describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe.

Transcultural Encounters amongst Women - Gabrielle Carty 2010-05-11

Traditionally women have found recourse in artistic means to interrogate change and upheaval. This volume explores the experiences of women from Spain, Portugal and Latin America in the twentieth and twenty-first centuries who themselves have crossed cultural boundaries or have described this experience in their literature and film. Areas investigated in this collection of essays include the experience of the exiled or the immigrant and their personal or collective response to displacement and adaptation: the transcultural potential of cyberspace for women, how patterns and styles of the fashion industry have crossed borders, how women have crossed canonical cultural boundaries in search of identity and meaning, how global cultural influences have manifested in Hispanic and Lusophone cultural practices and production by or about women, and the challenging question of whether canine writing can be considered a branch of feminist theory. Common to most of the essays are the central issues of identity, values, conflict and interconnectedness and an analysis of the patterns that result from the transcultural encounter of these aspects.

History and Autobiography in Contemporary Spanish Women's Testimonial Writings - Sarah Leggott 2001

This monograph explores the biographical and autobiographical works of seven 20th-century Spanish women writers: Josefina Aldecoa, Mercedes Formica, Dolores Ibarruri, Pilar Jaraiz Franco, Federica Montseny, Constanza de la Mora, and Isabel Oyarzabal de Palencia. Literary and political figures, these women contest traditional versions of Spanish history through their published works, and offer different perspectives on the role of women within that history. They address the past from diverse ideological standpoints - communism, republicanism, socialism, anarchism and fascism. The text examines the construction of the identity of the female historical subject within a specific sociopolitical context, drawing on relevant critical work from the fields of historicism, feminism and cultural studies.

The Long Aftermath - Manuel Bragança 2015-12-01

In its totality, the "Long Second World War"—extending from the beginning of the Spanish Civil War to the end of hostilities in 1945—has exerted enormous influence over European culture. Bringing together leading historians, sociologists, and literary and film scholars, this broadly interdisciplinary volume investigates Europeans' individual and collective memories and the ways in which they have shaped the continent's cultural heritage. Focusing on the major combatant nations—Spain, Britain, France, Italy, Germany, Poland, and Russia—it offers thoroughly contextualized explorations of novels, memoirs, films, and a host of other cultural forms to illuminate European public memory.

Visions and Revisions - Kathleen Mary Glenn 2008

The authors studied, born between 1867 and 1966, evince an interest in one or more of the issues that structure and give unity to this book: the construction of the self, concepts of gender and nation, center and margin, and efforts to recover and/or reconstruct the past, both individual and collective. In addition to focusing on questions that are currently of great critical interest, the volume features both Castilian and Catalan authors.

Ralph Tells a Story - Abby Hanlon 2012

Although his teacher insists there are stories everywhere, Ralph cannot think of any to write.

The Cambridge Companion to Modern Spanish Culture - David T. Gies 1999-02-25

This book offers a comprehensive account of modern Spanish culture, tracing its dramatic and often unexpected development from its beginnings after the Revolution of 1868 to the present day. Specially-commissioned essays by leading experts provide analyses of the historical and political background of modern

Spain, the culture of the major autonomous regions (notably Castile, Catalonia, and the Basque Country), and the country's literature: narrative, poetry, theatre and the essay. Spain's recent development is divided into three main phases: from 1868 to the outbreak of the Spanish Civil War; the period of the dictatorship of Francisco Franco; and the post-Franco arrival of democracy. The concept of 'Spanish culture' is investigated, and there are studies of Spanish painting and sculpture, architecture, cinema, dance, music, and the modern media. A chronology and guides to further reading are provided, making the volume an invaluable introduction to the politics, literature and culture of modern Spain.

Waiting for the Biblioburro - Monica Brown 2013-04-24

Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros—all the books a little girl could dream of, with enough stories to encourage her to create one of her own. Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro. A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program.

The Novels of Josefina Aldecoa - Nuala Kenny 2012

The first comprehensive analysis of the novels of prominent contemporary Spanish writer and educator Josefina Aldecoa.

New Approaches to Translation, Conflict and Memory - Lucía Pintado Gutiérrez 2018-10-10

This interdisciplinary edited collection establishes a new dialogue between translation, conflict and memory studies focusing on fictional texts, reports from war zones and audiovisual representations of the Spanish Civil War and the Franco Dictatorship. It explores the significant role of translation in transmitting a recent past that continues to resonate within current debates on how to memorialize this inconclusive historical episode. The volume combines a detailed analysis of well-known authors such as Langston Hughes and John Dos Passos, with an investigation into the challenges found in translating novels such as *The Group* by Mary McCarthy (considered a threat to the policies established by the dictatorial regime), and includes more recent works such as *El tiempo entre costuras* by María Dueñas. Further, it examines the reception of the translations and whether the narratives cross over effectively in various contexts. In doing so it provides an analysis of the landscape of the Spanish conflict and dictatorship in translation that allows for an intergenerational and transcultural dialogue. It will appeal to students and scholars of translation, history, literature and cultural studies.

Spanish and the Medical Interview: Clinical Cases and Exam Review - E-Book - Pilar Ortega 2021-07-10

Offering a practical, case-based approach, *Spanish and the Medical Interview: Clinical Cases and Exam Review* is a unique, immersive study and review resource for medical Spanish. It provides extensive training and review in two formats: the print book contains numerous cases spanning a wide variety of clinical settings, formatted as a patient would present for medical attention, while the audio cases provide multiple opportunities to hone your listening comprehension skills. Together, these learning components test your knowledge and skills in caring for Spanish-speaking patients and prepare you for case-based examinations that test clinical skills in Spanish. This first-of-its-

kind title is ideal as a stand-alone resource or as a companion to Dr. Ortega's Spanish and the Medical Interview: A Textbook for Clinically Relevant Medical Spanish. Helps you improve your interviewing skills, your understanding of patient responses, and your ability to explain a diagnosis and plan of care to Spanish-speaking patients, so you can provide a higher quality of patient care and safety in your practice. Covers multiple presentations of cases in main organ system areas, including musculoskeletal, cardiovascular, pulmonary, gastrointestinal, endocrine, genitourinary, neurologic, psychiatric, eye/ear/nose/throat, and pediatric, in multiple patient care settings such as urgent care, emergency department, outpatient clinic, and inpatient wards. · Focuses on topics that are particularly common in Hispanic/Latino patients and includes cultural health issues that may impact the patient's understanding of medical information, belief system, decision-making preferences, or access to care—all of which have a significant impact on your medical decision making and interviewing styles and effectiveness. Leads you through key information for each case, prompting you to use your medical Spanish clinical skills in a series of prompts and questions as the case unfolds. Assessment questions follow each case to test your comprehension. Provides more than two dozen audio cases to improve your listening comprehension of different nationalities and accents of Spanish-speaking patients. Provides real-world content from Drs. Pilar Ortega and Marco Alemán, who serve on the steering committee for the National Medical Spanish Taskforce that aims to standardize the educational approach to a national assessment examination for Medical Spanish. Expands your global skills set: in your home country, when caring for patients who speak Spanish, or when caring for patients in other countries through global

medicine programs. Evolve Instructor site with an image and test bank is available to instructors through their Elsevier sales rep or via request at <https://evolve.elsevier.com>.

Mirrors and Echoes - Emilie L. Bergmann 2007-09-02

"With contributions by well-known and respected critics, writing of a very high caliber, and essays that explore hitherto uncharted territory, Mirrors and Echoes is a welcome addition to the growing literature on Spanish women's writing."—Lou Charnon-Deutsch, author of Narratives of Desire: Nineteenth-Century Spanish Fiction by Women

Spain at War - James Matthews 2019-04-18

Spain's principal and most devastating war during the 20th century was, unusually for most of Europe, an internal conflict. During the Spanish Civil War of 1936 to 1939 two competing armies – the insurgent and counterrevolutionary Nationalist Army and the Republican Popular Army – engaged in a conflict to impose their version of Spanish identity and the right to shape the country's future. In its aftermath, Francoist Spain remained on a war footing for the duration of the Second World War. In spite of the unabated flood of books on the Spanish Civil War and its consequences, historians of Spain in the 20th century have focused relatively little on the interaction of society and culture, and their roles in wartime mobilization. Spain at War addresses this omission through an examination of individual experiences of conflict and the mobilization of society. This edited volume acknowledges the agency of low-ranking individuals and the impact of their choices upon the historical processes that shaped the conflict and its aftermath. In doing so, this new military history provides a more complex and nuanced understanding of Spain's most intense period of wartime cultural mobilization between the years 1936 to 1944 and challenges traditional political accounts of the period.