

# Origami Fur Kinder Fantastische Kreaturen 25 Anle

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*Made by Dad* - Scott Bedford 2013-05-07

The Snail Soup Can Decoy to keep the candy stash safe. The Customizable "Keep Out" Sign to deter meddlesome siblings and parents. A Bunk Bed Communicator made from cardboard tubes ("Psst! Can you keep the snoring down?"). Clever, whimsical, and kind of genius, here are 67 unique projects that will turn any dad with DIY leanings into a mad scientist hero that his kid(s) will adore. No screens, no hi-tech gadgetry. Made by Dad combines the rough-edged, handmade ethos of a Boy Scout manual or The Dangerous Book for Boys with a sly sense of humor that kids love. Scott Bedford, a creative director by day and Webby Award-winning blogger by nights and weekends, wields an X-ACTO knife, magic marker, and prodigious imagination to create endlessly delightful projects for his two sons. He knows that kids like contraptions and gadgets, things that are surprising—a chair that appears to be balanced on eggshells. Things that are complex—a multilevel city, with buildings, tunnels, and roads, built from old boxes around the legs of a table. And especially things with humor—the Snappy Toast Rack, made to resemble a crocodile's gaping mouth. The projects are shown in full-color photographs, and the instructions are illustrated in detailed line drawings that exude personality. Some are quick and simple enough to be done in a coffee shop; others are more of an afternoon project—yielding hours and hours of rich, imaginative playtime.

Hypermedia and Literary Studies - Paul Delany 1991

The essays in Hypermedia and Literary Studies discuss the theoretical and practical opportunities and challenges posed by the convergence of hypermedia systems and traditional written texts. Consider a work from Shakespeare. Imagine, as you read it, being able to call up instantly the Elizabethan usage of a particular word, variant texts for any part of the work, critical commentary, historically relevant facts, or oral interpretations by different sets of actors. This is the sort of richly interconnected, immediately accessible literary universe that can be created by hypertext (electronically linked texts) and hypermedia (the extension of linkages to visual and aural material). The essays in Hypermedia and Literary Studies discuss the theoretical and practical opportunities and challenges posed by the convergence of hypermedia systems and traditional written texts. They range from the theory and design of literary hypermedia to reports of actual hypermedia projects from secondary school to university and from educational and scholarly to creative applications in poetry and fiction. Contents Hypertext, Hypermedia, and Literary Studies - Theory - Reading and Writing the Electronic Book - From Electronic Books to Electronic Libraries: Revisiting Reading and Writing the Electronic Book. - The Rhetoric of Hypermedia: Some Rules for Authors - Topographic Writing: Hypertext and the Electronic Writing

Space - Reading from the Map: Metonymy and Metaphor in the Fiction of Forking Paths. - Poem Descending a Staircase: Hypertext and the Simultaneity of Experience - Reading Hypertext: Order and Coherence in a New Medium - Threnody: Psychoanalytic Digressions on the Subject of Hypertexts - Applications - Biblical Studies and Hypertext - Ancient Materials, Modern Media: Shaping the Study of Classics with Hypertext - Linking Together Books: Adapting Published Material into Intermedia Documents - The Shakespeare Project - The Emblematic Hyperbook - HyperCard Stacks for Fielding's Joseph Andrews: Issues of Design and Content - Hypertext for the PC: The Rubén Darío Project - Hypermedia in Schools *Almost Autumn* - Marianne Kaurin 2017-01-03

It's October 1942, in Oslo, Norway. Fifteen-year-old Ilse Stern is waiting to meet boy-next-door Hermann Rod for their first date. She was beginning to think he'd never ask her; she's had a crush on him for as long as she can remember. But Hermann won't be able to make it tonight. What Ilse doesn't know is that Hermann is secretly working in the Resistance, helping Norwegian Jews flee the country to escape the Nazis. The work is exhausting and unpredictable, full of late nights and code words and lies to Hermann's parents, to his boss... to Ilse. And as life under German occupation becomes even more difficult, particularly for Jewish families like the Sterns, the choices made become more important by the hour: To speak up or to look away? To stay or to flee? To act now or wait one more day? In this internationally acclaimed debut, Marianne Kaurin recreates the atmosphere of secrecy and uncertainty in World War II Norway in a moving story of sorrow, chance, and first love.

The Position - Meg Wolitzer 2010-08-24

From the bestselling author of *The Wife*—Meg Wolitzer's "hilariously moving, sharply written novel" (USA TODAY), hailed by critics and loved by readers worldwide, with its "dead-on observations about sex, marriage, and the family ties that strangle and bind" (Cleveland Plain Dealer). Crackling with intelligence and humor, *The Position* is the masterful story of one extraordinary family at the hilarious height of the sexual revolution—and through the thirty-year hangover that followed. In 1975, Paul and Roz Mellow write a bestselling *Joy of Sex*-type book that mortifies their four school-aged children and ultimately changes the shape of the family forever. Thirty years later, as the now dispersed family members argue over whether to reissue the book, we follow the complicated lives of each of the grown children and their conflicts in love, work, marriage, parenting, and, of course, sex—all shadowed by the indelible specter of their highly sexualized parents. Insightful, panoramic, and compulsively readable, *The Position* is an American original.

**The Last Good Man** - Linda Nagata 2017-06-06

Robotics, big data, and artificial intelligence are tools to augment the skills of Requisite Operations' warfighters-for-hire. But when army veteran True Brighton makes a chance discovery during a rescue mission, old wounds are ripped open. She's left questioning what she knows of the past, and resolves to pursue the truth, whatever the cost.

**The Bad Mood** - Moritz Petz 2021-11-16

Badger wakes up in a bad mood, and on his morning walk manages to spread it to most of his friends through rudeness.

*The Standing Chandelier: A Novella* - Lionel Shriver 2017-11-02

'A brutal treat' Daily Mail Includes an exclusive first look at Lionel Shriver's new novel, THE MOTION OF THE BODY THROUGH SPACE From the award-winning novelist and short story writer, Lionel Shriver, comes a literary gem, a story about love and the power of a gift.

**Animasophy** - Ülo Pikkov 2010

Lindbergh - Torben Kuhlmann 2014-05-01

One small step for a mouse; one giant leap for aviation. These are dark times . . . for a small mouse. A new invention—the mechanical mousetrap—has caused all the mice but one to flee to America, the land of the free. But with cats guarding the steamships, trans-Atlantic crossings are no longer safe. In the bleakest of places . . . the one remaining mouse has a brilliant idea. He must learn to fly! Debut illustrator Torben Kuhlmann's inventive tale and stunning illustrations will capture the imagination of readers—young and old—with the death-defying feats of this courageous young mouse.

All Other Nights: A Novel - Dara Horn 2010-03-08

"Slam-bang... superb... masterful... gripping... marvelous."—Washington Post How is tonight different from all other nights? For Jacob Rappaport, a Jewish soldier in the Union Army, it is a question his commanders have answered for him: on Passover, 1862, he is ordered to murder his own uncle, who is plotting to assassinate Abraham Lincoln. After this harrowing mission, Jacob is recruited to pursue another enemy agent—this time not to murder the spy, but to marry her. Based on real historical figures, this eagerly awaited novel from award-winning author Dara Horn delivers multilayered, page-turning storytelling at its best.

Life on Mars - Jon Agee 2017-02-28

In this sneaky, silly picture book for fans of Oliver Jeffers and Jon Klassen, an intrepid—but not so clever—space explorer is certain he's found the only living thing on Mars. A young astronaut is absolutely sure there is life to be found on Mars. He sets off on a solitary mission, determined to prove the naysayers wrong. But when he arrives, equipped with a package of cupcakes as a gift, he sees nothing but a nearly barren planet. Finally, he spies a single flower and packs it away to take back to Earth as proof that there is indeed life on Mars. But as he settles in for the journey home, he cracks open his cupcakes—only to discover that someone has eaten them all! Readers will love being in on the secret: Unbeknownst to the explorer, a Martian has been wandering through the illustrations the whole time—and he got himself a delicious snack along the way.

**Narwhal on a Sunny Night** - Mary Pope Osborne 2021-09-21

The #1 bestselling Magic Tree House series is ready to whisk you away with Jack and Annie! This time, meet famous explorer Leif Erikson and help save a narwhal! When the magic tree house whisks Jack and Annie off to Greenland, they're not sure what time they've landed in, but they immediately know what their mission is: save

a narwhal! Then they meet a young hunter named Leif Erikson and they ask for his help. But Leif has other ideas... Track the facts with Jack and Annie in the nonfiction companion to this book: Narwhals and Other Whales. If you're looking for Merlin Mission #33: Carnival at Candlelight, it was renumbered as part of the rebrand in 2017 as Merlin Mission #5.

**Each/Other** - John P. Lukavic 2021

"Exhibition catalog on the work of Marie Watt and Cannupa Hanska Luger with an interview with the artists"--

**Myth-Fortunes** - Robert Asprin 2011-11-29

Aahz falls for a literal pyramid scheme, selling it stone by stone as a burial site, while claiming the coveted pointed stone top for himself. But Skeeve wants to be know why the construction site is having so many accidents-before both he and Aahz end up in the afterlife before their time...

**The Coincidence Makers** - Yoav Blum 2018-03-06

"Tells the story of Guy, Emily, & Eric, whose job is creating coincidences and initiating various events in other people's lives ... They are responsible for organizing random encounters between lovers-to-be, creating moments of inspiration that help people make life changing decisions or 'building' coincidences that cause important scientific discoveries. But when Guy gets a new special mission, that mission, along with a mysterious killer who appears in town and other hidden forces that he is not aware of, are going to change everything"--

*This Bridge Will Not Be Gray* - Dave Eggers 2018-03-13

In this delightfully original take on nonfiction, bestselling author Dave Eggers tackles one of the most famous architectural and natural monuments in the world: the Golden Gate Bridge. Cut-paper illustrations by Tucker Nichols ensures that this book feels like a special object, and the revised edition includes real-life letters from constituents making the case for keeping the bridge orange. The narrative's sly humor makes the topic perfectly accessible for kids enthusiastic about nonfiction. This one-of-a-kind book transports readers to the glorious Golden Gate, no matter where they live.

**Pip Bartlett's Guide to Unicorn Training (Pip Bartlett #2)** - Maggie Stiefvater 2017-02-28

From bestselling authors Maggie Stiefvater and Jackson Pearce comes the second installment in a series bursting with magical creatures, whimsical adventures, and quirky illustrations. Some things Pip and Tomas will find when dealing with unicorns:SHOW-OFFS STAMPEDES MYSTERYA UNICORN WHO'S AFRAID OF EVERYTHINGSome things Pip and Tomas will not find when dealing with unicorns:PEACE AND QUIETPip Bartlett has a way with magical creatures. But even she's challenged by Regent Maximus, a unicorn who's afraid of everything. With the help of her friend Tomas, Pip has to get Regent Maximus ready for a big unicorn competition-even if Regent Maximus would rather do anything than compete. Making matters worse, someone mysterious is trying to win the competition by cheating-and if Pip and Tomas don't stop the bad things from happening, it's not only Regent Maximus who'll have reason to be afraid.

*Science Fiction Culture* - Camille Bacon-Smith 2000

"[An] inside look at this wonderfully strange universe."--

*Screening Space* - Vivian Carol Sobchack 1997

Screening Space deserves the attention of everyone in our field. It is an important book, a groundbreaking book, an indispensable book for critics of SF film, SF, or contemporary mass culture. Read it and you will never view SF film in quite the same way again.Science Fiction Studies A brilliant book, the best book

yet on the American SF film.-Fantasy Review A closely reasoned, finely observed, entirely admirable piece of work. The best examination so far of the visual and aural iconography of SF film, and likely to remain the best for a long time. Journal of Film & TV Sobchack builds up her arguments meticulously. . . . she continually prods the reader to review his or her assumptions. Film Quarterly Her writing style is clear, witty, and concise as she shapes new definitions of the SF film. . . and ultimately rescues it from the benign neglect of film theorists and from the camp admiration of Trekkies and Trolls. Film Bulletin The first serious work to study the surprisingly close connection between science fiction films and social preconceptions. Los Angeles Times Book Review This history of American SF movies, which includes lots of stills, covers virtually all the classic films and discusses their import intelligently. . . . All in all, a valuable and fascinating book for film buff and SF fan alike.

One Day on Our Blue Planet 1 - Ella Bailey 2019-04

View more details of this book at [www.walkerbooks.com.au](http://www.walkerbooks.com.au)

**1, 2, 3 in Kindergarten. Kinderbuch Deutsch-Englisch** - Susanne Böse 2010-09-15

"Come with us to kindergarten and learn the numbers from one to ten!"--Page 4 of cover

*The Diary of a Killer Cat* - Anne Fine 2011-03-03

Everyone loves the wickedly dry sense of humour of *The Diary of a Killer Cat* by Anne Fine. Okay, Okay. So hang me. I killed the bird. For pity's sake, I'm a cat. Poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about. Who on earth will be the next victim to arrive through the cat-flap? Can soft-hearted Ellie manage to get her beloved pet to change his wild, wild ways before he ends up in even deeper trouble? The hilarious antics of Tuffy and his family as told by the killer cat himself. 'Anne Fine knows how to make readers laugh' Guardian Anne Fine has written numerous highly acclaimed and prize-winning books for children and adults. *The Tulip Touch* won the Whitbread Children's Book of the Year Award; *Goggle-Eyes* won the Guardian Children's Fiction Award and the Carnegie Medal; *Flour Babies* won the Carnegie Medal and the Whitbread Children's Book of the Year; and *Bill's New Frock* won a Smarties Prize. Anne Fine was named Children's Laureate in 2001 and was awarded an OBE in 2003.

**Afro-Fabulations** - Tavia Nyong'o 2018-11-27

Argues for a conception of black cultural life that exceeds post-blackness and conditions of loss In *Afro-Fabulations: The Queer Drama of Black Life*, cultural critic and historian Tavia Nyong'o surveys the conditions of contemporary black artistic production in the era of post-blackness. Moving fluidly between the insurgent art of the 1960's and the intersectional activism of the present day, *Afro-Fabulations* challenges genealogies of blackness that ignore its creative capacity to exceed conditions of traumatic loss, social death, and archival erasure. If black survival in an anti-black world often feels like a race against time, *Afro-Fabulations* looks to the modes of memory and imagination through which a queer and black polytemporality is invented and sustained. Moving past the antirelational debates in queer theory, Nyong'o posits queerness as "angular sociality," drawing upon queer of color critique in order to name the gate and rhythm of black social life as it moves in and out of step with itself. He takes up a broad range of sites of analysis, from speculative fiction to performance art, from artificial intelligence to Blaxploitation cinema. Reading the archive of violence and trauma against the grain, *Afro-Fabulations* summons the poetic powers of queer world-making that have always been immanent to the fight and play of

black life.

In Calabria - Peter S. Beagle 2017

"Claudio Bianchi has lived alone for many years on a hillside in Southern Italy's scenic Calabria. Set in his ways and suspicious of outsiders, Claudio has always resisted change, preferring farming and writing poetry. But one chilly morning, as though from a dream, an impossible visitor appears at the farm. When Claudio comes to her aid, an act of kindness throws his world into chaos. Suddenly he must stave off inquisitive onlookers, invasive media, and even more sinister influences"--

**Archie Greene and the Magician's Secret** - D. D. Everest 2015-04-21

D. D. Everest's magical middle grade debut, filled with enchanted books and mysterious activity, is sure to captivate readers. Open this book . . . if you dare to face what awaits you inside! On his twelfth birthday, Archie Greene receives a mysterious package containing an ancient book in a language he doesn't recognize. The gift leads him to a family he didn't know he had and a world he never knew existed. With the help of his cousins, Bramble and Thistle, Archie tries to unravel the mystery behind his book, but he begins to realize that his gift is something more powerful than he could have imagined. And the only thing more perilous than its contents is being its owner. The book waited four hundred years for Archie Greene. Now Archie must discover why.

*Die Heinzelmännchen Deutsch / Englisch* - August Kopisch 2009

Wie war zu Köln es doch vordem mit Heinzelmännchen so bequem! How good it was in old Cologne When brownies helped in hearth and home!

**The Bee Book** - Charlotte Milner 2018-02-06

Discover more about our fuzzy little insect friends with award-winning author and illustrator Charlotte Milner. The perfect introduction to bee conservation for little ones. Learn all about the beautiful world of bees and their adventure from flower to flower. You'll find out just how much they matter, why they are declining, and what we can do to help in this adorable kids' book. Bees are brilliant at building, super social creatures and along with other insects, are responsible for a third of every mouthful of food you eat! Children will be fascinated by the beautiful pictures and learn plenty of buzz-worthy fun facts in every chapter, covering types of bees, beehives, beekeeping, how they pollinate plants and make honey. A beautiful kid's educational book about bees with a crucial message: not only does it inform and educate about an issue that is a real threat, but it also delivers it in a way that is gripping for all ages. A dazzling celebration of bees, packaged in a gorgeous hard backed book made with high-quality paper and spectacular illustrations. What's The Buzz About Honey Bees? Meet the humble honeybee face-to-face - an animal that is considered nature's hardest worker, in this engaging, educational kids book that you can treasure forever. What do they do all day? Why are bees important? Find out why they need our help and what you can do. Bees are responsible for so much more than making honey. This book is an essential tool in encouraging the protection of our precious buzzing friends for generations to come. Learn all about these valuable creatures: - What happens in the hive - What pollination is - Who the queen is - How honeybees talk to each other - How we can help them and much, much more! This adorable book is one of three children's books on conservation by award-winning author Charlotte Milner and includes *The Sea Book* and *The Bat Book* for your little ones to enjoy.

*Add On 2021* - Charles McKean 2021-11-19

**The Elf's Hat** - Brigitte Weninger 2002

A retelling of a Russian cumulative tale in which a number of animals crowd into a lost hat to make their home, until a tiny flea comes along.

Robert Asprin's Myth Adventures - Robert L. Asprin 2006

Robert Asprin's Myth Adventure Series continues in this collection including M.Y.T.H. Inc. Link, Myth-Nomers and Im-Pervections, M.Y.T.H. Inc. In Action, Sweet Myth-tery of Life, Myth-ion Improbable and Something M.Y.T.H. Inc. Includes illustrations by Phil Foglio.

The Whole Business with Kiffo and the Pitbull - Barry Jonsberg 2004

After terrorizing their English teacher into leaving, Kiffo's tenth grade class finds a challenge in their new teacher.

Moletown - Torben Kuhlmann 2015-10-01

A 2015 Foreword INDIES finalist in Picture Books (Children's) "Kuhlmann's detailed art will pull in readers who like to see how things fit together, while his message is abundantly clear for everyone." –Kirkus Reviews Torben Kuhlmann's stunningly illustrated, nearly wordless tale offers a fascinating window into an imaginary, yet hauntingly familiar world under our feet, where a mole suddenly recognizes the precarious balance between progress and preservation. Kuhlmann's open ended text encourages thoughtful exploration into possible solutions, and his delightful endpapers depict a montage of solutions that could very well save the moles' world and ours.

Grandma Bird - Benji Davies 2018-10-18

A tender and heart-warming new story from the world of The Storm Whale. Noi isn't at all sure about staying at Grandma's. Grandma boils seaweed for soup, and there's not much to do on the tiny island where she lives where the wind cuts in and the grass grows sideways . . . But that's before Noi gets swept up in the dramatic rescue that will mark the beginning of their touching new friendship.

The Terrible Two - Mac Barnett 2015-01-13

Miles Murphy is not happy to be moving to Yawnee Valley, a sleepy town that's famous for one thing and one thing only: cows. In his old school, everyone knew him as the town's best prankster, but Miles quickly discovers that Yawnee Valley already has a prankster, and a great one. If Miles is going to take the title from this mystery kid, he is going to have to raise his game. It's prankster against prankster in an epic war of trickery, until the two finally decide to join forces and pull off the biggest prank ever seen: a prank so huge that it would make the members of the International Order of Disorder proud. In *The Terrible Two*, bestselling authors and friends Mac Barnett and Jory John have created a series that has its roots in classic middle-grade literature yet feels fresh and new at the same time. Advance Praise for *The Terrible Two* "A double helping of fun and mischief!" –Jeff Kinney, author of the *Diary of a Wimpy Kid* Series "The pranks, the brotherhood, the art, the heart! What's not to love about *The Terrible Two*?" –Sara Pennypacker, author of the *Clementine* series "You don't have to be a cow, like cows, or even know a cow to love *The Terrible Two*." –Dave Eggers "This book is terrible! Terribly funny, terribly full of pranks, and terribly wonderful." –Jon Scieszka, author of *The Stinky Cheese Man* and the *Frank Einstein* series "The *Terrible Two* are my kind of kids. And what's more, they're kids' kind of kids." –Annie Barrows, author of the *Ivy & Bean* series "Hilarious." –Dav Pilkey, author

of the *Captain Underpants* series

Kamishibai Man - Allen Say 2005-10-24

The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories.

Da rein, da raus! - Philipp Winterberg 2020

Campfires in Cyberspace - David D. Thornburg 1999

The End of Man - Joanna Zylińska 2018-03-20

Debugging the Anthropocene's insistence on apocalyptic tropes Where the Anthropocene has become linked to an apocalyptic narrative, and where this narrative carries a widespread escapist belief that salvation will come from a supernatural elsewhere, Joanna Zylińska has a different take. *The End of Man* rethinks the prophecy of the end of humans, interrogating the rise in populism around the world and offering an ethical vision of a "feminist counterapocalypse," which challenges many of the masculinist and technicist solutions to our planetary crises. The book is accompanied by a short photo-film, *Exit Man*, which ultimately asks: If unbridled progress is no longer an option, what kinds of coexistences and collaborations do we create in its aftermath? *Forerunners: Ideas First* is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Figure Drawing Methods for Artists - Peter Boerboom 2017-07

Simple methods teach how to draw figures. When we try to draw a person, we are quickly confronted with various challenges. The proportions need to be correct, the attitude must be clear and vivid, the face should show resemblance and also be expressive. Such a task takes courage. Yet a little practice and training quickly lead to the ability to draw figures in a wide variety of styles. A figure in a particular posture can be assembled with a few key characteristic strokes. At the center of this collection is not the perfect figure, but the joy of drawing, and how, with simple methods, drawing people is possible: by reducing and reducing to a few lines, using clear contours and simple surfaces, the human figure emerges, constructed and elaborated.

Edinburgh Companion to Children's Literature - Clementine Beauvais 2018-02-16

Introduces you to the promises and problems of Charles Taylor's thought in major contemporary debates