

ABBAS MILANI THE SHAH

AS RECOGNIZED, ADVENTURE AS COMPETENTLY AS EXPERIENCE NOT QUITE LESSON, AMUSEMENT, AS CAPABLY AS CONCORD CAN BE GOTTEN BY JUST CHECKING OUT A BOOKS **ABBAS MILANI THE SHAH** WITH IT IS NOT DIRECTLY DONE, YOU COULD BOW TO EVEN MORE ALMOST THIS LIFE, JUST ABOUT THE WORLD.

WE ALLOW YOU THIS PROPER AS CAPABLY AS SIMPLE MANNERISM TO GET THOSE ALL. WE FIND THE MONEY FOR ABBAS MILANI THE SHAH AND NUMEROUS BOOKS COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. AMONG THEM IS THIS ABBAS MILANI THE SHAH THAT CAN BE YOUR PARTNER.

TALES OF TWO CITIES - Abbas Milani 2006

OFFERS A MEMOIR OF REVOLUTION AND EXILE. THIS BOOK IS NOT ONLY THE ODYSSEY OF ONE INTELLECTUAL DOOMED TO EXILE, BUT ALSO A MESSAGE OF HOPE AND SALVATION FOR THE INCREASING NUMBER OF PEOPLE FORCED TO LEAVE THEIR HOMELAND AND SETTLE IN AMERICA.

THE SHAH - Abbas Milani 2011-01-04

AN IRANIAN SCHOLAR CHRONICLES THE LIFE AND LEGACY OF THE LAST SHAH OF IRAN, INCLUDING HIS ROLE IN THE CREATION OF THE MODERN ISLAMIC REPUBLIC.

PERSIA IN CRISIS - Rudi Matthee 2011-11-30

I.B.TAURIS IN ASSOCIATION WITH THE IRAN HERITAGE

FOUNDATION THE DECLINE AND FALL OF SAFAVID IRAN IS TRADITIONALLY SEEN AS THE NATURAL OUTCOME OF THE UNRELIEVED POLITICAL STAGNATION AND MORAL DEGENERATION WHICH CHARACTERISED LATE SAFAVID IRAN. "PERSIA IN CRISIS" CHALLENGES THIS VIEW. IN THIS GROUND-BREAKING NEW BOOK, RUDI MATTHEE REVISITS TRADITIONAL SOURCES AND INTRODUCES NEW ONES TO TAKE A FRESH LOOK AT SAFAVID IRAN IN THE CENTURY PRECEDING THE FALL OF ISFAHAN IN 1722, WHICH BROUGHT DOWN THE DYNASTY AND USHERED IN A LONG PERIOD OF TURBULENCE IN IRANIAN HISTORY. INHERENTLY VULNERABLE BECAUSE OF THE COUNTRY'S PHYSICAL ENVIRONMENT, ITS TRIBAL MAKEUP AND

A SMALL ECONOMIC BASE, THE SAFAVID STATE WAS FATALLY WEAKENED OVER THE COURSE OF THE SEVENTEENTH CENTURY. MATTHEW VIEWS SAFAVID IRAN AS A NETWORK OF PRECARIOUS ALLIANCES SUBJECT TO PERPETUAL NEGOTIATION AND THE SOCIETY THEY RULED AS AN UNEASY BALANCE BETWEEN CONFLICTING FORCES. IN THE LATER SEVENTEENTH CENTURY THIS DELICATE BALANCE SHIFTED FROM COHESION TO FRAGMENTATION. AN INCREASINGLY DETACHED, PALACE-BOUND SHAH; A WEAKENING LINK BETWEEN THE CAPITAL AND THE OUTLYING PROVINCES; THE REGIME'S NEGLECT OF THE MILITARY AND ITS SHORTSIGHTED MONETARY POLICIES COMBINED TO EXACERBATE RATHER THAN REDRESS EXISTING PROBLEMS, LEAVING THE COUNTRY WITH A RULER TOO FEEBLE TO HOLD FACTIONALISM AND CORRUPTION IN CHECK AND A MILITARY UNABLE TO DEFEND ITS BORDERS AGAINST OUTSIDE ATTACK BY OTTOMANS AND AFGHANS. THE SCENE WAS SET FOR THE CRISIS OF 1722. THIS BOOK MAKES A MAJOR CONTRIBUTION TO OUR UNDERSTANDING OF IRANIAN HISTORY AND THE PERIOD THAT LED TO TWO HUNDRED YEARS OF DECLINE AND ECLIPSE FOR IRAN.

TABLET & PEN: LITERARY LANDSCAPES FROM THE MODERN MIDDLE EAST (WORDS WITHOUT BORDERS) - REZA ASLAN 2011

PRESENTS A COLLECTION OF SHORT STORIES, MEMOIRS, ESSAYS, AND POEMS BY BOTH CONTEMPORARY AND HISTORICAL MIDDLE EASTERN AUTHORS FROM SUCH

COUNTRIES AS MOROCCO, IRAN, IRAQ, TURKEY, AND PAKISTAN.

44 DAYS - DAVID BURNETT 2009

BURNETT WAS ONE OF THE FEW WESTERNERS TO STAY AND DOCUMENT THE SUDDEN FALL OF THE SHAH OF IRAN IN 1978. "44 DAYS" RE-CREATES THE COUP THAT LED TO A LONG HOSTAGE CRISIS, PRESIDENT JIMMY CARTER'S POLITICAL DEMISE, AND AN ENMITY STILL BLAZING AFTER 30 YEARS.

1001 DAYS - EMPRESS FARAH PAHLAVI 2021-10-05
THIS MEMOIR BY EMPRESS FARAH PAHLAVI LOOKS BACK ON HER REIGN OVER AN IRAN SO MODERN IT IS UNRECOGNIZABLE TODAY--WRITTEN JUST A FEW YEARS BEFORE THE ISLAMIC REVOLUTION OF 1979. "BEAUTIFULLY WRITTEN, INTELLIGENT AND INSIGHTFUL, THE MEMOIRS OF FARAH DIBA PAHLAVI OPEN A WINDOW ON THE LIFE OF ONE OF THE GREAT WOMEN OF OUR TIME AND OFFER A UNIQUE PERSPECTIVE ON THE EXTRAORDINARY COUNTRY OVER WHICH SHE AND HER HUSBAND REIGNED BEFORE DARKNESS FELL." --BOB COLACELLO, FOUNDING EDITOR INTERVIEW MAGAZINE AT THE TIME I WROTE MY MEMOIR, I HAD NO IDEA WHAT WAS TO COME . . . EMPRESS FARAH PAHLAVI WAS THE FIRST CROWNED EMPRESS OF IRAN, LITTLE DID SHE KNOW SHE WOULD ALSO BE THE LAST. THIS MEMOIR WAS WRITTEN IN 1976, AT THE HEIGHT OF HER REIGN ON THE GLITTERING PEACOCK THRONE. THE CANDID WORDS REVEAL HER VISION FOR A BETTER IRAN, WITHOUT ANY IDEA OF WHAT HISTORY WOULD BRING--THE

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END OF THE FAIRY TALE. FARAH PAHLAVI HELPED USHER IN A MODERN IRAN NOW LOST TO THE SANDS OF TIME.

EMINENT PERSIANS - ABBAS MILANI 2008-12-19

AS THE 25TH ANNIVERSARY OF THE ISLAMIC REVOLUTION APPROACHED, ABBAS MILANI REALIZED THAT VERY LITTLE, IF ANY, ATTENTION HAD BEEN GIVEN TO THE ENTIRE PREREVOLUTIONARY GENERATION. POLITICAL UPHEAVALS AND A TRADITION OF NEGLECTING THE HISTORY OF PAST REGIMES HAVE RESULTED IN A CULTURAL MEMORY LOSS, ERASING THE CONTRIBUTIONS OF A GENERATION OF INDIVIDUALS. *EMINENT PERSIANS* SEEKS TO RECTIFY THAT LOSS. MILANI'S GROUNDBREAKING PORTRAIT OF MODERN IRAN REVEALS THE COUNTRY'S RICH HISTORY THROUGH THE LIVES OF THE MEN AND WOMEN WHO FORGED IT. CONSISTING OF 150 PROFILES OF THE MOST IMPORTANT INNOVATORS IN IRAN BETWEEN WORLD WAR II AND THE ISLAMIC REVOLUTION, THE BOOK INCLUDES POLITICIANS, ENTREPRENEURS, POETS, ARTISTS, AND THINKERS WHO BROUGHT IRAN INTO THE MODERN ERA WITH BRILLIANT SUCCESS AND SOMETIMES TERRIBLE CONSEQUENCES. THE BIOGRAPHIES AND ESSAYS WEAVE A RICHLY TEXTURED TAPESTRY OF LIVES, IDEAS, AND EVENTS THAT REVEALS THE TRUE STORY OF THESE DECADES IN THE LIFE OF A NATION. THE TWO VOLUMES ARE DIVIDED INTO SECTIONS ON POLITICS, ECONOMICS, AND CULTURE, EACH ACCOMPANIED BY AN INTRODUCTORY ESSAY THAT PLACES THE INDIVIDUAL STORIES IN THEIR BROADER HISTORICAL CONTEXT. DRAWN FROM

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INTERVIEWS, EXTENSIVE ARCHIVAL MATERIAL, AND PRIVATE CORRESPONDENCE, *EMINENT PERSIANS* IS A TREASURE TROVE OF ORIGINAL DOCUMENTS, MANY APPEARING IN PRINT FOR THE FIRST TIME. DETAILED SKETCHES OF PERSONALITIES AND PERSONAL FOIBLES OFFER A COMPELLING AND HIGHLY READABLE ACCOUNT OF THIS REMARKABLE PERIOD OF HISTORY ON A HUMAN SCALE.

THE PERSIAN SPHINX - ABBAS MILANI 2009

"AMIR ABBAS HOVEYDA WAS A CENTRAL FIGURE IN THE HISTORIC STRUGGLE BETWEEN MODERNITY AND TRADITION IN IRAN-A STRUGGLE PITTING WESTERN COSMOPOLITANISM AGAINST PERSIAN ISOLATIONISM, SECULARISM AGAINST RELIGIOUS FUNDAMENTALISM AND ULTIMATELY CIVIL SOCIETY AND DEMOCRACY AGAINST AUTHORITARIANISM...IN TELLING THE STORY OF HOVEYDA'S LIFE, THE AUTHOR HAS NOT ONLY LAID BARE THE DEVELOPMENT OF IRANIAN SOCIETY DURING A PIVOTAL PERIOD (1919-1978) BUT HAS ALSO UNEARTHED IMPORTANT NEW MATERIALS ON U.S.-IRANIAN RELATIONS..." - P. [4]

GOING TO TEHRAN - FLYNT LEVERETT 2013-01-08

AN EYE-OPENING ARGUMENT FOR A NEW APPROACH TO IRAN, FROM TWO OF AMERICA'S MOST INFORMED AND INFLUENTIAL MIDDLE EAST EXPERTS LESS THAN A DECADE AFTER WASHINGTON ENDORSED A FRAUDULENT CASE FOR INVADING IRAQ, SIMILARLY MISINFORMED AND POLITICALLY MOTIVATED CLAIMS ARE PUSHING AMERICA TOWARD WAR WITH IRAN.

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TODAY THE STAKES ARE EVEN HIGHER: SUCH A WAR COULD BREAK THE BACK OF AMERICA'S STRAINED SUPERPOWER STATUS. CHALLENGING THE DAILY CLAMOR OF U.S. SABER RATTLING, FLYNT AND HILLARY MANN LEVERETT ARGUE THAT AMERICA SHOULD RENOUNCE THIRTY YEARS OF FAILED STRATEGY AND ENGAGE WITH IRAN—JUST AS NIXON REVOLUTIONIZED U.S. FOREIGN POLICY BY GOING TO BEIJING AND REALIGNING RELATIONS WITH CHINA. FORMER ANALYSTS IN BOTH THE BUSH AND CLINTON ADMINISTRATIONS, THE LEVERETTS OFFER A UNIQUELY INFORMED ACCOUNT OF IRAN AS IT ACTUALLY IS TODAY, NOT AS MANY HAVE CARICATURED IT OR WISHED IT TO BE. THEY SHOW THAT IRAN'S POLITICAL ORDER IS NOT ON THE VERGE OF COLLAPSE, THAT MOST IRANIANS STILL SUPPORT THE ISLAMIC REPUBLIC, AND THAT IRAN'S REGIONAL INFLUENCE MAKES IT CRITICAL TO PROGRESS IN THE MIDDLE EAST. DRAWING ON YEARS OF RESEARCH AND ACCESS TO HIGH-LEVEL OFFICIALS, GOING TO TEHRAN EXPLAINS HOW IRAN SEES THE WORLD AND WHY ITS APPROACH TO FOREIGN POLICY IS HARDLY THE IRRATIONAL BEHAVIOR OF A ROGUE NATION. A BOLD CALL FOR NEW THINKING, THE LEVERETTS' INDISPENSABLE WORK MAKES IT CLEAR THAT AMERICA MUST "GO TO TEHRAN" IF IT IS TO AVERT STRATEGIC CATASTROPHE.

THE SHAH'S STORY - MOHAMMAD REZA PAHLAVI (SHAH OF IRAN) 1980

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THE SHAH - ABBAS MILANI 2012-05-22

AN IRANIAN SCHOLAR CHRONICLES THE LIFE AND LEGACY OF THE LAST SHAH OF IRAN, INCLUDING HIS ROLE IN THE CREATION OF THE MODERN ISLAMIC REPUBLIC.

GLOBAL 1979 - ARANG KESHAVARZIAN 2021-07-15

A MULTI-DISCIPLINARY APPROACH, PLACING THE 1979 IRANIAN REVOLUTION WITHIN GLOBAL AND TRANSNATIONAL CONTEXTS, SHOWING HOW THE REVOLUTION BECAME POSSIBLE AND CONSEQUENTIAL.

LIFE IN PRISON - BAHMAN A? MAD? UM? Y? 2020

"THIS IS AN AUTHORIZED TRANSLATION FROM THE PERSIAN OF ZENDEGI DAR ZENDAN."

THE FALL OF HEAVEN - ANDREW SCOTT COOPER 2016-08-02

AN IMMERSIVE, GRIPPING ACCOUNT OF THE RISE AND FALL OF IRAN'S GLAMOROUS PAHLAVI DYNASTY, WRITTEN WITH THE COOPERATION OF THE LATE SHAH'S WIDOW, EMPRESS FARAH, IRANIAN REVOLUTIONARIES AND US OFFICIALS FROM THE CARTER ADMINISTRATION IN THIS REMARKABLY HUMAN PORTRAIT OF ONE OF THE TWENTIETH CENTURY'S MOST COMPLICATED PERSONALITIES, MOHAMMAD REZA PAHLAVI, ANDREW SCOTT COOPER TRACES THE SHAH'S LIFE FROM CHILDHOOD THROUGH HIS ASCENSION TO THE THRONE IN 1941. HE DRAWS THE TURBULENCE OF THE POST-WAR ERA DURING WHICH THE SHAH SURVIVED ASSASSINATION ATTEMPTS AND COUP PLOTS TO BUILD A MODERN, PRO-

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WESTERN STATE AND LAUNCH IRAN ONTO THE WORLD STAGE AS ONE OF THE WORLD'S TOP FIVE POWERS. READERS GET THE STORY OF THE SHAH'S POLITICAL CAREER ALONGSIDE THE STORY OF HIS COURTSHIP AND MARRIAGE TO FARAH DIBA, WHO BECAME A POWER IN HER OWN RIGHT, THE BELOVED FAMILY THEY CREATED, AND AN EXCLUSIVE LOOK AT LIFE INSIDE THE PALACE DURING THE IRANIAN REVOLUTION. COOPER'S INVESTIGATIVE ACCOUNT ULTIMATELY DELIVERS THE FALL OF THE PAHLAVI DYNASTY THROUGH THE EYES OF THOSE WHO WERE THERE: LEADING IRANIAN REVOLUTIONARIES; PRESIDENT JIMMY CARTER AND WHITE HOUSE OFFICIALS; US AMBASSADOR WILLIAM SULLIVAN AND HIS STAFF IN THE AMERICAN EMBASSY IN TEHRAN; AMERICAN FAMILIES CAUGHT UP IN THE DRAMA; EVEN EMPRESS FARAH HERSELF, AND THE REST OF THE IRANIAN IMPERIAL FAMILY. INTIMATE AND SWEEPING AT ONCE, THE FALL OF HEAVEN RECREATES IN STUNNING DETAIL THE DRAMATIC AND FINAL DAYS OF ONE OF THE WORLD'S MOST LEGENDARY RULING FAMILIES, THE UNSEATING OF WHICH HELPED SET THE STAGE FOR THE CURRENT STATE OF THE MIDDLE EAST.

A WINDOW INTO MODERN IRAN - Abbas Milani 2019-06
THE INNER WORKINGS OF IRANIAN POLITICS, AS EXPERIENCED BY TWO KEY FIGURES AT THEIR CENTER, ARE REVEALED AS NEVER BEFORE THROUGH THE METICULOUSLY PRESERVED DOCUMENTS AND PHOTOGRAPHS IN THE ARDESHIR ZAHEDI PAPERS AT THE HOOVER INSTITUTION LIBRARY AND

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ARCHIVES. THESE MATERIALS ARE ESSENTIAL FOR UNDERSTANDING MODERN IRANIAN HISTORY AND ITS GLOBAL CONTEXT. THESE ARCHIVES WERE PRESERVED OVER THE COURSE OF TWO ILLUSTRIOUS CAREERS: THOSE OF ARDESHIR ZAHEDI, IRAN'S AMBASSADOR TO THE UNITED STATES AND UNITED KINGDOM AND MINISTER OF FOREIGN AFFAIRS; AND HIS FATHER, FAZLOLLAH ZAHEDI, MILITARY GENERAL AND PRIME MINISTER OF IRAN AFTER THE 1953 OVERTHROW OF MOHAMMAD MOSSADEGH. ABBAS MILANI, AMERICAN-IRANIAN HISTORIAN AND AN EXPERT IN US-IRAN RELATIONS, HAS SIFTED THROUGH THESE ARCHIVES TO SELECT RESOURCES OF UNPARALLELED VALUE AND FASCINATION FOR UNDERSTANDING IRAN'S POLITICS, CULTURE, AND HISTORY--BOTH BEFORE AND AFTER THE 1979 REVOLUTION THAT TOPPLED THE SHAH AND SENT HIM AND THE YOUNGER ZAHEDI INTO EXILE. PUBLISHED FOR THE VERY FIRST TIME, THE PAPERS AND PHOTOS INCLUDED HERE ARE CONNECTED WITH MANY OF THE KEY EVENTS AND FIGURES OF THE TWENTIETH CENTURY. THEY ARE INDISPENSABLE PRIMARY SOURCES FOR SCHOLARSHIP ON MODERN IRANIAN HISTORY AS WELL AS INTRIGUING STUDIES ON THE MECHANISMS OF INTERNATIONAL DIPLOMACY.

AN ENDURING LOVE - Farah Pahlavi 2005-04-06
A MOVING STORY OF THE FORMER EMPRESS OF IRAN -- NOW IN PAPERBACK. AT THE AGE OF TWENTY-ONE, FARAH DIBA MARRIED THE SHAH OF IRAN, MOHAMMED REZA SHAH PAHLAVI. A LOVING MARRIAGE, THE RAISING OF FOUR CHILDREN, AND A

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DEVOTION TO SOCIAL AND CULTURAL CAUSES MARKED HER EARLY YEARS AS QUEEN, ALTHOUGH THERE WERE ALREADY SIGNS OF GRAVE NATIONAL DIVERSIONS ON THE HORIZON. TWENTY YEARS LATER THE DREAM HAD TURNED INTO A NIGHTMARE: DEMONSTRATIONS AND RIOTS SHOOK THE COUNTRY, AND FARAH AND THE SHAH DECIDED TO LEAVE IN ORDER TO AVOID BLOODSHED. WITH THE HARDCOVER PUBLICATION OF AN ENDURING LOVE, A NEW YORK TIMES BESTSELLER (EXTENDED LIST) IN 2004, FARAH DIBA, WIFE OF THE LAST EMPEROR OF IRAN, BROKE HER SILENCE AND TOLD THE WRENCHING STORY OF HER LOVE FOR A MAN AND HIS COUNTRY. HER COMPELLING MEMOIR OFFERS AN INTIMATE VIEW OF A TIME OF UPHEAVAL, BUT STANDS ABOVE ALL AS A POWERFUL HUMAN DOCUMENT FROM ONE WHOSE LIFE WAS CAUGHT UP IN AN EPIC AND TRAGIC NATIONAL STRUGGLE.

TALES OF TWO CITIES - ABBAS MILANI 1997

"TALES OF TWO CITIES IS AN ENROSSING, CROSS-CULTURAL MEMOIR OF REVOLUTION AND EXILE. IT IS THE STORY OF A FIFTEEN YEAR-OLD PERSIAN BOY SENT FOR HIS EDUCATION FROM AN OLD-WORLD, PRE-OIL BOOM TEHRAN, TO THE NEW-WORLD, AVANT-GARDE SAN FRANCISCO OF THE 1960S. ABBAS MILANI RICHLY CHRONICLES HIS EDUCATION, POLITICIZATION, RETURN TO IRAN, DISILLUSIONMENT AND EVENTUAL EXILE. INTERWOVEN WITH THE BRISK NARRATIVE IS A LOVING ACCOUNT OF THE TRADITIONAL IRAN OF THE AUTHOR'S CHILDHOOD; A SEARING MEMOIR OF A LOST

GENERATION OF IRANIANS TORN APART BY REVOLUTION AND EXILE, A GRAPHIC PORTRAIT OF THE AUTHOR'S TIME IN THE SHAH'S JAIL AND OF HIS CELLMATES, THE MULLAHS WHO WOULD SOON EMERGE AS THE NEW LEADERS OF THE ISLAMIC REPUBLIC. "TALES OF TWO CITIES IS NOT ONLY THE ODYSSEY OF ONE INTELLECTUAL DOOMED TO EXILE, BUT ALSO A MESSAGE OF HOPE AND ULTIMATELY SALVATION FOR THE INCREASING NUMBER OF PEOPLE FORCED TO LEAVE THEIR HOMELAND AND SETTLE IN AMERICA.

IRAN - ABBAS AMANAT 2019

A MASTERFULLY RESEARCHED AND COMPELLING HISTORY OF IRAN FROM THE SIXTEENTH CENTURY TO THE TWENTY-FIRST
CROWNING ANGUISH - TAJ AL-SALTANA 1993
THE LIFE OF TAJ AL-SALTANA, DAUGHTER OF THE RULER OF IRAN, NASER AL-DIN SHAH QAJAR, EPITOMIZED THE PREDICAMENTS OF HER CHANGING ERA. OVERCOMING HER LIMITED EDUCATION WITHIN THE HAREM WALLS, TAJ CHRONICLED A THIRTY-YEAR SPAN IN THE LIFE OF A GENERATION THAT WITNESSED A SHIFT FROM TRADITIONAL ORDER TO REVOLUTIONARY FLUX. IT IS AS THOUGH SHE HAD CHOSEN THIS MOMENT TO RECALL HER PERSONAL HISTORY--A TALE FILLED WITH "WONDER AND ANGUISH"--IN ORDER TO RECORD A CULTURAL AND POLITICAL LEAP, SYMBOLIC OF HER TIME, FROM THE INDULGENT, SHELTERED, AND OFTEN PETTY WORLD OF HER FATHER'S HAREM TO THE PUZZLING AND EXPOSED, YET EMOTIONALLY AND INTELLECTUALLY

CHALLENGING WORLD OF A NEW IRAN. NOW ALMOST ONE HUNDRED YEARS LATER TAJ'S MEMOIRS ARE RELEVANT AND QUALIFY HER NOT ONLY AS A FEMINIST BY HER SOCIETY'S STANDARDS BUT ALSO IN COMPARISON WITH FEMINISTS OF HER GENERATION IN EUROPE AND AMERICA. BEYOND HER FASCINATION FOR THE MATERIAL GLAMORS OF THE WEST AT THE TURN OF THE TWENTIETH CENTURY--FASHION, ARCHITECTURE, FURNITURE, THE MOTORCAR--SHE WAS ALSO INFLUENCED BY WESTERN CULTURE'S PAINTING, MUSIC, HISTORY, LITERATURE AND LANGUAGE. AND YET THROUGHOUT THIS TIME SHE KEPT HER BOND WITH HER OWN LITERARY AND CULTURAL HERITAGE AND WHAT SHE CALLS HER "PERSIANNESS."

AMERICA AND IRAN - JOHN GHAZVINIAN 2021

"A HISTORY OF THE RELATIONSHIP BETWEEN IRAN AND AMERICA FROM THE 1700S THROUGH THE CURRENT DAY"--
COUNTERCOUP, THE STRUGGLE FOR THE CONTROL OF IRAN - KERMIT ROOSEVELT 1979

THE FORMER HEAD OF THE MIDDLE EAST DEPARTMENT OF THE CIA DURING THE 1950S, DETAILS HIS INVOLVEMENT IN IRANIAN POLITICS.

THE UNTHINKABLE REVOLUTION IN IRAN - CHARLES KURZMAN 2005-09-06

THE SHAH OF IRAN, MOHAMMAD REZA PAHLAVI, WOULD REMAIN ON THE THRONE FOR THE FORESEEABLE FUTURE: THIS WAS THE FIRM CONCLUSION OF A TOP-SECRET CIA ANALYSIS

ISSUED IN OCTOBER 1978. ONE HUNDRED DAYS LATER THE SHAH--DESPITE HIS MASSIVE MILITARY, FEARSOME SECURITY POLICE, AND SUPERPOWER SUPPORT WAS OVERTHROWN BY A POPULAR AND LARGELY PEACEFUL REVOLUTION. BUT THE CIA WAS NOT ALONE IN ITS MYOPIA, AS CHARLES KURZMAN REVEALS IN THIS PENETRATING WORK; IRANIANS THEMSELVES, EXCEPT FOR A TINY MINORITY, CONSIDERED A REVOLUTION INCONCEIVABLE UNTIL IT ACTUALLY OCCURRED. REVISITING THE CIRCUMSTANCES SURROUNDING THE FALL OF THE SHAH, KURZMAN OFFERS RARE INSIGHT INTO THE NATURE AND EVOLUTION OF THE IRANIAN REVOLUTION AND INTO THE ULTIMATE UNPREDICTABILITY OF PROTEST MOVEMENTS IN GENERAL. AS ONE IRANIAN RECALLS, THE FUTURE WAS UP IN THE AIR. THROUGH INTERVIEWS AND EYEWITNESS ACCOUNTS, DECLASSIFIED SECURITY DOCUMENTS AND UNDERGROUND PAMPHLETS, KURZMAN DOCUMENTS THE OVERWHELMING SENSE OF CONFUSION THAT GRIPPED PRE-REVOLUTIONARY IRAN, AND THAT CHARACTERIZES MAJOR PROTEST MOVEMENTS. HIS BOOK PROVIDES A STRIKING PICTURE OF THE CHAOTIC CONDITIONS UNDER WHICH IRANIANS ACTED, PARTICIPATING IN PROTEST ONLY WHEN THEY EXPECTED OTHERS TO DO SO TOO, THE PROCESS APPROACHING CRITICAL MASS IN UNFORESEEN AND UNFORESEEABLE WAYS. ONLY WHEN LARGE NUMBERS OF IRANIANS BEGAN TO THINK THE UNTHINKABLE, IN THE WORDS OF THE U.S. AMBASSADOR, DID REVOLUTIONARY EXPECTATIONS BECOME A SELF-FULFILLING PROPHECY. A

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CORRECTIVE TO 20-20 HINDSIGHT, THIS BOOK REVEALS SHORTCOMINGS OF ANALYSES THAT MAKE THE IRANIAN REVOLUTION OR ANY MAJOR PROTEST MOVEMENT SEEM INEVITABLE IN RETROSPECT.

IRAN BETWEEN TWO REVOLUTIONS - ERVAND ABRAHAMIAN
2021-05-11

EMPHASIZING THE INTERACTION BETWEEN POLITICAL ORGANIZATIONS AND SOCIAL FORCES, ERVAND ABRAHAMIAN DISCUSSES IRANIAN SOCIETY AND POLITICS DURING THE PERIOD BETWEEN THE CONSTITUTIONAL REVOLUTION OF 1905-1909 AND THE ISLAMIC REVOLUTION OF 1977-1979. PRESENTED HERE IS A STUDY OF THE EMERGENCE OF HORIZONTAL DIVISIONS, OR SOCIO-ECONOMIC CLASSES, IN A COUNTRY WITH STRONG VERTICAL DIVISIONS BASED ON ETHNICITY, RELIGIOUS IDEOLOGY, AND REGIONAL PARTICULARISM. PROFESSOR ABRAHAMIAN FOCUSES ON THE CLASS AND ETHNIC ROOTS OF THE MAJOR RADICAL MOVEMENTS IN THE MODERN ERA, PARTICULARLY THE CONSTITUTIONAL MOVEMENT OF THE 1900s, THE COMMUNIST TUDEH PARTY OF THE 1940s, THE NATIONALIST STRUGGLE OF THE EARLY 1950s, AND THE ISLAMIC UPSURGE OF THE 1970s. IN THIS EXAMINATION OF THE SOCIAL BASES OF IRANIAN POLITICS, PROFESSOR ABRAHAMIAN DRAWS ON ARCHIVES OF THE BRITISH FOREIGN OFFICE AND INDIA OFFICE THAT HAVE ONLY RECENTLY BEEN OPENED; NEWSPAPER, MEMOIRS, AND BIOGRAPHIES PUBLISHED IN

TEHRAN BETWEEN 1906 AND 1980; PROCEEDINGS OF THE IRANIAN MAJLES AND SENATE; INTERVIEWS WITH RETIRED AND ACTIVE POLITICIANS; AND PAMPHLETS, BOOKS, AND PERIODICALS DISTRIBUTED BY EXILED GROUPS IN EUROPE AND NORTH AMERICA IN THE PERIOD BETWEEN 1953 AND 1980. PROFESSOR ABRAHAMIAN EXPLORES THE IMPACT OF SOCIO-ECONOMIC CHANGE ON THE POLITICAL STRUCTURE, ESPECIALLY UNDER THE REIGNS OF REZA SHAH AND MUHAMMAD REZA SHAH, AND THROWS FRESH LIGHT ON THE SIGNIFICANCE OF THE TUDEH PARTY AND THE FAILURE OF THE SHAH'S REGIME FROM 1953 TO 1978.

IRAN IN THE INTERNATIONAL SYSTEM - HEINZ GJØRTNER
2019-12-20

DRAWING ON IRAN'S HISTORY AND ITS RELATIONS WITH GREAT POWERS AND REGIONAL NEIGHBOURS, THIS BOOK ADDRESSES THE QUESTION OF HOW MUCH CONTINUITY AND/OR CHANGE THERE IS IN IRANIAN INTERNATIONAL RELATIONS SINCE THE IRANIAN REVOLUTION. IRAN HAS OFTEN BEEN AT THE CENTRE OF THE POLITICAL DEBATE ON BOTH THE GULF REGION AND THE TRANSATLANTIC RELATIONS. FOLLOWING THE TRUMP ADMINISTRATION'S WITHDRAWAL FROM THE VIENNESE NUCLEAR AGREEMENT IN MAY 2018 SIGNED BY THE FIVE PERMANENT MEMBERS OF THE UN-SECURITY COUNCIL, THE RELATIONSHIP BETWEEN IRAN AND THE WORLD ENTERED A NEW PHASE. WITH HIGH EXPECTATIONS WITHIN IRAN FOR IMPROVED RELATIONS WITH EUROPE, THE

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THIS BOOK CALLS FOR A NEW AND INNOVATIVE APPROACH TO BE UNDERTAKEN BY THE IRANIAN LEADERSHIP TOWARDS THE US, EUROPE AND ASIA IF IRAN IS TO FIND A ROLE FOR ITSELF WITHIN REGIONAL AND INTERNATIONAL STRUCTURES.

EXPLORING POWER RELATIONS, NEGOTIATIONS, THE ROLE OF INTERNATIONAL INSTITUTIONS AND INTERNATIONAL LAW, THE CONTRIBUTORS CONSIDER THE RELATIONS AMONG CENTRAL POWERS THAT INFLUENCE IRAN'S INTERNAL AND EXTERNAL AFFAIRS; AND EXAMINE IRAN'S DOMESTIC MOTIVES AND ROLE IN THE LOCAL AND REGIONAL CONTEXT. THIS BOOK WILL BE OF INTEREST TO SCHOLARS AND STUDENTS OF POLITICS, INTERNATIONAL RELATIONS, IRANIAN POLITICS, IRANIAN FOREIGN POLICY. IT MAY ALSO PROVIDE INSIGHTS FOR POLICYMAKERS, JOURNALISTS, AND THE MILITARY.

LOST WISDOM - ABBAS MILANI 2004

IN THE ESSAYS COLLECTED HERE, ABBAS MILANI USES AN IMPRESSIVE ARRAY OF CROSS-DISCIPLINARY WESTERN AND IRANIAN THEORIES AND TEXTS TO INVESTIGATE THE CRUCIAL QUESTION OF MODERNITY IN IRAN TODAY. HE OFFERS A WEALTH OF NEW INSIGHTS INTO THE THOUSAND-YEAR-OLD CONFLICT IN IRAN BETWEEN THE SEARCH FOR MODERNITY AND THE FORCES OF RELIGIOUS OBSCURANTISM. THE ESSAYS TRACE THE ROOTS OF SHIITE ISLAMIC FUNDAMENTALISM AND OFFER ILLUMINATING ACCOUNTS OF THE WORK OF IRANIAN INTELLECTUALS -- BOTH MEN AND WOMEN -- AND THEIR ARTISTIC MOVEMENTS AS THEY STRUGGLE TO FIND A NEW

PATH TOWARD A GENUINE MODERNITY IN IRAN THAT IS CONGRUENT WITH IRAN'S RICH CULTURAL HERITAGE. THIS BOOK CHALLENGES THE HITHERTO ACCEPTED THEORY THAT MODERNITY AND ITS RELATED CONCEPTS OF DEMOCRACY AND FREEDOM ARE WESTERN IN ESSENCE. IT ALSO DEMONSTRATES THAT IRAN AND THE WEST HAVE MORE THAT BRINGS THEM TOGETHER THAN SEPARATES THEM IN THEIR SEARCH FOR SUCH MODERN IDEALS AS RATIONALISM, THE RULE OF LAW, AND DEMOCRACY.

DEMOCRACY IN IRAN - MISAGH PARSA 2016-11-07

IN MISAGH PARSA'S VIEW, THE OUTLOOK FOR DEMOCRACY IN IRAN IS STARK. GRADUAL REFORMS WILL NOT BE SUFFICIENT FOR REAL CHANGE: THE GOVERNMENT MUST FUNDAMENTALLY RETHINK ITS COMMITMENT TO THE ROLE OF RELIGION IN POLITICS AND CIVIC LIFE. FOR IRAN TO DEMOCRATIZE, THE OPTIONS ARE NARROWING TO A SINGLE PATH: ANOTHER REVOLUTION.

THE SHAH - ABBAS MILANI 2011-01-04

THOUGH HIS MONARCHY WAS TOPPLED IN 1979 AND HE DIED IN 1980, THE LIFE OF MOHAMMAD-REZA SHAH PAHLEVI, THE LAST SHAH OF IRAN, CONTINUES TO RESONATE TODAY. HERE, INTERNATIONALLY RESPECTED AUTHOR ABBAS MILANI GIVES US THE DEFINITIVE BIOGRAPHY, MORE THAN TEN YEARS IN THE MAKING, OF THE MONARCH WHO SHAPED IRAN'S MODERN AGE AND WITH IT THE CONTEMPORARY POLITICS OF THE MIDDLE EAST. THE SHAH'S WAS A LIFE FILLED WITH

CONTRADICTION—AS A SOCIAL REFORMER HE BUILT SCHOOLS, INCREASED EQUALITY FOR WOMEN, AND GREATLY REDUCED THE POWER OF THE SHIA CLERGY. HE MADE IRAN A GLOBAL POWER, COURTING WESTERN LEADERS FROM CHURCHILL TO CARTER, AND NATIONALIZED HIS COUNTRY'S MANY NATURAL RESOURCES. BUT HE WAS DEEPLY CONFLICTED AND INSECURE IN HIS POWERFUL ROLE. INTOLERANT OF POLITICAL DISSENT, HE WAS EVENTUALLY OVERTHROWN BY THE VERY PEOPLE WHOSE LOYALTY HE SO DESPERATELY SOUGHT. THIS COMPREHENSIVE AND GRIPPING ACCOUNT SHOWS US HOW IRAN WENT FROM POLITICALLY MODERATE MONARCHY TO TOTALITARIAN ISLAMIC REPUBLIC. MILANI REVEALS THE COMPLEX AND SWEEPING ROAD THAT WOULD BRING THE U.S. AND IRAN TO WHERE THEY ARE TODAY.

THIS MIGHT BE TOO PERSONAL - ALYSSA SHELASKY
2022-05-17

A FRISKY, FEMININE, FUNNY, AND PROFOUNDLY GENUINE ESSAY COLLECTION ON RELATIONSHIPS, SEX, MOTHERHOOD, AND FINDING YOURSELF, BY THE EDITOR OF NEW YORK MAGAZINE'S SEX DIARIES. ALYSSA SHELASKY HAS A LOT TO TELL YOU. IN THIS HILARIOUS AND INTIMATE ESSAY COLLECTION, ALYSSA NAVIGATES LIFE AS A WILD-HEARTED WOMAN AND HER THRILLING CAREER AS A SEX, RELATIONSHIP, AND CELEBRITY WRITER IN NEW YORK CITY. FROM DOUBLE-BOOKING AN INTERVIEW WITH SARAH JESSICA PARKER AND AN ABORTION APPOINTMENT AND UNSUCCESSFULLY QUITTING SEX AND MEN

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ENTIRELY TO HAVE A BABY VIA AN ANONYMOUS SPERM DONOR, TO HOOKING UP WITH A HOT MUSICIAN WHILE EIGHT MONTHS PREGNANT AND THEN FINDING HER LIFE PARTNER BUT VOWING TO NEVER GET MARRIED, ALYSSA'S ESSAYS PAINT A DEEPLY GENUINE, ROMANTIC, AND UPROARIOUS PORTRAIT OF A WOMAN WHO CRAVES BOTH LOVE AND LUST, AND REFUSES TO SETTLE OR SACRIFICE HER FIERCE INNER-SPIRIT, SOMETIMES TO HER OWN REGRET AND DETRIMENT. AND SHE'S NOT AFRAID TO GIVE YOU EVERY SINGLE BEAUTIFUL, MESSY, EMBARRASSING, AND EMOTIONAL DETAIL OF HER BLEEDING HEART AND BUSY BEDROOM. THIS MIGHT BE TOO PERSONAL IS LIKE HAVING (SEVERAL) DRINKS WITH YOUR BEST FRIEND WHO HAS SEEN, HEARD, AND DONE EVERYTHING. LITERALLY, EVERYTHING. TOLD IN A REFRESHING CANDOR WITH JOLTS OF HUMOR, UNDENIABLE RELATABILITY, AND IRRESISTIBLE ENERGY, ALYSSA'S BOOK IS THE ULTIMATE MEDITATION ON LIVING AN AUTHENTIC LIFE WITH BIG FEELINGS, HARD DECISIONS, AND THE SMALL VICTORIES AND PAINFUL MISTAKES OF MOTHERHOOD, WOMANHOOD, AND PROFOUND INDEPENDENCE.

NIXON, KISSINGER, AND THE SHAH - ROHAM ALVANDI
2014-05-22

MOHAMMAD REZA PAHLAVI, THE LAST SHAH OF IRAN, IS OFTEN REMEMBERED AS A PLIANT INSTRUMENT OF AMERICAN POWER DURING THE COLD WAR. IN THIS GROUNDBREAKING STUDY ROHAM ALVANDI OFFERS A REVISIONIST ACCOUNT OF THE SHAH'S RELATIONSHIP WITH THE UNITED STATES BY

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EXAMINING THE PARTNERSHIP HE FORGED WITH RICHARD NIXON AND HENRY KISSINGER IN THE 1970s. BASED ON EXTENSIVE RESEARCH IN THE BRITISH AND U.S. ARCHIVES, AS WELL AS A WEALTH OF PERSIAN-LANGUAGE DIARIES, MEMOIRS, AND ORAL HISTORIES, THIS WORK RESTORES AGENCY TO THE SHAH AS AN AUTONOMOUS INTERNATIONAL ACTOR AND SUGGESTS THAT IRAN EVOLVED FROM A CLIENT TO A PARTNER OF THE UNITED STATES UNDER THE NIXON DOCTRINE. NIXON, KISSINGER, AND THE SHAH OFFERS A DETAILED ACCOUNT OF THREE KEY HISTORICAL EPISODES IN THE NIXON-KISSINGER-PAHLAVI PARTNERSHIP THAT SHAPED THE GLOBAL COLD WAR FAR BEYOND IRAN'S BORDERS. IT EXAMINES THE EMERGENCE OF IRANIAN PRIMACY IN THE PERSIAN GULF AS THE NIXON ADMINISTRATION LOOKED TO THE SHAH TO FILL THE VACUUM CREATED BY THE BRITISH WITHDRAWAL FROM THE REGION IN 1971. IT THEN TURNS TO THE PEAK OF THE PARTNERSHIP AFTER NIXON AND KISSINGER'S HISTORIC 1972 VISIT TO IRAN, WHEN THE SHAH SUCCEEDED IN DRAWING THE UNITED STATES INTO HIS COVERT WAR AGAINST IRAQ IN KURDISTAN. FINALLY, IT FOCUSES ON THE DECLINE OF THE PARTNERSHIP UNDER NIXON'S SUCCESSOR, GERALD FORD, THROUGH A HISTORY OF THE FAILED NEGOTIATIONS FROM 1974 TO 1976 FOR AN AGREEMENT ON U.S. NUCLEAR EXPORTS TO IRAN. TAKEN TOGETHER, THESE EPISODES MAP THE RISE OF THE FALL OF IRAN'S COLD WAR PARTNERSHIP WITH THE UNITED STATES DURING THE DECADE OF

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SUPERPOWER D[?] TENTE, VIETNAM, AND WATERGATE. THIS WORK OF AMERICAN DIPLOMATIC HISTORY, INTERNATIONAL RELATIONS, AND MIDDLE EASTERN STUDIES PROVIDES CRITICAL HISTORIC BACKGROUND ON IRAN'S AMBITIONS FOR PRIMACY IN THE PERSIAN GULF, ITS NUCLEAR PROGRAM, AND WHAT A US-IRAN STRATEGIC PARTNERSHIP MIGHT LOOK LIKE IN THE FUTURE.

THE MYTH OF THE GREAT SATAN - ABBAS MILANI
2013-09-01

THIS CRITICAL REVIEW OF THE HISTORY OF AMERICA'S RELATIONS WITH IRAN SHOWS HOW LITTLE OF THE TWO COUNTRIES' LONG AND COMPLICATED RELATIONSHIP IS REFLECTED IN THE FOUNDATIONAL AXIOMS OF THE "GREAT SATAN" MYTH. THE AUTHOR EXPLAINS WHY MEANINGFUL AND EQUITABLE RELATIONS CAN BEGIN ONLY AFTER THE TWO NATIONS HAVE ARRIVED AT A COMMON, CRITICAL, AND ACCURATE READING OF THE PAST.

ALL THE SHAH'S MEN - STEPHEN KINZER 2004-08-12
THIS IS THE FIRST FULL-LENGTH ACCOUNT OF THE CIA'S COUP D'ÉTAT IN IRAN IN 1953—A COVERT OPERATION WHOSE CONSEQUENCES ARE STILL WITH US TODAY. WRITTEN BY A NOTED NEW YORK TIMES JOURNALIST, THIS BOOK IS BASED ON DOCUMENTS ABOUT THE COUP (INCLUDING SOME LENGTHY INTERNAL CIA REPORTS) THAT HAVE NOW BEEN DECLASSIFIED. STEPHEN KINZER'S COMPELLING NARRATIVE IS AT ONCE A VITAL PIECE OF HISTORY, A CAUTIONARY TALE,

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AND A REAL-LIFE ESPIONAGE THRILLER.

ANSWER TO HISTORY - MOHAMMAD R. PAHLAVI 1982
MOHAMMAD REZA PAHLAVI, THE DEPOSED SHAH OF IRAN, ADDRESSES QUESTIONS ABOUT HIS COUNTRY, HIS REGIME, AND INTERNATIONAL POLITICS IN AN ACCOUNT OF HIS LIFE AND POLITICAL CAREER

WINDS OF CHANGE - REZA PAHLAVI 2001-12-18

THE SON OF THE DEPOSED SHAH OF IRAN REFLECTS ON IRAN'S POLITICAL SITUATION (WITHOUT MENTIONING HIS FATHER) AND ARGUES FOR A CAMPAIGN OF CIVIL DISOBEDIENCE TO THE CURRENT IRANIAN REGIME THAT WOULD HOPEFULLY LEAD TO A CONSTITUTIONAL MONARCHY RESTORING A PAHLAVI TO THE THRONE OF IRAN. HE DISCUSSES ENERGY POLICY, FOREIGN POLICY, AND THE IRANIAN DIASPORA SUGGESTING THAT THE POLICIES OF THE CURRENT CLERICAL LEADERS OF IRAN HAVE LED TO DISASTROUS RESULTS FOR THE IRANIAN PEOPLE. HE COUNTERS THIS WITH SOME RATHER BLAND BROMIDES ABOUT INTERNATIONAL COOPERATION, SECULARIZATION, SELF-DETERMINATION, AND CULTURAL PRESERVATION. IF BROUGHT BACK TO THE THRONE, HE CLAIMS HE WILL CONSULT ALL OF THE IRANIAN PEOPLE IN GOVERNING THE NATION. ANNOTATION COPYRIGHTED BY BOOK NEWS, INC., PORTLAND, OR.

THE IRAN PRIMER - ROBIN B. WRIGHT 2010
A COMPREHENSIVE BUT CONCISE OVERVIEW OF IRAN'S POLITICS, ECONOMY, MILITARY, FOREIGN POLICY, AND NUCLEAR PROGRAM. THE VOLUME CHRONICLES U.S.-IRAN

RELATIONS UNDER SIX AMERICAN PRESIDENTS AND PROBES FIVE OPTIONS FOR DEALING WITH IRAN. ORGANIZED THEMATICALLY, THIS BOOK PROVIDES TOP-LEVEL BRIEFINGS BY 50 TOP EXPERTS ON IRAN (BOTH IRANIAN AND WESTERN AUTHORS) AND IS A PRACTICAL AND ACCESSIBLE "GO-TO" RESOURCE FOR PRACTITIONERS, POLICYMAKERS, ACADEMICS, AND STUDENTS, AS WELL AS A FASCINATING WEALTH OF INFORMATION FOR ANYONE INTERESTED IN UNDERSTANDING IRAN'S PIVOTAL ROLE IN WORLD POLITICS.

KING OF THE BENIGHTED - MANUCHEHR IRANI 1995
FOREWORD BY NASRIN RAHIMIEH. INCLUDES NEZAMI'S 'BLACK DOME' FROM 'THE SEVEN BEAUTIES'.

THE LAST SHAH - RAY TAKEYH 2021-01-26
THE SURPRISING STORY OF IRAN'S TRANSFORMATION FROM AMERICA'S ALLY IN THE MIDDLE EAST INTO ONE OF ITS STAUNCHEST ADVERSARIES "AN ORIGINAL INTERPRETATION THAT PUTS IRANIAN ACTORS WHERE THEY BELONG: AT CENTER STAGE."--MICHAEL DORAN, WALL STREET JOURNAL "FOR THE CLEAREST VIEW OF IRAN FOR THE LAST 100 YEARS, THIS BOOK IS IT."--MARVIN ZONIS, AUTHOR OF MAJESTIC FAILURE: THE FALL OF THE SHAH OFFERING A NEW VIEW OF ONE OF AMERICA'S MOST IMPORTANT, INFAMOUSLY STRAINED, AND WIDELY MISUNDERSTOOD RELATIONSHIPS OF THE POSTWAR ERA, THIS BOOK TELLS THE HISTORY OF AMERICA AND IRAN FROM THE TIME THE LAST SHAH, MOHAMMAD REZA PAHLAVI, WAS PLACED ON THE THRONE IN 1941 TO THE 1979

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REVOLUTION THAT BROUGHT THE PRESENT ISLAMIST GOVERNMENT TO POWER. THIS REVOLUTION WAS NOT, AS MANY BELIEVE, THE POPULAR OVERTHROW OF A POWERFUL AND RUTHLESS PUPPET OF THE UNITED STATES; RATHER, IT FOLLOWED DECADES OF CORROSION OF IRAN'S POLITICAL ESTABLISHMENT BY AN AUTOCRATIC RULER WHO DEMANDED FEALTY BUT LACKED THE PERSONAL STRENGTH TO MAKE HARD DECISIONS AND, ULTIMATELY, LOST THE SUPPORT OF EVERY SECTOR OF IRANIAN SOCIETY. ESTEEMED MIDDLE EAST SCHOLAR RAY TAKEYH PROVIDES NEW INTERPRETATIONS OF MANY KEY EVENTS--INCLUDING THE 1953 COUP AGAINST PRIME MINISTER MOHAMMAD MOSSADEQ AND THE RISE OF AYATOLLAH RUHOLLAH KHOMEINI--SIGNIFICANTLY REVISING OUR UNDERSTANDING OF AMERICA AND IRAN'S COMPLEX AND DIFFICULT HISTORY.

A HISTORY OF IRAN - MICHAEL AXWORTHY 2016-05-24

IRAN IS A LAND OF CONTRADICTIONS. IT IS AN ISLAMIC REPUBLIC, BUT ONE IN WHICH ONLY 1.4 PERCENT OF THE POPULATION ATTEND FRIDAY PRAYERS. IRAN'S RELIGIOUS CULTURE ENCOMPASSES THE MOST CENSORIOUS AND DOGMATIC SHI'A MUSLIM CLERICS IN THE WORLD, YET ITS POETRY INSISTENTLY DWELLS ON THE JOYS OF LIFE: WINE, BEAUTY, SEX. IRANIAN WOMEN ARE SUBJECT TO ONE OF THE MOST RESTRICTIVE DRESS CODES IN THE ISLAMIC WORLD, BUT MAKE UP NEARLY 60 PERCENT OF THE STUDENT POPULATION OF THE NATION'S UNIVERSITIES. IN A HISTORY OF IRAN,

ACCLAIMED HISTORIAN MICHAEL AXWORTHY CHRONICLES THE RICH HISTORY OF THIS COMPLEX NATION FROM THE ACHAEMENID EMPIRE OF SIXTH CENTURY B.C. TO THE PRESENT-DAY ISLAMIC REPUBLIC. IN ENGAGING PROSE, THIS REVISED EDITION² EXPLAINS THE MILITARY, POLITICAL, RELIGIOUS, AND CULTURAL FORCES THAT HAVE SHAPED ONE OF THE OLDEST CONTINUING CIVILIZATIONS IN THE WORLD, BRINGING US UP MODERN TIMES. CONCLUDING WITH AN ASSESSMENT OF THE IMMENSE CHANGES THE NATION HAS UNDERGONE SINCE THE REVOLUTION IN 1979, INCLUDING A CLOSE LOOK AT IRAN'S ONGOING ATTEMPTS TO BECOME A NUCLEAR POWER, A HISTORY OF IRAN OFFERS GENERAL READERS AN ESSENTIAL GUIDE TO UNDERSTANDING THIS VOLATILE NATION, WHICH IS ONCE AGAIN AT THE CENTER OF THE WORLD'S ATTENTION.

THE AGE OF ARYAMEHR - ROHAM ALVANDI 2018-07-15

THE REIGN OF THE LAST SHAH OF IRAN, MOHAMMAD REZA PAHLAVI (1941-79), MARKED THE HIGH POINT OF IRAN'S GLOBAL INTERCONNECTEDNESS. NEVER BEFORE HAD IRANIANS FELT THE IMPACT OF GLOBAL POLITICAL, SOCIAL, ECONOMIC, AND CULTURAL FORCES SO INTIMATELY IN THEIR NATIONAL AND DAILY LIVES, NOR HAD IRANIAN ACTORS PLAYED SUCH AN IMPORTANT GLOBAL ROLE - ON BATTLEFIELDS, BARRICADES, AND IN BOARD ROOMS FAR BEYOND IRAN'S BORDERS. IRANIAN INTELLECTUALS, TECHNOCRATS, POLITICIANS, WORKERS, ARTISTS, AND STUDENTS ALIKE WERE INFLUENCED BY THE

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GLOBAL IDEAS, MOVEMENTS, MARKETS, AND CONFLICTS THAT THEY ALSO HELPED TO SHAPE. FROM THE LAUNCH OF THE SHAH'S WHITE REVOLUTION IN 1963 TO HIS OVERTHROW IN THE POPULAR REVOLUTION OF 1978-79, IRAN SAW THE LONGEST PERIOD OF SUSTAINED ECONOMIC GROWTH THAT THE COUNTRY HAD EVER EXPERIENCED. AN ENTIRE GENERATION TOOK ITS CUE FROM THE SHIFT FROM OIL CONSUMPTION TO OIL PRODUCTION TO DREAM OF, AND ASPIRE TO, A MODERNIZED IRAN, AND THE HISTORY OF IRAN IN THIS PERIOD HAS TENDED TO BE PRESENTED AS A PROLOGUE TO THE REVOLUTION. THOSE HISTORIES USUALLY LOCATE THE POLITICAL, SOCIAL, AND CULTURAL ORIGINS OF THE REVOLUTION FIRMLY WITHIN A NATIONAL CONTEXT, INTO WHICH GLOBAL ACTORS INTRUDED AS IRANIAN ACTORS RETREATED. WHILE ENGAGING WITH THAT NATIONAL NARRATIVE, THIS VOLUME IS CONCERNED WITH IRAN'S PLACE IN THE GLOBAL HISTORY OF THE 1960S AND '70S. IT EXAMINES AND HIGHLIGHTS THE TRANSNATIONAL THREADS THAT CONNECTED PAHLAVI IRAN TO THE WORLD, FROM GLOBAL TRAFFIC IN MODERN ART AND NARCOTICS TO THE EMBRACE OF AMERICAN SOCIAL SCIENCE BY IRANIAN TECHNOCRATS AND THE ENCOUNTER OF EUROPEAN INTELLECTUALS WITH THE IRANIAN REVOLUTION. IN DOING SO, THIS BOOK SEEKS TO FULLY INCORPORATE PAHLAVI IRAN INTO THE GLOBAL HISTORY OF THE 1960S AND '70S, WHEN IRAN MATTERED FAR BEYOND ITS BORDERS.

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THE LIFE AND TIMES OF THE SHAH - GHOLAM REZA AFKHAM 2009-01-12

THIS EPIC BIOGRAPHY, A GRIPPING INSIDER'S ACCOUNT, IS A LONG-OVERDUE CHRONICLE OF THE LIFE AND TIMES OF MOHAMMAD REZA SHAH, WHO RULED FROM 1941 TO 1979 AS THE LAST IRANIAN MONARCH. GHOLAM REZA AFKHAM USES HIS UNPARALLELED ACCESS TO A LARGE NUMBER OF INDIVIDUALS—INCLUDING HIGH-RANKING FIGURES IN THE SHAH'S REGIME, MEMBERS OF HIS FAMILY, AND MEMBERS OF THE OPPOSITION—TO DEPICT THE UNFOLDING OF THE SHAH'S LIFE AGAINST THE FORCES AND EVENTS THAT SHAPED THE DEVELOPMENT OF MODERN IRAN. THE FIRST MAJOR BIOGRAPHY OF THE SHAH IN TWENTY-FIVE YEARS, THIS RICHLY DETAILED ACCOUNT PROVIDES A RADICALLY NEW PERSPECTIVE ON KEY EVENTS IN IRANIAN HISTORY, INCLUDING THE 1979 REVOLUTION, U.S.-IRAN RELATIONS, AND IRAN'S NUCLEAR PROGRAM. IT ALSO SHEDS NEW LIGHT ON WHAT NOW DRIVES POLITICAL AND CULTURAL CURRENTS IN A COUNTRY AT THE HEART OF TODAY'S MOST PERPLEXING GEOPOLITICAL DILEMMAS.

My Life As a Traitor - ZARAH GHAHRAMANI 2012-12-17

IT WAS PART YOUTHFUL ZEAL AND PART TEEN CRUSH THAT LED ZARAH GHAHRAMANI TO JOIN A STUDENT PROTEST MOVEMENT. BUT DABBLING IN STUDENT POLITICS WAS TO LEAD TO DISASTER WHEN ONE DAY SHE WAS BUNDLED INTO A

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CAR AND TAKEN TO TEHRAN'S MOST NOTORIOUS PRISON: EVIN. FAR FROM HER COMFORTABLE MIDDLE-CLASS HOME, ZARAH HAD TO FIND REFUGE FROM HER RUTHLESS INTERROGATORS IN A WINDOWLESS CONCRETE CELL. DAY AFTER DAY SHE WAS HUMILIATED AND VICIOUSLY BEATEN

UNTIL ALL SHE WANTED WAS SIMPLY TO DIE, HER SPIRIT BROKEN. IN MY LIFE AS A TRAITOR, ZARAH TELLS THE STORY OF HER HORRIFYING ORDEAL AND HER EVENTUAL RELEASE, AND DESCRIBES THE WAYS IT CHANGED THE NINETEEN-YEAR-OLD SHE ONCE WAS INTO A WOMAN OF COURAGE AND DETERMINATION.