

# The Snake Charmer A Life And Death In Pursuit Of

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*Natural Acts: A Sidelong View of  
Science and Nature* - David Quammen  
2009-03-30

"David Quammen is simply the best natural essayist working today."--Tim Cahill, author of *Lost in My Own Backyard* "Lively writing about science and nature depends less on the offering of good answers, I think, than on the offering of good questions," said David Quammen in the original introduction to *Natural Acts*. For more than two decades, he has stuck to that credo. In this updated version of curiosity leads him from New Mexico to Romania, from the Congo to the Amazon, asking questions about mosquitoes (what are their redeeming merits?), dinosaurs (how did they change the life of a dyslexic Vietnam vet?), and cloning (can it save endangered species?).

*the-snake-charmer-a-life-and-death-in-pursuit-of*

This revised and expanded edition best-loved "Natural Acts" columns, which first appeared in *Outside* magazine in the early 1980s, and includes recent pieces such as "Planet of Weeds," an influential new *Natural Acts* is an eye-opening journey that will please both Quammen fans and newcomers to his work. Song lyrics have been redacted from this ebook owing to permissions issues.

**Signs and Symbols** - Adrian Frutiger  
1998

Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks.

*The Devil In The White City* - Erik Larson  
2010-09-30

'An irresistible page-turner that reads like the most compelling, sleep

2/25

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defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show

on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century .

. .  
Treasure Island - Robert Louis Stevenson 1883

Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

**Chinese Astrology** - Shelly Wu  
2005-01-01

Draws on the archetypes of the 12 signs of the ancient Eastern zodiac to offer insight into astrologically influenced personalities, providing

coverage of such related topics as how a birth element shapes one's destiny, Chinese love signs and the qualities of one's Chinese birth-hour "companion."

Sadhguru, More Than a Life -

Arundhathi Subramaniam 2010

'The thirst to be boundless is not created by you; it is just life longing for itself.' –Sadhguru This is the extraordinary story of Sadhguru—a young agnostic who turned yogi, a wild motorcyclist who turned mystic, a sceptic who turned spiritual guide. Pulsating with his razor-sharp intelligence, bracing wit and modern-day vocabulary, the book empowers you to explore your spiritual self and could well change your life. It seeks to re-create the life journey of a man who combines rationality with mysticism,

irreverence with compassion, ancient wisdom with a provocatively contemporary outlook and a deep knowledge of the self with a contagious love of life. Described as 'a profound mystic, visionary humanitarian and prominent spiritual leader of our times', he is equally at home in a satsangh in rural Tamil Nadu as at the World Economic Forum in Davos. In his early years, Jaggi Vasudev (or Sadhguru as he is now known) was a chronic truant, a boisterous prankster, and later a lover of motorbikes and fast cars. It is evident that the same urgency, passion and vitality echo in his spiritual pursuits to this day, from his creation of the historic Dhyanalinga—the mission of three lifetimes—to his approach as a guru. In Sadhguru's view, faith and reason,

spirituality and science, the sacred and the material, cannot be divided into easy binaries. He sees people as 'spiritual beings dabbling with the material rather than the reverse', and liberation as the fundamental longing in every form of life. Truth for him is a living experience instead of a destination, a conclusion, or a matter of metaphysical speculation. The possibility of self-realization, he strongly believes, is available to all. Drawing upon extended conversations with Sadhguru, interviews with Isha colleagues and fellow meditators, poet Arundhati Subramaniam presents an evocative portrait of a contemporary mystic and guru—a man who seems to pack the intensity and adventure of several lifetimes into a single one.

The Complete Fairy Tales - Charles Perrault 2010-10-14

'Oh grandmama, what great big teeth you have!' Charles Perrault's versions gave classic status to the humble fairy tale, and it is in his telling that the stories of Little Red Riding-Hood, Sleeping Beauty, Cinderella and the rest have been passed down from the seventeenth century to the present day. Perrault's tales were enjoyed in the salons of Louis XIV as much as they were loved in the nursery, and it is their wit, humour, and lively detail that capture the imagination of adult and child alike. They transmute into vivid fantasies the hidden fears and conflicts by which children are affected: fears of abandonment, or worse, conflicts with siblings and parents, and the trials of growing

up. In addition to the familiar stories, this edition also includes the three verse tales – the troubling account of patient Griselda, the comic Three Silly Wishes, and the notorious Donkey-Skin. This translation by Christopher Betts captures the tone and flavour of Perrault's world, and the delightful spirit of the originals.

**The Immoralist** - Andre Gide

2018-04-21

André Paul Guillaume Gide, 22 November 1869 – 19 February 1951 was a French author and winner of the Nobel Prize in Literature in 1947 "for his comprehensive and artistically significant writings, in which human problems and conditions have been presented with a fearless love of truth and keen psychological insight". Gide's career ranged from

its beginnings in the symbolist movement, to the advent of anticolonialism between the two World Wars. Known for his fiction as well as his autobiographical works, Gide exposes to public view the conflict and eventual reconciliation of the two sides of his personality, split apart by a straitlaced education and a narrow social moralism. Gide's work can be seen as an investigation of freedom and empowerment in the face of moralistic and puritanical constraints, and centres on his continuous effort to achieve intellectual honesty.

**The Music of the Spheres** - Jamie James 1995-06

For centuries, scientists and philosophers believed the universe was a stately; ordered mechanism - mathematical and musical. The smooth

operation of the cosmos created a divine harmony (perfect, spiritual, eternal) which composers sought to capture and express. With *The Music of the Spheres*, readers will see how this scientific philosophy emerged, how it was shattered by changing views of the universe and the rise of Romanticism, and to what extent (if at all) it survives today. From Pythagoras to Newton, Bach to Beethoven, and on into the twentieth century, it is a spellbinding examination of the interwoven fates of science and music throughout history.

**Rimbaud in Java** - Jamie James 2011  
In *A Season in Hell*, at the age of eighteen, the French poet Arthur Rimbaud predicted the rest of his life: 'My day is done; I'm leaving Europe. The sea air will burn my

lungs; lost climes will tan my skin.' Three years later, in 1876, he joined the Royal Army of the Dutch Indies as an infantryman and sailed for Java, where he promptly deserted and fled into the jungle. It was the most enigmatic passage in his life crowded with puzzles and contrarities. In the first book devoted to Rimbaud's lost voyage to Asia, the novelist and critic Jamie James reviews everything that is known about the episode; from there, he imaginatively spirals into a reconstruction of what the poet must have seen and informed speculation about what he might have done, vividly recreating life in nineteenth-century Java along the way. *Rimbaud in Java* concludes with an inquiry into what the Orient represented in the poet's imagination, with a scandalous,

amusing history of French  
orientalism. James' surprising book  
is a richly concentrated blend of  
biography, criticism and thought-  
travel, which brings into sharp focus  
this brief encounter between a great  
writer and a vanished world.

**The Broken Wing** - Sarojini Naidu 1917

**The Man in the Water** - Roger  
Rosenblatt 1994

From one of America's most thoughtful  
and provocative social commentators  
comes a new collection of essays,  
reportage, and criticism. Featuring  
Rosenblatt's most memorable writing  
in years, this sampling includes his  
"Man of the Year" profile of Ronald  
Reagan for Time.

The Lost City of the Monkey God -  
Douglas Preston 2017-01-03  
NAMED A NEW YORK TIMES NOTABLE BOOK

OF 2017#1 New York Times and #1 Wall  
Street Journal bestseller! A five-  
hundred-year-old legend. An ancient  
curse. A stunning medical mystery.  
And a pioneering journey into the  
unknown heart of the world's densest  
jungle. Since the days of  
conquistador Hernán Cortés, rumors  
have circulated about a lost city of  
immense wealth hidden somewhere in  
the Honduran interior, called the  
White City or the Lost City of the  
Monkey God. Indigenous tribes speak  
of ancestors who fled there to escape  
the Spanish invaders, and they warn  
that anyone who enters this sacred  
city will fall ill and die. In 1940,  
swashbuckling journalist Theodore  
Morde returned from the rainforest  
with hundreds of artifacts and an  
electrifying story of having found  
the Lost City of the Monkey God-but



then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled

torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, *THE LOST CITY OF THE MONKEY GOD* is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

*A Natural History of Cumberland Island, Georgia* - Carol Ruckdeschel  
2019-04

Having lived on Cumberland Island for more than forty years, Carol Ruckdeschel's goal has been to document present conditions of the

islands flora and fauna, establishing a baseline from which to assess future changes. Since the late 1960s, she has witnessed many changes and trends that are often overlooked by those carrying out short-term observations. This compilation of data, along with historic information, presents the most comprehensive picture of the islands flora, fauna, geology, and ecology to date. This volume will satisfy a general interest in the ecology of Cumberland and other Georgia barrier islands. New information on individual species is presented, contributing to its value as a reference for the Southeast.

*The Lizard King* - Bryan Christy

2008-08-01

Imagine The Sopranos, with snakes!  
The Lizard King is a fascinating

account of a father and son family business suspected of smuggling reptiles, and the federal agent who tried to take them down. When Bryan Christy began to investigate the world of reptile smuggling, he had no idea what he would be in for. In the course of his research, he was bitten between the eyes by a blood python, chased by a mother alligator, and sprayed by a bird-eating tarantula. But perhaps more dangerous was coming face to face with Michael J. Van Nostrand, owner of Strictly Reptiles, a thriving family business in Hollywood, Florida. Van Nostrand imports as many as 300,000 iguanas each year (over half the total of America's most popular imported reptile), as well as hundreds of thousands of snakes, lizards, frogs, spiders, and scorpions. Van Nostrand

was suspected of being a reptile smuggler by Special Agent Chip Bepler of the U.S. Fish and Wildlife Service, who devoted years of his life in an obsessive quest to expose The Lizard King's cold-blooded crimes. How this cat-and-mouse game ended is engrossing and surprising.

**Love in the Time of Cholera**

**(Illustrated Edition)** - Gabriel García Márquez 2020-10-27

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino

is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

*The Snakes of Europe* - George Albert Boulenger 1913

**Eccentrics** - David Joseph Weeks 1995  
From 1859 to 1880, Joshua Abraham Norton thought he was Emperor of the United States. Ann Atkin keeps 7,500 garden gnomes in her backyard. Brooklyn artist Peter McGough dresses and acts as if it were 1895. These are just a few of the eccentrics discussed by Dr. Weeks, the world's

foremost expert on the subject.

**A Collection of Familiar Quotations** -  
John Bartlett 1856

Ella Enchanted - Gail Carson Levine  
2012-12-26

This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the “gift” of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever. A tween favorite for 25 years—now shared with today's young readers by moms,

teachers, and other adults who remember the pleasure of discovering this fun fairy-tale retelling themselves!

*The Snake Charmer* - Jamie James  
2008-06-03

Although it was still too dark to see well, Joe absentmindedly thrust his right hand into the sack to extract the specimen and have a look. Immediately, he winced with pain and yanked out his hand. A tiny black-and-white banded snake, less than ten inches long, was dangling limply from his middle finger, its fangs still sunk into his flesh. In the fall of 2001, deep in the jungle of Burma, a team of scientists is searching for rare snakes. They are led by Dr. Joe Slowinski, at forty already one of the most brilliant biologists of our time. It is the most ambitious

scientific expedition ever mounted into this remote region, venturing into the foothills of the Himalayas. The bold undertaking is brought to a dramatic halt by the bite of the many-banded krait, the deadliest serpent in Asia. In the moment he pulled his hand from the specimen bag and saw the krait, Joe knew that his life was in grave and imminent peril. Thus began one of the most remarkable wilderness rescue attempts of modern times, as Joe's teammates kept him alive for thirty hours by mouth-to-mouth respiration, waiting for a rescue that never came. A daredevil obsessed with venomous snakes since his youth, Slowinski was a modern-day adventurer who rose quickly to the top of his field, discovering many previously unidentified snake species in his brief yet exhilarating career.

The Snake Charmer is at once brilliant biography and exotic travel literature, blended with an accessible introduction to the bizarre, fascinating-and sometimes controversial-world of snake science. The narrative transports the reader into primeval wilderness, from the Everglades to Peru to Burma, in search of rattlesnakes and boa constrictors, kraits and cobras. Joe Slowinski's career was fast and exciting, his tragic final expedition a pulse-pounding struggle between man and nature. In The Snake Charmer, renowned journalist and author Jamie James captures the life and death of this charismatic, endlessly fascinating man. Exhaustively researched in interviews with Slowinski's colleagues and family, and the author's own trek into the

wilds of Burma, this is narrative nonfiction in the tradition of *Into the Wild* and *The Perfect Storm*.

**The golden treasury of the best songs and lyrical poems in the English language** - Francis Turner Palgrave  
1881

Death in the Long Grass - Peter Hathaway Capstick 1978-01-15

As thrilling as any novel, as taut and exciting as any adventure story, Peter Hathaway Capstick's *Death in the Long Grass* takes us deep into the heart of darkness to view Africa through the eyes of one of the most renowned professional hunters. Few men can say they have known Africa as Capstick has known it—leading safaris through lion country; tracking man-eating leopards along tangled jungle paths; running for cover as fear-

maddened elephants stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer. Based on Capstick's own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush—not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the world—underrated

killers like the surprisingly brave and cunning hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair, sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle.

**The Artistry of the Homeric Simile** - William C. Scott 2012-01-15

An examination of the aesthetic qualities of the Homeric simile  
*A Book of Remarkable Criminals* - Henry Brodribb Irving 1918

*The Glamour of Strangeness* - Jamie James 2016-08-09

From the early days of steamship travel, artists stifled by the culture of their homelands fled to islands, jungles, and deserts in search of new creative and emotional frontiers. Their flight inspired a unique body of work that doesn't fit squarely within the Western canon, yet may be some of the most original statements we have about the range and depth of the artistic imagination. Focusing on six principal subjects, Jamie James locates "a lost national school" of artists who left their homes for the unknown. There is Walter Spies, the devastatingly handsome German painter who remade his life in Bali; Raden Saleh, the Javanese painter who found fame in Europe; Isabelle Eberhardt, a Russian-Swiss writer who roamed the Sahara dressed as an Arab man; the

American experimental filmmaker Maya Deren, who went to Haiti and became a committed follower of voodoo. From France, Paul Gauguin left for Tahiti; and Victor Segalen, a naval doctor, poet, and novelist, immersed himself in classical Chinese civilization in imperial Peking. In *The Glamour of Strangeness*, James evokes these extraordinary lives in portraits that bring the transcultural artist into sharp relief. Drawing on his own career as a travel writer and years of archival research uncovering previously unpublished letters and journals, James creates a penetrating study of the powerful connection between art and the exotic.

*The King Snake* - Allan W. Eckert  
2001-04-02

A very special young adult nature novel about the life and adventures

in survival of a North Carolina king snake, from the time of his hatching until he becomes adult. The story shows the way he lives, how he catches and eats his prey (including other snakes, even poisonous ones), his value in the balance of nature and the fascinating events of his life, shedding new light and understanding about the lives of snakes, which, despite their value to man, are so often misunderstood and deliberately killed just because of what they are or what they are perceived to be.

**Kingdom Under Glass** - Jay Kirk  
2010-10-26

A sweeping historical narrative of the life of Carl Akeley, the famed explorer and taxidermist who changed the way Americans viewed the conservation of the natural world



During the golden age of safaris in the early twentieth century, one man set out to preserve Africa's great beasts. In this epic account of an extraordinary life lived during remarkable times, Jay Kirk follows the adventures of the brooding genius who revolutionized taxidermy and created the famed African Hall we visit today at New York's Museum of Natural History. The Gilded Age was drawing to a close, and with it came the realization that men may have hunted certain species into oblivion. Renowned taxidermist Carl Akeley joined the hunters rushing to Africa, where he risked death time and again as he stalked animals for his dioramas and hobnobbed with outsized personalities of the era such as Theodore Roosevelt and P. T. Barnum. In a tale of art, science, courage,

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and romance, Jay Kirk resurrects a legend and illuminates a fateful turning point when Americans had to decide whether to save nature, to destroy it, or to just stare at it under glass.

*Orientalism* - Edward W. Said  
2014-10-01

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate

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western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

**Fifty Years of Slavery in the United States of America** - Harry Smith 1891

Smith's narrative relates not only his personal experiences, but also includes many anecdotes about other Kentucky slaves and masters. Many of his stories are humorous and pleasant, relating to sporting adventures and leisure activities. Others, however, relate instances of neglect, violence, and the mistreatment of slaves by their masters and other white authorities. Although Smith's narrative focuses primarily on slave family life on

large plantations, it also highlights the interactions between whites and blacks, and the dynamics of those relationships.

**Naturalist** - Edward O. Wilson  
2006-04-24

R"(Naturalist) . . . "is one of the finest scientific memoirs ever written, by one of the finest scientists writing today.S--"Los Angeles Times"

*The 48 Laws of Power* - Robert Greene  
2000-09-01

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and

“fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the

game.

*Diamond Doris* - Doris Payne

2019-09-17

Soon to be a Major Motion Picture In the ebullient spirit of *Ocean's 8*, *The Heist*, and *Thelma & Louise*, a sensational and entertaining memoir of the world's most notorious jewel thief—a woman who defied society's prejudices and norms to carve her own path, stealing from elite jewelers to live her dreams. Growing up during the Depression in the segregated coal town of Slab Fork, West Virginia, Doris Payne was told her dreams were unattainable for poor black girls like her. Surrounded by people who sought to limit her potential, Doris vowed to turn the tables after the owner of a jewelry store threw her out when a white customer arrived. Neither racism nor poverty would hold

her back; she would get what she wanted and help her mother escape an abusive relationship. Using her southern charm, quick wit, and fascination with magic as her tools, Payne began shoplifting small pieces of jewelry from local stores. Over the course of six decades, her talents grew with each heist. Becoming an expert world-class jewel thief, she daringly pulled off numerous diamond robberies and her boyfriend fenced the stolen gems to Hollywood celebrities. Doris's criminal exploits went unsolved well into the 1970s—partly because the stores did not want to admit that they were duped by a black woman. Eventually realizing Doris was using him, her boyfriend turned her in. She was arrested after stealing a diamond ring in Monte Carlo that was valued

at more than half a million dollars. But even prison couldn't contain this larger-than-life personality who cleverly used nuns as well as various ruses to help her break out. With her arrest in 2013 in San Diego, Doris's fame skyrocketed when media coverage of her astonishing escapades exploded. Today, at eighty-seven, Doris, as bold and vibrant as ever, lives in Atlanta, and is celebrated for her glamorous legacy. She sums up her adventurous career best: "It beat being a teacher or a maid." A rip-roaringly fun and exciting story as captivating and audacious as *Catch Me if You Can* and *Can You Ever Forgive Me?*—*Diamond Doris* is the portrait of a captivating anti-hero who refused to be defined by the prejudices and mores of a hypocritical society. *The Snake Charmer* - Jamie James

2009-06-23

"Absolutely riveting. This sensitive, fascinating exploration of a scientist's quest for knowledge deepens with relentless suspense into a classic tale of a man's fight for survival in the wilderness." --Linda Greenlaw, author of *The Hungry Ocean*

"Absorbing, stylishly written account of the life and career of a celebrated young herpetologist . . . an exquisitely crafted book that will grab even those who have no interest in snakes." --Kirkus Reviews (starred review)

"A dramatic and moving story, told by an author who clearly understands that his subject is not simply about a man's cruel and ironic death but also about his life, his spirit, and his dreams." --Booklist

"This book will astonish and delight anyone who believes that the great

age of biological collecting is over." --Anne Fadiman, author of *The Spirit Catches You and You Fall Down*

In the fall of 2001, deep in the jungle of Burma, a team of scientists searches for rare snakes. They are led by Dr. Joe Slowinski, at 38 already one of the most brilliant biologists of our time. It is the most ambitious scientific expedition ever mounted into this remote region, brought to a dramatic halt by the bite of the many-banded krait, the deadliest serpent in Asia. Thus begins one of the most remarkable wilderness rescue attempts of modern times. In *The Snake Charmer*, renowned journalist and author Jamie James captures the life and death of the fascinating and charismatic Joe Slowinski--a man whose career was fast and exciting, and whose tragic

final expedition became a pulse-pounding struggle between man and nature.

**The Dictator's Seduction** - Lauren H. Derby 2009-01-01

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the

dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations

of Trujillo, exploring how claims that he embodied the popular barriero antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.

*The Life of Lazarillo de Tormes* - 1908

**Proverbial Philosophy** - Martin Farquhar Tupper 1842

**Andrew and Joey** - Jamie James 2003  
When Joey, a Cajun choreographer, is awarded a grant to fund a year of study and dance in Bali, he spirits Andrew, his reluctant lover of fourteen years, to Bali, but when

Joey engages in a bevy of steamy indiscretions, Andrew is crushed and leaves him, in an entertaining novel told in a series of e-mails. Reprint.

**A Very Punchable Face** - Colin Jost  
2021-07-13

NEW YORK TIMES BESTSELLER • In these hilarious essays, the Saturday Night Live head writer and Weekend Update co-anchor learns how to take a beating. "I always wanted to punch his face before I read this book. Now I just want to kick him in the balls."—Larry David NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Cosmopolitan • Vulture • Parade If there's one trait that makes someone well suited to comedy, it's being able to take a punch—metaphorically and, occasionally, physically. From growing up in a family of firefighters on Staten Island to

commuting three hours a day to high school and “seeing the sights” (like watching a Russian woman throw a stroller off the back of a ferry), to attending Harvard while Facebook was created, Jost shares how he has navigated the world like a slightly smarter Forrest Gump. You’ll also discover things about Jost that will surprise and confuse you, like how Jimmy Buffett saved his life, how Czech teenagers attacked him with potato salad, how an insect laid eggs inside his legs, and how he competed in a twenty-five-man match at WrestleMania (and almost won). You’ll go behind the scenes at SNL and Weekend Update (where he’s written some of the most memorable sketches and jokes of the past fifteen years). And you’ll experience the life of a touring stand-up comedian—from

performing in rural college cafeterias at noon to opening for Dave Chappelle at Radio City Music Hall. For every accomplishment (hosting the Emmys), there is a setback (hosting the Emmys). And for every absurd moment (watching paramedics give CPR to a raccoon), there is an honest, emotional one (recounting his mother’s experience on the scene of the Twin Towers’ collapse on 9/11). Told with a healthy dose of self-deprecation, A Very Punchable Face reveals the brilliant mind behind some of the dumbest sketches on television, and lays bare the heart and humor of a hardworking guy—with a face you can’t help but want to punch.

Travels in West Africa - Mary Kingsley 2019-06-27

Mary Henrietta Kingsley was an



English ethnographic and scientific writer and explorer whose travels throughout West Africa and resulting work helped shape European perceptions of African cultures and British imperialism. After a preliminary visit to the Canary Islands, Kingsley decided to travel to the west coast of Africa. The only non-African women who regularly embarked on (often dangerous) journeys to Africa were usually the wives of missionaries, government officials, or explorers. Exploration and adventure were not seen as fitting roles for women in the Victorian era. Yet, when Mary

Kingsley's invalid parents died within six weeks of each other, she followed in her explorer father's footsteps and traveled to Africa against her society's every convention. Here is her lively and witty account of that journey, an immediate bestseller when it first came out in 1897 and every bit as gripping today. Kingsley's complicated and indomitable character shines through in each sentence, as she describes hacking, marching, and climbing her way through the continent. After more than a century, she remains a feminist icon and a most remarkable woman.