

# Yiddishkeit Jewish Vernacular And The New Land

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*The Influencing Machine:*  
*Brooke Gladstone on the Media*  
- Brooke Gladstone 2011-05-23  
The cohost of NPR's On the Media narrates, in cartoon form, two millennia of the influence of the media on the populace, from newspapers in Caesar's Rome to the penny press of the American Revolution to today. 30,000 first printing.

**Peter Kuper** - Kent Worcester  
2016-09-15

Peter Kuper (b. 1958) is one of the country's leading cartoonists. His artwork has graced the pages and covers of numerous newspapers and magazines, including Time, the New Yorker, Mother Jones, and the New York Times. He is a longtime contributor to Mad magazine, where he has been writing and drawing Spy vs. Spy for two decades, and the cofounder and coeditor of World War 3 Illustrated, the

cutting-edge magazine devoted to political graphic art. Most of the interviews collected here are either previously unpublished or long out of print. They address such varied topics as world travels, teaching at Harvard, Hollywood deal-making, climate change, Spy vs. Spy, New York City in the 1970s and 1980s, and World War 3 Illustrated. Among the works examined are his books *The System*, *Sticks and Stones*, *Stop Forgetting to Remember*, *Diario de Oaxaca*, and adaptations of Franz Kafka's *The Metamorphosis* and Upton Sinclair's *The Jungle*. Kuper also discusses his graphic novel *Ruins*, which received the Eisner Award for Best New Graphic Novel in 2016. Along with two dozen images, this volume features ten lively, informative interviews as well as a quartet of revealing conversations, conducted in collaboration with Kuper's fellow artist Seth Tobocman, with underground comix legends Robert Crumb and Vaughn Bodé, Mad magazine publisher William Gaines, and

Jack Kirby.

### **Re-Constructing the Man of Steel** - Martin Lund 2016-11-17

In this book, Martin Lund challenges contemporary claims about the original Superman's supposed Jewishness and offers a critical re-reading of the earliest Superman comics. Engaging in critical dialogue with extant writing on the subject, Lund argues that much of recent popular and scholarly writing on Superman as a Jewish character is a product of the ethnic revival, rather than critical investigations of the past, and as such does not stand up to historical scrutiny. In place of these readings, this book offers a new understanding of the Superman created by Jerry Siegel and Joe Shuster in the mid-1930s, presenting him as an authentically Jewish American character in his own time, for good and ill. On the way to this conclusion, this book questions many popular claims about Superman, including that he is a golem, a Moses-figure, or has a Hebrew name. In place of such notions,

Lund offers contextual readings of Superman as he first appeared, touching on, among other ideas, Jewish American affinities with the Roosevelt White House, the whitening effects of popular culture, Jewish gender stereotypes, and the struggles faced by Jewish Americans during the historical peak of American anti-Semitism. In this book, Lund makes a call to stem the diffusion of myth into accepted truth, stressing the importance of contextualizing the Jewish heritage of the creators of Superman. By critically taking into account historical understandings of Jewishness and the comics' creative contexts, this book challenges reigning assumptions about Superman and other superheroes' cultural roles, not only for the benefit of Jewish studies, but for American, Cultural, and Comics studies as a whole.

**The Carter Family** - Frank M. Young 2012-12-15  
Winner of the 2013 Eisner Award for Best Reality-Based Work! *The Carter Family: Don't*

*Forget This Song* is a rich and compelling original graphic novel that tells the story of the Carter Family—the first superstar group of country music—who made hundreds of recordings and sold millions of records. Many of their hit songs, such as “Wildwood Flower” and “Will the Circle Be Unbroken,” have influenced countless musicians and remain timeless country standards. *The Carter Family: Don't Forget This Song* is not only a unique illustrated biography, but a moving account that reveals the family's rise to success, their struggles along the way, and their impact on contemporary music. Illustrated with exacting detail and written in the Southern dialect of the time, its dynamic narrative is pure Americana. It is also a story of success and failure, of poverty and wealth, of racism and tolerance, of creativity and business, and of the power of music and love.

**The Contract with God Trilogy** - Will Eisner 2006  
Frimme Hersh breaks his contract with God and ends up

as a Depression-era slumlord, while Jacob Shtarkah strives to help an old friend trapped in Nazi Germany and struggles with poverty and the corruption of the residents of Dropsie Avenue.

All Together Different - Daniel Katz 2011-11-01

In the early 1930's, the International Ladies' Garment Workers' Union (ILGWU) organized large numbers of Black and Hispanic workers through a broadly conceived program of education, culture, and community involvement. The ILGWU admitted these new members, the overwhelming majority of whom were women, into racially integrated local unions and created structures to celebrate ethnic differences. All Together Different revolves around this phenomenon of interracial union building and worker education during the Great Depression. Investigating why immigrant Jewish unionists in the International Ladies' Garment Workers' Union (ILGWU) appealed to an international force of coworkers, Katz traces their

ideology of a working-class based cultural pluralism, which Daniel Katz newly terms "mutual culturalism," back to the revolutionary experiences of Russian Jewish women.

These militant women and their male allies constructed an ethnic identity derived from Yiddish socialist tenets based on the principle of autonomous national cultures in the late nineteenth century Russian Empire. Built on original scholarship and bolstered by exhaustive research, All Together Different offers a fresh perspective on the nature of ethnic identity and working-class consciousness and contributes to current debates about the origins of multiculturalism.

**Stand-up Comedy in Theory, or, Abjection in America** -

John Limon 2000-06-23

Stand-Up Comedy in Theory, or, Abjection in America is the first study of stand-up comedy as a form of art. John Limon appreciates and analyzes the specific practice of stand-up itself, moving beyond theories of the joke, of the comic, and of

comedy in general to read stand-up through the lens of literary and cultural theory. Limon argues that stand-up is an artform best defined by its fascination with the abject, Julia Kristeva's term for those aspects of oneself that are obnoxious to one's sense of identity but that are nevertheless—like blood, feces, or urine—impossible to jettison once and for all. All of a comedian's life, Limon asserts, is abject in this sense. Limon begins with stand-up comics in the 1950s and 1960s—Lenny Bruce, Carl Reiner, Mel Brooks, Mike Nichols, Elaine May—when the norm of the profession was the Jewish, male, heterosexual comedian. He then moves toward the present with analyses of David Letterman, Richard Pryor, Ellen DeGeneres, and Paula Poundstone. Limon incorporates feminist, race, and queer theories to argue that the “comedification” of America—stand-up comedy's escape from its narrow origins—involves the repossession by black, female, queer, and Protestant

comedians of what was black, female, queer, yet suburbanizing in Jewish, male, heterosexual comedy. Limon's formal definition of stand-up as abject art thus hinges on his claim that the great American comedians of the 1950s and 1960s located their comedy at the place (which would have been conceived in 1960 as a location between New York City or Chicago and their suburbs) where body is thrown off for the mind and materiality is thrown off for abstraction—at the place, that is, where American abjection has always found its home. As the first study of its kind, *Stand-Up Comedy in Theory, or, Abjection in America* will appeal to a wide audience including those interested in cultural studies, Jewish studies, gender and queer theory.

[Born To Kvetch](#) - Michael Wex  
2007-04-01

As the main spoken language of the Jews for more than a thousand years, Yiddish has had plenty to lament, plenty to conceal. Its phrases, idioms, and expressions paint a comprehensive picture of the

mind-set that enabled the Jews of Europe to survive a millennium of unrelenting persecution: they never stopped kvetching---about God, gentiles, children, food, and everything (and anything) else. They even learned how to smile through their kvetching and express satisfaction in the form of complaint. In *Born to Kvetch*, Michael Wex looks at the ingredients that went into this buffet of disenchantment and examines how they were mixed together to produce an almost limitless supply of striking idioms and withering curses (which get a chapter all to themselves). *Born to Kvetch* includes a wealth of material that's never appeared in English before. You'll find information on the Yiddish relationship to food, nature, divinity, and humanity. There's even a chapter about sex. This is no bobe mayse (cock-and-bull story) from a khokhem be-layle (idiot, literally a "sage at night" when no one's looking), but a serious yet fun and funny look at a language that both shaped and was shaped by

those who spoke it. From tukhes to goy, meshugener to kvetch, Yiddish words have permeated and transformed English as well. Through the idioms, phrases, metaphors, and fascinating history of this kvetch-full tongue, Michael Wex gives us a moving and inspiring portrait of a people, and a language, in exile.

**The Big Kahn** - Neil Kleid 2009  
Rabbi David Kahn has lived a 40-year lie - he is not, nor has he ever been, Jewish. When, at his funeral, the Rabbi's con-man brother reveals the truth, it forces the Kahn family to struggle with grief and betrayal as their congregation examines their every move and questions their very faith. *The Big Kahn* is a drama dealing with loss, lies, belief and renewal, exploring in graphic novel format a family secret so well hidden it questions the nature of faith. *The American Jewish Experience* - Hebrew Union College-Jewish Institute of Religion. Center for the Study of the American Jewish Experience 1986

## The Quest for Jewish Belief and Identity in the Graphic Novel -

Stephen E. Tabachnick

2014-06-30

Many Jewish artists and writers contributed to the creation of popular comics and graphic novels, and in *The Quest for Jewish Belief and Identity in the Graphic Novel*, Stephen E. Tabachnick takes readers on an engaging tour of graphic novels that explore themes of Jewish identity and belief. The creators of Superman (Jerry Siegel and Joe Shuster), Batman (Bob Kane and Bill Finger), and the Marvel superheroes (Stan Lee and Jack Kirby), were Jewish, as was the founding editor of *Mad* magazine (Harvey Kurtzman). They often adapted Jewish folktales (like the Golem) or religious stories (such as the origin of Moses) for their comics, depicting characters wrestling with supernatural people and events. Likewise, some of the most significant graphic novels by Jews or about Jewish subject matter deal with questions of religious belief and Jewish identity. Their characters wrestle with belief—or

nonbelief—in God, as well as with their own relationship to the Jews, the historical role of the Jewish people, the politics of Israel, and other issues related to Jewish identity. In *The Quest for Jewish Belief and Identity in the Graphic Novel*, Stephen E. Tabachnick delves into the vivid kaleidoscope of Jewish beliefs and identities, ranging from Orthodox belief to complete atheism, and a spectrum of feelings about identification with other Jews. He explores graphic novels at the highest echelon of the genre by more than thirty artists and writers, among them Harvey Pekar (*American Splendor*), Will Eisner (*A Contract with God*), Joann Sfar (*The Rabbi's Cat*), Miriam Katin (*We Are On Our Own*), Art Spiegelman (*Maus*), J. T. Waldman (*Megillat Esther*), Aline Kominsky Crumb (*Need More Love*), James Sturm (*The Golem's Mighty Swing*), Leela Corman (*Unterzakhn*), Ari Folman and David Polonsky (*Waltz with Bashir*), David Mairowitz and Robert Crumb's biography of Kafka, and many

more. He also examines the work of a select few non-Jewish artists, such as Robert Crumb and Basil Wolverton, both of whom have created graphic adaptations of parts of the Hebrew Bible. Among the topics he discusses are graphic novel adaptations of the Bible; the Holocaust graphic novel; graphic novels about the Jews in Eastern and Western Europe and Africa, and the American Jewish immigrant experience; graphic novels about the lives of Jewish women; the Israel-centered graphic novel; and the Orthodox graphic novel. The book concludes with an extensive bibliography. No study of Jewish literature and art today can be complete without a survey of the graphic novel, and scholars, students, and graphic novel fans alike will delight in Tabachnick's guide to this world of thought, sensibility, and artfulness.

**American Splendor: Our Movie Year** - Harvey Pekar  
2012-09-12

From off the streets of Cleveland, the amazing and occasionally regrettable true-

life adventures of Harvey Pekar, cineaste. Harvey Pekar is from Cleveland. This much you know. But with the release of *American Splendor*, the indie hit film based on his comic of the same name, the world discovered Harvey in earnest. Once Harvey was content merely to flirt with fame. But when fame wanted a commitment, he found himself a household name. Sort of. And, to tell you the truth, it's starting to bug the hell out of him. An original, incisive graphic novel featuring the talents of R. Crumb, Gary Dumm, Mark Zingarelli, and other artists, *Our Movie Year* chronicles a whirlwind twelve months in the life of Harvey Pekar. It recounts his rise from the filing room at the Cleveland VA hospital to the red carpet at Cannes, Sundance, the Oscars, and beyond—where Harvey won awards, accolades, and the promise of a bigger paycheck. A lot of funny things can happen in a year, and many of them happened to Harvey. And now everyone gets to read about them in *Our Movie Year*.



**Spain Vol. 2** - Spain Rodriguez  
2018-11-21

Spain Rodriguez's most memorable characters are ferocious femmes fatale: gorgeous and deadly women who can slash and slaughter as fast as any man. You'll find them all in this volume — Nasty Elaine, Mara, Mistress of the Void, Sangrella, and his ultimate independent woman, Big Bitch. This also includes a selection of interviews with strong women whom he loved and who inspired him. These stories appeared in Zap, Weirdo, Thrasher Comics, and many other publications as part of Spain's prolific contributions to the comic medium over a six-decade career.

**The Story of Hebrew** - Lewis Glinert  
2018-09-11

The Story of Hebrew explores the extraordinary hold that Hebrew has had on Jews and Christians, who have invested it with a symbolic power far beyond that of any other language in history. Preserved by the Jews across two millennia, Hebrew endured long after it ceased to be a mother

tongue, resulting in one of the most intense textual cultures ever known. Hebrew was a bridge to Greek and Arab science, and it unlocked the biblical sources for Jerome and the Reformation. Kabbalists and humanists sought philosophical truth in it, and Colonial Americans used it to shape their own Israelite political identity. Today, it is the first language of millions of Israelis. A major work of scholarship, The Story of Hebrew is an unforgettable account of what one language has meant and continues to mean.

**The Jew of New York** - Ben Katchor  
2000-12-26

In 1825, Mordecai Noah, a New York politician and amateur playwright possessed of a utopian vision, summoned all the lost tribes of Israel to an island near Buffalo in the hope of establishing a Jewish state. His failed plan, a mere footnote in Jewish-American history, is the starting point for Ben Katchor's brilliantly imagined epic that unfolds on the streets of New York a few years later. A disgraced kosher slaughterer,

an importer of religious articles and women's hosiery, a pilgrim peddling soil from the Holy Land, a latter-day Kabbalist, a man with plans to carbonate Lake Erie--these are just some of the characters who move through Katchor's universe, their lives interwoven in a common struggle to settle into the New World even as it erupts into a financial frenzy that could as easily leave them bankrupt as carry them into the future.

### **American Jewish Fiction -**

Josh Lambert 2010-01-01

This new volume in the JPS Guides series is a fiction reader's dream: a guide to 125 remarkable works of fiction. The selection includes a wide range of classic American Jewish novels and story collections, from 1867 to the present, selected by the author in consultation with a panel of literary scholars and book industry professionals. Roth, Mailer, Kellerman, Chabon, Ozick, Heller, and dozens of other celebrated writers are here, with their most notable works. Each entry includes a

book summary, with historical context and background on the author. Suggestions for further reading point to other books that match readers' interests and favorite writers. And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction, illustrating how Jewish writing in the U.S. has been in constant dialogue with popular entertainment and intellectual life. Included in this guide are lists of book award winners; recommended anthologies; title, author, and subject indexes; and more.

Call It Sleep - Henry Roth  
2013-10-22

When Henry Roth published his debut novel Call It Sleep in 1934, it was greeted with considerable critical acclaim though, in those troubled times, lackluster sales. Only with its paperback publication thirty years later did this novel receive the recognition it deserves---and still enjoys. Having sold-to-date millions of copies worldwide, Call It Sleep is the magnificent story of David Schearl, the "dangerously

imaginative" child coming of age in the slums of New York. "How Come Boys Get to Keep Their Noses?" - Tahneer Oksman 2016-02-16

American comics reflect the distinct sensibilities and experiences of the Jewish American men who played an outsized role in creating them, but what about the contributions of Jewish women? Focusing on the visionary work of seven contemporary female Jewish cartoonists, Tahneer Oksman draws a remarkable connection between innovations in modes of graphic storytelling and the unstable, contradictory, and ambiguous figurations of the Jewish self in the postmodern era. Oksman isolates the dynamic Jewishness that connects each frame in the autobiographical comics of Aline Kominsky Crumb, Vanessa Davis, Miss Lasko-Gross, Lauren Weinstein, Sarah Glidden, Miriam Libicki, and Liana Finck. Rooted in a conception of identity based as much on rebellion as identification and belonging, these artists' representations of Jewishness

take shape in the spaces between how we see ourselves and how others see us. They experiment with different representations and affiliations without forgetting that identity ties the self to others. Stemming from Kominsky Crumb's iconic 1989 comic "Nose Job," in which her alter ego refuses to assimilate through cosmetic surgery, Oksman's study is an arresting exploration of invention in the face of the pressure to disappear.

**The Cambridge History of the Graphic Novel** - Jan

Baetens 2018-07-31

The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians

unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

### **The Idea of Modern Jewish Culture** - Eliezer Schweid 2008

The vast majority of intellectual, religious, and national developments in modern Judaism revolve around the central idea of "Jewish culture." This book is the first synoptic view of these developments that organizes and relates them from this vantage point. The first Jewish modernization movements perceived culture as the defining trait of the outside alien social environment to

which Jewry had to adapt. To be "cultured" was to be modern-European, as opposed to medieval-ghetto-Jewish. In short order, however, the Jewish religious legacy was redefined retrospectively as a historical "culture," with fateful consequences for the conception of Judaism as a humanly- and not only divinely-mandated regime. The conception of Judaism-as-culture took two main forms: an integrative, vernacular Jewish culture that developed in tandem with the integration of Jews into the various nations of western-central Europe and America, and a national Hebrew culture which, though open to the inputs of modern European society, sought to develop a revitalized Jewish national identity that ultimately found expression in the revival of the Jewish homeland and the State of Israel.

### Jews and American Comics - Paul Buhle 2008

Yellow press headliners : Jewish comics in the dailies -- Comic book heroes -- The underground era -- Recovering

Jewishness

*Radical Hollywood* - Paul Buhle  
2003-08-01

A controversial and fascinating rewriting of the history of cinema's golden age. *Radical Hollywood* is the first comprehensive history of the Hollywood Left. From the dawn of sound movies to the early 1950s, Paul Buhle and Dave Wagner trace the political and personal lives of the screenwriters, actors, directors, and producers on the Left and the often decisive impact of their work upon American film's Golden Age. Full of rich anecdotes, biographical detail, and explorations of movies well-known, unjustly forgotten, and delightfully bizarre, the book is "an intelligent, well argued and absorbing examination of how politics and art can make startling and often strange bedfellows" (Publishers Weekly). Featuring an insert of rare film stills *Radical Hollywood* relates the story-behind-the-story of films in such genres as crime, women's films, family cinema, war, animation, and,

particularly, film noir.

*Superman Is Jewish?* - Harry Brod  
2016-01-12

"Harry Brod situates superheroes within the course of Jewish-American history: they are aliens in a foreign land, like Superman; figures plagued by guilt for abandoning their families, like Spider-Man; and outsiders persecuted for being different, like the X-Men. Brod blends humor and sharp observation as he considers the overt and discreet Jewish characteristics of these well-known figures and explores how their creators integrated their Jewish identities and their creativity."--From publisher description.

**Cleveland Jews and the Making of a Midwestern Community** - Sean Martin  
2020-02-28

This volume gathers an array of voices to tell the stories of Cleveland's twentieth century Jewish community. Strong and stable after an often turbulent century, the Jews of Cleveland had both deep ties in the region and an evolving and dynamic commitment to Jewish life. The

authors present the views and actions of community leaders and everyday Jews who embodied that commitment in their religious participation, educational efforts, philanthropic endeavors, and in their simple desire to live next to each other in the city's eastern suburbs. The twentieth century saw the move of Cleveland's Jews out of the center of the city, a move that only served to increase the density of Jewish life. The essays collected here draw heavily on local archival materials and present the area's Jewish past within the context of American and American Jewish studies.

**A Concise Companion to Psychoanalysis, Literature, and Culture** - Laura Marcus  
2014-03-31

This concise companion explores the history of psychoanalytic theory and its impact on contemporary literary criticism by tracing its movement across disciplinary and cultural boundaries. Contains original essays by leading scholars, using a wide

range of cultural and historical approaches. Discusses key concepts in psychoanalysis, such as the role of dreaming, psychosexuality, the unconscious, and the figure of the double, while considering questions of gender, race, asylum and international law, queer theory, time, and memory. Spans the fields of psychoanalysis, literature, cultural theory, feminist and gender studies, translation studies, and film. Provides a timely and pertinent assessment of current psychoanalytic methods while also sketching out future directions for theory and interpretation.

*Yiddishkeit* - Harvey Pekar  
2012-04-15

Yiddish is everywhere. We hear words like nosh, schlep, and schmutz all the time, but how did these words come to pepper American English? In *Yiddishkeit: Jewish Vernacular and the New Land*, Harvey Pekar and Paul Buhle trace the influence of Yiddish from medieval Europe to the tenements of New York's Lower

East Side. This comics anthology contains original stories by notable writers and artists such as Barry Deutsch, Peter Kuper, Spain Rodriguez, and Sharon Rudahl. Through illustrations, comics art, and a full-length play, four major themes are explored: culture, performance, assimilation, and the revival of the language. The last fully realized work by Harvey Pekar, this book is a thoughtful compilation that reveals the far-reaching influences of Yiddish. Praise for *Yiddishkeit*: “The book is about what Neal Gabler in his introduction labels ‘Jewish sensibility.’ It pervades this volume, which he acknowledges is messy; he writes: ‘You really can’t define Yiddishkeit neatly in words or pictures. You sort of have to feel it by wading into it.’ The book does this with gusto.” —New York Times “Yiddishkeit is as colorful, bawdy, and charming as the culture it seeks to represent.” —Print magazine “every bit of it brimming with the charm and flavor of its subject and seamlessly

meshing with the text to create a genuinely compelling, scholarly comics experience” —Publishers Weekly “Yiddishkeit is a book that truly informs about Jewish culture and, in the process, challenges readers to pick apart their own vocabulary.” —Chicago Tribune “a postvernacular tour de force” —The Forward “A fascinating and enlightening effort that takes full use of the graphic storytelling medium in an insightful and revelatory way.” —The Miami Herald “With a loving eye Pekar and Buhle extract moments and personalities from Yiddish history.” —Hadassah “gorgeous comix-style portraits of Yiddish writers” —Tablet “Yiddishkeit has managed to survive, if just barely, not because there are individuals dedicated to its survival, though there are, but because Yiddishkeit is an essential part of both the Jewish and the human experience.” —Neal Gabler, author of *An Empire of Their Own: How the Jews Invented Hollywood*, from his introduction “The hearty hardcover is a scrumptious

smorgasbord of comics, essays, and illustrations, edited by Harvey Pekar and Paul Buhle, providing concentrated tastes, with historical context, of Yiddish theater, literature, characters and culture." —Heeb magazine

Send Help! - Jon Adams  
2021-11-09

A hilarious collection of desert island cartoons from New Yorker cartoonists Jon Adams and Ellis Rosen to help us feel isolated...together. This timely reflection on isolation brings together the best of a beloved genre, featuring an array of desert cartoons done in the signature single-panel style of a New Yorker cartoon. Whether you're feeling marooned in too-close quarters with a loved one, are frantically dreaming up ways to escape from your own quarantine island, or are simply feeling nostalgic for palm trees and sand, these cartoons are sure to make you smile – and we could all use a laugh right now. Drawn from a diverse collection of contributors, these humorous drawings are an essential addition to any coffee

table collection, and bring a much-needed dose of levity to the circumstances we all find ourselves in.

Fire on the Water - Scott MacGregor 2020-05-12

A novel based on a true tale of heroism and invention in the tunnels beneath Lake Erie in 1916 This original graphic novel imagines the lives of blue-collar workers involved in the real-life Lake Erie tunnel disaster of 1916 in Cleveland. Author Scott MacGregor and illustrator Gary Dumm tell the intersecting stories of a brilliant African American inventor, Ben Beltran (based on the real-life Garrett Morgan, Sr.), desperate immigrants tunneling beneath Lake Erie, and corrupt overseers who risk countless lives for profit. As historical fiction, *Fire on the Water* sheds light not only on one of America's earliest man-made ecological disasters but also on racism and the economic disparity between classes in the Midwest at the turn of the century.

**A Minyen Yidn (un Andere Zakhn)** - Trina Robbins 2017

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An anthology of short stories written in the 1930s, as a loving and slyly humorous tribute to Jewish culture by a Brooklyn journalist, this collection was originally written in Yiddish, and translated and adapted to graphic novel form by his daughter, legendary comics herstorian and underground artist Trina Robbins.

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collection of contributors, these humorous drawings are an essential addition to any coffee table collection, and bring a much-needed dose of levity to the circumstances we all find ourselves in.

**Adventures in Yiddishland** - Jeffrey Shandler 2006

"Shandler takes a wide-ranging look at Yiddish culture, including language learning, literary translation, performance, and material culture. He examines children's books, board games, summer camps, klezmer music, cultural festivals, language clubs, Web sites, cartoons, and collectibles - all touchstones of the meaning of Yiddish as it enters its second millennium. Rather than mourn the language's demise, *Adventures in Yiddishland* calls for taking an expansive approach to the possibilities for the future of Yiddish. Shandler's conceptualization of postvernacularity sheds important new light on contemporary Jewish culture generally and offers insights into theorizing the relation

between language and culture."--BOOK JACKET.  
Once Upon a Tale - Gadi Pollack  
2004  
Hashem sends us messages every day, through simple and complex occurrences, but do we understand the messages properly? In this charming book, author-illustrator Gadi Pollack brings twelve of the Dubno Maggid's powerful parables to life. With skill, wisdom, and wit, he portrays the parables, using characters we all can relate to, to bring home a profound message for all of us to understand. Meet Fishel the beggar, Reb Zalman, the wealthy philanthropist, and Robert the Rogue, among others, whose simple tales transport us to a different era, and an elevated frame of mind. Each story is followed by a concise explanation of the message behind the parable which gives eminent food for thought. This beautifully crafted book makes a great gift for both young and old, and will bring pleasure--and enlightenment--to all who read it.

**Marvel Novels - Spider-Man: Kraven's Last Hunt** - Neil Kleid 2019-05-28

The eighth title in Titan Books' Marvel fiction reissue program, featuring the Spider-man story, Kraven's Last Hunt. Here lies Spider-man, slain by the hunter! After years of crushing defeats, Kraven the Hunter--son of Russian aristocrats, game tracker supreme--launches a final, deadly assault on Peter Parker, the Amazing Spider-Man. But for the obsessed Kraven, killing his prey is not enough. Once his enemy is dead, Kraven must become the Spider.

Not the Israel My Parents Promised Me - Harvey Pekar  
2014-07-01

In Not the Israel My Parents Promised Me, one of the final graphic memoirs from the man who defined the genre, Harvey Pekar explores what it means to be Jewish and what Israel means to the Jews. Pekar's mother was a Zionist by way of politics, his father by way of faith, and he inevitably grew up a staunch supporter of Israel. But as he became attuned to

the wider world, Pekar began to question his parents' most fundamental beliefs. This book is the full account of that questioning. Over the course of a single day in his hometown of Cleveland, Ohio, Pekar and the illustrator JT Waldman wrestle with the mythologies passed down to them, weaving a personal and historical odyssey of uncommon wit and power. With an epilogue written by Joyce Brabner, *Not the Israel My Parents Promised Me* is an essential book for fans of Harvey Pekar and anyone interested in the past and future of the Jewish state.

*Visualizing Jewish Narrative* - Derek Parker Royal 2016-06-30  
Examining a wide range of comics and graphic novels – including works by creators such as Will Eisner, Leela Corman, Neil Gaiman, Art Spiegelman, Sarah Glidden and Joe Sacco – this book explores how comics writers and artists have tackled major issues of Jewish identity and culture. With chapters written by leading and emerging scholars in contemporary comic book

studies, *Visualizing Jewish Narrative* highlights the ways in which Jewish comics have handled such topics as:

- Biography, autobiography, and Jewish identity
- Gender and sexuality
- Genre – from superheroes to comedy
- The Holocaust
- The Israel-Palestine conflict
- Sources in the Hebrew Bible and Jewish myth

*Visualizing Jewish Narrative* also includes a foreword by Danny Fingeroth, former editor of the Spider-Man line and author of *Superman on the Couch and Disguised as Clark Kent.*

Market Day - James Sturm  
2021-06-10

An expectant father, Mendleman's life goes through an upheaval when he discovers he can no longer earn a living doing the work that defines him: making well-crafted rugs by hand. A proud artisan, he takes his donkey-drawn cart to the market only to be turned away when the distinctive shop he once sold to now only stocks cheaply manufactured merchandise. As the realities of the market place sink in, Mendleman unravels. Sturm

draws a quiet, reflective and beautiful portrait of eastern European in the early 1900s, bringing to life the hustle and bustle of an old-world market place on the brink of the Industrial Revolution. Market Day is a timeless tale of how economic and social forces can affect a single life.

Cousin Joseph: A Graphic Novel

- Jules Feiffer 2016-07-26

New York Times Bestseller One of the Washington Post's Best Graphic Novels of the Year Nominated for the Lynd Ward Graphic Novel Prize Meet Big Sam Hannigan. Tough, righteous, a man on a mission. Only problem is, it's the wrong mission. With the New York Times bestseller Kill My Mother, legendary cartoonist Jules Feiffer began an epic saga of American noir fiction. With Cousin Joseph, a prequel that introduces us to bare-knuckled Detective Sam Hannigan, head of the Bay City's Red Squad and patriarch of the Hannigan family featured in Kill My Mother, Feiffer brings us the second installment in this highly anticipated graphic

trilogy. Our story opens in Bay City in 1931 in the midst of the Great Depression. Big Sam sees himself as a righteous, truth-seeking patriot, defending the American way, as his Irish immigrant father would have wanted, against a rising tide of left-wing unionism, strikes, and disruption that plague his home town. At the same time he makes monthly, secret overnight trips on behalf of Cousin Joseph, a mysterious man on the phone he has never laid eyes on, to pay off Hollywood producers to ensure that they will film only upbeat films that idealize a mythic America: no warts, no injustice uncorrected, only happy endings. But Sam, himself, is not in for a happy ending, as step by step the secret of his unseen mentor's duplicity is revealed to him. Fast-moving action, violence, and murder in the noir style of pulps and forties films are melded in the satiric, sociopolitical Feifferian style to dig up the buried fearmongering of the past and expose how closely it matches the headlines, happenings, and

violence of today. With Cousin Joseph, Feiffer builds on his late-life conversion to cinematic noir, bowing, as ever, to youthful heroes Will Eisner and Milton Caniff, but ultimately creating a masterpiece that through his unique perspective and comic-strip noir style illuminates the very origins of Hollywood and its role in creating the bipolar nation we've become.

*Waltz with Bashir* - Ari Folman  
2009

### **The Poetry of Kabbalah** -

Peter Cole 2012-04-10

Introduces renderings of, and commentary on, Kabbalistic verse that emerged directly from Jewish mysticism and that reveals the foundations of both language and existence itself.

### **The Graphic Canon of Crime and Mystery, Vol. 1** - Russ

Kick 2017-11-28

The first of two volumes builds on the brilliant and original Graphic Canon series in retelling classic works of literature as comics and other visual forms. Organized thematically, Volume 1 opens

with "The Act" (think *In Cold Blood* and *A Clockwork Orange*), followed by sections dedicated to "Criminals," "Whodunit," "Judgment" (*Scarlet Letter*, anyone?), and "Punishment." Here you'll find stunning and suspenseful adaptations starring classic PIs Sherlock Holmes, Auguste Dupin, Hercule Poirot, Father Brown, Mike Hammer, and teenage girl-detective Violet Strange. But the mystery, intrigue, and foul play don't end (or begin) there. The artists also bring to life crime stories from the *Arabian Nights*, the Bible, *The Canterbury Tales*, China's Song Dynasty, Shakespeare, James Joyce's *Dubliners*, Patricia Highsmith, Truman Capote, and current writers like Stephen King, Jo Nesbo, and Sara Paretsky. Rick Geary brings his crisp style to Dostoevsky's *Crime and Punishment*. Teddy Goldenberg gives us a dense, murky treatment of Dashiell Hammett's "The Road Home," often considered the first hardboiled detective story ever published. C. Frakes resurrects

the forgotten novella "Talma Gordon," the first mystery written by an African American; and Shawn Cheng renders the first serial-killer story, the so-called fairy tale "Bluebeard" by Charles Perrault. Even the very natures of crime, justice, and punishment are up for grabs. Landis Blair reimagines The

Trial, as a choose-your-own-adventure story that you cannot win, Ted Rall retells an O. Henry story about a petty criminal who just can't get arrested. From The Marquis de Sade to James Cain, Aeschylus to Paula Hawkins, crime and mystery has never been so brilliantly reimagined.