

HIDING EDITH A TRUE STORY HOLOCAUST REMEMBRANCE S

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Hiding Edith - Kathy Kacer 2011-02-01

In 1938, Edith and her family joined the many Jewish people forced to leave their homes to escape the Nazis. In a desperate bid for survival, Edith was entrusted to the care of a children's home in Moissac, France, where other Jewish children were hiding. All the people of the town promised to keep the children's identity a secret. Could they possibly succeed? Would Edith ever see her family again? A dramatic and moving account of one girl's experience during World War II. This is the true story of Edith Schwalb.

[To Hope and Back](#) - Kathy Kacer 2012-06-01

Lisa and Sol board the luxury ship St Louis in Hamburg, Germany on 13 May 1939. They are Jewish, as are almost all of the passengers on board; although war has not been officially declared in Europe, the Nazis have been persecuting Jews for years. The St Louis's German captain, Gustav Schroeder, is determined to see his passengers to safety. They set sail for Cuba, and the atmosphere on the ship is optimistic, but as they learn that Hitler's propaganda has turned the country against them, the mood changes to despair. A powerful true story from the bestselling author of *The Diary of Laura's Twin* and *Hiding Edith*.

Unshed Tears - Edith Hofmann 2019-01-18

This true-life novel was written in the aftermath of the Second World War and the author's terrible experiences in a Nazi death camp. Only now has it been published for the first time. Edith Hofmann is a survivor of the Holocaust, born in Prague in 1927 as Edith Birkin. In 1941, along with her parents, she was deported to the

Lodz Ghetto, where within a year both her parents had died. At 15 she was left to fend for herself. The Lodz Ghetto was the second-largest ghetto to Warsaw, and was established for Jews and Gypsies in German-occupied Poland. Situated in the town of Lodz in Poland and originally intended as a temporary gathering point for Jews, the ghetto was transformed into a major industrial centre, providing much needed supplies for Nazi Germany and especially for the German Army. Because of its remarkable productivity, the ghetto managed to survive until August 1944, when the remaining population, including Edith, was transported to Auschwitz and Chelmno extermination camp in cattle trucks. It was the last ghetto in Poland to be liquidated due to the advancing Russian army. Edith was only 17, and one of the lucky ones. For the majority, it was their final journey. A small group of them were selected for work. With her hair shaved off and deprived of all her possessions, she travelled to Kristianstadt, a labour camp in Silesia, to work in an underground munitions factory.

The Nazi Officer's Wife - Edith H. Beer
1999-09-22

#1 New York Times Bestseller Edith Hahn was an outspoken young woman in Vienna when the Gestapo forced her into a ghetto and then into a slave labor camp. When she returned home months later, she knew she would become a hunted woman and went underground. With the help of a Christian friend, she emerged in Munich as Grete Denner. There she met Werner Vetter, a Nazi Party member who fell in love

with her. Despite Edith's protests and even her eventual confession that she was Jewish, he married her and kept her identity a secret. In wrenching detail, Edith recalls a life of constant, almost paralyzing fear. She tells how German officials casually questioned the lineage of her parents; how during childbirth she refused all painkillers, afraid that in an altered state of mind she might reveal something of her past; and how, after her husband was captured by the Soviets, she was bombed out of her house and had to hide while drunken Russian soldiers raped women on the street. Despite the risk it posed to her life, Edith created a remarkable record of survival. She saved every document, as well as photographs she took inside labor camps. Now part of the permanent collection at the Holocaust Memorial Museum in Washington, D.C., these hundreds of documents, several of which are included in this volume, form the fabric of a gripping new chapter in the history of the Holocaust—complex, troubling, and ultimately triumphant.

When We Were Shadows - Janet Wees
2018-04-03

Walter is a young child when his parents decide to leave their home in Germany and start a new life in the Netherlands. As Jews, they know they are not safe under the Nazi regime. Walter is at first too young to appreciate the danger that he is in, and everything seems like a great adventure. But as his family is forced to move again and again, from city to countryside to, eventually, a hidden village deep in the Dutch woods, Walter's eyes are opened to the threat that surrounds them every day and to the network of people who are risking their lives to help them stay hidden. Based on a true story, the novel shines a light on a little-known part of WWII history and the heroes of the Dutch resistance—particularly those involved in the hidden village—without whose protection, Walter, his family, and hundreds of others would not have survived.

To Look a Nazi in the Eye - Kathy Kacer
2017-09-12

The true story of nineteen-year-old Jordana Lebowitz's time at the trial of Oskar Groening, known as the "bookkeeper of Auschwitz", a man charged with being complicit in the deaths of more than 300,000 Jews. A granddaughter of

Holocaust survivors, Jordana was still not prepared for what she would see and hear. Listening to Groening's testimony and to the Holocaust survivors who came to testify against him, Jordana felt the weight of being witness to history - a history that we need to remember now more than ever.

The Secret of Gabi's Dresser - Kathy Kacer
1999-04-13

Gabi is a young Jewish girl living in Czechoslovakia during the time of the Holocaust. Gradually life is getting harder and harder. Jews are bullied at school, they can't visit each other at a certain time, they have to walk everywhere, they are not allowed to go to non-Jewish stores, and finally Gabi's best friend deserts her because she is Jewish. One day, the Nazis start visiting all the houses looking for Jewish children. In a tremendous act of courage, Gabi's mother protects Gabi from the soldiers by hiding her in their dining-room dresser. This is the story of author Kathy Kacer's own mother, who was the real-life Gabi. The only thing retrieved from their family's home after the war was the dresser that saved Gabi's life. It now sits in author Kathy Kacer's home in Toronto.

Clara's War - Clara Kramer 2012-05-01

An extraordinary story of survival, fear, courage, love; a tribute to the human spirit 'NO ONE COULD TELL ME THAT DESPITE THE OCCASIONAL POGROM, I WASN'T BORN INTO THE BEST OF ALL POSSIBLE WORLDS' - Clara Kramer. Clara Kramer was a typical Polish Jewish teenager from a small town at the outbreak of the Second World War. When the Germans invaded, her family home was given to a Volksdeutsch family, the Becks. Mr. Beck was known to be an alcoholic and a vocal anti-Semite. But on hearing that Jewish families were being led into the woods and shot, Mr. Beck took in told the Kramers and two other Jewish families. Although he didn't "like" Jews he did not think they should be killed. 18 people in all, went to live in a bunker dug out of the basement. They were confident that the war would be over in a matter of weeks. But the weeks turned into 18 months. Clara was 14 years old when she entered the bunker. An avid reader, she kept a diary, writing with a blue pencil in a little notebook. She wrote down details of their confined life - no one could hide

anything from each other in the bunker, and their proximity to the Becks - with only floorboards separating them- meant she was aware of everything going on upstairs as well. As time went by, the two parallel worlds became one. Mr. Beck fell in love with one of Clara's cousins. One day, Mrs. Beck came home to discover the affair. She faced the painful choice of sending the offending girl away to her death - and endangering the lives of 17 other people - or keeping her husband's girlfriend under her roof. She chose the latter. Clara became like a daughter to Mrs. Beck, and tried to atone for her cousin's sins by sneaking upstairs when the coast was clear and cleaning the house. Clara relished the cleaning -a rare opportunity to stretch and move freely. Mr. Beck hustled and schemed to get money to feed and care for the three families downstairs. The logistics were perilous. With rationing, the SS, Gestapo, and informers everywhere, the task was not only to find the money, but also to buy enough food for 20 people without raising suspicions. Rumours started that the Becks were harbouring Jews - there was panic in the house. Mr. Beck decided that the best way to deal with the rumours was to invite the SS and Gestapo in for a party. He was a gracious host and it was a small town without much to do, so the SS and Gestapo started to visit the Becks almost every night, drinking and laughing and singing to all hours. Meanwhile Clara and her family were just a few feet below, listening, in complete silence. In a wonderful twist of fate, after the war, Clara's diary saved the Becks. When the Russians arrived, the Becks were arrested and were to be sent to a camp. But through a Russian friend, Clara managed to get her diary to the Commissar in charge. He had it read and thanks to Clara's account, the Becks were released. Clara says that everything she has learned about life and love, courage and family, she has learned from the war, and in particular from the Becks upstairs. Clara's diary is in the Holocaust Museum in Washington. The bunker in Poland still exists. Based in New Jersey, Clara founded and runs a Holocaust and Prejudice Reduction Center at Keane State University.

Hiding Edith - Kathy Kacer 2006-01-01

The remarkable true story of a young girl named Edith and the French village of Moissac that

helped her and many other children during the Holocaust. The town's mayor and citizens concealed the presence of hundreds of Jewish children who lived in a safe house, risking their own safety by hiding the children from the Nazis in plain site, saving them from being captured and detained and most certainly saving their lives.

Under the Iron Bridge - Kathy Kacer 2021-10-12

It's 1938 in Dusseldorf, Germany, and Paul is feeling pressured to join the Hitler Youth. The last thing he wants to do is march around with a bunch of bullies, supporting the Gestapo and abusing the city's Jews, but even Paul's parents think he should go along with his classmates in order to keep himself safe. Just when he's starting to despair, Paul meets the Edelweiss Pirates, a group of teenage boys and girls who are working to undermine the growing power of the Nazis. When he joins the rebel organization, he finds out just how hair-raising and dangerous it is to sabotage the Third Reich and rescue Jews wherever they can. But choices have consequences, and during the terrifying violence of Kristallnacht, Paul must step out of the shadows and make a life-changing decision. Inspired by the true story of the Edelweiss Pirates, a group that declared "Eternal War on the Hitler Youth," *Under the Iron Bridge* is a tale of courage in the face of cruelty.

2013 Children's Writer's & Illustrator's Market - Chuck Sambuchino 2012-08-24

The Most Trusted Guide to the World of Children's Publishing If you write or illustrate for young readers with the hope of getting published, the 2013 Children's Writer's & Illustrator's Market is the trusted resource you need. Now in its 25th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 650 listings for children's book markets (publishers, agents, magazines and more) - including a point of contact, how to properly submit your work, and what categories they're looking for. You'll also find: • Profiles of debut authors who succeeded, as well as interviews with acclaimed novelists such as Garth Nix (The Old Kingdom and Seventh Tower series), Tamora Pierce (Song of the Lioness series) and Marissa Meyer (Cinder) • A special

roundup with more than 20 SCBWI advisors worldwide who share their best advice on how to get your children's book published and break out • In-depth articles on topics such as picture book pacing, illustration, query letters, finding an agent, social media, craft and voice, writers' conferences and more! PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

Childrens' Catalog - H.W. Wilson Company 2008
The 1st ed. includes an index to v. 28-36 of St. Nicholas.

Survivors Club - Michael Bornstein 2017-03-07
A New York Times bestseller "Both moving and memorable, combining the emotional resolve of a memoir with the rhythm of a novel." —New York Times Book Review
In 1945, in a now-famous piece of World War II archival footage, four-year-old Michael Bornstein was filmed by Soviet soldiers as he was carried out of Auschwitz in his grandmother's arms. *Survivors Club* tells the unforgettable story of how a father's courageous wit, a mother's fierce love, and one perfectly timed illness saved his life, and how others in his family from Zarki, Poland, dodged death at the hands of the Nazis time and again with incredible deftness. Working from his own recollections as well as extensive interviews with relatives and survivors who knew the family, Michael relates his inspirational Holocaust survival story with the help of his daughter, Debbie Bornstein Holinstat. Shocking, heartbreaking, and ultimately uplifting, this narrative nonfiction offers an indelible depiction of what happened to one Polish village in the wake of the German invasion in 1939. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum. A New York City Public Library Notable Best Book for Teens

Diary of Laura's Twin - Kathy Kacer
2008-01-01

Laura has just three weeks to go before her Jewish coming of age ceremony, called a Bat Mitzvah, when she is assigned a special project. She is to read the diary of Sara Gittler, a young girl her own age who was imprisoned by the Nazis in the Warsaw Ghetto during the Holocaust. Sara never had the chance to celebrate her coming of age, so Laura is to learn about Sara's life and then share her Bat Mitzvah

with her "twin" by speaking of her at the ceremony. Reluctant to undertake the project at first, Laura quickly becomes caught up by Sara's struggle to survive. Sara's diary unfolds with the details of her daily life in the Ghetto, a world full of fear, confusion, tragedy and above all, courage. From Sara's brave story in the past, Laura learns how to find the courage to confront the possibility of a friend's current involvement in the desecration of a Jewish cemetery.

The Brave Princess and Me - Kathy Kacer 2019
In 1943 Greece, young Tilde Cohen and her mother are Jewish and on the run from the Nazis. When they arrive unannounced on Princess Alice's doorstep, begging her to shelter them, the Princess's kindness is put to the test. Based on the true story.

Hiding Edith - Kathy Kacer 2006
Describes the wartime experiences of Edith Schwalb, a young Jewish girl who was sent to live in the French town of Moissac after the Nazi invasion.

Hana's Suitcase - Karen Levine 2002-08-07
New edition with foreword by Nobel Peace Prize winner Desmond Tutu: "How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana's story the terrible history of what happened and that it continues to urge them to heed the warnings of history." In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner - Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? Fueled by the children's curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America

back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana's loving parents and older brother, George, and discover how the family's happy life in a small town was turned upside down by the invasion of the Nazis. Based on an award-winning CBC documentary, *Hana's Suitcase* takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana's brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. *Hana's Suitcase* is part of the award-winning Holocaust Remembrance Series for Young Readers.

[The Choice](#) - Edith Eva Eger 2017-09-05

A New York Times Bestseller "I'll be forever changed by Dr. Eger's story...The Choice is a reminder of what courage looks like in the worst of times and that we all have the ability to pay attention to what we've lost, or to pay attention to what we still have."—Oprah "Dr. Eger's life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well." —Desmond Tutu, Nobel Peace Prize Laureate "Dr. Edith Eva Eger is my kind of hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal." —Jeannette Walls, New York Times bestselling author of *The Glass Castle* Winner of the National Jewish Book Award and Christopher Award At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement and her survival. Edie was pulled from a pile of corpses when the American troops liberated the camps in 1945. Edie spent decades struggling with flashbacks and survivor's guilt, determined to stay silent and hide from the past. Thirty-five years after the war ended, she returned to Auschwitz and was finally able to fully heal and forgive the one person she'd been unable to forgive—herself. Edie weaves her remarkable

personal journey with the moving stories of those she has helped heal. She explores how we can be imprisoned in our own minds and shows us how to find the key to freedom. *The Choice* is a life-changing book that will provide hope and comfort to generations of readers.

[Anne Frank](#) - Anne Frank 1993-06-01

The classic text of the diary Anne Frank kept during the two years she and her family hid from the Nazis in an Amsterdam attic is a powerful reminder of the horrors of war and an eloquent testament to the human spirit.

Parallel Journeys - Eleanor H. Ayer 2011-06-28

She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen's to the Auschwitz extermination camp; Alfons to a high rank in the Hitler Youth. While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler's "master race." While she was crammed in a cattle car bound for the death camp Aushchwitz, he was a teenage commander of frontline troops, ready to fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was WWII. The riveting stories of these two remarkable people must stand as a powerful lesson to us all.

[We Are Their Voice](#) - Kathy Kacer 2012-09-14

Do young people today find meaning in the Holocaust? That's the question that prompted a writing project across North America, Italy, and Australia asking young people to share their ideas about this time in history. Some students wrote short stories. Some discussed the impact of books they had read and wrote about the messages that they understood from these books. Several interviewed survivors and recorded their impressions. Many talked about how they have tried to make sense of this history in the world in which they now live. Others created works of art. Children wrote from their hearts with sensitivity, thoughtfulness, and great insight. Their teachers saw this opportunity as a gift, and it proves to all that young people can make a meaningful connection to the Holocaust. Their contributions give hope for a more

peaceful and tolerant future.

2012 Children's Writer's & Illustrator's Market -
Chuck Sambuchino 2011-08-22

The Most Trusted Guide to the World of Children's Publishing If you write or illustrate for young readers with the hope of getting published, the 2012 Children's Writer's & Illustrator's Market is the trusted resource you need. For more than 20 years, CWIM has been the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 700 listings for children's book publishers and magazines, including a point of contact, how much they pay, and what they're looking for. You'll also find:

- Interviews with acclaimed best-selling authors, such as Meg Cabot (*The Princess Diaries*), M.T. Anderson (*Feed*), Maggie Stiefvater (*Shiver*), and Ally Carter (*Gallagher Girls* series)
- Advice from dozens of prominent literary agents, most of whom are seeking new clients
- Other informative articles on topics such as composing a query letter, selling articles to magazines, creating your writer "voice," working with co-writers, attending a writers conference, and more

Includes an exclusive 60-minute FREE WEBINAR with Chuck Sambuchino that will teach you how to use this book and see your work in print. "Children's Writer's & Illustrator's Market is invaluable for writers of children's books. Chock-full of publishing resources, it's a must-have!" —Becca Fitzpatrick, *Hush Hush* and *Crescendo* "Children's Writer's and Illustrator's Market is the most complete, trusted, definitive, and inspiring source of publishing opportunities for children's writers and illustrators working today." —Mary Kole, literary agent and award-winning blogger (kidlit.com) PLEASE NOTE: Free subscriptions are NOT included with the ebook version of this title.

Night Spies - Kathy Kacer 2003-05-07

Based on real events and real characters! It is the middle of World War II, and Gabi and her mother have been lucky so far, eluding the grasp of Nazi soldiers who are sending Jewish people away to unknown fates. But she, her mother and her young cousin, Max, realize that they will never be safe in their town. With the help of a trusted friend, a kind-hearted priest and a poor yet brave farming family, they go into hiding in a tiny mountain village. It takes great willpower

and patience to endure months of fear in their cramped hiding space at the back of a barn. But one night, Gabi and Max can't stand the confinement any longer, and they sneak out for the first of many secret nighttime walks. Deep in the forest, the children make a discovery that turns out to be very useful to the anti-Nazi partisan soldiers camped out nearby. Through their new roles as scouts for the partisans, Gabi and Max find strength and courage, and a renewed sense of hope in dark times.

Out of Chaos - Elaine Saphier Fox 2013-08-31

The stories in *Out of Chaos* forms a profound testament to lost and found lives that are translated into compelling reading. The collection illuminates brief or elongated moments, fragments of memory and experience, what the great Holocaust writer Ida Fink called "a scrap of time." In all, the anthology expresses survivors' memories and reactions to a wide range of experiences as they survived in so many European settings, from Holland, Belgium, Italy, Germany, Greece, Yugoslavia, Poland, and France. The writers recall being on the run between different countries, escaping over mountains, hiding and even sometimes forgetting their Jewish identities in convents and rescuers' homes and hovels, basements and attics. Some were left on their own; others found themselves embroiled in rescuer family conflicts. Some writers chose to write story clusters, each one capturing a moment or incident and often disconnected by memory or temporal and spatial divides.

Junior High School Library Catalog - 2007

The Cut Out Girl - Bart van Es 2018-08-14

COSTA BOOK OF THE YEAR AWARD WINNER
"The hidden gem of the year . . . Sensational and gripping, and shedding light on some of the most urgent issues of our time, this was our unanimous winner." —Judges of the 2018 Costa Award
The extraordinary true story of a young Jewish girl in Holland during World War II, who hides from the Nazis in the homes of an underground network of foster families, one of them the author's grandparents Bart van Es left Holland for England many years ago, but one story from his Dutch childhood never left him. It was a mystery of sorts: a young Jewish girl named Lientje had been taken in during the war

by relatives and hidden from the Nazis, handed over by her parents, who understood the danger they were in all too well. The girl had been raised by her foster family as one of their own, but then, well after the war, there was a falling out, and they were no longer in touch. What was the girl's side of the story, Bart wondered? What really happened during the war, and after? So began an investigation that would consume Bart van Es's life, and change it. After some sleuthing, he learned that Lientje was now in her 80s and living in Amsterdam. Somewhat reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship, even a partnership. *The Cut Out Girl* braids together a powerful recreation of that intensely harrowing childhood story of Lientje's with the present-day account of Bart's efforts to piece that story together, including bringing some old ghosts back into the light. It is a story rich with contradictions. There is great bravery and generosity--first Lientje's parents, giving up their beloved daughter, and then the Dutch families who face great danger from the Nazi occupation for taking Lientje and other Jewish children in. And there are more mundane sacrifices a family under brutal occupation must make to provide for even the family they already have. But tidy Holland also must face a darker truth, namely that it was more cooperative in rounding up its Jews for the Nazis than any other Western European country; that is part of Lientje's story too. Her time in hiding was made much more terrifying by the energetic efforts of the local Dutch authorities, zealous accomplices in the mission of sending every Jew, man, woman and child, East to their extermination. And Lientje was not always particularly well treated, and sometimes, Bart learned, she was very badly treated indeed. *The Cut Out Girl* is an astonishment, a deeply moving reckoning with a young girl's struggle for survival during war, a story about the powerful love of foster families but also the powerful challenges, and about the ways our most painful experiences define us but also can be redefined, on a more honest level, even many years after the fact. A triumph of subtlety, decency and unflinching observation, *The Cut Out Girl* is a triumphant marriage of many keys of writing, ultimately blending them into an extraordinary new harmony, and a

deeper truth.

The Nazi Officer's Wife - Edith Hahn Beer
2012-01-31

#1 New York Times Bestseller Edith Hahn was an outspoken young woman in Vienna when the Gestapo forced her into a ghetto and then into a slave labor camp. When she returned home months later, she knew she would become a hunted woman and went underground. With the help of a Christian friend, she emerged in Munich as Grete Denner. There she met Werner Vetter, a Nazi Party member who fell in love with her. Despite Edith's protests and even her eventual confession that she was Jewish, he married her and kept her identity a secret. In wrenching detail, Edith recalls a life of constant, almost paralyzing fear. She tells how German officials casually questioned the lineage of her parents; how during childbirth she refused all painkillers, afraid that in an altered state of mind she might reveal something of her past; and how, after her husband was captured by the Soviets, she was bombed out of her house and had to hide while drunken Russian soldiers raped women on the street. Despite the risk it posed to her life, Edith created a remarkable record of survival. She saved every document, as well as photographs she took inside labor camps. Now part of the permanent collection at the Holocaust Memorial Museum in Washington, D.C., these hundreds of documents, several of which are included in this volume, form the fabric of a gripping new chapter in the history of the Holocaust—complex, troubling, and ultimately triumphant.

Finding Edith - Edith Mayer Cord 2019-05-15
Finding Edith: Surviving the Holocaust in Plain Sight is the coming-of-age story of a young Jewish girl chased in Europe during World War II. Like a great adventure story, the book describes the childhood and adolescence of a Viennese girl growing up against the backdrop of the Great Depression, the rise of Nazism, World War II, and the religious persecution of Jews throughout Europe. Edith was hunted in Western Europe and Vichy France, where she was hidden in plain sight, constantly afraid of discovery and denunciation. Forced to keep every thought to herself, Edith developed an intense inner life. After spending years running and eventually hiding alone, she was smuggled

into Switzerland. Deprived of schooling, Edith worked at various jobs until the end of the war when she was able to rejoin her mother, who had managed to survive in France. After the war, the truth about the death camps and the mass murder on an industrial scale became fully known. Edith faced the trauma of Germany's depravity, the murder of her father and older brother in Auschwitz, her mother's irrational behavior, and the extreme poverty of the postwar years. She had to make a living but also desperately wanted to catch up on her education. What followed were seven years of struggle, intense study, and hard work until finally, against considerable odds, Edith earned the Baccalauréat in 1949 and the Licence ès Lettres from the University of Toulouse in 1952 before coming to the United States. In America, Edith started at the bottom like all immigrants and eventually became a professor and later a financial advisor and broker. Since her retirement, Edith dedicates her time to publicly speaking about her experiences and the lessons from her life.

Shanghai Escape - Kathy Kacer 13-10-01

Shanghai, China is a strange place for a young Jewish girl from Vienna. But that is where Lily Toufar finds herself in 1938. She and her family have left their home to find safety far away from Europe, where Adolf Hitler and his Nazi party are making life unbearable for Jews. They had to travel fast. Lily even had to leave behind most of her toys and books but here she feels free from danger. Despite their hopes, it quickly turns out that all is not safe in Shanghai. Now that the area is controlled by Japan, whose leaders support Hitler, the local government orders Jewish refugees, including Lily and her family, to move into a ghetto in an area of the city called Hongkew. Once again Lily wonders what will happen next. Life changes for Lily and her family when they are forced to the overcrowded ghetto. There is little food to eat, and many people become sick. Lily remains hopeful, but when rumors begin to circulate that Jews may be in as much danger here as they were in Europe, she wonders if she will ever feel truly safe and at home again. Based on a true story.

Jack and Rochelle - Jack Sutin 2015-07-14

The memoir of a man and woman who escaped into the forest, joined the Jewish partisans—and

fell in love—as Hitler laid waste to their Polish hometowns. Jack and Rochelle first met at a youth dance in Poland before the war. They shared one dance, and Jack stepped on Rochelle's shoes. She was unimpressed. When the Nazis invaded eastern Poland in 1941, both Jack (in the town of Mir) and Rochelle (in the town of Stolpce) witnessed the horrors of ghettoization, forced labor, and mass killings that decimated their families. Jack and Rochelle managed, in their separate ways, to escape into the forest. They reunited, against all odds, in the winter of 1942–43 and became Jewish partisans who fought back against the Nazis. The couple's careful courtship soon blossomed into an enduring love that sustained them through the raging hatred of the Holocaust and the destruction of the lives they had known. Jack and Rochelle's story, told in their own voices through extensive interviews with their son, Lawrence, has been in print for twenty years and is celebrated as a classic of Holocaust memoir literature. This is the first electronic edition. "A story of heroism and of touching romance in a time of fear and danger." —USA Today
We Who Lived - Hava Bromberg Ben-Zvi 2017-12-05

Hava (Eva) Bromberg and Ephraim Sokal were Jewish teenagers in Poland when the Nazis invaded in 1939. Hiding in plain sight, Bromberg lived among the non-Jewish Polish population, always in danger of discovery or betrayal. Sokal and his family were deported as "enemies of the people" when the Russians occupied eastern Poland—a calamity that saved their lives. Liberated by the 1941 Nazi invasion of the Soviet Union, Sokal fought the Germans, serving with the Polish Navy and British armed forces. Bromberg and Sokal met in 1947, both facing the challenges of surviving in a postwar world they were unprepared for. This combined memoir tells their story of resilience.

The Brushmaker's Daughter - Kathy Kacer 2020-09-22

It is 1939 in Berlin, Germany, and twelve-year-old Lillian and her Papa are on the run from Nazi soldiers. Because they are Jewish, they are in danger of being arrested and put in prison. Lillian's father is blind and it seems no one is willing to help them, until they meet Otto Weidt. Mr. Weidt runs a factory that makes brushes for

the Nazi army, and his secret is that he employs blind Jewish workers. Lillian soon learns that Otto Weidt is determined to keep her, Papa, and all the Jewish workers safe. But will he be able to? Inspired by a true story.

The Light After the War - Anita Abriel
2020-02-04

Inspired by an incredible true story of two Jewish friends who survived the Holocaust, this "heartfelt and memorable tale of family, love, resilience, and the triumph of human spirit" (Pam Jenoff, New York Times bestselling author) spans World War II from Budapest to Austria and the postwar years from Naples to Caracas, perfect for fans of *The German Girl* and *We Were the Lucky Ones*. Spring 1946: Best friends Vera Frankel and Edith Ban arrive in Naples. Refugees from Hungary, they managed to escape from a train headed for Auschwitz and spent the rest of the war hiding on an Austrian farm. Now, the two young women are starting new lives abroad. Armed with a letter of recommendation from an American officer, Vera finds work at the United States embassy where she falls in love with Captain Anton Wight. But as Vera and Edith grapple with the aftermath of the war, so too does Anton, and when he suddenly disappears, Vera is forced to change course. Their quest for a better life takes Vera and Edith from Naples to Ellis Island to Caracas as they start careers, reunite with old friends, and rebuild their lives after terrible loss. Moving, evocative, and compelling, *The Light After the War* is a timely and "unforgettable story of strength, love, and survival" (Jillian Cantor, USA TODAY bestselling author).

Restitution - Kathy Kacer 2010-04-01

Based on the true story of a Jewish family's fight to regain a symbol of their lost life, *Restitution* begins in Prague on the eve of the Nazi invasion. The Reesers know that they must flee Czechoslovakia, but first they deliver their valuable oil paintings into the hands of a Christian colleague for safekeeping. Led by their intrepid matriarch, Mari Reeser, the family make their escape under the nose of the Nazis, arriving in Canada just days before WWII begins. Despite a successful new life in Toronto, the Reesers never forgot what was left behind. When peace returned to Europe, Mari fought for the return of the paintings, only to be thwarted

by the Communist regime. Hope sparked again in 1989 when Mari's son, Karl Reeser, received a letter saying the paintings were his if he could retrieve them. Finding all legal means closed to him, he traveled to Prague to make one last try. Here, fate intervened with an unlikely savior named Richard VandenBosch, an official at the Canadian Embassy. Together, he and Karl manage to retrieve the paintings and secrete them in the embassy. The final hurdle -- how to get the paintings to Canada? -- is solved by a resourceful art dealer and smuggler named Theofil Kral, whose honest desire to help the Reeser family restore a symbol of their vanished life sees the four paintings returned to them at last.

The Magician of Auschwitz - Kathy Kacer
2019-12

2011 Children's Writer's And Illustrator's Market - Alice Pope 2010-07-12

Now includes a subscription to CWIM online (the children's publishing area of writersmarket.com). The 2011 CWIM offers more than 650 listings for book publishers, magazines, agents, art reps and more. It's completely updated and is the most trusted source for children's publishing information. CWIM also contains exclusive interviews with and articles by well-respected and award-winning authors, illustrators, and publishing professionals as well as nuts-and-bolts how-to information. Readers will learn what to do, how to do it, and get loads of information and inspiration.

The Common Core in Grades 4-6 - Roger Sutton 2014-04-18

The Common Core in Grades 4-6 is the first in a series of comprehensive tools to tap into the vast flow of recently published books for children and teens, offering recommendations of exemplary titles for use in the classroom. Currency meets authority, brought to you by the editors of the highly regarded review sources, *School Library Journal* and *The Horn Book Magazine*. This guide includes approximately 200 selections published since 2007 for grades 4-6 recommended by *The Horn Book Magazine*. The titles are grouped by subject and complemented by *School Library Journal's* "Focus On" columns, which spotlight specific topics across the

curriculum.

The Sound of Freedom - Kathy Kacer 2018-03-13

Anna and her family have only one hope left to escape certain doom. It's 1936 and life is becoming dangerous for the Jews of Krakow. As incidents of violence and persecution increase day by day, Anna begs her father to leave Poland, but he insists it's impossible. How could he give up his position as an acclaimed clarinetist in the Krakow Philharmonic Orchestra? When Anna and her father barely escape from a group of violent thugs, it becomes clear that the family must leave. But how? There seems to be only one possibility. Bronislaw Huberman, a world-renowned violinist, is auditioning Jewish musicians for a new orchestra in Palestine. If accepted, they and their families will receive exit visas. Anna and her grandmother boldly write to Huberman asking him to give Anna's father an audition, but will that be enough to save them? This poignant story is based on real events in pre-war Poland and Palestine. After saving seven hundred Jews and their families, Huberman went on to establish what later became the Israel Philharmonic Orchestra. Against an ominous background of the impending Holocaust in Europe and the first Arab-Israeli war, *The Sound of Freedom* still manages to remind the reader of the goodness in the world.

Guardian Angel House - Kathy Clark 2009-04-01

Based on the true story of two sisters sheltered from the Nazis by a group of Catholic nuns during World War II. Mama had always told twelve-year-old Susan that there was no safe place for a Jew, especially in German-occupied Hungary in 1944. Susan is skeptical and afraid when she and her little sister, Vera, are sent to a convent to be kept "safe" from the Nazis. Susan and Vera find their lives transformed and soon discover the true nature of courage when they are sheltered by a group of nuns who risk their lives to protect them. "Guardian Angel House" was the nickname given to a convent operated by the Sisters of Charity in Budapest that sheltered over 120 Jewish children in German-occupied Hungary during World War II. This book tells the story of author Kathy Clark's mother and aunt, who were sheltered there by the nuns. Includes historical photographs and notes about the author's family and the Hungarian convent that became known as "Guardian Angel House."

The Underground Reporters - Kathy Kacer 2006-07

In Budejovice, a quiet village in the Czech Republic, during the Second World War, a plot of land by the river was allocated to the Jewish youth of the village. There, some brave young people decided to create a newspaper. This book chronicles the lives of the young people who were the newspaper's creators and contributors.