

The Heroes Of Tolkien English Edition

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Beowulf: a Translation and Commentary, Together with Sellic Spell - J. R. R. Tolkien 2016-01-28

The translation of Beowulf by J.R.R. Tolkien was an early work, very distinctive in its mode, completed in 1926: he returned to it later to make hasty corrections, but seems never to have considered its publication. This edition is twofold, for there exists an illuminating commentary on the text of the poem by the translator himself, in the written form of a series of lectures given at Oxford in the 1930s; and from these lectures a substantial selection has been made, to form also a commentary on the translation in this book. From his creative attention to detail in these lectures there arises a sense of the immediacy and clarity of his vision. It is as if he entered into the imagined past: standing beside Beowulf and his men shaking out their mail-shirts as they beached their ship on the coast of Denmark, listening to the rising anger of Beowulf at the taunting of Unferth, or looking up in amazement at Grendel's terrible hand set under the roof of Heorot. But the commentary in this book includes also much from those lectures in which, while always anchored in the text, he expressed his wider perceptions. He looks closely at the dragon that would slay Beowulf 'snuffling in baffled rage and injured greed when he discovers the theft of the cup'; but he rebuts the notion that this is 'a mere treasure story', 'just another dragon tale'. He turns to the lines that

tell of the burying of the golden things long ago, and observes that it is 'the feeling for the treasure itself, this sad history' that raises it to another level. 'The whole thing is sombre, tragic, sinister, curiously real. The "treasure" is not just some lucky wealth that will enable the finder to have a good time, or marry the princess. It is laden with history, leading back into the dark heathen ages beyond the memory of song, but not beyond the reach of imagination.' Sellic Spell, a 'marvellous tale', is a story written by Tolkien suggesting what might have been the form and style of an Old English folk-tale of Beowulf, in which there was no association with the 'historical legends' of the Northern kingdoms.

Tolkien - David Day 1993

Sections alphabetically list facts about the history, geography, sociology, natural history, and biography of Tolkien's imaginary world

Tolkien in the Land of Heroes - Anne C. Petty 2003

Petty explores why J.R.R. Tolkien's works continue to resonate with new generations of readers as she reveals the underlying themes of his timeless classics. Illustrations.

Finn and Hengest - J. R. R. Tolkien 1998

Tolkien's famous translations and lectures on the story of two fifth-century heroes in northern Europe. Professor J.R.R. Tolkien is most widely known as the author of *The Hobbit* and *The Lord of the Rings*, but he was also a distinguished scholar in the field of Mediaeval English

language and literature. His most significant contribution to Anglo-Saxon studies is to be found in his lectures on Finn and Hengest (pronounced Hen-jist), two fifth-century heroes in northern Europe. The story is told in two Old English poems, Beowulf and The Fights at Finnesburg, but told so obscurely and allusively that its interpretation had been a matter of controversy for over 100 years. Bringing his unique combination of philological erudition and poetic imagination to the task, however, Tolkien revealed a classic tragedy of divided loyalties, of vengeance, blood and death. Tolkien's original and persuasive solution of the many problems raised by the story ranged widely through the early history and legend of the Germanic peoples. The story has the added attraction that it describes the events immediately preceding the first Germanic invasion of Britain which was led by Hengest himself. This book will be of interest not only to students of Old English and all those interested in the history of northern Europe and Anglo-Saxon England, but also admirers of The Lord of the Rings who will be fascinated to see how Tolkien handled a story which he did not invent.

J.R.R. Tolkien Encyclopedia - Michael D. C. Drout 2007

A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's

works theological/ philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

J.R.R. Tolkien for Kids - Simonetta Carr
2021-08-03

People never get tired of J. R. R. Tolkien. His stories have continued to fascinate generations in a way that few books ever could. Most of this is due to his exceptional ability to lead his readers into fantastic and captivating worlds that are believable and relatable. J. R. R. Tolkien for Kids takes young readers through the exciting life of the man who opened a window into new worlds and helps kids discover what made him see them. Readers will explore the personal experiences and subjects that inspired Tolkien's stories and learn how he influenced later writers. The activities reveal more about with his experiences: writing techniques, art projects, map-making, kite-building, and making marmalade. Readers will also become acquainted with the places and times in which Tolkien lived, including twentieth-century South Africa, England, and other European countries to discover who Tolkien was, not only as a writer, but also as a soldier, researcher, teacher, friend, husband, and father.

Tolkien Boxed Set - David Day 2020-05-05

A must-have collection covering the lands and inhabitants of Middle-earth. The fantasy world of J. R. R. Tolkien's Middle-earth contains a rich assortment of people, cities, powers, and creatures—as well as a deep, intertwined history that spans thousands of years. In these specially designed volumes, best-selling author and Tolkien scholar David Day presents four decades of research and writing on the lands and inhabitants of Middle-earth. A must-have guide to the Tolkien world, this collection provides an A-to-Z dictionary of the vernacular, an atlas describing the various terra firma, histories of battles, dark powers, heroes, and the Hobbits that started it all. More than 200 black-and-white and full-color illustrations make the pages a joy to behold as you learn all you'll need to know about Tolkien's fantasy realm. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

Tolkien and Shakespeare - Janet Brennan Croft
2007-03-22

Tolkien and Shakespeare: one a prolific popular

dramatist and poet of the Elizabethan era, the other a twentieth-century scholar of Old English and author of a considerably smaller body of work. Though unquestionably very different writers, the two have more in common than one might expect. These essays focus on the broad themes and motifs which concerned both authors. They seek to uncover Shakespeare's influence on Tolkien through echoes of the playwright's themes and even word choices, discovering how Tolkien used, revised, updated, "corrected," and otherwise held an ongoing dialogue with Shakespeare's works. The depiction of Elves and the world of Faerie, and how humans interact with them, are some of the most obvious points of comparison and difference for the two writers. Both Tolkien and Shakespeare deeply explored the uses and abuses of power with princes, politics, war, and the lessons of history. Magic and prophecy were also of great concern to both authors, and the works of both are full of encounters with the Other: masks and disguises, mirrors that hide and reveal, or seeing stones that show only part of the truth.

On the Shoulders of Hobbits - Louis Markos
2012-09-14

The world of J. R. R. Tolkien is filled with strange creatures, elaborately crafted lore, ancient tongues, and magic that exists only in fantasy; yet the lessons taught by hobbits and wizards speak powerfully and practically to our real lives. Courage, valor, trust, pride, greed, and jealousy--these are not fictional virtues. This is the stuff of real life, the Christian life. Professor and author Louis Markos takes us on the road with Tolkien and C. S. Lewis, with looks at selected classic works of literature as well, to show how great stories bring us so much more than entertainment. They inspire and convict, imparting truth in unforgettable ways.

Rediscover the virtue of great storytelling and the power of fantasy to transform our reality.

A Companion to J. R. R. Tolkien - Stuart D. Lee
2020-06-02

This is a complete resource for scholars and students of Tolkien, as well as avid fans, with coverage of his life, work, dominant themes, influences, and the critical reaction to his writing. An in-depth examination of Tolkien's entire work by a cadre of top scholars Provides

up-to-date discussion and analysis of Tolkien's scholarly and literary works, including his latest posthumous book, *The Fall of Arthur*, as well as addressing contemporary adaptations, including the new *Hobbit* films Investigates various themes across his body of work, such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil Discusses the impact of his work on art, film, music, gaming, and subsequent generations of fantasy writers
The Road to Middle-Earth - Tom Shippey
2014-04-08

"Uniquely qualified to explicate Tolkien's worldview," this journey into the roots of the *Lord of the Rings* is a classic in its own right (Salon.com). From beloved epic fantasy classic to record-breaking cinematic success, J.R.R. Tolkien's story of four brave hobbits has enraptured the hearts and minds of generations. Now, readers can go deeper into this enchanting lore with a revised edition of Tom Shippey's classic exploration of Middle-earth. From meditations on Tolkien's inspiration to analyses of the influences of his professional background, *The Road to Middle-earth* takes a closer look at the novels that made Tolkien a legend. Shippey also illuminates Tolkien's more difficult works set in the same world, including *The Silmarillion*, *Unfinished Tales*, and the myth cycle, and examines the remarkable twelve-volume *History of Middle-earth*, written by J.R.R.'s son Christopher Tolkien. At once a celebration of a beloved classic and a revealing literary study, *The Road to Middle-earth* is required reading for fantasy fans and English literature scholars alike.

Beowulf and the Critics - John Ronald Reuel Tolkien
2011

The most important essay in the history of *Beowulf* scholarship, J.R.R. Tolkien's "Beowulf: the monsters and the critics" has been much studied and discussed. But scholars of both *Beowulf* and Tolkien have to this point been unaware that Tolkien's essay was a redaction of a much longer and more substantial work, *Beowulf and the critics*, which Tolkien wrote in the 1930s and probably delivered as a series of Oxford lectures. This critical edition of *Beowulf and the critics* presents both unpublished versions of Tolkien's lecture, each substantially different from the other and from the final,

published essay. The edition included a description of the manuscript, complete textual and explanatory notes, and a detailed critical introduction that explains the place of Tolkien's Anglo-Saxon scholarship both in the history of Beowulf scholarship and in literary history.

Tolkien - Lin Carter 2008-02-01

Lin Carter's joyous 1969 exploration of Tolkien's classic trilogy and the glorious tradition from which it grew.

The Illustrated World of Tolkien - David Day 2019-10-19

Tolkien's works have inspired artists for generations and have given rise to myriad interpretations of the rich and magical worlds he created. The Illustrated World of Tolkien gathers together artworks and essays from expert illustrators, painters and etchers, and fascinating and scholarly writing from renowned Tolkien expert David Day, and is an exquisite reference guide for any fan of Tolkien's work, Tolkien's world and the imaginative brilliance his vision inspired.

J.R.R. Tolkien and His Literary Resonances - Sir George Clark, Sir 2000

Although Tolkien's literary works have, over the past few decades, attracted a considerable and varied body of criticism, much of this material is inaccessible, unreflective, and repetitive. Most criticism has concentrated on his sources and biographical influences, but such studies generally do not look beyond his interest in medieval literature. Nonetheless, Tolkien's writings have links and resonances with the whole of English literature from Old Norse traditions to contemporary literary thought. This book corrects a striking imbalance in Tolkien scholarship by placing his works within a larger literary context. The volume ranges over the entire history of English literature, including oral narrative tradition, Anglo-Saxon poetry, medieval romance, Renaissance poetics, 19th-century adventure stories, modern art, and contemporary fantasy. Each chapter is written by an expert contributor who demonstrates Tolkien's relation to an earlier literary movement and examines the literary resonances of his works from a variety of informed perspectives. By grounding Tolkien's writings within the larger canon of literature, the book argues that his works actually fall within the mainstream

literary tradition.

The Dark Powers of Tolkien - David Day 2018-10-18

J.R.R. Tolkien's *The Lord of the Rings*, *The Hobbit* and *The Silmarillion* are some of the greatest tales of good versus evil ever told. From the creation of Arda to the War of the Ring, Tolkien's Middle-earth has seen war and rebellion, devastation and loss, in which the powers of darkness emerged. Here in his latest book, best-selling author and Tolkien expert David Day explores Tolkien's portrayal of evil, and the sources that inspired his work: from myth, literature and history. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

Unsung Heroes of the Lord of the Rings - Lynnette R. Porter 2005

Celebrates the unsung heroes in the Lord of the Rings books and movies.

A Quest of Heroes (Book #1 in the Sorcerer's Ring) - Morgan Rice 2012-12

"A breathtaking new epic fantasy series. Morgan Rice does it again! This magical saga reminds me of the best of J.K. Rowling, George R.R. Martin, Rick Riordan, Christopher Paolini and J.R.R. Tolkien. I couldn't put it down!" --Allegra Skye, Bestselling author of *SAVED From #1*
Bestselling author Morgan Rice comes the debut of a dazzling new fantasy series. *A QUEST OF HEROES (BOOK #1 IN THE SORCERER'S RING)* revolves around the epic coming of age story of one special boy, a 14 year old from a small village on the outskirts of the Kingdom of the Ring. The youngest of four, the least favorite of his father, hated by his brothers, Thorgrin senses he is different from the others. He dreams of becoming a great warrior, of joining the King's men and protecting the Ring from the hordes of creatures on the other side of the Canyon. When he comes of age and is forbidden by his father to try out for the King's Legion, he refuses to take no for an answer: he journeys out on his own, determined to force his way into King's Court and be taken seriously. But King's Court is rife with its own family dramas, power struggles, ambitions, jealousy, violence and betrayal. King MacGil must choose an heir from amongst his children, and the ancient Dynasty Sword, the source of all their power, still sits untouched, waiting for the chosen one to arrive.

Thorgrin arrives as an outsider and battles to be accepted, and to join the King's Legion. Thorgrin comes to learn he has mysterious powers he does not understand, that he has a special gift, and a special destiny. Against all odds he falls in love with the king's daughter, and as their forbidden relationship blossoms, he discovers he has powerful rivals. As he struggles to make sense of his powers, the king's sorcerer takes him under his wing and tells him of a mother he never knew, in a land far away, beyond the Canyon, beyond even the land of the Dragons. Before Thorgrin can venture out and become the warrior he yearns to be, he must complete his training. But this may be cut short, as he finds himself propelled into the center of royal plots and counterplots, ones that may threaten his love and bring him down—and the entire kingdom with him. With its sophisticated world-building and characterization, *A QUEST OF HEROES* is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 82,000 words. Book #2 in the series, *A MARCH OF KINGS*, is now available, too. "Grabbed my attention from the beginning and did not let go....This story is an amazing adventure that is fast paced and action packed from the very beginning. There is not a dull moment to be found." --Paranormal Romance Guild {regarding Turned} "Jam packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again." --vampirebooksite.com (regarding Turned) "A great plot, and this especially was the kind of book you will have trouble putting down at night. The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens." --The Dallas Examiner {regarding Loved} *Dragons of Fantasy* - Anne C. Petty 2004 Are you a dragon lover? One of those people like J.R.R. Tolkien who have always desired dragons of one sort or another? If your answer is yes, then get in line with devoted dragon fans like author Anne Petty, who has been reading and

thinking about dragons for years, especially as they appear in fantasy fiction. Petty asks, "What is a dragon? What does it look like, and how does it behave? What image pops into your mind when you read the word dragon?" You are invited on a quest for dragons of fantasy literature, for an in-depth look at the scaly characters on the page and the skilled writers who created them. A longtime dragon admirer, Tolkien scholar Petty takes readers on an adventurous ride over the hills and far away into realms populated by the likes of Smaug, Ramoth, Norbert, and Orm Embar, just to name a few. Authors under discussion include J.R.R. Tolkien, Anne McCaffrey, Terry Pratchett, Ursula Le Guin, Jane Yolen, Terry Goodkind and J.K. Rowling. there's also an in-depth background section on the history of dragons in myth and literature, plus an extensive bibliography. Happy dragon hunting! - Back cover.

Routledge Library Editions: Myth - Various Authors 2022-07-30

Routledge Library Editions: Myth reissues four out-of-print classics that touch on various aspects of mythology. One book looks at the work of Martin Buber on myth, and another on the school of Gernet classicists. Another book studies comparative mythology and the work of Joseph Campbell, and the last book in the set looks at the role of the gods and their stories in Indo-European mythology. 1. Martin Buber on Myth S. Daniel Breslauer (1990) 2. The Methods of the Gernet Classicists: The Structuralists on Myth Roland A. Champagne (1992) 3. The Uses of Comparative Mythology Kenneth L. Golden (1992) 4. The War of the Gods Jarich G. Oosten (1985)

Heroes and Heroism in British Fiction Since 1800 - Barbara Korte 2016-11-09

This book is about the manifestations and explorations of the heroic in narrative literature since around 1800. It traces the most important stages of this representation but also includes strands that have been marginalised or silenced in a dominant masculine and higher-class framework - the studies include explorations of female versions of the heroic, and they consider working-class and ethnic perspectives. The chapters in this volume each focus on a prominent conjuncture of texts, histories and approaches to the heroic. Taken together, they

present an overview of the 'literary heroic' in fiction since the late eighteenth century.

Unfinished Tales of Númenor and Middle-Earth - John Ronald Reuel Tolkien 2014-10-07

A collection of Tolkien's unpublished manuscripts dealing with events from the Elder Days of Middle-earth to the end of the War of the Rings.

Deconstructing the Hero - Margery Hourihan 2005-08-19

This book sets out to explore the structure and meanings within the most popular of all literary genres - the adventure story. *Deconstructing the Hero* offers analytical readings of some of the most widely read adventure stories such as *Treasure Island*, the James Bond stories and *Star Wars*. The book describes how adventure stories are influential in shaping children's perception and establishing values. When many of these stories define non-white, non-European people as inferior, and women as marginal or incapable, we should be worried about what they are teaching our children to think. Margery Hourihan shows how teaching children to read books critically can help to prevent the establishment of negative attitudes, discourage aggression and promote values of emotion and creativity.

THE HERO PARADIGM IN FANTASY NOVELS - ELIANA IONOAIA 2020-01-01

Cartea *The Hero Paradigm in Fantasy Novels* este una interdisciplinară și se înscrie în perimetrul studiilor culturale literare, cu descinderi în mitologie, antropologie culturală, și studiile filmului. Tipologia eroului este analizată așa cum apare în mitologie și basm, înainte de a fi investigate romanele fantastice scrise de J.R.R. Tolkien, C.S. Lewis și J.K. Rowling, romane de secol XX ale căror rădăcini se regăsesc în cele două genuri precedente ale modului literaturii fantastice. Aceleași romane au fost ecranizate, trecând din modul lecturii în cel al vizualului și chiar în cel al virtualului (al jocurilor video/pe computer). Cartea argumentează că eroii par să se afle în cădere liberă de-a lungul secolelor, ajungându-se la o epocă posteroică în secolul al XX-lea. Însă literatura fantastică și filmele bazate pe astfel de romane par să înlocuiască mitologia și eroismul tipic acesteia, reușind să insufle un nou interes în paradigma eroică.

Beowulf - John Ronald Reuel Tolkien 2014

Presents the prose translation of the Old English epic that Tolkien created as a young man, along with selections from lectures on the poem he gave later in life and a story and poetry he wrote in the style of folklore on the poem's themes.

Tolkien, Self and Other - Jane Chance 2016-11-21

This book examines key points of J. R. R. Tolkien's life and writing career in relation to his views on humanism and feminism, particularly his sympathy for and toleration of those who are different, deemed unimportant, or marginalized—namely, the Other. Jane Chance argues such empathy derived from a variety of causes ranging from the loss of his parents during his early life to a consciousness of the injustice and violence in both World Wars. As a result of his obligation to research and publish in his field and propelled by his sense of abjection and diminution of self, Tolkien concealed aspects of the personal in relatively consistent ways in his medieval adaptations, lectures, essays, and translations, many only recently published. These scholarly writings blend with and relate to his fictional writings in various ways depending on the moment at which he began teaching, translating, or editing a specific medieval work and, simultaneously, composing a specific poem, fantasy, or fairy-story. What Tolkien read and studied from the time before and during his college days at Exeter and continued researching until he died opens a door into understanding how he uniquely interpreted and repurposed the medieval in constructing fantasy.

The Hobbits of Tolkien - David Day 2019-10-03

An entire race was born when J.R.R. Tolkien scrawled on a leaf, 'In a hole in the ground there lived a hobbit.' From the invention of that single word (hobbit) Tolkien became the explorer and chronicler of the character, their race and their significant role in his fantastical world, Middle-earth. Here in his latest book, Tolkien expert David Day unpicks the myriad of riddles, puns and mystical meanings in Tolkien's works; *The Hobbit* and *The Lord of the Rings*. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

A Dictionary of Tolkien - David Day 2015-08-17

Arranged in a handy A-Z format, *A Dictionary of*

Tolkien explores and explains the creatures, plants, events and places that make up these strange and wonderful lands. It is essential reading for anyone who loves Tolkien's works and wants to learn more about them. This book is unofficial and is not authorised by the Tolkien Estate or HarperCollins Publishers.

The Battles of Tolkien - David Day 2017-03

An in-depth analysis of the major battles of Tolkien's works, from *The Hobbit* to *The Lord of the Rings*. Find out how each battle came about and how it shaped the course of Middle-earth's history in this beautifully-bound leatherette volume, the third title in a successful trilogy

A Dictionary of Sources of Tolkien - David Day 2019-10-17

The spellbinding world of Middle-earth is full of beasts and battles, heroes and heroines, and the struggle between good and evil. In this dictionary of sources, Tolkien scholar and best-selling author David Day's four decades of research inform us about the lands, inhabitants, languages, geography and history of Middle-earth. This compelling encyclopedia on Tolkien's world also includes over 200 illustrations and an appendix. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

The Steel Remains - Richard K. Morgan 2009-01-20

A dark lord will rise. Such is the prophecy that dogs Ringil Eskiath—Gil, for short—a washed-up mercenary and onetime war hero whose cynicism is surpassed only by the speed of his sword. Gil is estranged from his aristocratic family, but when his mother enlists his help in freeing a cousin sold into slavery, Gil sets out to track her down. But it soon becomes apparent that more is at stake than the fate of one young woman. Grim sorceries are awakening in the land. Some speak in whispers of the return of the Aldrain, a race of widely feared, cruel yet beautiful demons. Now Gil and two old comrades are all that stand in the way of a prophecy whose fulfillment will drown an entire world in blood. But with heroes like these, the cure is likely to be worse than the disease.

An Atlas of Tolkien - David Day 2015-10-22

This lavish, colour atlas is a complete guide to the weird and wonderful geography of Tolkien's world. Packed with full page maps and

illustrations of events in the annals of Middle-earth, it is the perfect companion to the bestselling *A Dictionary of Tolkien*. This book is unofficial and is not authorised by the Tolkien Estate or HarperCollins Publishers.

Tolkien and Alterity - Christopher Vaccaro 2017-10-11

This exciting collection of essays explores the role of the Other in Tolkien's fiction, his life, and the pertinent criticism. It critically examines issues of gender, sexuality, race and ethnicity, language, and identity in *The Lord of the Rings*, *The Silmarillion*, and lesser-known works by Tolkien. The chapters consider characters such as Lobelia Sackville-Baggins, Saruman, Éowyn, and the Orcs as well as discussions of how language and identity function in the source texts. The analysis of Tolkien's work is set against an examination of his life, personal writing, and beliefs. Each essay takes as its central position the idea that how Tolkien responds to that which is different, to that which is "Other," serves as a register of his ethics and moral philosophy. In the aggregate, they provide evidence of Tolkien's acceptance of alterity.

Splintered Light - Verlyn Flieger 2002

J. R. R. Tolkien is perhaps best known for *The Hobbit* and *The Lord of the Rings*, but it is in *The Silmarillion* that the true depth of Tolkien's Middle-earth can be understood. *The Silmarillion* was written before, during, and after Tolkien wrote *The Hobbit* and *The Lord of the Rings*. A collection of stories, it provides information alluded to in Tolkien's better known works and, in doing so, turns *The Lord of the Rings* into much more than a sequel to *The Hobbit*, making it instead a continuation of the mythology of Middle-earth. Verlyn Flieger's expanded and updated edition of *Splintered Light*, a classic study of Tolkien's fiction first published in 1983, examines *The Silmarillion* and *The Lord of the Rings* in light of Owen Barfield's linguistic theory of the fragmentation of meaning. Flieger demonstrates Tolkien's use of Barfield's concept throughout the fiction, showing how his central image of primary light splintered and refracted acts as a metaphor for the languages, peoples, and history of Middle-earth.

J.R.R. Tolkien - Harold Bloom 2008

The revered author of the fantasy works *The Hobbit* and *The Lord of the Rings* also had a

distinguished career as a professor at Oxford University and as a scholar specializing in Anglo-Saxon literature. This new edition is enhanced by a chronology, bibliography, notes on the contributors, and an introductory essay by noted literary scholar Harold Bloom. Book jacket.

The Heroes of Tolkien - David Day 2018-06-05

A compendium of the greatest heroes of Middle-earth, all in one volume. J. R. R. Tolkien's fictional world of Middle-earth is filled with great heroes who rose in the face of crisis to shape the course of that world's history. This volume examines the complexities surrounding Tolkien's portrayal of good and evil, analyzing the most celebrated heroes from the earliest days of Arda to the end of the War of the Ring. Men, elves, dwarves, and their allies are covered in detail, and each hero's role in the battle against the forces of evil is discussed at length. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

Woman As Hero In Old English Literature -

Jane Chance 2005-06-16

The first comprehensive study of heroic women figures in Anglo-Saxon literature investigates English secular and religious prose and poetry from the seventh to the eleventh centuries. Given the paucity of surviving literature from the Anglo-Saxon period, the works which feature major women characters -- often portrayed as heroes -- seem surprisingly numerous. Even more striking is the strength of the female characterizations, given the medieval social ideal of women as peaceful, passive members of society. The task of this study is to examine the existing sources afresh, asking new questions about the depictions of women in the literature of the period. Particular attention is focused on the failed, possibly adulterous women of 'The Wife's Lament' and 'Wulf and Eadwacer', the monstrous mother of Grendel in 'Beowulf', and the chaste but heroic figures and saints Judith, Juliana, and Elene. The book relies for its analysis on recent and standard texts in Anglo-Saxon studies and literature, as well as a thorough grounding in Latin and vernacular historical documents and Anglo-Saxon writings

other than the focal literary texts.

A Hero Born - Jin Yong 2019-09-17

The epic Chinese classic and phenomenon published in the US for the first time! Featured in iO9's 2019 Fall Preview. Set in ancient China, in a world where kung fu is magic, kingdoms vie for power and the battle to become the ultimate kung fu master unfolds, an unlikely hero is born... in the first book in the epic Legends of the Condor Heroes by the critically acclaimed master of the genre, Jin Yong. After his father—a devoted Song patriot—is murdered by the Jin empire, Guo Jing and his mother flee to the plains of Ghengis Khan and his people for refuge. For one day he must face his mortal enemy in battle in the Garden of the Drunken Immortals. Under the tutelage of Genghis Khan and The Seven Heroes of the South, Guo Jing hones his kung fu skills. Humble, loyal and perhaps not always wise, Guo Jing faces a destiny both great and terrible. However, in a land divided—and a future largely unknown—Guo Jing must navigate love and war, honor and betrayal before he can face his own fate and become the hero he's meant to be. Legends of the Condor Heroes A Hero Born A Bond Undone A Snake Lies Waiting A Heart Divided

Aragorn - Angela P. Nicholas 2017

Aragorn. Strider. King. Ranger. He is one of the most famous and celebrated characters in the history of popular literature. But how much do you really know about the man?

The Ring Legends of Tolkien - David Day 2020-10-08

Tolkien's One Ring, at the centre of one of the greatest fantasy tales ever told, is an undeniably iconic and powerful symbol in literature. Tracing centuries of ancient folklore, The Ring Legends of Tolkien is a deep and highly informed investigation into the inspiration behind Tolkien's epic fantasy world, exploring the origins of the One Ring, as well as the extraordinary myths and legends that inspired Tolkien's works. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.