

# LEKTUREWORTSCHATZ ZU NEVER LET ME GO KLETT ENGLIS

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What Light - Jay Asher 2016-10-18

THE INSTANT NEW YORK TIMES BESTSELLER! From Jay Asher, #1 New York Times bestselling author of *Thirteen Reasons Why*, comes a holiday romance that will break your heart, but soon have you believing in love again. . . . "A beautiful story of love and forgiveness." —Stephen Chbosky, New York Times bestselling author of *The Perks of Being a Wallflower* Sierra's family runs a Christmas tree farm in Oregon—it's a bucolic setting for a girl to grow up in, except that every year, they pack up and move to California to set up their Christmas tree lot for the season. So Sierra lives two lives: her life in Oregon and her life at Christmas. And leaving one always means missing the other. Until this particular Christmas, when Sierra meets Caleb, and one life eclipses the other. By reputation, Caleb is not your perfect guy: years ago, he made an enormous mistake and has been paying for it ever since. But Sierra sees beyond Caleb's past and becomes determined to help him find forgiveness and, maybe, redemption. As disapproval, misconceptions, and suspicions swirl around them, Caleb and Sierra discover the one thing that transcends all else: true love. *What Light* is a love story that's moving and life-affirming and completely unforgettable.

**A Streetcar Named Desire** - Tennessee Williams 2015-01-30

*A Streetcar Named Desire* shows a turbulent confrontation between traditional values in the American South - an old-world graciousness and beauty running decoratively to seed - set against the rough-edged, aggressive materialism of the new world. Through the vividly characterised figures of Southern belle Blanche Dubois, seeking refuge from physical ugliness in decayed gentility, and her brutal brother-in-law Stanley Kowalski, Tennessee Williams dramatises his sense of the South's past as still active and often destructive in modern America. This revised edition features a new production history of the play that considers both stage and screen presentations, an updated bibliography and extensive notes on the language of the play. Commentary and notes by Patricia Hern and Michael Hooper.

**Dead Poets Society** - N.H. Kleinbaum 2012-10-16

Todd Anderson and his friends at Welton Academy can hardly believe how different life is since their new English professor, the flamboyant John Keating, has challenged them to "make your lives extraordinary! Inspired by Keating, the boys resurrect the Dead Poets Society--a secret club where, free from the constraints and expectations of school and parents, they let their passions run wild. As Keating turns the boys on to the great words of Byron, Shelley, and Keats, they discover not only the beauty of language, but the importance of making each moment count. Can the club and the individuality it inspires survive the pressure from authorities determined to destroy their dreams? But the Dead Poets pledges soon realize that their newfound freedom can have tragic consequences. Can the club and the individuality it inspires survive the pressure from authorities determined to destroy their dreams?

**Jolt** - Bernard Beckett 2012-10-01

A bestselling YA thriller exploring death, revenge and morality. "The challenge of the Coast to Coast was for the whole PE class to get itself from one side of the island to the other in under six days. "Where to?" "The bush," I croaked. "Hide." We cut back to the right, down off the track, crashing through the undergrowth and sliding down steep slopes. After a couple of minutes we stumbled to a stop, pressed in close . we waited and listened, the others with their heads bursting with questions, mine spinning with answers I didn't want to believe. ' Marko surfaces from a drug-induced haze to find himself hidden from the world in a psychiatric ward. He is certain the 'Doctor' means to kill him, but he in turn has vengeful plans of his own. Who are

these people and what happened to the others? Who can Marko trust and how much time does he have? Time enough to write it all down, his story of a coast to coast trip and the earthquake that ripped his world apart. A 'top-notch thriller'

**Slumdog Millionaire** - Vikas Swarup 2008-11-18

After winning India's biggest quiz show, Ram Mohammad Thomas is put in jail as authorities question how a poor orphan who has never gone to school could win such a contest.

**The Hunger Games: Special Edition** - Suzanne Collins 2018-10-30

This Special Edition of *The Hunger Games* includes the most extensive interview Suzanne Collins has given since the publication of *The Hunger Games*; an absorbing behind-the-scenes look at the creation of the series; an engaging archival conversation between Suzanne Collins and YA legend Walter Dean Myers on writing about war; and a timeline of highlights from the first ten years of *The Hunger Games*. The Special Edition answers many questions fans have had over the years, and gives great insight into the creation of this era-defining work. In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a dea

*Mother to Mother* - Sindiwe Magona 2014-09-02

Sindiwe Magona's novel *Mother to Mother* explores the South African legacy of apartheid through the lens of a woman who remembers a life marked by oppression and injustice. Magona decided to write this novel when she discovered that Fulbright Scholar Amy Biehl, who had been killed while working to organize the nation's first ever democratic elections in 1993, died just a few yards away from her own permanent residence in Guguletu, Capetown. She then learned that one of the boys held responsible for the killing was in fact her neighbor's son. Magona began to imagine how easily it might have been her own son caught up in the wave of violence that day. The book is based on this real-life incident, and takes the form of an epistle to Amy Biehl's mother. The murderer's mother, Mandisi, writes about her life, the life of her child, and the colonized society that not only allowed, but perpetuated violence against women and impoverished black South Africans under the reign of apartheid. The result is not an apology for the murder, but a beautifully written exploration of the society that bred such violence.

*Politics in the U.S.A. - Resource Book* - 2007

**The Disconnect** - Keren David 2019

Could you disconnect from your phone for six weeks? Esther and her classmates are put to the test in this thought-provoking story of life in the social-media age from award-winning author Keren David. Particularly suitable for struggling, reluctant or dyslexic readers.

*Gracey* - James Moloney 1994

A sequel to *Dougy*, *Gracey* continues the story of *Gracey* and her two brothers, young Aboriginals in a small country town.

*Romeo and Juliet (No Fear Shakespeare)* - William Shakespeare 2022-01-08

The prologue of *Romeo and Juliet* calls the title characters "star-crossed lovers"--and the stars do seem to

conspire against these young lovers. Romeo is a Montague, and Juliet a Capulet. Their families are enmeshed in a feud, but the moment they meet--when Romeo and his friends attend a party at Juliet's house in disguise--the two fall in love and quickly decide that they want to be married. A friar secretly marries them, hoping to end the feud. Romeo and his companions almost immediately encounter Juliet's cousin Tybalt, who challenges Romeo. When Romeo refuses to fight, Romeo's friend Mercutio accepts the challenge and is killed. Romeo then kills Tybalt and is banished. He spends that night with Juliet and then leaves for Mantua. Juliet's father forces her into a marriage with Count Paris. To avoid this marriage, Juliet takes a potion, given her by the friar, that makes her appear dead. The friar will send Romeo word to be at her family tomb when she awakes. The plan goes awry, and Romeo learns instead that she is dead. In the tomb, Romeo kills himself. Juliet wakes, sees his body, and commits suicide. Their deaths appear finally to end the feud.

**Mindgame** - Anthony Horowitz 2006-08-01

When Mark Styler, a writer of glossy 'true crime' paperbacks, tries to get an interview with Easterman, a notorious serial killer, he has no idea what he's walking into. First he has to get past Dr Farquhar, the quixotic head of Fairfields - the asylum where Easterman is kept. But soon he discovers that nothing is what it seems. Who is the mysterious Borson? Where did he get the meat in the fridge? And why isn't the skeleton in the closet? Mindgame is a puzzle-box of a play. A dazzling thriller and a jet black comedy that twists its way towards a shocking conclusion. Reading the text is the only way to uncover all the clues.

**Angela** - James Moloney 1998

Angela and Gracey were going to be "best friends forever" and make it into the same university as carefree first year students. But for Gracey, her Aboriginal heritage takes on a new significance. While Angela falls in love for the first time, Gracey is drawn into black politics and their friendship drifts apart. Then Angela discovers that she too has a heritage - one her family would sooner deny. The conflict of the past possesses the power to draw the friends together but it could as easily blow them apart forever. This novel concludes the trilogy, which began with award-winning Dougy and Gracey. James Moloney yet again shows why his novels are so much in demand as powerful narratives of contemporary Australian society.

**Gender Roles** - Janice W. Lee 2005

Gender encompasses biological sex but extends beyond it to the socially prescribed roles deemed appropriate for each sex by the culture in which we live. The gender roles we each carry out are highly individualistic, built on our biological and physical traits, appearance and personality, life experiences such as childhood, career and education, and history of sexual and romantic interactions. Each element influences perceptions and expectations. Gender-related experiences influence and shape the ways we think about others and ourselves including self-image, behaviour, mood, social advancement and coping strategies. This new book brings together leading international research devoted to this subject.

**The Calling of the Grave** - Simon Beckett 2011-02-10

\* Don't miss 'THE CHEMISTRY OF DEATH' TV SERIES - debuts on Paramount+ on 19 Jan 23 \* Based on The Chemistry of Death and Written in Bone - starring Harry Treadaway as Dr David Hunter 'As bone-chillingly bleak as its subject . . . this doesn't disappoint' Financial Times A serial killer is on the loose and David Hunter suddenly finds that the past is far from dead and buried. The escape of a psychotic rapist and multiple murderer brings DI Terry Connor to David Hunter's doorstep, years after their bitter rift. This unwelcome reminder of the past forces Hunter to confront the situation at hand: eight years earlier Hunter and an ill-fated Body Recovery team, has tried to find the graves of Monk's teenage victims on the bleak expanse of Dartmoor. Only one of the missing girls' bodies was ever found. Suddenly Hunter receives an appeal from Sophie Keller, a young woman who also worked on the operation, and nothing is quite as it seems. Hunter is forced to question who he can really trust. Especially when his own life depends on it.

**Darius the Great Is Not Okay** - Adib Khorram 2018-08-28

Darius doesn't think he'll ever be enough, in America or in Iran. Hilarious and heartbreaking, this unforgettable debut introduces a brilliant new voice in contemporary YA. Winner of the William C. Morris Debut Award "Heartfelt, tender, and so utterly real. I'd live in this book forever if I could." —Becky Albertalli, award-winning author of Simon vs. the Homo Sapiens Agenda Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional

Persian—half, his mom's side—and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they're spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush—the original Persian version of his name—and Darius has never felt more like himself than he does now that he's Darioush to Sohrab. Adib Khorram's brilliant debut is for anyone who's ever felt not good enough—then met a friend who makes them feel so much better than okay.

**Gregor the Overlander** - Suzanne Collins 2014-03-06

When eleven-year-old Gregor falls through a grate in the laundry room of his apartment building, he hurtles into the dark Underland, where spiders, rats and giant cockroaches coexist uneasily with humans. This world is on the brink of war, and Gregor's arrival is no accident. Gregor has a vital role to play in the Underland's uncertain future.

**Slam** - Nick Hornby 2007

At the age of fifteen, Sam Jones's girlfriend Alicia gets pregnant and Sam's life of skateboarding and daydreaming about Tony Hawk changes drastically, so Sam turns to Hawk's autobiography for answers.

**After the First Death** - Robert Cormier 2013-03-19

Sixteen-year-old Miro had instructions to kill the bus driver immediately. They would then take the busload of children to the bridge and begin the standoff. Artkin was Miro's mentor; the mastermind behind this act of terrorism that would get the world's attention. But Artkin had told Miro that the bus driver would be an old man. Sixteen-year old Kate sometimes substituted for her uncle and drove his bus when he was ill. She even got a special license to do so, and she'd always liked kids. She wondered what was going on when the van in front of her stopped, but when the man and the boy with guns forced their way onto the bus, she knew her worst nightmare was beginning.

**No Place** - Todd Strasser 2015-02-03

Rendered homeless by circumstances beyond his family's control, Dan is forced to move to Tent City, where he begins fighting for better conditions only to be targeted by an adversary who wants to destroy the impoverished region.

**Undine** - Freiherr de Friedrich Heinrich Karl La Motte-Fouqué 2017-09-07

Classic Book Of All Time

**A Time of Miracles** - Anne-Laure Bondoux 2012-08-14

In the early 1990s, a boy with a mysterious past and the woman who cares for him endure a journey across the war-torn Caucasus and Europe, encountering other refugees searching for a better life.

**Bend It Like Beckham** - Narinder Dhami 2011-11-03

If you're 18, love football and can bend a ball like Beckham, the world must be your oyster, right? Wrong. If you're Jess - 18, Indian and a girl - forget it. Jess just wants to play football but her wedding-obsessed parents have other ideas so she hides it from them. But when Jess and her friend Jules join a ladies team and get spotted by a talent scout, it all kicks off ... The Bend it Like Beckham movie was a box-office hit, starring Parminder Nagra, Keira Knightley and Jonathan Rhys Meyers. Bend it Like Beckham was also transformed into a musical in London's West End.

**Summerhouse, Later** - Judith Hermann 2003-04-01

In nine luminous stories of love and loss, loneliness and hope, Judith Hermann's stunning debut collection paints a vivid and poignant picture of a generation ready and anxious to turn their back on the past, to risk uncertainty in search of a fresh, if fragile, equilibrium. An international bestseller and translated into twelve languages, Summerhouse, Later heralds the arrival of one of Germany's most arresting new literary talents. A restless man hopes to find permanence in the purchase of a summerhouse outside Berlin. A young girl, trapped in a paralyzing web of family stories and secrets, finally manages to break free. A granddaughter struggles to lay her grandmother's ghosts to rest. A successful and simplistic artist becomes inexplicably obsessed with an elusive and strangely sinister young girl. Against the backdrop of contemporary Berlin, possibly Europe's most vibrant and exhilarating city, Hermann's characters are as kaleidoscopic and extraordinary as their metropolis, united mostly in a furious and dogged pursuit of the

elusive specter of "living in the moment." They're people who, in one way or another, constantly challenge the madness of the modern world and whose dreams of transcending the ordinary for that "narrow strip of sky over the rooftops" are deeply felt and perfectly rendered.

I Know What You Did Last Summer - Lois Duncan 2011-03-03

It was only an accident but it would change their lives forever. Last summer, four terrified friends made a desperate pact to conceal a shocking secret. But now, someone has learned the truth, and the horror is starting again. There is an unknown avenger out there who is stalking them in a deadly game. Will he stop at terror--or is he out for revenge? This summer, four friends are going to learn that some secrets just won't stay buried.

Lektürewortschatz Zu Never Let Me Go - Lisa Stephan 2018-08-27

*The Future of Us* - Jay Asher 2012-01-05

From Jay Asher, the bestselling author of THIRTEEN REASONS WHY - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and finding love. What if you could see how your life would unfold just by clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future ... and they're not sure they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But what if focusing on the future, means that you miss something that's right in front of you? ?

**Study and Revise for GCSE: Never Let Me Go** - Susan Elkin 2016-11-28

Exam Board: AQA, OCR, WJEC, WJEC Eduqas Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *Never Let Me Go* throughout the course. This Study and Revise guide: - Increases students' knowledge of *Never Let Me Go* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

*Stone Cold* - Robert Swindells 2016-08

A tense, exciting thriller combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. 17-year-old Link is distrustful of people until he pairs up with Deb, homeless like him. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and that she's prepared to use herself as bait ... Winner of the Carnegie Medal

**Abomination** - Robert Swindells 2017-08-03

A powerful, disturbing thriller reissued in The Originals series of classic teenage fiction. Martha is twelve - and very different from other kids, because of her parents. Strict members of a religious group - the Brethren - their rules dominate Martha's life. And one rule is the most important of all: she must never ever invite anyone home. If she does, their shameful secret - Abomination - could be revealed. But as Martha makes her first real friend in Scott, a new boy at school, she begins to wonder. Is she doing the right thing by helping to keep Abomination a secret? And just how far will her parents go to prevent the truth from being known? The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths

**The Absolutely True Diary of a Part-Time Indian** - Sherman Alexie 2012-01-10

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane

Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

She's Strong, But She's Tired - R. H. Sin 2020

From New York Times bestselling author r.h. Sin, an ode to the women who have chosen to fight for themselves. A poetic documentation of pain, loneliness, courage, and triumph.

**The War Between the Classes** - Gloria Miklowitz 2009-01-21

What are Amy and Adam going to do about their love life? Neither Amy's traditionalist Japanese parents nor Adam's snobby, upper-class mother will accept their relationship. To make things worse, Amy and Adam are involved in the "color game" at school, an experiment that's designed to make students aware of class and racial prejudices. Now the experiment threatens to alienate Amy from her friends and tear her apart from Adam. She knows it's time to rebel against the color game. But will the rest of the class follow her lead?

*The Hunger Games (Hunger Games, Book One)* - Suzanne Collins 2009-09-01

This Special Edition of *The Hunger Games* includes the most extensive interview Suzanne Collins has given since the publication of *The Hunger Games*; an absorbing behind-the-scenes look at the creation of the series; and an engaging archival conversation between Suzanne Collins and YA legend Walter Dean Myers on writing about war. The Special Edition answers many questions fans have had over the years, and gives great insight into the creation of this era-defining work. In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the Games. But Katniss has been close to death before-and survival, for her, is second nature. Still, if she is to win, she will have to start making choices that weigh survival against humanity and life against love.

*Greetings from Bury Park (Blinded by the Light Movie Tie-In)* - Sarfraz Manzoor 2009-03-12

The inspiration for the smash Sundance hit, soon to be a major motion picture, "Blinded by the Light": The acclaimed memoir about the power of Bruce Springsteen's music on a young Pakistani boy growing up in Britain in the 1970s. Sarfraz Manzoor was two years old when, in 1974, he emigrated from Pakistan to Britain with his mother, brother, and sister. Sarfraz spent his teenage years in a constant battle, trying to reconcile being both British and Muslim, trying to fit in at school and at home. But it was when his best friend introduced him to the music of Bruce Springsteen that his life changed completely. From the age of sixteen on, after the moment he heard the harmonica and opening lines to "The River," Springsteen became his personal muse, a lens through which he was able to view the rest of his life. Both a tribute to Springsteen and a story of personal discovery, *Greetings from Bury Park* is a warm, irreverent, and exceptionally perceptive memoir about how music transcends religion and race.

**The Reasons Why** - Shawnte Lawrence 2012-03-01

Born into a world surrounded by hustlers and addicts Status was destined to live by the street life. Having his thoughts strictly on getting money by any means necessary he was willing to kill. Being taught the street codes by his father at a young age, Status followed each one thoroughly. When stomping through the streets of Saginaw, Mi Status trusted no one, not even his main four females. Once partnering with a guy named Perry, things got real deep in the streets and the past came back to haunt to him. Enter the world of Status, the guy making all the money, sexing all the females, and breaking all the street codes. However, "breaking the street rules come with consequences. No one is born to be a menace to society; it's just a way of life in the hood. In order for you to understand you must know "The Reasons Why."

The Hunger Games - Suzanne Collins 2012

First in the ground-breaking HUNGER GAMES trilogy, this new foiled edition of THE HUNGER GAMES is

available for a limited period of time. Set in a dark vision of the near future, a terrifying reality TV show is taking place. Twelve boys and twelve girls are forced to appear in a live event called The Hunger Games. There is only one rule: kill or be killed. When sixteen-year-old Katniss Everdeen steps forward to take her younger sister's place in the games, she sees it as a death sentence. But Katniss has been close to death before. For her, survival is second nature.

**Crash** - Paul Haggis 2005

"Crash" tells interlocking stories of whites, blacks, Latinos, Koreans, Iranians, cops and criminals, the rich and the poor, the powerful and powerless, crashing against one another other like pinballs in contemporary Los Angeles. They are all defined in one way or another by racism, all victims of it, all guilty of it. The way they all leap to conclusions based on race ensures that they will learn things--mostly about themselves--and pay a price for that knowledge. In the end, they are better people because of what has happened to them. Not happier, not calmer, not even wiser, but better

Crooked Letter, Crooked Letter - Tom Franklin 2010-10-05

"The classic trifecta of talent, heart, and a bone-deep sense of storytelling....A masterful performance, deftly rendered and deeply satisfying. For days on end, I woke with this story on my mind." —David Wroblewski A powerful and resonant novel from the critically acclaimed author of Smonk and Hell at the Breech, Crooked Letter, Crooked Letter tells the riveting story of two boyhood friends, torn apart by circumstance, who are brought together again by a terrible crime in a small Mississippi town. An extraordinary novel that seamlessly blends elements of crime and Southern literary fiction, Crooked Letter, Crooked Letter is a must for readers of Larry Brown, Pete Dexter, Ron Rash, and Dennis Lehane. In the late

1970s, Larry Ott and Silas "32" Jones were boyhood pals. Their worlds were as different as night and day: Larry, the child of lower-middle-class white parents, and Silas, the son of a poor, single black mother. Yet for a few months the boys stepped outside of their circumstances and shared a special bond. But then tragedy struck: Larry took a girl on a date to a drive-in movie, and she was never heard from again. She was never found and Larry never confessed, but all eyes rested on him as the culprit. The incident shook the county—and perhaps Silas most of all. His friendship with Larry was broken, and then Silas left town. More than twenty years have passed. Larry, a mechanic, lives a solitary existence, never able to rise above the whispers of suspicion. Silas has returned as a constable. He and Larry have no reason to cross paths until another girl disappears and Larry is blamed again. And now the two men who once called each other friend are forced to confront the past they've buried and ignored for decades.

Londonstani - Gautam Malkani 2007-08-28

A talented new writer whose portrayal of the serious business of assimilation and young masculinity is disturbing and hilarious Hailed as one of the most surprising British novels in recent years, Gautam Malkani's electrifying debut reveals young South Asians struggling to distinguish themselves from their parents' generation in the vast urban sprawl that is contemporary London. Chronicling the lives of a gang of four young middle-class men—Hardjit, the violent enforcer; Ravi, the follower; Amit, who's struggling to come to terms with his mother's hypocrisy; and Jas, desperate to win the approval of the others despite lusting after Samira, a Muslim girl—Londonstani, funny, disturbing, and written in the exuberant language of its protagonists, is about tribalism, aggressive masculinity, integration, alienation, bling-bling economics, and "complicated family-related shit."