

To Feed And Be Fed The Cosmological Bases Of Autho

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Death Rituals and Social Order in the Ancient World - Colin Renfrew 2016
This volume, with essays by leading archaeologists and prehistorians, considers how prehistoric humans attempted to recognise, understand and conceptualise death.

[Graphic Indigeneity](#) - Frederick Luis Aldama 2020-06-04

Honorable Mention Recipient for the Comics Studies Society Prize for Edited Book Collection Contributions by Joshua T. Anderson, Chad A. Barbour, Susan Bernardin, Mike Borkent, Jeremy M. Carnes, Philip Cass, Jordan Clapper, James J. Donahue, Dennin Ellis, Jessica Fontaine, Jonathan Ford, Lee Francis IV, Enrique García, Javier García Liendo,

Brenna Clarke Gray, Brian Montes, Arij Ouweneel, Kevin Patrick, Candida Rifkind, Jessica Rutherford, and Jorge Santos Cultural works by and about Indigenous identities, histories, and experiences circulate far and wide. However, not all films, animation, television shows, and comic books lead to a nuanced understanding of Indigenous realities. Acclaimed comics scholar Frederick Luis Aldama shines light on how mainstream comics have clumsily distilled and reconstructed Indigenous identities and experiences. He and contributors emphasize how Indigenous comic artists are themselves clearing new visual-verbal narrative spaces for articulating more complex histories, cultures, experiences, and narratives of self. To

that end, Aldama brings together scholarship that explores both the representation and misrepresentation of Indigenous subjects and experiences as well as research that analyzes and highlights the extraordinary work of Indigenous comic artists. Among others, the book examines Daniel Parada's *Zotz*, Puerto Rican comics *Turey el Taíno* and *La Borinqueña*, and *Moonshot: The Indigenous Comics Collection*. This volume's wide-armed embrace of comics by and about Indigenous peoples of the Americas and Australasia is a first step to understanding how the histories of colonial and imperial domination connect the violent wounds that still haunt across continents. Aldama and contributors resound this message: Indigeneity in comics is an important, powerful force within our visual-verbal narrative arts writ large.

Missionary Scientists - Andres I. Prieto 2011-03-28

The first scientists of the New World

Animal History in the Modern City - Clemens Wischermann 2018-09-06

This book is open access and available on

www.bloomsburycollections.com. It is funded by Knowledge Unlatched.

Animals are increasingly recognized as fit and proper subjects for historians, yet their place in conventional historical narratives remains contested. This volume argues for a history of animals based on the centrality of liminality - the state of being on the threshold, not quite one

thing yet not quite another. Since animals stand between nature and culture, wildness and domestication, the countryside and the city, and tradition and modernity, the concept of liminality has a special resonance for historical animal studies. Assembling an impressive cast of contributors, this volume employs liminality as a lens through which to study the social and cultural history of animals in the modern city. It includes a variety of case studies, such as the horse-human relationship in the towns of New Spain, hunting practices in 17th-century France, the birth of the zoo in Germany and the role of the stray dog in the Victorian city, demonstrating the interrelated nature of animal and human histories. *Animal History in the Modern City* is a vital resource for scholars and students interested in animal studies, urban history and historical geography.

Conflict in the Early Americas: An Encyclopedia of the Spanish Empire's Aztec, Incan, and Mayan Conquests - Rebecca M. Seaman 2013-08-27

This detailed study is the only reference work of its kind to address Spain's conquest of Central and South America, providing in-depth coverage of native and European ideologies, political motivations, and cultural practices of the region.

The Oxford Handbook of Latin American History - Jose C. Moya 2011

This Oxford Handbook comprehensively examines the field of Latin

American history.

Encyclopedia of the Incas - Gary Urton 2015-06-04

The Inca Empire existed for fewer than 100 years, yet ruled more subjects than either the Aztecs or the Maya and occupied a territory stretching nearly 3000 miles. The Incas left no system of writing; what we know of them has been gleaned from the archaeological record and accounts written following the Spanish invasion. In this A-to-Z encyclopedia, Gary Urton and Adriana von Hagen, together with over thirty contributors, provide a broad introduction to the fascinating civilization of the Incas, including their settlements, culture, society, celebrations, and achievements. Following a broad introduction, 128 individual entries explore wide-ranging themes (religion, architecture, farming) and specific topics (ceremonial drinking cup, astronomy), interweaving ethnohistoric and archaeological research with nuanced interpretation. Each entry provides suggestions for further reading. Sidebars profiling chroniclers and researchers of Inca life—ranging from José de Acosta and Cristóbal de Albornoz to Maria Rostworowski and R. Tom Zuidema—add depth and context for the cultural entries. Cross-references, alphabetical and topical lists of entries, and a thorough index help readers navigate the volume. A chronology, selected bibliography, regional map, and almost ninety illustrations round out the volume. In sum, the Encyclopedia of the Incas

provides a unique, comprehensive resource for scholars, as well as the general public, to explore the civilization of the Incas—the largest empire of the pre-Columbian New World.

Food Studies in Latin American Literature - Rocío del Aguila 2021-12-10

"Collection of essays analyzing a wide array of Latin American narratives through the lens of food studies"--

To Feed and Be Fed - Susan E. Ramírez 2005

This book reexamines the structure of Inca society on the eve of the Spanish Conquest. The author argues that native Andean cosmology organized the indigenous political economy as well as spatial and socio-kinship systems.

Unearthly Powers - Alan Strathern 2019-03-21

This ground-breaking study sets out a new understanding of transformations in the interaction between religion and political authority throughout history.

Empires and Diversity - Gregory E. Areshian 2013-12-31

For more than four thousand years, empires have been geographically the largest polities on Earth, shaping in many respects the human past and present in different epochs and on different continents. Covering the time span from the second millennium B.C.E. to the sixteenth century C.E., and geographic areas from China to South America, the case studies included

in this volume demonstrate the necessity to combine perspectives from the longue duree and global comparativism with the theory of agency and an understanding of specific contexts for human actions. Contributions from leading scholars examine salient aspects of the Hittite, Assyrian, Ancient Egyptian, Achaemenid and Sasanian Iranian, Zhou to Han Dynasty Chinese, Inka, and Mughal empires.

Art and Vision in the Inca Empire - Adam Herring 2015-05-22

In 1500 CE, the Inca empire covered most of South America's Andean region. The empire's leaders first met Europeans on November 15, 1532, when a large Inca army confronted Francisco Pizarro's band of adventurers in the highland Andean valley of Cajamarca, Peru. At few other times in its history would the Inca royal leadership so aggressively showcase its moral authority and political power. Glittering and truculent, what Europeans witnessed at Inca Cajamarca compels revised understandings of pre-contact Inca visual art, spatial practice, and bodily expression. This book takes a fresh look at the encounter at Cajamarca, using the episode to offer a new, art-historical interpretation of pre-contact Inca culture and power. Adam Herring's study offers close readings of Inca and Andean art in a variety of media: architecture and landscape, geoglyphs, sculpture, textiles, ceramics, featherwork and metalwork. The volume is richly illustrated with over sixty color images.

Ancient States and Infrastructural Power - Clifford Ando 2017-07-05

Ancient States and Infrastructural Power examines how early states built their territorial, legal, and political powers before they had the capacity to enforce them. Contributors trace how state power first developed from the Andes to China, from Babylon to Rome.

Tenahaha and the Wari State - Justin Jennings 2015

Tenahaha and the Wari State presents new findings and interpretations that challenge existing theories of Wari state dominance during the Middle Horizon period (A.D. 600-1000) in Peru.

Heads of State - Denise Y Arnold 2016-07

The human head has had important political, ritual and symbolic meanings throughout Andean history. Scholars have spoken of captured and trophy heads, curated crania, symbolic flying heads, head imagery on pots and on stone, head-shaped vessels, and linguistic references to the head. In this synthesizing work, cultural anthropologist Denise Arnold and archaeologist Christine Hastorf examine the cult of heads in the Andes—past and present—to develop a theory of its place in indigenous cultural practice and its relationship to political systems. Using ethnographic and archaeological fieldwork, highland-lowland comparisons, archival documents, oral histories, and ritual texts, the authors draw from Marx, Mauss, Foucault, Assadourian, Viveiros del Castro and other

theorists to show how heads shape and symbolize power, violence, fertility, identity, and economy in South American cultures.

Cacicas - Margarita R. Ochoa 2021-03-11

The term cacica was a Spanish linguistic invention, the female counterpart to caciques, the Arawak word for male indigenous leaders in Spanish America. But the term's meaning was adapted and manipulated by natives, creating a new social stratum where it previously may not have existed. This book explores that transformation, a conscious construction and reshaping of identity from within. Cacicas feature far and wide in the history of Spanish America, as female governors and tribute collectors and as relatives of ruling caciques—or their destitute widows. They played a crucial role in the establishment and success of Spanish rule, but were also instrumental in colonial natives' resistance and self-definition. In this volume, noted scholars uncover the history of colonial cacicas, moving beyond anecdotes of individuals in Spanish America. Their work focuses on the evolution of indigenous leadership, particularly the lineage and succession of these positions in different regions, through the lens of native women's political activism. Such activism might mean the intervention of cacicas in the economic, familial, and religious realms or their participation in official and unofficial matters of governance. The authors explore the role of such personal authority and political influence

across a broad geographic, chronological, and thematic range—in patterns of succession, the settling of frontier regions, interethnic relations and the importance of purity of blood, gender and family dynamics, legal and marital strategies for defending communities, and the continuation of indigenous governance. This volume showcases colonial cacicas as historical subjects who constructed their consciousness around their place, whether symbolic or geographic, and articulated their own unique identities. It expands our understanding of the significant influence these women exerted—within but also well beyond the native communities of Spanish America.

A Sense of Place - David Spafford 2020-05-11

"A Sense of Place examines the vast Kantō region as a locus of cultural identity and an object of familial attachment during the political and military turmoil of the late fifteenth and early sixteenth centuries in Japan. Through analysis of memoirs, letters, chronicles, poetry, travelogues, lawsuits, land registers, and archeological reports, David Spafford explores the relationships of the eastern elites to the space they inhabited: he considers the region both as a whole, in its literary representations and political and administrative dimensions, and as an aggregation of discrete locales, where struggles over land rights played out alongside debates about the meaning of ties between families and their holdings. Spafford also

provides the first historical account in English of medieval castle building and the castellan revolution of the late fifteenth century, which militarized the countryside and radically transformed the exercise of authority over territory. Simultaneously, the book reinforces a sense of the eastern elite's anxieties and priorities, detailing how, in their relation to land and place, local elites displayed a preference for past precedent and inherited wisdom. Even amidst the changes wrought by war, this inclination, although quite at odds with their conventional reputation for ruthless pragmatism and forward thinking, prevailed."

Living with the Dead in the Andes - Izumi Shimada 2015-05-14

Living with the Dead in the Andes provides new data and insights informed by general anthropological theory; the extensive bibliography alone is an important contribution. Scholars working with Andean mortuary practices (and prehistory generally) will be citing these chapters for years.

Canons and Values - Larry Silver 2019-08-27

A critical rethinking of the way canons are defined, constructed, dismantled, and revised. A century ago, all art was evaluated through the lens of European classicism and its tradition. This volume explores and questions the foundations of the European canon, offers a critical rethinking of ancient and classical art, and interrogates the canons of cultures and regions that have often been left at the margins of art history.

It underscores the historical and geographical diversity of canons and the local values underlying them. Twelve international scholars consider how canons are constructed and contested, focusing on the relationship between canonical objects and the value systems that shape their hierarchies. Deploying an array of methodologies—including archaeological investigations, visual analysis, and literary critique—the authors examine canon formation throughout the world, including Africa, India, East Asia, Mesoamerica, South America, ancient Egypt, classical Greece, and Europe. Global studies of art, which are dismantling the traditionally Eurocentric canon, promise to make art history more inclusive. But enduring canons cannot be dismissed. This volume raises new questions about the importance of canons—including those from outside Europe—for the wider discipline of art history.

The Routledge Handbook of Archaeology and Globalization - Tamar Hodos 2016-11-18

This unique collection applies globalization concepts to the discipline of archaeology, using a wide range of global case studies from a group of international specialists. The volume spans from as early as 10,000 cal. BP to the modern era, analysing the relationship between material culture, complex connectivities between communities and groups, and cultural change. Each contributor considers globalization ideas explicitly to explore

the socio-cultural connectivities of the past. In considering social practices shared between different historic groups, and also the expression of their respective identities, the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis. The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology approach, on a multi-period basis, in order to bring together the scope of evidence for the significance of material culture in the processes of globalization. This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world. As such, it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization.

Andean Foodways - John E. Staller 2020

There is widespread acknowledgement among anthropologists, archaeologists, ethnobotanists, as well as researchers in related disciplines that specific foods and cuisines are linked very strongly to the formation and maintenance of cultural identity and ethnicity. Strong associations of foodways with culture are particularly characteristic of South American Andean cultures. Food and drink convey complex social and cultural meanings that can provide insights into regional interactions, social complexity, cultural hybridization, and ethnogenesis. This edited

volume presents novel and creative anthropological, archaeological, historical, and iconographic research on Andean food and culture from diverse temporal periods and spatial settings. The breadth and scope of the contributions provides original insights into a diversity of topics, such as the role of food in Andean political economies, the transformation of foodways and cuisines through time, and ancient iconographic representations of plants and animals that were used as food. Thus, this volume is distinguished from most of the published literature in that specific foods, cuisines, and culinary practices are the primary subject matter through which aspects of Andean culture are interpreted.

Rivers of Gold, Lives of Bondage - Sherwin K. Bryant 2014-11-17

In this pioneering study of slavery in colonial Ecuador and southern Colombia--Spain's Kingdom of Quito--Sherwin Bryant argues that the most fundamental dimension of slavery was governance and the extension of imperial power. Bryant shows that enslaved black captives were foundational to sixteenth-century royal claims on the Americas and elemental to the process of Spanish colonization. Following enslaved Africans from their arrival at the Caribbean port of Cartagena through their journey to Quito, Bryant explores how they lived during their captivity, formed kinships and communal affinities, and pressed for justice within a slave-based Catholic sovereign community. In Cartagena, officials branded

African captives with the royal insignia and gave them a Catholic baptism, marking slaves as projections of royal authority and majesty. By licensing and governing Quito's slave trade, the crown claimed sovereignty over slavery, new territories, natural resources, and markets. By adjudicating slavery, royal authorities claimed to govern not only slaves but other colonial subjects as well. Expanding the diaspora paradigm beyond the Atlantic, Bryant's history of the Afro-Andes in the early modern world suggests new answers to the question, what is a slave?

Constructions of Time and History in the Pre-Columbian Andes - Edward Swenson 2018-03-15

Constructions of Time and History in the Pre-Columbian Andes explores archaeological approaches to temporalities, social memory, and constructions of history in the pre-Columbian Andes. The authors examine a range of indigenous temporal experiences and ideologies, including astronomical, cyclical, generational, eschatological, and mythical time. This nuanced, interdisciplinary volume challenges outmoded anthropological theories while building on an emic perspective to gain greater understanding of pre-Columbian Andean cultures. Contributors to the volume rethink the dichotomy of past and present by understanding history as indigenous Andeans perceived it—recognizing the past as a palpable and living presence. We live in history, not apart from it. Within this

framework time can be understood as a current rather than as distinct points, moments, periods, or horizons. The Andes offer a rich context by which to evaluate recent philosophical explorations of space and time. Using the varied materializations and ritual emplacements of time in a diverse sampling of landscapes, *Constructions of Time and History in the Pre-Columbian Andes* serves as a critique of archaeology's continued and exclusive dependence on linear chronologies that obscure historically specific temporal practices and beliefs. Contributors: Tamara L. Bray, Zachary J. Chase, María José Culquichicón-Venegas, Terence D'Altroy, Giles Spence Morrow, Matthew Sayre, Francisco Seoane, Darryl Wilkinson

To Feed and Be Fed - Susan Elizabeth Ramírez 2022

This book reexamines the structure of Inca society on the eve of the Spanish conquest. The author argues that native Andean cosmology, which centered on the idea of divine rulership, principally organized the indigenous political economy as well as spatial and socio-kinship systems. Ramírez begins by establishing that the phrase "el Cuzco," picked up from the native peoples by the Spanish invaders, referred not only to a place but also to the Inca leader. This leader acted as the center of the Inca universe, connecting the people to their ancestors, nature, and each other. From this starting point, the author revisits the Inca cosmology and looks at the way in which the ruler and other authorities connected the people to

the gods and bound a diverse polity together under divine protection. Next, the book shows how rituals immortalized these leaders and connected the people to past generations. Finally, the author examines how a cosmology, centered on the divine nature of the king, defined the community and identity of the Andean people.

A Companion to Latin American History - Thomas H. Holloway 2011-03-21

The Companion to Latin American History collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest

To Feed and Be Fed - Susan E. Ramírez 2005

This book reexamines the structure of Inca society on the eve of the Spanish Conquest. The author argues that native Andean cosmology organized the indigenous political economy as well as spatial and socio-kinship systems.

Iberian Atlantic World, 1600-1800: Oxford Bibliographies Online Research

Guide - Oxford University Press 2010-06-01

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

A History of Latin America to 1825 - 2009-12-21

The updated and enhanced third edition of *A History of Latin America to 1825* presents a comprehensive narrative survey of Latin American history

from the region's first human presence until the majority of Iberian colonies in America emerged as sovereign states c. 1825. This edition features new content on the history of women, gender, Africans in the Iberian colonies, and pre-Columbian peoples. Includes more illustrations to aid learning: over 50 figures and photographs, several accompanied by short essays. Concentrates on the colonial period and earlier, expanding coverage of the period and incorporating more social and cultural history with the political narrative. Part of The Blackwell History of the World Series. The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past, for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history (in the broadest sense) as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership, and the accessibility of its volumes is matched by the style of presentation and production.

Alluvium and Empire - Parker VanValkenburgh 2021-05-18

Alluvium and Empire uncovers the stories of Indigenous people who were

subject to one of the largest waves of forced resettlement in human history, the Reducción General. In 1569, Spanish administrators attempted to move at least 1.4 million Indigenous people into a series of planned towns called reducciones, with the goal of reshaping their households, communities, and religious practices. However, in northern Peru's Zaña Valley, this process failed to go as the Spanish had planned. In *Alluvium and Empire*, Parker VanValkenburgh explores both the short-term processes and long-term legacies of Indigenous resettlement in this region, drawing particular attention to the formation of complex relationships between Indigenous communities, imperial institutions, and the dynamic environments of Peru's north coast. The volume draws on nearly ten years of field and archival research to craft a nuanced account of the Reducción General and its aftermath. Written at the intersections of history and archaeology, *Alluvium and Empire* at once bears witness to the violence of Spanish colonization and highlights Indigenous resilience in the aftermath of resettlement. In the process, VanValkenburgh critiques previous approaches to the study of empire and models a genealogical approach that attends to the open-ended—and often unpredictable—ways in which empires take shape.

The Routledge History of Food - Carol Helstosky 2014-10-03

The history of food is one of the fastest growing areas of historical

investigation, incorporating methods and theories from cultural, social, and women's history while forging a unique perspective on the past. The Routledge History of Food takes a global approach to this topic, focusing on the period from 1500 to the present day. Arranged chronologically, this title contains 17 originally commissioned chapters by experts in food history or related topics. Each chapter focuses on a particular theme, idea or issue in the history of food. The case studies discussed in these essays illuminate the more general trends of the period, providing the reader with insight into the large-scale and dramatic changes in food history through an understanding of how these developments sprang from a specific geographic and historical context. Examining the history of economic, technological, and cultural interactions between cultures and charting the corresponding developments in food history, The Routledge History of Food challenges readers' assumptions about what and how people have eaten, bringing fresh perspectives to well-known historical developments. It is the perfect guide for all students of social and cultural history.

Hemispheric Indigeneities - Miléna Santoro 2018-11-01

Hemispheric Indigeneities is a critical anthology that brings together indigenous and nonindigenous scholars specializing in the Andes, Mesoamerica, and Canada. The overarching theme is the changing understanding of indigeneity from first contact to the contemporary period

in three of the world's major regions of indigenous peoples. Although the terms indio, indigène, and indian only exist (in Spanish, French, and English, respectively) because of European conquest and colonization, indigenous peoples have appropriated or changed this terminology in ways that reflect their shifting self-identifications and aspirations. As the essays in this volume demonstrate, this process constantly transformed the relation of Native peoples in the Americas to other peoples and the state. This volume's presentation of various factors—geographical, temporal, and cross-cultural—provide illuminating contributions to the burgeoning field of hemispheric indigenous studies. Hemispheric Indigeneities explores indigenous agency and shows that what it means to be indigenous was and is mutable. It also demonstrates that self-identification evolves in response to the relationship between indigenous peoples and the state. The contributors analyze the conceptions of what indigeneity meant, means today, or could come to mean tomorrow.

The Archaeology of Wak'as - Tamara L. Bray 2015-02-15

In this edited volume, Andean wak'as—idols, statues, sacred places, images, and oratories—play a central role in understanding Andean social philosophies, cosmologies, materialities, temporalities, and constructions of personhood. Top Andean scholars from a variety of disciplines cross regional, theoretical, and material boundaries in their chapters, offering

innovative methods and theoretical frameworks for interpreting the cultural particulars of Andean ontologies and notions of the sacred. Wak'as were understood as agentive, nonhuman persons within many Andean communities and were fundamental to conceptions of place, alimentation, fertility, identity, and memory and the political construction of ecology and life cycles. The ethnohistoric record indicates that wak'as were thought to speak, hear, and communicate, both among themselves and with humans. In their capacity as nonhuman persons, they shared familial relations with members of the community, for instance, young women were wed to local wak'as made of stone and wak'as had sons and daughters who were identified as the mummified remains of the community's revered ancestors. Integrating linguistic, ethnohistoric, ethnographic, and archaeological data, *The Archaeology of Wak'as* advances our understanding of the nature and culture of wak'as and contributes to the larger theoretical discussions on the meaning and role of—"the sacred" in ancient contexts.

[Latin American History at the Movies](#) - Donald F. Stevens 2022-08-12

Combining history with discussion of cinema, this book examines how film has portrayed five hundred years of Latin America history. An introduction on the visual presentation of the past sets the stage for essays that explore sixteen of the best feature films on Latin America from the perspective of historians.

[The Routledge Companion to Gender, Sex and Latin American Culture](#) - Frederick Luis Aldama 2018-05-24

The Routledge Companion to Gender, Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender, sexuality, and the creation, consumption, and interpretation of popular culture in the Américas. The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers, primarily in the 20th and 21st centuries. They reveal how popular culture expresses the historical, social, cultural, and political commonalities that have shaped the lives of peoples that make up the Américas, and also highlight how pop culture can conform to and solidify existing social hierarchies, whilst on other occasions contest and resist the status quo. Front and center in this collection are issues of gender and sexuality, making visible the ways in which subjects who inhabit intersectional identities (sex, gender, race, class) are "othered", as well as demonstrating how these same subjects can, and do, use pop-cultural phenomena in self-affirmative and progressively transformative ways. Topics covered in this volume include TV, film, pop and performance art, hip-hop, dance, slam poetry, gender-fluid religious ritual, theater, stand-up comedy, graffiti, videogames, photography, graphic arts, sports spectacles, comic books, sci-fi and other genre novels, lotería card

games, news, web, and digital media.

Imperial Subjects - Matthew D. O'Hara 2009-04-22

In colonial Latin America, social identity did not correlate neatly with fixed categories of race and ethnicity. As *Imperial Subjects* demonstrates, from the early years of Spanish and Portuguese rule, understandings of race and ethnicity were fluid. In this collection, historians offer nuanced interpretations of identity as they investigate how Iberian settlers, African slaves, Native Americans, and their multi-ethnic progeny understood who they were as individuals, as members of various communities, and as imperial subjects. The contributors' explorations of the relationship between colonial ideologies of difference and the identities historical actors presented span the entire colonial period and beyond: from early contact to the legacy of colonial identities in the new republics of the nineteenth century. The volume includes essays on the major colonial centers of Mexico, Peru, and Brazil, as well as the Caribbean basin and the imperial borderlands. Whether analyzing cases in which the Inquisition found that the individuals before it were "legally" Indians and thus exempt from prosecution, or considering late-eighteenth- and early-nineteenth-century petitions for declarations of whiteness that entitled the mixed-race recipients to the legal and social benefits enjoyed by whites, the book's contributors approach the question of identity by examining interactions

between imperial subjects and colonial institutions. Colonial mandates, rulings, and legislation worked in conjunction with the exercise and negotiation of power between individual officials and an array of social actors engaged in countless brief interactions. Identities emerged out of the interplay between internalized understandings of self and group association and externalized social norms and categories. Contributors. Karen D. Caplan, R. Douglas Cope, Mariana L. R. Dantas, María Elena Díaz, Andrew B. Fisher, Jane Mangan, Jeremy Ravi Mumford, Matthew D. O'Hara, Cynthia Radding, Sergio Serulnikov, Irene Silverblatt, David Tavárez, Ann Twinam

The Chankas and the Priest - Sabine Hyland 2016-05-02

How does society deal with a serial killer in its midst? What if the murderer is a Catholic priest living among native villagers in colonial Peru? In *The Chankas and the Priest*, Sabine Hyland chronicles the horrifying story of Father Juan Bautista de Albadán, a Spanish priest to the Chanka people of Pampachiri in Peru from 1601 to 1611. During his reign of terror over his Andean parish, Albadán was guilty of murder, sexual abuse, sadistic torture, and theft from his parishioners, amassing a personal fortune at their expense. For ten years, he escaped punishment for these crimes by deceiving and outwitting his superiors in the colonial government and church administration. Drawing on a remarkable collection of documents

found in archives in the Americas and Europe, including a rare cache of Albadán's candid family letters, Hyland reveals what life was like for the Chankas under this corrupt and brutal priest, and how his actions sparked the instability that would characterize Chanka political and social history for the next 123 years. Through this tale, she vividly portrays the colonial church and state of Peru as well as the history of Chanka ethnicity, the nature of Spanish colonialism, and the changing nature of Chanka politics and kinship from the fifteenth to the eighteenth century.

People of the Volcano - Noble David Cook 2007-06-06

While it now attracts many tourists, the Colca Valley of Peru's southern Andes was largely isolated from the outside world until the 1970s, when a passable road was built linking the valley—and its colonial churches, terraced hillsides, and deep canyon—to the city of Arequipa and its airport, eight hours away. Noble David Cook and his co-researcher Alexandra Parma Cook have been studying the Colca Valley since 1974, and this detailed ethnohistory reflects their decades-long engagement with the valley, its history, and its people. Drawing on unusually rich surviving documentary evidence, they explore the cultural transformations experienced by the first three generations of Indians and Europeans in the region following the Spanish conquest of the Incas. Social structures, the domestic export and economies, and spiritual spheres within native

Andean communities are key elements of analysis. Also highlighted is the persistence of duality in the Andean world: perceived dichotomies such as those between the coast and the highlands, Europeans and Indo-Peruvians. Even before the conquest, the Cabana and Collagua communities sharing the Colca Valley were divided according to kinship and location. The Incas, and then the Spanish, capitalized on these divisions, incorporating them into their state structure in order to administer the area more effectively, but Colca Valley peoples resisted total assimilation into either. Colca Valley communities have shown a remarkable tenacity in retaining their social, economic, and cultural practices while accommodating various assimilationist efforts over the centuries. Today's population maintains similarities with their ancestors of more than five hundred years ago—in language, agricultural practices, daily rituals, familial relationships, and practices of reciprocity. They also retain links to ecological phenomena, including the volcanoes from which they believe they emerged and continue to venerate.

Powerful Places in the Ancient Andes - Justin Jennings 2018-11-15

Andean peoples recognize places as neither sacred nor profane, but rather in terms of the power they emanate and the identities they materialize and reproduce. This book argues that a careful consideration of Andean conceptions of powerful places is critical not only to

understanding Andean political and religious history but to rethinking sociological theories on landscapes more generally. The contributors evaluate ethnographic and ethnohistoric analogies against the material record to illuminate the ways landscapes were experienced and politicized over the last three thousand years.

The Andean World - Linda J. Seligmann 2018-11-08

This comprehensive reference offers an authoritative overview of Andean lifeways. It provides valuable historical context, and demonstrates the relevance of learning about the Andes in light of contemporary events and debates. The volume covers the ecology and pre-Columbian history of the region, and addresses key themes such as cosmology, aesthetics, gender and household relations, modes of economic production, exchange, and consumption, postcolonial legacies, identities, political organization and movements, and transnational interconnections. With over 40 essays by expert contributors that highlight the breadth and depth of Andean worlds, this is an essential resource for students and scholars alike.

On the Wings of Time - Sabine MacCormack 2021-08-10

Historians have long recognized that the classical heritage of ancient Rome contributed to the development of a vibrant society in Spanish

South America, but was the impact a one-way street? Although the Spanish destruction of the Incan empire changed the Andes forever, the civil society that did emerge was not the result of Andeans and Creoles passively absorbing the wisdom of ancient Rome. Rather, Sabine MacCormack proposes that civil society was born of the intellectual endeavors that commenced with the invasion itself, as the invaders sought to understand an array of cultures. Looking at the sixteenth- and seventeenth-century people who wrote about the Andean region that became Peru, MacCormack reveals how the lens of Rome had a profound influence on Spanish understanding of the Incan empire. Tracing the varied events that shaped Peru as a country, MacCormack shows how Roman and classical literature provided a framework for the construal of historical experience. She turns to issues vital to Latin American history, such as the role of language in conquest, the interpretation of civil war, and the founding of cities, to paint a dynamic picture of the genesis of renewed political life in the Andean region. Examining how missionaries, soldiers, native lords, and other writers employed classical concepts to forge new understandings of Peruvian society and history, the book offers a complete reassessment of the ways in which colonial Peru made the classical heritage uniquely its own.