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Lebende Sprachen - 1991

Translation, Power, Subversion -

Román Alvarez 1996

This is a study of the relationship between translation, culture and counterculture, presenting a political and ideological vision of translating. Offering an approach to the cultural turn in Translation Studies at the end of the century, the book endeavours to explore the closer links between cultural studies and translation. It presents the arguments of several scholars on the most innovative ways of understanding translation, in order to clarify the role and function of translations and translators in culture and society.

Lexicographica : international annual for lexicography - 1985

Linguistics and Language Behavior Abstracts - 1991

Second Language

Instruction/acquisition Abstracts - 1991

"Nos referimos a su carta ..." - Gabriele Bode 1986

Onomastics in Contemporary Public Space - Oliviu Felecan 2013-08-19
Onomastics in Contemporary Public Space aims at analysing names and name-giving from an intercultural perspective, within the context of contemporary public space. As was the case of Name and Naming: Synchronic and Diachronic Perspectives (Cambridge Scholars Publishing, 2012), the geographical areas investigated in the studies included

in this volume are very diverse, referring not only to European cultural space, but also to American, Asian, African and Australian contexts. Being a collective work, the book brings together 49 specialists from 18 countries; namely Australia, Belgium, Finland, France, Germany, Israel, Italy, Japan, Malta, the Netherlands, Poland, Romania, Russia, Singapore, South Africa, Spain, the United Kingdom and the USA. Thematically, the volume is organised so that it may cover all the dimensions of public space, as far as onomastics is concerned. The specific areas studied are: the theory of names; names of public places (linguistic landscapes); names of public, economic, cultural, religious and sports institutions (names of business establishments,

religious institutions – places of worship – and cultural associations, as well as names in journals and magazines); names of objects/entities resulting from various processes in public space (names of foods, drinks and food brands, code names of collaborators in secret service organisations, names in literature, nicknames/bynames/pseudonyms in the world of politics, high life, art and sport, names in virtual space, and zoonyms); and miscellanea. The originality and topicality of the subject lie in the multidisciplinary viewpoint adopted in the research, in which onomastics merges with adjacent linguistic disciplines, such as sociolinguistics, psycholinguistics and pragmatics, as well as other sciences, such as history, literature, anthropology, politics,

economy and religion.

The Dialects of Ancient Gaul - Joshua
Whatmough 2013-10-01

Our Magic - Nevil Maskelyne
2018-08-05

Books like this contain what may be called the raw material of the art, the processes which the magician can employ at will in building up his larger experiments in magic, each of which should be a complete play in itself. Then, when the student has found out how tricks can be done, he would do well to turn his attention to *Our Magic*, by Mr. Maskelyne and his associate, Mr. David Devant. And from this logical treatise he can learn how experiments in magic ought to be composed. It is from this admirable discussion of the basic principles of modern magic that more

than one of the points made in this paper have been borrowed. Mr. Devant calls attention to the fact that new tricks are common, new manipulative devices, new examples of dexterity and new applications of science, whereas new plots, new ideas for effective presentation, are rare. He describes a series of experiments of his own, some of which utilize again but in a novel manner devices long familiar, while others are new both in idea and in many of the subsidiary methods of execution. One of the most hackneyed and yet one of the most effective illusions in the repertory of the conjurer is that known as the *Rising Cards*. The performer brings forward a pack of cards, several of which are drawn by members of the audience and returned to the pack, whereupon at the command of the

magician they rise out of the pack one after the other in the order in which they were drawn. In the oldest form in which this illusion is described in the books on the art, the pack is placed in a case supported by a rod standing on a base, and the secret of the trick lies on this rod and its base. The rod is really a hollow tube and the base is really an empty box. The tube is filled with sand, on the top of which rests a leaden weight, to which is attached a thread so arranged over and under certain cards as to cause the chosen cards to rise when it descends down the tube; and in putting the cards into the case the conjurer released a valve at the bottom of the tube, so that the sand might escape into the box, whereby the weight was lowered, the thread

then doing its allotted work, and the cards ascending into view, no matter how far distant the performer might then be standing. It seems likely that the invention of this primitive apparatus may have been due to the fact that some eighteenth century conjurer happened to observe the sand running out of an hour-glass and set about to find some means whereby this escape of sand could be utilized in his art. The hollow rod, the escaping sand, and the descending weight have long since been discarded; but the illusion of the Rising Cards survives and is now performed in an unending variety of ways. The pack may be held in the hand of the performer, without the use of any case, or it may be placed in a glass goblet, or it may be tied together with a ribbon and thus suspended from cords that swing

to and from almost over the heads of the spectators; and however they may be isolated the chosen cards rise obediently when they are bidden. The original effect subsists, even though the devices differ.... The Bookman: A Review of Books and Life, Volume 40
A Philosophy of Political Myth - Chiara Bottici 2007-07-09

In this book, originally published in 2007, Chiara Bottici argues for a philosophical understanding of political myth. Bottici demonstrates that myth is a process, one of continuous work on a basic narrative pattern that responds to a need for significance. Human beings need meaning in order to master the world they live in, but they also need significance in order to live in a world that is less indifferent to them. This is particularly true in

the realm of politics. Political myths are narratives through which we orient ourselves, and act and feel about our political world. Bottici shows that in order to come to terms with contemporary phenomena, such as the clash between civilizations, we need a Copernican revolution in political philosophy. If we want to save reason, we need to look at it from the standpoint of myth.

The Cambridge Handbook of Learner Corpus Research - Sylviane Granger 2015-10-01

The origins of learner corpus research go back to the late 1980s when large electronic collections of written or spoken data started to be collected from foreign/second language learners, with a view to advancing our understanding of the mechanisms of second language

acquisition and developing tailor-made pedagogical tools. Engaging with the interdisciplinary nature of this fast-growing field, *The Cambridge Handbook of Learner Corpus Research* explores the diverse and extensive applications of learner corpora, with 27 chapters written by internationally renowned experts. This comprehensive work is a vital resource for students, teachers and researchers, offering fresh perspectives and a unique overview of the field. With representative studies in each chapter which provide an essential guide on how to conduct learner corpus research in a wide range of areas, this work is a cutting-edge account of learner corpus collection, annotation, methodology, theory, analysis and applications.

**"Nos referimos a su carta ..." :
Einführung in Wortschatz und
Grammatik der spanischen
Handelskorrespondenz. Arbeitsheft -
Gabriele Bode 2002**

**Börsenblatt für den deutschen
Buchhandel - 1990-03**

The Bridal Party - F. Scott
Fitzgerald 2015-03-10

"The Bridal Party" is a short story written by F. Scott Fitzgerald featured in the *Saturday Evening Post* on August 9, 1930. The story is based on Ludlow Fowler's brother's, Powell Fowler, May 1930 Paris wedding. It is Fitzgerald's first story dealing with the stock market crash, and celebrates the end of the period when wealthy Americans colonized Paris.

Manifesto of New Realism - Maurizio

Ferraris 2014-12-01

Retraces the history of postmodern philosophy and proposes solutions to overcome its impasses. Philosophical realism has taken a number of different forms, each applied to different topics and set against different forms of idealism and subjectivism. Maurizio Ferraris's Manifesto of New Realism takes aim at postmodernism and hermeneutics, arguing against their emphasis on reality as constructed and interpreted. While acknowledging the value of these criticisms of traditional, dogmatic realism, Ferraris insists that the insights of postmodernism have reached a dead end. Calling for the discipline to turn its focus back to truth and the external world, Ferraris's manifesto—which sparked lively debate

in Italy and beyond—offers a wiser realism with social and political relevance. Maurizio Ferraris is Full Professor of Philosophy and Director of the Laboratory for Ontology at the University of Turin, Italy. His books include Goodbye, Kant! What Still Stands of the Critique of Pure Reason, also published by SUNY Press. Sarah De Sanctis is a PhD candidate in contemporary forms of realism in literature and philosophy at the London Graduate School and a translator for the Department of Philosophy at the University of Turin.

Portuguese Studies on Medieval Illuminated Manuscripts - Maria Adelaide Miranda 2014

Comprises the most recent studies on illuminated manuscripts carried out by the research group "Medieval texts

and images," coordinated by Prof. Maria Adelaide Miranda of the Institute for Medieval Studies (Universidade Nova de Lisboa). New approaches and methodologies have been explored in order to carry out innovative and interdisciplinary research. The research group has become a leader in research on illuminated manuscripts in Portugal and is now one of the largest of such groups in the Iberian Peninsula.

The Missing Spanish Creoles - John McWhorter 2000-07-03

A controversial new analysis of the development of New World creole languages among slaves. Mc Whorter makes a vast amount of new data available in his book, and posits that New World creole languages developed in West Africa, not on the plantations in the New World.

El Sueno de America - Esmeralda Santiago 2009-10-13

América Gonzales es empleada de un hotel en una isla en la costa de Puerto Rico, donde limpia los cuartos de extranjeros ricos que miran de reojo. Su madre alcohólica le tiene resentimiento...su novio Correa, quien es casado le pega...y su hija de catorce años piensa que su vida seria mejor en cualquier otro lugar menos donde esté America. Así que cuando le ofrecen la oportunidad de trabajar como criada y niñera para una familia en el municipio de Westchester, Nueva York, America cree que ha encontrado una puerta de escape. Pero al mismo tiempo en que disfruta del lujo relativo de su nueva vida atreviéndose incluso a querer a otro hombre que no sea Correa, América tiene que luchar

contra la constante sensación de que nunca podrá escapar su pasado, no importa lo que haga.

Flying Creatures of Fra Angelico -

Antonio Tabucchi 2012-10-16

Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief pages. I would have liked to call them Extravaganzas . . .

because many of them wander about in a strange outside that has no inside, like drifting splinters. . . . Alien to any orbit, I have the impression they navigate in familiar spaces whose geometry nevertheless remains a mystery; let's say domestic thickets: the interstitial zones of our daily having to be, or bumps on the surface of existence . . . In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me:

outbursts, moods, little ecstasies, real or presumed emotions, grudges, and regrets. –Antonio Tabucchi on The Flying Creatures of Fra Angelico From the Trade Paperback edition.

A History of Afro-Hispanic Language -

John M. Lipski 2005-03-10

The African slave trade, beginning in the fifteenth century, brought African languages into contact with Spanish and Portuguese, resulting in the Africans' gradual acquisition of these languages. In this 2004 book, John Lipski describes the major forms of Afro-Hispanic language found in the Iberian Peninsula and Latin America over the last 500 years. As well as discussing pronunciation, morphology and syntax, he separates legitimate forms of Afro-Hispanic expression from those that result from racist stereotyping, to assess

how contact with the African diaspora has had a permanent impact on contemporary Spanish. A principal issue is the possibility that Spanish, in contact with speakers of African languages, may have creolized and restructured - in the Caribbean and perhaps elsewhere - permanently affecting regional and social varieties of Spanish today. The book is accompanied by the largest known anthology of primary Afro-Hispanic texts from Iberia, Latin America, and former Afro-Hispanic contacts in Africa and Asia.

Days of Obligation - Richard Rodriguez 1993-11
Essays written by the author of *Hunger for Memory* explore such subjects as Cortés's conquest of Mexico and the state of AIDS-ravaged San Francisco and gauge the spiritual

and moral landscapes of the United States and Mexico. Reprint.

"Nos referimos a su carta ..." - Gabriele Bode 2007

Verzeichnis lieferbarer Bücher - 2002

Selected Poems - William Wordsworth
2004-07-29

One of the major poets of Romanticism, Wordsworth epitomized the spirit of his age with his celebration of the natural world and the spontaneous expression of feeling. This volume contains a rich selection from the most creative phase of his life, including extracts from his masterpiece, *The Prelude*, and the best-loved of his shorter poems such as 'Composed Upon Westminster Bridge', 'Tintern Abbey', 'I Wandered Lonely as a Cloud', 'Lucy Gray', and

'Michael'. Together these poems demonstrate not only Wordsworth's astonishing range and power, but the sustained and coherent vision that informed his work.

A Voyage to India - Goncalo M. Tavares 2016-12-09

A Voyage to India is the story of Bloom, our hero, as he makes his way from Lisbon to India in a decidedly non-heroic age. Gone are the galleons, gone is god; so too the swords of the swashbuckler and sacerdotal certainty. In such an era, where is wisdom to be found? Bloom—ever deliberate, ever longwinded—takes his time getting to India, stopping first in London, then Paris and elsewhere in Europe, making friends, encountering enemies, recounting his life story, revealing the reasons for his flight from

Lisbon and his vague hopes for and nagging fears about what he might find in India. Or within himself. His is a melancholic itinerary, an attempt to learn and forget. As our narrator flatly declares: “Life proceeds and is monstrous.” Parodying *The Lusiads*, Luis de Camões's sixteenth-century Portuguese epic of seafaring exploration and naval prowess, Tavares's poem is a solemn requiem of sorts, an investigation into the psyche of humankind in a world where the advance of technology outpaces our ability (or desire) to theorize it, the search for wisdom has been abandoned, and old imperialist dreams have revealed themselves to be a postcolonial nightmare.

Pragmatics of Language and Literature
- Teun A. van Dijk 1976

Discurso, lengua y metalinguaje -
Ramón González Ruiz 2006

The Fragility of Goodness - Martha C.
Nussbaum 2001-01-15

This book is a study of ancient views about 'moral luck'. It examines the fundamental ethical problem that many of the valued constituents of a well-lived life are vulnerable to factors outside a person's control, and asks how this affects our appraisal of persons and their lives. The Greeks made a profound contribution to these questions, yet neither the problems nor the Greek views of them have received the attention they deserve. This book thus recovers a central dimension of Greek thought and addresses major issues in contemporary ethical theory. One of its most original aspects is its

interrelated treatment of both literary and philosophical texts. The Fragility of Goodness has proven to be important reading for philosophers and classicists, and its non-technical style makes it accessible to any educated person interested in the difficult problems it tackles. This edition, first published in 2001, features a preface by Martha Nussbaum.

City of Broken Promises - Austin
Coates 2009-07-01

The city is Macao, the Portuguese settlement on the China Coast, as it was more than 200 years ago. The promises are those made by Englishmen to marry their Macao mistresses, only to leave them abandoned and their children bastards. Martha Merop and her English lover are unique in this period. He, son of the founder of

Lloyd's and cousin of the philosopher, Jeremy Bentham, was one of the first merchants to oppose the trade in opium. She, Chinese, abandoned at birth and sold into prostitution at the age of thirteen, became an international trader in her own right, the richest woman on the China Coast and Macao's greatest public benefactress. This moving novel that captures the time and place so convincingly is a historical reconstruction of the years 1780 to 1795 when the two were together. It is based on oral tradition handed down through generations in Macao, and on documents that survive about them in Macao, Lisbon and London. Austin Coates identified Martha Merop's lover, about whom little was known. The documents about him confirmed the traditional Macao

story, and the outcome was this book. **The Architect's Brain** - Harry Francis Mallgrave 2011-05-25
The Architect's Brain: Neuroscience, Creativity, and Architecture is the first book to consider the relationship between the neurosciences and architecture, offering a compelling and provocative study in the field of architectural theory. Explores various moments of architectural thought over the last 500 years as a cognitive manifestation of philosophical, psychological, and physiological theory Looks at architectural thought through the lens of the remarkable insights of contemporary neuroscience, particularly as they have advanced within the last decade Demonstrates the neurological justification for some very timeless

architectural ideas, from the multisensory nature of the architectural experience to the essential relationship of ambiguity and metaphor to creative thinking
"Nos referimos a su carta ..." - Gabriele Bode 1993

English for Specific Purposes - María del Pilar García Mayo 2000

Since the 60's there has been an increasing demand for the teaching of English for specialized purposes (ESP), a major concern in both the English and non-English speaking world. The purpose of this book is to present readers with an overview of the underlying framework of ESP and to provide ideas about the structure of an English for Science and Technology course. Issues such as the different stages in the development

of ESP research and their influence on teaching materials, the main linguistic features of scientific prose, genre analysis and future avenues for interdisciplinary research are dealt with.

An Onomasiological Theory of English Word-formation - Pavol Ľtekauer 1998
Pavol Ľtekauer presents an original approach to the intricate problems of English word-formation. The emphasis is on the process of coining new naming units (words). This is described by an onomasiological model, which takes as its point of departure the naming needs of a speech community, and proceeds through conceptual reflection of extra-linguistic reality and semantic analysis to the form of a new naming unit. As a result, it is the form which implements options given by

semantics by means of the so-called Form-to-Meaning Assignment Principle. Word-formation is conceived of as an independent component, interrelated with the lexical component by supplying it with new naming units, and by making use of the word-formation bases of naming units stored in the Lexicon. The relation to the Syntactic component is only mediated through the Lexical component. In addition, the book presents a new approach to productivity. It is maintained that word-formation processes are as productive as syntactic processes. This radically new approach provides simple answers to a number of traditional problems of word-formation.

America's Dream - Esmeralda Santiago
2009-10-13

"Lyrical [and] haunting, América's liberating epiphany will have readers . . . on their feet and cheering." – Washington Post Deftly written and fiercely resilient, América's Dream explores the ever-shifting definition of what it means to be American and exemplifies the spirit of every immigrant who has dared to realize the American dream. América Gonzalez is a hotel housekeeper on Vieques, an island off the coast of Puerto Rico, cleaning up after wealthy foreigners who don't look her in the eye. Her alcoholic mother resents her; her married boyfriend, Correa, beats her; and their fourteen-year-old daughter thinks life would be better anywhere but with América. So when América is offered the chance to work as a live-in housekeeper and nanny for a family in Westchester, New York, she takes

it as a sign to finally make the escape she's been longing for. Yet, even as América revels in the comparative luxury of her new life—daring to care about a man other than Correa—she is faced with the disquieting realization that no matter what she does, she can never really escape her past.

Patristic Studies - Ernst Honigmann
1974

A Voyage to the Pacific Ocean - James Cook
1784

First edition of the account of Captain James Cook's third voyage (1776-1780), consisting of three quarto volumes of text and plates, and one folio atlas, the latter without title-page.

**Deutsche Nationalbibliographie und
Bibliographie der im Ausland**

**erschienenen deutschsprachigen
Veröffentlichungen - 2008**

*Computational and Corpus-Based
Phraseology* - Gloria Corpas Pastor
2019-09-18

This book constitutes the refereed proceedings of the Third International Conference on Computational and Corpus-Based Phraseology, EuroPhras 2019, held in Malaga, Spain, in September 2019. The 31 full papers presented in this book were carefully reviewed and selected from 116 submissions. The papers in this volume cover a number of topics including general corpus-based approaches to phraseology, phraseology in translation and cross-linguistic studies, phraseology in language teaching and learning, phraseology in specialized languages,

phraseology in lexicography, cognitive approaches to phraseology, the computational treatment of multiword expressions, and the development, annotation, and exploitation of corpora for phraseological studies.

"Nos referimos a su carta ..." :
Einführung in Wortschatz und Grammatik der spanischen Handelskorrespondenz. Lehrbuch - Gabriele Bode 2002

Allen and Greenough's New Latin Grammar for Schools and Colleges - Scholar's Choice Edition - Joseph Henry Allen 2015-02-08

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