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## DIALOGUE OF COMFORT AGAINST TRIBULATION - THOMAS MORE 2019-04-08

A DIALOGUE OF COMFORT AGAINST TRIBULATION IS A WORK WRITTEN BY THOMAS MORE WHILE IMPRISONED IN THE TOWER OF LONDON IN 1534. THE DIALOGUE IS SET IN THE KINGDOM OF HUNGARY IN 1528, BETWEEN THE INVASIONS OF SULEIMAN THE MAGNIFICENT. IT IS A FICTIONAL DIALOGUE BETWEEN VINCENT AND HIS UNCLE, ANTHONY. THE BOOK BEGINS WITH VINCENT PAYING A VISIT TO HIS UNCLE. HE IS TERRIFIED BY THE INVASIONS OF THE OTTOMANS AND SEEKS COMFORT FROM ANTHONY.

## WHO CARES WINS - LILY COLE 2020-08-11

A ROUSING CALL TO ACTION, THIS BOOK WILL LEAVE YOU FEELING HOPEFUL THAT WE CAN MAKE A DIFFERENCE IN THE MIDST OF AN AGE OF TURMOIL, DESTRUCTION, AND UNCERTAINTY. THE CLIMATE CRISIS, MASS EXTINCTIONS, POLITICAL POLARIZATION, EXTREME INEQUALITY-- THE WORLD FACES TERRIFYING CHALLENGES THAT THREATEN TO DIVIDE US, YET LILY COLE ARGUES THAT IT IS UP TO US TO ACTIVELY CHOOSE OPTIMISM, COLLABORATE, MAKE CHANGES, AND DEFINE WHAT IS POSSIBLE. COLE WRITES: "WE ARE THE ANCESTORS OF OUR FUTURE. THE CHOICES WE MAKE NOW AND THE ACTIONS WE TAKE TODAY WILL DEFINE AND TRANSFORM FUTURE GENERATIONS." HAVING COLLABORATED WITH EXPERTS WORKING ON SOLUTIONS TO HUMANITY'S BIGGEST CHALLENGES, COLE DISTILLS A VISION FOR A SUSTAINABLE AND PEACEFUL FUTURE. SHE EXPLORES DIVISIVE ISSUES FROM FAST FASHION TO FAST FOOD AND FROM RENEWABLE ENERGY TO GENDER EQUALITY, AND INTERVIEWS SOME OF TODAY'S GREATEST INFLUENCERS: SIR PAUL MCCARTNEY (MUSICIAN AND ACTIVIST), ELON MUSK (CEO OF SPACEX), GAIL BRADBROOK (COFOUNDER OF EXTINCTION REBELLION), FARHANA YAMIN (CLIMATE CHANGE LAWYER AND ACTIVIST), EMILY SHUCKBURGH (CLIMATE SCIENTIST), STELLA MCCARTNEY (SUSTAINABLE FASHION DESIGNER), LIVIA FIRTH (COFOUNDER OF ECO-AGE), AND LISA JACKSON (VICE PRESIDENT OF ENVIRONMENT, POLICY AND SOCIAL INITIATIVES AT APPLE, FORMER ADMINISTRATOR OF THE EPA). THE BOOK ALSO FEATURES A 32-PAGE PHOTO INSERT DOCUMENTING LILY'S EXPERIENCES AROUND THE WORLD, AS WELL AS THE ARTISTS, ACTIVISTS, AND OTHERS WHO HAVE INSPIRED HER, AND HER OWN--AS YET UNPUBLISHED--PHOTOGRAPHY.

## DIRE CARTOGRAPHIES - MARGARET ATWOOD 2015-09-08

IN HONOR OF THE THIRTIETH ANNIVERSARY OF THE HANDMAID'S TALE: MARGARET ATWOOD DESCRIBES HOW SHE CAME TO WRITE HER UTOPIAN, DYSTOPIAN WORKS. THE WORD "UTOPIA" COMES FROM THOMAS MORE'S BOOK OF THE SAME NAME—MEANING "NO PLACE" OR "GOOD PLACE," OR BOTH. IN "DIRE CARTOGRAPHIES," FROM THE ESSAY COLLECTION IN OTHER WORLDS, ATWOOD COINS THE TERM "USTOPIA," WHICH COMBINES UTOPIA AND DYSTOPIA, THE IMAGINED PERFECT SOCIETY AND ITS OPPOSITE. EACH CONTAINS LATENT VERSIONS OF THE OTHER. FOLLOWING HER INTELLECTUAL JOURNEY AND GROWING FAMILIARITY WITH USTOPIAS FICTIONAL AND REAL, FROM ATLANTIS TO AVATAR AND BEOWULF TO BERLIN IN 1984 (AND 1984), ATWOOD EXPLAINS HOW YEARS AFTER ABANDONING A PHD THESIS WITH CHAPTERS ON GOOD AND BAD SOCIETIES, SHE PRODUCED NOVEL-LENGTH DYSTOPIAS AND USTOPIAS OF HER OWN. "MY RULES FOR THE HANDMAID'S TALE WERE SIMPLE," ATWOOD WRITES. "I WOULD NOT PUT INTO THIS BOOK ANYTHING THAT HUMANKIND HAD NOT ALREADY DONE, SOMEWHERE, SOMETIME, OR FOR WHICH IT DID NOT ALREADY HAVE THE TOOLS." WITH GREAT WIT AND ERUDITION, ATWOOD REVEALS THE HISTORY BEHIND HER BELOVED CREATIONS.

## NEWS FROM NOWHERE AND OTHER WRITINGS - WILLIAM MORRIS 2004-12-02

POET, PATTERN-DESIGNER, ENVIRONMENTALIST AND MAKER OF FINE BOOKS, WILLIAM MORRIS (1834-96) WAS ALSO A COMMITTED SOCIALIST AND VISIONARY WRITER, OBSESSIVELY CONCERNED WITH THE STRUGGLE TO ACHIEVE A PERFECT SOCIETY ON EARTH. NEWS FROM NOWHERE, ONE OF THE MOST SIGNIFICANT ENGLISH WORKS ON THE THEME OF UTOPIA, IS THE TALE OF WILLIAM GUEST, A VICTORIAN WHO WAKES ONE MORNING TO FIND HIMSELF IN THE YEAR 2102 AND DISCOVERS A SOCIETY THAT HAS CHANGED BEYOND RECOGNITION INTO A PASTORAL PARADISE, IN WHICH ALL PEOPLE LIVE IN BLISSFUL EQUALITY AND CONTENTMENT. A SOCIALIST MASTERPIECE, NEWS FROM NOWHERE IS A VISION OF A FUTURE FREE FROM CAPITALISM, ISOLATION AND INDUSTRIALISATION. THIS VOLUME ALSO CONTAINS A WIDE SELECTION OF MORRIS'S WRITINGS, LECTURES, JOURNALISM AND LETTERS, WHICH EXPAND UPON THE KEY THEMES OF NEWS FROM NOWHERE.

## ARCHAEOLOGIES OF THE FUTURE - FREDRIC JAMESON 2005

IN AN AGE OF GLOBALIZATION CHARACTERIZED BY THE DIZZYING TECHNOLOGIES OF THE FIRST WORLD, AND THE SOCIAL DISINTEGRATION OF THE THIRD, IS THE CONCEPT OF UTOPIA STILL MEANINGFUL?

## UTOPIA - SIR THOMAS MORE 1969

THIS EDITION INCLUDES: -SEVERAL ILLUSTRATIONS FROM THE ORIGINAL WORK -EXTENDED AND UP TO DATE INTRODUCTION -A DISCUSSION OF THE STRUCTURE OF THE BOOK FIRST PUBLISHED IN 1516, SAINT THOMAS MORE'S UTOPIA IS ONE OF THE MOST IMPORTANT WORKS OF EUROPEAN HUMANISM. THROUGH THE VOICE OF THE MYSTERIOUS TRAVELLER RAPHAEL HYTHLODAY, MORE DESCRIBES A PAGAN, COMMUNIST CITY-STATE GOVERNED BY REASON. ADDRESSING SUCH ISSUES AS RELIGIOUS PLURALISM, WOMEN'S RIGHTS, STATE-SPONSORED EDUCATION, COLONIALISM, AND JUSTIFIED WARFARE, UTOPIA SEEMS REMARKABLY CONTEMPORARY NEARLY FIVE CENTURIES AFTER IT WAS WRITTEN, AND IT REMAINS A FOUNDATIONAL TEXT IN PHILOSOPHY AND POLITICAL THEORY. PRECINENT MORE SCHOLAR CLARENCE H. MILLER DOES JUSTICE TO THE FULL RANGE OF MORE'S RHETORIC IN THIS NEW TRANSLATION. PROFESSOR MILLER INCLUDES A HELPFUL INTRODUCTION THAT OUTLINES SOME OF THE IMPORTANT PROBLEMS AND ISSUES THAT UTOPIA RAISES, AND ALSO PROVIDES INFORMATIVE COMMENTARY TO ASSIST THE READER THROUGHOUT THIS CHALLENGING AND REWARDING EXPLORATION OF THE MEANING OF POLITICAL COMMUNITY.

## THE CONCEPT OF THE SOCIAL - MALCOLM BULL 2021-10-12

WHAT DOES POLITICAL AGENCY MEAN FOR THOSE WHO DON'T KNOW WHAT TO DO OR CAN'T BE BOTHERED TO DO IT? THIS BOOK DEVELOPS A NOVEL ACCOUNT OF COLLECTIVE EMANCIPATION IN WHICH FREEDOM IS ACHIEVED NOT THROUGH KNOWLEDGE AND ACTION BUT VIA DOUBT AND INERTIA. IN ESSAYS THAT RANGE FROM ANCIENT GREECE TO THE END OF THE ANTHROPOCENE, BULL ADDRESSES QUESTIONS CENTRAL TO CONTEMPORARY POLITICAL THEORY IN NOVEL READINGS OF TEXTS BY ARISTOTLE, MACHIAVELLI, MARX, AND ARENDT, AND SHOWS HOW CLASSIC PHILOSOPHICAL PROBLEMS HAVE A BEARING ON ISSUES LIKE POLITICAL PROTEST AND CLIMATE CHANGE. THE RESULT IS AN ENTIRELY ORIGINAL ACCOUNT OF POLITICAL AGENCY FOR THE TWENTY-FIRST CENTURY IN WHICH UNCERTAINTY AND IDLENESS ARE LIMED WITH UTOPIAN PROMISE.

## OROONOKO, THE ROVER AND OTHER WORKS - APHRA BEHN 2003-08-28

WHEN PRINCE OROONOKO'S PASSION FOR THE VIRTUOUS IMOINDA AROUSES THE JEALOUSY OF HIS GRANDFATHER, THE LOVERS ARE CAST INTO SLAVERY AND TRANSPORTED FROM AFRICA TO THE COLONY OF SURINAM. OROONOKO'S NOBLE BEARING SOON WINS THE RESPECT OF HIS ENGLISH CAPTORS, BUT HIS STRUGGLE FOR FREEDOM BRINGS ABOUT HIS DESTRUCTION. INSPIRED BY APHRA BEHN'S VISIT TO SURINAM, OROONOKO (1688) REFLECTS THE AUTHOR'S ROMANTIC VIEW OF NATIVE AMERICANS AS SIMPLE, SUPERIOR PEOPLES 'IN THE FIRST STATE OF INNOCENCE, BEFORE MEN KNEW HOW TO SIN'. THE NOVEL ALSO REVEALS BEHN'S AMBIGUOUS ATTITUDE TO AFRICAN SLAVERY - WHILE SHE FAVOURED IT AS A MEANS TO STRENGTHEN ENGLAND'S POWER, HER POWERFUL AND MOVING WORK CONVEYS ITS INJUSTICE AND BRUTALITY.

## UTOPIA - SIR THOMAS MORE (SANT) 1977

## UTOPIA - THOMAS MORE 2019-04-30

ONE OF THE MOST INFLUENTIAL BOOKS IN THE WESTERN PHILOSOPHICAL AND LITERARY TRADITION, SIR THOMAS MORE'S UTOPIA APPEARED IN 1516. THE FORMIDABLE HENRY VIII HAD RECENTLY ASSUMED THE THRONE IN ENGLAND, AND CONFLICTING IDEAS ABOUT RELIGION WERE FUELLING THE REFORMATION THROUGHOUT EUROPE. A SCATHING SATIRE, UTOPIA WAS HUGELY SUCCESSFUL AND VAULTED MORE TO THE FOREFRONT OF THE GROWING HUMANIST MOVEMENT. THE STORY OF UTOPIA IS TOLD BY A MYSTERIOUS SAILOR NAMED RAPHAEL HYTHLODAY, WHO TRAVELS TO THE NEW WORLD WITH THE ITALIAN EXPLORER VESPUCCI AND REMAINS AT A FORT BUILT AT THE FARTHEST POINT REACHED. FROM THERE, HE DISCOVERS A STRANGE ISLAND KINGDOM NAMED UTOPIA, A PAGAN AND COMMUNIST CITY-STATE IN WHICH LANGUAGE, SOCIAL CUSTOMS, DRESS, ARCHITECTURE, AND EDUCATION ARE IDENTICAL THROUGHOUT THE COUNTRY'S FIFTY-FOUR CITIES. THE UTOPIANS HAVE ELIMINATED WEALTH, THE NOBILITY, AND CURRENCY. LABOUR AND GOODS ARE DISTRIBUTED EQUALLY AND PROPERTY IS HELD IN COMMON. AND THERE ARE NO MONASTERIES, ALEHOUSES, OR ACADEMIES TO TEMPT A PERSON TO WITHDRAW FROM SOCIETY. GIVEN MORE'S SATIRIC LEANINGS AND EVENTUAL EXECUTION, IS UTOPIA SIMPLY AN ATTACK ON EUROPE'S WICKEDNESS? OR IS IT A PHILOSOPHICAL TRACT EXTOLLING THE IDEAL WAY TO LIVE? ULTIMATELY, UTOPIA NAVIGATES A COURSE BETWEEN THE DESIRE TO CREATE PERFECTION AND THE PRAGMATIC UNDERSTANDING THAT PERFECTION, GIVEN THE FALLIBILITY OF MANKIND, IS IMPOSSIBLE.

## BLACK MASS - JOHN GRAY 2008-09-30

FOR THE DECADE THAT FOLLOWED THE END OF THE COLD WAR, THE WORLD WAS LULLED INTO A SENSE THAT A CONSUMERIST, GLOBALIZED, PEACEFUL FUTURE BECKONED. THE BEGINNING OF THE TWENTY-FIRST CENTURY HAS RUDELY DISPOSED OF SUCH IDEAS—MOST OBVIOUSLY THROUGH 9/11 AND ITS AFTERMATH. BUT JUST AS DAMAGING HAS BEEN THE RISE IN THE WEST OF A BELIEF THAT A SINGLE MODEL OF POLITICAL BEHAVIOR WILL BECOME A WORLDWIDE NORM AND THAT, IF NECESSARY, IT WILL BE ENFORCED AT GUNPOINT. IN BLACK MASS, CELEBRATED PHILOSOPHER AND CRITIC JOHN GRAY EXPLAINS HOW UTOPIAN IDEALS HAVE TAKEN ON A DANGEROUS SIGNIFICANCE IN THE HANDS OF RIGHT-WING CONSERVATIVES AND RELIGIOUS ZEALOTS. HE CHARTS THE HISTORY OF UTOPIANISM, FROM THE REFORMATION THROUGH THE FRENCH REVOLUTION AND INTO THE PRESENT. AND MOST URGENTLY, HE DESCRIBES HOW UTOPIAN POLITICS HAVE MOVED FROM THE EXTREMES OF THE POLITICAL SPECTRUM INTO MAINSTREAM POLITICS, DOMINATING THE ADMINISTRATIONS OF BOTH GEORGE W. BUSH AND TONY BLAIR, AND INDEED COMING TO DEFINE THE POLITICAL CENTER. FAR FROM HAVING SHAKEN OFF DISCREDITED IDEOLOGY, GRAY SUGGESTS, WE ARE MORE THAN EVER IN ITS CLUTCHES. BLACK MASS IS A TRULY FRIGHTENING AND CHALLENGING WORK BY ONE OF BRITAIN'S LEADING POLITICAL THINKERS.

## WELCOME TO UTOPIA - KAREN VALBY 2010-06-01

BONUS: THIS EDITION CONTAINS A NEW AFTERWORD AND A READING GROUP GUIDE. UTOPIA, TEXAS: IT'S EITHER THE BEST PLACE ON EARTH, OR IT'S NO PLACE AT ALL. IN THE TWENTY-FIRST CENTURY, IT'S DIFFICULT TO IMAGINE ANY ELEMENT OF AMERICAN LIFE THAT REMAINS UNTOUCHED BY POPULAR CULTURE, LET ALONE AN ENTIRE COMMUNITY EXISTING OUTSIDE THE EMPIRE OF POP. BUT KAREN VALBY DISCOVERED THE TINY TOWN OF UTOPIA TUCKED AWAY IN THE TEXAS HILL COUNTRY. THERE ARE NO MOVIE THEATERS FOR SIXTY MILES IN ANY DIRECTION, NO BOOK OR MUSIC STORES. BUT CABLE TELEVISION AND THE INTERNET HAVE RECENTLY THROWN WIDE THE DOORS OF UTOPIA. VALBY FOLLOWS THE LIVES OF FOUR UTOPIANS—RALPH, THE RETIRED OWNER OF THE GENERAL STORE; KATHY, THE WAITRESS WHO WAITS IN TERROR FOR THREE OF HER BOYS TO RETURN FROM WAR; COLTER, THE SON OF A COWBOY WITH THE SOUL OF A HIPSTER; AND KELLI, AN ASPIRING ROCK STAR AND ONE OF THE ONLY BLACK PEOPLE IN TOWN—AS THEY RECKON, ON AN INTENSELY HUMAN SCALE, WITH WAR AND RACE, CLASS AND CULTURE, AND THE WAY TIME'S

PASSAGE CAN CHANGE THE GROUND BENEATH OUR FEET. UTOPIA IS THE KIND OF PLACE WE STILL THINK OF AS THE “REAL AMERICA,” A PLACE OF COWBOYS AND FARMERS AND HIGH-SCHOOL SWEETHEARTS WHO STAY TOGETHER TILL THEY DIE. BUT ITS DRAMATIC STORIES SHOW US WHAT HAPPENS WHEN THE OLD TENSIONS OF SMALL-TOWN LIFE CONFRONT A NEW REALITY: THAT NO TOWN, NO MATTER HOW SMALL AND ISOLATED, CAN ESCAPE THE LIBERATING AND DISRUPTIVE FORCES OF THE LARGER WORLD. WELCOME TO UTOPIA IS A MOVING ELEGY FOR A PROUD AMERICAN WAY OF LIFE AND A CELEBRATION OF OUR RELENTLESS IMPULSE TOWARD REBIRTH.

**THE NEW ATLANTIS** - 2006

**SULTANA’S DREAM** - ROKEYA (BEGAMA) 2005

WIDELY REGARDED AS BENGAL’S EARLIEST AND BOLDEST FEMINIST WRITER, ROKEYA SAKHAWAT HOSSAIN (1880-1932) WAS A PIONEERING AND CREATIVE EDUCATIONIST AND SOCIAL ACTIVIST, AND THE SCHOOL SHE FOUNDED IN KOLKATA, THE SAKHAWAT MEMORIAL SCHOOL FOR GIRLS, STILL THRIVES. SULTANA’S DREAM, WRITTEN IN ENGLISH (1905), IS A DELIGHTFUL SATIRICAL WORK SET IN LADYLAND, WHERE THE MEN ARE IN PURDAH AND THE WOMEN GO OUT AND WORK. AN EXTRAORDINARY NOVELLA WITH GENEROUS DASHES OF MELODRAMA AND ROMANCE, DISASTERS AND COINCIDENCES, PADMARAG, WRITTEN IN BENGALI (1924) AND TRANSLATED HERE FOR THE FIRST TIME, DESCRIBES A FEMALE-FOUNDED AND FEMALE-ADMINISTERED COMMUNITY SET IN CONTEMPORARY BENGAL, WHERE WOMEN FROM DIVERSE REGIONS AND ETHNICITIES, WITH UNHAPPY HISTORIES OF PATRIARCHAL OPPRESSION, BETTER THEIR LOT BY CONCRETE SOCIAL ACTION. BOTH SULTANA’S DREAM AND PADMARAG DISCUSS IN PLAYFUL, FASCINATING, AND INTELLIGENT WAYS THE QUESTION OF WOMEN’S EDUCATION.

**A MODERN UTOPIA** - HERBERT GEORGE WELLS 1904

**UTOPIA UNARMED** - JORGE G. CASTAEDA 2012-06-27

CASTRO’S CUBA IS ISOLATED; THE GUERRILLAS WHO ONCE SPREAD HAVOC THROUGH URUGUAY AND ARGENTINA ARE DEAD, DISPERSED, OR RUNNING FOR OFFICE AS MODERATES. AND IN 1990, NICARAGUA’S SANDINISTAS WERE REJECTED AT THE POLLS BY THEIR OWN CONSTITUENTS. ARE THESE SYMPTOMS OF THE FALL OF THE LATIN AMERICAN LEFT? OR ARE THEY MERELY TEMPORARY LULLS IN AN ONGOING REVOLUTION THAT MAY YET TRANSFORM OUR HEMISPHERE? THIS PERCEPTIVE AND RICHLY EVENTFUL STUDY BY ONE OF MEXICO’S MOST DISTINGUISHED POLITICAL SCIENTISTS TELLS THE STORY BEHIND THE FAILED MOVEMENTS OF THE PAST THIRTY YEARS WHILE SUGGESTING THAT THE LEFT HAS A CONTINUING RELEVANCE IN A CONTINENT THAT SUFFERS FROM DESTITUTION AND SOCIAL INEQUALITY. COMBINING INSIDER’S ACCOUNTS OF INTRIGUE AND ARMED STRUGGLE WITH A CLEAR-SIGHTED ANALYSIS OF THE MECHANISMS OF DAY-TO-DAY POWER, UTOPIA UNARMED IS AN INDISPENSABLE WORK OF SCHOLARSHIP, REPORTAGE, AND POLITICAL PROGNOSIS.

**A CRYSTAL AGE** - WILLIAM HENRY HUDSON 1913

**METAPHYSICAL POETRY** - COLIN BURROW 2013-07-04

A KEY ANTHOLOGY FOR STUDENTS OF ENGLISH LITERATURE, METAPHYSICAL POETRY IS A COLLECTION WHOSE UNIQUE PHILOSOPHICAL INSIGHTS ARE SOME OF THE CROWNING ACHIEVEMENTS OF RENAISSANCE VERSE, EDITED WITH AN INTRODUCTION AND NOTES BY COLIN BURROW IN PENGUIN CLASSICS. SPANNING THE ELIZABETHAN AGE TO THE RESTORATION AND BEYOND, METAPHYSICAL POETRY SOUGHT TO DESCRIBE A TIME OF STARTLING PROGRESS, SCIENTIFIC DISCOVERY, UNRIVALLED EXPLORATION AND DEEP RELIGIOUS UNCERTAINTY. THIS COMPELLING COLLECTION OF THE BEST AND MOST ENJOYABLE POEMS FROM THE ERA INCLUDES TIGHTLY ARGUED LYRICS, EROTIC AND LIBERTINE CONSIDERATIONS OF LOVE, DIVINE POEMS AND ELEGIES OF LAMENT BY SUCH GREAT FIGURES AS JOHN DONNE, GEORGE HERBERT, ANDREW MARVELL AND JOHN MILTON, ALONGSIDE PIECES FROM MANY OTHER LESS WELL KNOWN BUT EQUALLY FASCINATING POETS OF THE AGE, SUCH AS ANNE BRADSTREET, KATHERINE PHILIPS AND THOMAS TRAHERNE. WIDELY VARIED IN THEME, ALL ARE CHARACTERIZED BY THEIR USE OF STARTLING METAPHORS, IMAGERY AND LANGUAGE TO EXPRESS THE UNCERTAINTY OF AN AGE, AND A PROFOUND DESIRE FOR ORIGINALITY THAT WAS TO PROVE DEEPLY INFLUENTIAL ON LATER POETS AND IN PARTICULAR POETS OF THE MODERNIST MOVEMENT SUCH AS T. S. ELIOT. IN HIS INTRODUCTION, COLIN BURROW EXPLORES THE NATURE OF METAPHYSICAL POETRY, ITS DEVELOPMENT ACROSS THE SEVENTEENTH CENTURY AND ITS INFLUENCE ON LATER POETS AND INCLUDES A VERY SHORT HISTORY OF METAPHYSICAL POETRY FROM DONNE TO ROCHESTER. THIS EDITION ALSO INCLUDES DETAILED NOTES, A CHRONOLOGY AND FURTHER READING. COLIN BURROW IS READER IN RENAISSANCE AND COMPARATIVE LITERATURE AT GONVILLE AND CAIUS COLLEGE, CAMBRIDGE. HE HAS EDITED SHAKESPEARE’S SONNETS FOR OUP AND THE COMPLETE WORKS OF BEN JONSON, AND IS WORKING ON THE ELIZABETHAN VOLUME OF THE OXFORD ENGLISH LITERARY HISTORY. IF YOU ENJOYED METAPHYSICAL POETRY, YOU MIGHT LIKE JOHN DONNE’S SELECTED POEMS, ALSO AVAILABLE IN PENGUIN CLASSICS.

**UTOPIA FOR REALISTS** - RUTGER BREGMAN 2017-03-14

UNIVERSAL BASIC INCOME. A 15-HOUR WORKWEEK. OPEN BORDERS. DOES IT SOUND TOO GOOD TO BE TRUE? ONE OF EUROPE’S LEADING YOUNG THINKERS SHOWS HOW WE CAN BUILD AN IDEAL WORLD TODAY. “A MORE POLITICALLY RADICAL MALCOLM GLADWELL.” --NEW YORK TIMES AFTER WORKING ALL DAY AT JOBS WE OFTEN DISLIKE, WE BUY THINGS WE DON’T NEED. RUTGER BREGMAN, A DUTCH HISTORIAN, REMINDS US IT NEEDN’T BE THIS WAY—AND IN SOME PLACES IT ISN’T. RUTGER BREGMAN’S TED TALK ABOUT UNIVERSAL BASIC INCOME SEEMED IMPOSSIBLY RADICAL WHEN HE DELIVERED IT IN 2014. A QUARTER OF A MILLION VIEWS LATER, THE SUBJECT OF THAT VIDEO IS BEING SERIOUSLY CONSIDERED BY LEADING ECONOMISTS AND GOVERNMENT LEADERS THE WORLD OVER. IT’S JUST ONE OF THE MANY UTOPIAN IDEAS THAT BREGMAN PROVES IS POSSIBLE TODAY. UTOPIA FOR REALISTS IS ONE OF THOSE RARE BOOKS THAT TAKES YOU BY SURPRISE AND CHALLENGES WHAT YOU THINK CAN HAPPEN. FROM A CANADIAN CITY THAT ONCE COMPLETELY ERADICATED POVERTY, TO RICHARD NIXON’S NEAR IMPLEMENTATION OF A BASIC INCOME FOR MILLIONS OF AMERICANS, BREGMAN TAKES US ON A JOURNEY THROUGH HISTORY, AND BEYOND THE TRADITIONAL LEFT-RIGHT DIVIDES, AS HE CHAMPIONS IDEAS WHOSE TIME HAVE COME. EVERY PROGRESSIVE MILESTONE OF CIVILIZATION—FROM THE END OF SLAVERY TO THE BEGINNING OF DEMOCRACY—WAS ONCE CONSIDERED A UTOPIAN FANTASY. BREGMAN’S BOOK, BOTH CHALLENGING AND BRACING, DEMONSTRATES THAT NEW UTOPIAN IDEAS, LIKE THE ELIMINATION OF POVERTY AND THE CREATION OF THE FIFTEEN-HOUR WORKWEEK, CAN BECOME A REALITY IN

OUR LIFETIME. BEING UNREALISTIC AND UNREASONABLE CAN IN FACT MAKE THE IMPOSSIBLE INEVITABLE, AND IT IS THE ONLY WAY TO BUILD THE IDEAL WORLD.

**THE ISLE OF PINES, 1668** - WORTHINGTON CHAUNCEY FORD 1920

**THE RIGHTS OF MAN** - H. G. WELLS 2017-03-21

H. G. WELLS’S PASSIONATE AND INFLUENTIAL MANIFESTO—NEVER BEFORE AVAILABLE IN THE UNITED STATES—WAS FIRST PUBLISHED IN ENGLAND IN 1940 IN RESPONSE TO WORLD WAR II. THE PROGRESSIVE IDEAS WELLS SET OUT WERE INSTRUMENTAL IN THE CREATION OF THE UN’S UNIVERSAL DECLARATION OF HUMAN RIGHTS, THE EUROPEAN CONVENTION ON HUMAN RIGHTS, AND THE UK’S HUMAN RIGHTS ACT. IN THE FACE OF A GLOBAL MISCARRIAGE OF JUSTICE, THE RIGHTS OF MAN MADE A CLEAR STATEMENT OF MANKIND’S RESPONSIBILITIES TO ITSELF. SEVENTY-FIVE YEARS LATER WE ARE AGAIN WITNESSING A HUMANITARIAN CRISIS, WITH HUMAN RIGHTS IN DEVELOPED NATIONS UNDER THREAT AND MILLIONS OF REFUGEES DISPLACED. A NEW INTRODUCTION TO WELLS’S WORK BY AWARD-WINNING NOVELIST ALI SMITH UNDERLINES THE CONTINUING URGENCY AND RELEVANCE OF ONE OF THE MOST IMPORTANT HUMANITARIAN TEXTS OF THE TWENTIETH CENTURY.

**PARADISE NOW** - CHRIS JENNINGS 2016-01-12

FOR READERS OF JILL LEPORE, JOSEPH J. ELLIS, AND TONY HORWITZ COMES A LIVELY, THOUGHT-PROVOKING INTELLECTUAL HISTORY OF THE GOLDEN AGE OF AMERICAN UTOPIANISM—AND THE BOLD, REVOLUTIONARY, AND ECCENTRIC VISIONS FOR THE FUTURE PUT FORWARD BY FIVE OF HISTORY’S MOST INFLUENTIAL UTOPIAN MOVEMENTS. IN THE WAKE OF THE ENLIGHTENMENT AND THE ONSET OF INDUSTRIALISM, A GENERATION OF DREAMERS TOOK IT UPON THEMSELVES TO CONFRONT THE MESSINESS AND INJUSTICE OF A RAPIDLY CHANGING WORLD. TO OUR EYES, THE UTOPIAN COMMUNITIES THAT TOOK ROOT IN AMERICA IN THE NINETEENTH CENTURY MAY SEEM AMBITIOUS TO THE POINT OF DELUSION, BUT THEY ATTRACTED MEMBERS WILLING TO DEDICATE THEIR LIVES TO CREATING A NEW SOCIAL ORDER AND TO ASKING THE BOLD QUESTION WHAT SHOULD THE FUTURE LOOK LIKE? IN PARADISE NOW, CHRIS JENNINGS TELLS THE STORY OF FIVE INTERRELATED UTOPIAN MOVEMENTS, REVEALING THEIR RELEVANCE BOTH TO THEIR TIME AND TO OUR OWN. HERE IS MOTHER ANN LEE, THE PROPHET OF THE SHAKERS, WHO GREW UP IN NEWLY INDUSTRIALIZED MANCHESTER, ENGLAND—AND WOULD COME TO BUILD A QUIET BUT FIERCE RELIGIOUS TRADITION ON THE OPPOSITE SIDE OF THE ATLANTIC. EVEN AS THE SOCIETY SHE FOUNDED SPREAD ACROSS THE UNITED STATES, THE WELSH INDUSTRIALIST ROBERT OWEN CAME TO THE INDIANA FRONTIER TO BUILD AN EGALITARIAN, RATIONALIST UTOPIA HE CALLED THE NEW MORAL WORLD. A DECADE LATER, FOLLOWERS OF THE FRENCH VISIONARY CHARLES FOURIER BLANKETED AMERICA WITH COLONIES DEVOTED TO INAUGURATING A NEW MILLENNIUM OF PLEASURE AND FRATERNITY. MEANWHILE, THE FRENCH RADICAL PIERRE CABET SAILED TO TEXAS WITH HOPES OF ESTABLISHING A COMMUNIST PARADISE DEDICATED TO IDEALS THAT WOULD BE ECHOED IN THE NEXT CENTURY. AND IN NEW YORK’S ONEIDA COMMUNITY, A BRILLIANT VERMONTNER NAMED JOHN HUMPHREY NOYES SET ABOUT CREATING A NEW SOCIETY IN WHICH THE HUMAN SPIRIT COULD FINALLY BE PERFECTED IN THE IMAGE OF GOD. OVER TIME, THESE MOVEMENTS FELL APART, AND THE NATIONAL MOOD THAT HAD INSPIRED THEM WAS DROWNED OUT BY THE DREAM OF WESTWARD EXPANSION AND THE WAKING NIGHTMARE OF THE CIVIL WAR. THEIR MOST GALVANIZING IDEAS, HOWEVER, LIVED ON, AND THEIR AUDACITY HAS INFLUENCED COUNTLESS POLITICAL MOVEMENTS SINCE. THEIR STORIES REMAIN AN INSPIRATION FOR EVERYONE WHO SEEKS TO BUILD A BETTER WORLD, FOR ALL WHO ASK, WHAT SHOULD THE FUTURE LOOK LIKE? PRAISE FOR PARADISE NOW “UNCOMMONLY SMART AND BEAUTIFULLY WRITTEN . . . A TRIUMPH OF SCHOLARSHIP AND NARRATION: FIVE STAND-ALONE COMMUNITY STUDIES AND A COHERENT, OFTEN SPELLBINDING HISTORY OF THE UNITED STATES DURING ITS TUMULTUOUS FIRST HALF-CENTURY . . . ALTHOUGH NEVER LESS THAN EVENHANDED, AND SOMETIMES DELICIOUSLY WRY, JENNINGS WRITES WITH OBVIOUS AFFECTION FOR HIS SUBJECTS. TO READ PARADISE NOW IS TO BE DAZZLED, HUMBLED AND OCCASIONALLY FLABBERGASTED BY THE AMOUNT OF ENERGY AND TALENT SACRIFICED AT UTOPIA’S ALTAR.”—THE NEW YORK TIMES BOOK REVIEW “WRITING AN IMPARTIAL, RESPECTFUL ACCOUNT OF THESE PHILANTHROPIES AND FOLLIES IS NO SMALL TASK, BUT MR. JENNINGS LARGELY PULLS IT OFF WITH INSIGHT AND APLOMB. INDULGENTLY SYMPATHETIC TO THE UTOPIAN IMPULSE IN GENERAL, HE TELLS A GOOD STORY. HIS EXPLANATIONS OF THE VARIOUS REFORMIST CREDOS ARE PATIENT, THOUGHT-PROVOKING AND . . . ENTERTAINING.”—THE WALL STREET JOURNAL “AS A TOUR GUIDE, JENNINGS IS THOUGHTFUL, ENGAGING AND WITTY IN THE RIGHT DOSES. . . HE MAKES THE SUBJECT HIS OWN WITH FRESH EYES AND A CRISP NARRATIVE, RICH WITH DETAIL. . . IN THE END, JENNINGS WRITES, THE COMMUNARDS’ DISREGARD FOR THE WORLD AS IT EXISTS SEALED THEIR FATE. BUT IN REVISITING THEIR STORIES, HE MAKES A COMPELLING CASE THAT OUR PRESENT-DAY ‘DEFICIT OF IMAGINATION’ COULD BE SIMILARLY FATED.”—SAN FRANCISCO CHRONICLE

**MACBETH** - WILLIAM SHAKESPEARE 2015-02-26

MACBETH IS ONE OF SHAKESPEARE’S MOST PERFORMED AND STUDIED TRAGEDIES. THIS MAJOR NEW ARDEN EDITION OFFERS STUDENTS DETAILED ON-PAGE COMMENTARY NOTES HIGHLIGHTING MEANING AND THEATRICAL IDEAS AND THEMES, AS WELL AS AN ILLUSTRATED, LENGTHY INTRODUCTION SETTING THE PLAY IN ITS HISTORICAL, THEATRICAL AND CRITICAL CONTEXT AND OUTLINING THE RECENT DEBATES ABOUT MIDDLETON’S POSSIBLE CO-AUTHORSHIP OF SOME SCENES. A COMPREHENSIVE AND INFORMATIVE EDITION IDEAL FOR STUDENTS AND TEACHERS SEEKING TO EXPLORE THE PLAY IN DEPTH, WHETHER IN THE CLASSROOM OR ON THE STAGE.

**THE PENGUIN BOOK OF HELL** - SCOTT G. BRUCE 2018-09-04

“FROM THE BIBLE THROUGH DANTE AND UP TO TREBLINKA AND GUANTANAMO BAY, HERE IS A RICH SOURCE FOR NIGHTMARES.” --THE NEW YORK TIMES BOOK REVIEW THREE THOUSAND YEARS OF VISIONS OF HELL, FROM THE ANCIENT NEAR EAST TO MODERN AMERICA FROM THE HEBREW BIBLE’S SHADY REALM OF SHEOL TO TWENTY-FIRST-CENTURY VISIONS OF HELL ON EARTH, THE PENGUIN BOOK OF HELL TAKES US THROUGH THREE THOUSAND YEARS OF ETERNAL DAMNATION. ALONG THE WAY, YOU’LL TAKE A FERRY RIDE WITH AENEAS TO HADES, ACROSS THE RIVER ACHERON; MEET THE DEVIL AS IMAGINED BY A TWELFTH-CENTURY IRISH MONK—A MONSTER WITH A THOUSAND GIANT HANDS; WANDER THE NINE CIRCLES OF HELL IN DANTE’S INFERNO, IN WHICH GLUTTONS, LIARS, HERETICS, MURDERERS, AND HYPOCRITES ARE MADE TO ENDURE CRIME-APPROPRIATE TORTURE; AND WITNESS THE DEBATES THAT RAGED IN VICTORIAN ENGLAND WHEN NEW SCIENTIFIC ADVANCES CAST DOUBT ON THE IDEA OF AN ETERNAL HEREAFTER. DRAWING UPON RELIGIOUS POETRY, EPICS, THEOLOGICAL TREATISES, STORIES OF MIRACLES, AND ACCOUNTS OF SAINTS’ LIVES, THIS FASCINATING

VOLUME OF HELLSCAPES ILLUMINATES HOW HELL HAS LONG HAUNTED US, IN BOTH LIFE AND DEATH.

**A MODERN UTOPIA ILLUSTRATED** - H G WELLS 2021-03-29

IN A MODERN UTOPIA, TWO TRAVELERS FALL INTO A SPACE-WARP AND SUDDENLY FIND THEMSELVES UPON A UTOPIAN EARTH CONTROLLED BY A SINGLE WORLD GOVERNMENT. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES.

**LOOKING BACKWARD: 2000-1887** - EDWARD BELLAMY 2013-08-13

LOOKING BACKWARD: 2000-1887 IS A UTOPIAN SCIENCE FICTION NOVEL BY EDWARD BELLAMY, A LAWYER AND WRITER FROM CHICOPEE FALLS, MASSACHUSETTS; IT WAS FIRST PUBLISHED IN 1887. ACCORDING TO ERICH FROMM, LOOKING BACKWARD IS "ONE OF THE MOST REMARKABLE BOOKS EVER PUBLISHED IN AMERICA".

**UTOPIA** - SAINT THOMAS MORE 2011

INSPIRING, PROVOCATIVE, PROPHETIC, AND ENIGMATIC, UTOPIA IS THE LITERARY MASTERPIECE OF A VISIONARY STATESMAN AND ONE OF THE MOST INFLUENTIAL BOOKS OF THE MODERN WORLD.

**UTOPIANISM: A VERY SHORT INTRODUCTION** - LYMAN TOWER SARGENT 2010-09-23

THERE ARE MANY DEBATES ABOUT UTOPIA - WHAT CONSTITUTES A UTOPIA? ARE UTOPIAS BENIGN OR DANGEROUS? IS THE IDEA OF UTOPIANISM ESSENTIAL TO CHRISTIANITY OR HERETICAL? WHAT IS THE RELATIONSHIP BETWEEN UTOPIA AND IDEOLOGY? THIS VERY SHORT INTRODUCTION EXPLORES THESE ISSUES AND EXAMINES UTOPIANISM AND ITS HISTORY. LYMAN SARGENT DISCUSSES THE ROLE OF UTOPIANISM IN LITERATURE, AND IN THE DEVELOPMENT OF COLONIES AND IN IMMIGRATION. THE IDEA OF UTOPIA HAS BECOME COMMONPLACE IN SOCIAL AND POLITICAL THOUGHT, BOTH NEGATIVELY AND POSITIVELY. SOME THINKERS SEE A TRAJECTORY FROM UTOPIA TO TOTALITARIANISM WITH VIOLENCE AN INEVITABLE PART OF THE MIX. OTHERS SEE UTOPIA DIRECTLY CONNECTED TO FREEDOM AND AS A NECESSARY ELEMENT IN THE FIGHT AGAINST TOTALITARIANISM. IN CHRISTIANITY UTOPIA IS LABELLED AS BOTH HERETICAL AND AS A FUNDAMENTAL PART OF CHRISTIAN BELIEF, AND SUCH DEBATES ARE ALSO CENTRAL TO SUCH FIELDS AS ARCHITECTURE, TOWN AND CITY PLANNING, AND SOCIOLOGY AMONG MANY OTHERS SARGENT INTRODUCES AND SUMMARIZES THE DEBATES OVER THE UTOPIA IN LITERATURE, COMMUNAL STUDIES, SOCIAL AND POLITICAL THEORY, AND THEOLOGY. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

**THE UTOPIA READER, SECOND EDITION** - GREGORY CLAEYS 2017-02-14

THE UTOPIA READER COMPILES PRIMARY TEXTS FROM A VARIETY OF AUTHORS AND MOVEMENTS IN THE HISTORY OF THEORIZING UTOPIAS. UTOPIANISM IS DEFINED AS THE VARIOUS WAYS OF IMAGINING, CREATING, OR ANALYZING THE WAYS AND MEANS OF CREATING AN IDEAL OR ALTERNATIVE SOCIETY. PROMINENT WRITERS AND SCHOLARS ACROSS HISTORY HAVE LONG EXPLORED HOW OR WHY TO ENVISION DIFFERENT WAYS OF LIFE. THE VOLUME INCLUDES TEXTS FROM CLASSICAL GREEK LITERATURE, THE OLD TESTAMENT, AND PLATO'S REPUBLIC, TO SIR THOMAS MORE'S UTOPIA, TO GEORGE ORWELL'S NINETEEN EIGHTY-FOUR AND BEYOND. BY BALANCING WELL-KNOWN AND OBSCURE EXAMPLES, THE TEXT PROVIDES A COMPREHENSIVE AND DEFINITIVE COLLECTION OF THE VARIOUS WAYS UTOPIAS HAVE BEEN CONCEIVED THROUGHOUT HISTORY AND HOW UTOPIAN IDEALS HAVE SERVED AS CRITICISMS OF EXISTING SOCIOCULTURAL CONDITIONS. THIS NEW EDITION INCLUDES MANY HISTORICALLY WELL-KNOWN WORKS, LITTLE KNOWN BUT INFLUENTIAL TEXTS, AND CONTEMPORARY WRITINGS, PROVIDING AN EVEN MORE EXPANSIVE COVERAGE OF THE VARIETIES OF APPROACHES AND RESPONSES TO THE CONCEPT OF UTOPIA IN THE PAST, PRESENT, AND EVEN THE FUTURE. IN PARTICULAR, THE VOLUME NOW INCLUDES FEMINIST WRITINGS AND WORK BY AUTHORS OF COLOR, AND CONTENTS WITH CURRENT CONCERNS, SUCH AS THE EXPLORATION OF THE ECOLOGICAL IDEALS OF UTOPIA. FURTHERMORE, CLAEYS AND SARGENT HIGHLIGHT TWENTY-FIRST CENTURY TRENDS AND POPULAR NARRATIVE EXPLORATIONS OF UTOPIAS THROUGH THE GENRES OF YOUNG ADULT DYSTOPIAS, SURVIVALIST DYSTOPIAS, AND NON-PRINT UTOPIAS. COVERING A RANGE OF ORIGINAL THEORIES OF UTOPIANISM AND REVEALING THE NUANCES AND CONCERNS OF WRITERS ACROSS HISTORY AS THEY ATTEMPT TO ENVISION DIFFERENT, IDEAL SOCIETIES, THE UTOPIA READER IS AN ESSENTIAL RESOURCE FOR ANYONE WHO ENVISIONS A BETTER FUTURE.

**LYSISTRATA AND OTHER PLAYS** - ARISTOPHANES 2003-01-30

WRITING AT A TIME WHEN ATHENS WAS UNDERGOING A CRISIS IN ITS SOCIAL ATTITUDES, ARISTOPHANES WAS AN ELOQUENT OPPONENT OF THE DEMAGOGUE AND THE SOPHIST. THIS COLLECTION INCLUDES LYSISTRATA, THE HILARIOUSLY BAWDY ANTI-WAR FANTASY; THE ACHARNIANS, A PLEA FOR PEACE SET AGAINST THE BACKGROUND OF THE LONG WAR WITH SPARTA; AND THE CLOUDS, A SATIRE ON CONTEMPORARY PHILOSOPHY.

**PENGUIN CLASSICS INTRODUCTION TO A MODERN UTOPIA BY H.G. WELLS (PENGUIN CLASSICS)** - 2005

**THE GREAT GATSBY** - F. SCOTT FITZGERALD 2021-04-27

THE GREAT GATSBY (1925) IS A NOVEL BY F. SCOTT FITZGERALD. PUBLISHED AT THE HEIGHT OF FITZGERALD'S CAREER AS A LEADING WRITER OF AMERICAN FICTION, THE GREAT GATSBY WAS REVIEWED POORLY BY CONTEMPORARY CRITICS, BUT HAS SINCE BEEN RECOGNIZED AS A GROUNDBREAKING WORK FOR ITS VISION OF AMERICAN DECADENCE AND DECAY. ADAPTED INTO SEVERAL INFLUENTIAL FILMS AND ADORED BY GENERATIONS OF READERS AND WRITERS, THE GREAT GATSBY IS NOT ONLY FITZGERALD'S CROWNING ACHIEVEMENT, BUT ONE OF THE FINEST NOVELS EVER WRITTEN. NICK CARRAWAY IS A YOUNG VETERAN AND YALE GRADUATE WHO MOVES TO NEW YORK IN SEARCH OF WORK. HE RENTS A BUNGALOW ON LONG ISLAND NEXT DOOR TO THE EXTRAVAGANT MANSION OF JAY GATSBY, A MAGNANIMOUS MILLIONAIRE WITH A MYSTERIOUS PAST. THERE, HE RECONNECTS WITH HIS DISTANT COUSIN DAISY AND HER HUSBAND TOM BUCHANAN, A FLAGRANT PHILANDERER WHO BRINGS NICK TO THE CITY IN ORDER TO SPEND TIME WITH MYRTLE, HIS IMPOVERISHED MISTRESS. SOON, HE RECEIVES AN INVITATION TO A PARTY AT THE GATSBY MANSION, WHERE HE GETS TERRIBLY DRUNK AND MEETS HIS NEIGHBOR, WHO SWEARS THEY SERVED TOGETHER IN THE GREAT WAR. AS TIME GOES BY, THE TWO BEGIN A TENUOUS FRIENDSHIP BOLSTERED BY

STORIES OF THE WAR AND A MUTUAL FONDNESS FOR ALCOHOL. WHEN NICK DISCOVERS THAT GATSBY AND DAISY HAVE A COMPLICATED HISTORY WITH ONE ANOTHER, HE STARTS TO QUESTION NOT ONLY THE NATURE OF HIS NEIGHBOR'S KINDNESS, BUT HIS OWN DESIRE TO MAKE IT BIG IN NEW YORK. THE GREAT GATSBY IS A TRAGIC TALE OF AMBITION AND ROMANCE SET IN THE ROARING TWENTIES, A DECADE BORN FROM WAR AND LOST TO ECONOMIC DISASTER. WITH A BEAUTIFULLY DESIGNED COVER AND PROFESSIONALLY TYPESET MANUSCRIPT, THIS NEW EDITION OF F. SCOTT FITZGERALD'S THE GREAT GATSBY IS A CLASSIC WORK OF AMERICAN LITERATURE REIMAGINED FOR MODERN READERS.

**UTOPIA AVENUE** - DAVID MITCHELL 2020-07-14

NEW YORK TIMES BESTSELLER • THE LONG-AWAITED NEW NOVEL FROM THE BESTSELLING, PRIZE-WINNING AUTHOR OF CLOUD ATLAS AND THE BONE CLOCKS. NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • "MITCHELL'S RICH IMAGINATIVE STEWS BUBBLE WITH HISTORY AND DRAMA, AND THIS TIME THE FLAVOR IS A BLEND OF CARNABY STREET AND CHATEAU MARMONT."—THE WASHINGTON POST "A SHEER PLEASURE TO READ . . . MITCHELL'S PROSE IS SUPPLER AND RICHER THAN EVER . . . MAKING YOUR WAY THROUGH THIS NOVEL FEELS LIKE RIDING A HIGH-END CONVERTIBLE DOWN HOLLYWOOD BOULEVARD."—SLATE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST • NPR • USA TODAY • THE GUARDIAN • THE INDEPENDENT • KIRKUS REVIEWS • MEN'S HEALTH • POPMATTERS UTOPIA AVENUE IS THE STRANGEST BRITISH BAND YOU'VE NEVER HEARD OF. EMERGING FROM LONDON'S PSYCHEDELIC SCENE IN 1967, AND FRONTED BY FOLK SINGER ELF HOLLOWAY, BLUES BASSIST DEAN MOSS AND GUITAR VIRTUOSO JASPER DE ZOET, UTOPIA AVENUE EMBARKED ON A METEORIC JOURNEY FROM THE SEEDY CLUBS OF SOHO, A TV DEBUT ON TOP OF THE POPS, THE CUSP OF CHART SUCCESS, GLORY IN AMSTERDAM, PRISON IN ROME, AND A FATEFUL AMERICAN SOJOURN IN THE CHELSEA HOTEL, LAUREL CANYON, AND SAN FRANCISCO DURING THE AUTUMN OF '68. DAVID MITCHELL'S KALEIDOSCOPIC NOVEL TELLS THE UNEXPURGATED STORY OF UTOPIA AVENUE'S TURBULENT LIFE AND TIMES; OF FAME'S FAUSTIAN PACT AND STARDOM'S WOBBLY LADDER; OF THE FAMILIES WE CHOOSE AND THE ONES WE DON'T; OF VOICES IN THE HEAD, AND THE TRUTHS AND LIES THEY WHISPER; OF MUSIC, MADNESS, AND IDEALISM. CAN WE REALLY CHANGE THE WORLD, OR DOES THE WORLD CHANGE US?

**RED STAR** - ALEXANDER BOGDANOV 1984-06-22

"AN EARTH-MAN'S JOURNEY TO THE PLANET MARS, WHERE HE IS TREATED TO A WONDROUS VISION OF A COMMUNIST FUTURE, COMPLETE WITH FLYING CARS AND 3D COLOR MOVIES." —WONDERS & MARVELS A COMMUNIST SOCIETY ON MARS, THE RUSSIAN REVOLUTION, AND CLASS STRUGGLE ON TWO PLANETS IS THE SUBJECT OF THIS ARRESTING SCIENCE FICTION NOVEL BY ALEXANDER BOGDANOV (1873-1928), ONE OF THE EARLY ORGANIZERS AND PROPHETS OF THE RUSSIAN BOLSHEVIK PARTY. THE RED STAR IS MARS, BUT IT IS ALSO THE DREAM SET TO PAPER OF THE SOCIETY THAT COULD EMERGE ON EARTH AFTER THE DUAL VICTORY OF THE SOCIALIST AND SCIENTIFIC-TECHNICAL REVOLUTIONS. WHILE PORTRAYING A HARMONIOUS AND RATIONAL SOCIALIST SOCIETY, BOGDANOV SKETCHES OUT THE PROBLEMS THAT WILL FACE INDUSTRIALIZED NATIONS, WHETHER SOCIALIST OR CAPITALIST. "[A] SURPRISINGLY MOVING STORY." —THE NEW YORKER "THE CONTEMPORARY READER WILL MARVEL AT [BOGDANOV'S] FORESIGHT: NUCLEAR FUSION AND PROPULSION, ATOMIC WEAPONRY AND FALLOUT, COMPUTERS, BLOOD TRANSFUSIONS, AND (ALMOST) UNISEXUALITY." —CHOICE "BOGDANOV'S NOVELS REVEAL A GREAT DEAL ABOUT THEIR FASCINATING AUTHOR, ABOUT HIS TIME AND, IRONICALLY, OURS, AND ABOUT THE GENRE OF UTOPIA AS WELL AS HIS CONTRIBUTION TO IT." —SLAVIC REVIEW

**THE NARROW ROAD TO THE DEEP NORTH AND OTHER TRAVEL SKETCHES** - MATSUO BASHO 2020-02-27

'IT WAS WITH AWE THAT I BEHELD FRESH LEAVES, GREEN LEAVES, BRIGHT IN THE SUN' WHEN THE JAPANESE HAIKU MASTER BASHO COMPOSED THE NARROW ROAD TO THE DEEP NORTH, HE WAS AN ARDENT STUDENT OF ZEN BUDDHISM, SETTING OFF ON A SERIES OF TRAVELS DESIGNED TO STRIP AWAY THE TRAPPINGS OF THE MATERIAL WORLD AND BRING SPIRITUAL ENLIGHTENMENT. HE WRITES OF THE SEASONS CHANGING, THE SMELL OF THE RAIN, THE BRIGHTNESS OF THE MOON AND THE BEAUTY OF THE WATERFALL, THROUGH WHICH HE SENSED THE MYSTERIES OF THE UNIVERSE. THESE WRITINGS NOT ONLY CHRONICLE BASHO'S TRAVELS, BUT THEY ALSO CAPTURE HIS VISION OF ETERNITY IN THE TRANSIENT WORLD AROUND HIM. TRANSLATED WITH AN INTRODUCTION BY NOBUYUKI YUASA

**THE FIRST MEN IN THE MOON** - H.G. WELLS 2005-03-31

WHEN PENNILESS BUSINESSMAN MR BEDFORD RETREATS TO THE KENT COAST TO WRITE A PLAY, HE MEETS BY CHANCE THE BRILLIANT DR CAVOR, AN ABSENT-MINDED SCIENTIST ON THE BRINK OF DEVELOPING A MATERIAL THAT BLOCKS GRAVITY. CAVOR SOON SUCCEEDS IN HIS EXPERIMENTS, ONLY TO TELL A STUNNED BEDFORD THE INVENTION MAKES POSSIBLE ONE OF THE OLDEST DREAMS OF HUMANITY: A JOURNEY TO THE MOON. WITH BEDFORD MOTIVATED BY MONEY, AND CAVOR BY THE DESIRE FOR KNOWLEDGE, THE TWO EMBARK ON THE EXPEDITION. BUT NEITHER ARE PREPARED FOR WHAT THEY FIND - A WORLD OF FREEZING NIGHTS, BOILING DAYS AND SINISTER ALIEN LIFE, ON WHICH THEY MAY BE TRAPPED FOREVER.

**THREE EARLY MODERN UTOPIAS** - THOMAS MORE 1999-11-04

THOMAS MORE: UTOPIA/ FRANCIS BACON: NEW ATLANTIS/HENRY NEVILLE: THE ISLE OF PINES WITH THE PUBLICATION OF UTOPIA (1516), THOMAS MORE INTRODUCED INTO THE ENGLISH LANGUAGE NOT ONLY A NEW WORD, BUT A NEW WAY OF THINKING ABOUT THE GULF BETWEEN WHAT OUGHT TO BE AND WHAT IS. HIS UTOPIA IS AT ONCE A SCATHING ANALYSIS OF THE SHORTCOMINGS OF HIS OWN SOCIETY, A REALISTIC SUGGESTION FOR AN ALTERNATIVE MODE OF SOCIAL ORGANIZATION, AND A SATIRE ON UNREALISTIC IDEALISM. ENORMOUSLY INFLUENTIAL, IT REMAINS A CHALLENGING AS WELL AS A PLAYFUL TEXT. THIS EDITION REPRINTS RALPH ROBINSON'S 1556 TRANSLATION FROM MORE'S ORIGINAL LATIN TOGETHER WITH LETTERS AND ILLUSTRATIONS THAT ACCOMPANIED EARLY EDITIONS OF UTOPIA. UTOPIA WAS ONLY ONE OF MANY EARLY MODERN TREATMENTS OF OTHER WORLDS. THIS EDITION ALSO INCLUDES TWO OTHER, HITHERTO LESS ACCESSIBLE, UTOPIAN NARRATIVES. NEW ATLANTIS (1627) OFFERS A FICTIONAL ILLUSTRATION OF FRANCIS BACON'S VISIONARY IDEAL OF THE ROLE THAT SCIENCE SHOULD PLAY IN THE MODERN SOCIETY. HENRY NEVILLE'S THE ISLE OF PINES (1668), A PRECURSOR OF DEFOE'S ROBINSON CRUSOE, ENGAGES WITH SOME OF THE SEXUAL, RACIAL, AND COLONIALIST ANXIETIES OF THE END OF THE EARLY MODERN PERIOD. TOGETHER THESE TEXTS ILLUSTRATE THE DIVERSITY OF THE EARLY MODERN UTOPIAN IMAGINATION, AS WELL AS THE DIFFERENT PURPOSES TO WHICH IT COULD BE PUT. ABOUT THE SERIES: FOR OVER 100 YEARS OXFORD WORLD'S CLASSICS HAS MADE AVAILABLE THE WIDEST RANGE OF LITERATURE FROM AROUND THE

GLOBE. EACH AFFORDABLE VOLUME REFLECTS OXFORD'S COMMITMENT TO SCHOLARSHIP, PROVIDING THE MOST ACCURATE TEXT PLUS A WEALTH OF OTHER VALUABLE FEATURES, INCLUDING EXPERT INTRODUCTIONS BY LEADING AUTHORITIES, HELPFUL NOTES TO CLARIFY THE TEXT, UP-TO-DATE BIBLIOGRAPHIES FOR FURTHER STUDY, AND MUCH MORE.

THE UTOPIA OF RULES - DAVID GRAEBER 2015-02-24

FROM THE AUTHOR OF THE INTERNATIONAL BESTSELLER *DEBT: THE FIRST 5,000 YEARS* COMES A REVELATORY ACCOUNT OF THE WAY BUREAUCRACY RULES OUR LIVES. WHERE DOES THE DESIRE FOR ENDLESS RULES, REGULATIONS, AND BUREAUCRACY COME FROM? HOW DID WE COME TO SPEND SO MUCH OF OUR TIME FILLING OUT FORMS? AND IS IT REALLY A CIPHER FOR STATE VIOLENCE? TO ANSWER THESE QUESTIONS, THE ANTHROPOLOGIST DAVID GRAEBER—ONE OF OUR MOST IMPORTANT AND PROVOCATIVE THINKERS—TRACES THE PECULIAR AND UNEXPECTED WAYS WE RELATE TO BUREAUCRACY TODAY, AND REVEALS HOW IT SHAPES OUR LIVES IN WAYS WE MAY NOT EVEN NOTICE...THOUGH HE ALSO SUGGESTS THAT THERE MAY BE SOMETHING PERVERSELY APPEALING—EVEN ROMANTIC—ABOUT BUREAUCRACY. LEAPING FROM THE ASCENDANCE OF RIGHT-WING ECONOMICS TO THE HIDDEN MEANINGS BEHIND SHERLOCK HOLMES AND BATMAN, *THE UTOPIA OF RULES* IS AT ONCE A POWERFUL WORK OF SOCIAL THEORY IN THE TRADITION OF FOUCAULT AND MARX, AND AN ENTERTAINING RECKONING WITH POPULAR CULTURE THAT CALLS TO MIND SLAVOJ ŽIŽEK AT HIS MOST ACCESSIBLE. AN ESSENTIAL BOOK FOR OUR TIMES, *THE UTOPIA OF RULES* IS SURE TO START A MILLION CONVERSATIONS ABOUT THE INSTITUTIONS THAT RULE OVER US—AND THE BETTER, FREER WORLD WE SHOULD, PERHAPS, BEGIN TO IMAGINE FOR OURSELVES.

*A NEW VIEW OF SOCIETY & OTHER WRITINGS* - ROBERT OWEN 1927

A SELECTION OF SOME OF THE MOST IMPORTANT WRITINGS OF ROBERT OWEN, THE LANARK MILL-OWNER, SOCIAL PHILOSOPHER AND FOUNDER OF THE EARLY-VICTORIAN CO-OPERATIVE MOVEMENT. THE VOLUME CONTAINS NOT ONLY HIS TWO MOST INFLUENTIAL WORKS, *A NEW VIEW OF SOCIETY* AND *REPORT TO THE COUNTY OF LANARK*, BUT ALSO HIS *OBSERVATIONS ON THE EFFECTS OF THE MANUFACTURING SYSTEM*, HIS PRESCRIPTIVE TEXTS FOR A NEW MORAL ORDER, AND HIS LECTURES ON RELIGION, POVERTY AND EDUCATION.

UTOPIA - THOMAS MORE 2003-05-06

IN HIS MOST FAMOUS AND CONTROVERSIAL BOOK, *UTOPIA*, THOMAS MORE IMAGINES A PERFECT ISLAND NATION WHERE THOUSANDS LIVE IN PEACE AND HARMONY, MEN AND WOMEN ARE BOTH EDUCATED, AND ALL PROPERTY IS COMMUNAL. THROUGH DIALOGUE AND CORRESPONDENCE BETWEEN THE PROTAGONIST RAPHAEL HYTHLODAY AND HIS FRIENDS AND CONTEMPORARIES, MORE EXPLORES THE THEORIES BEHIND WAR, POLITICAL DISAGREEMENTS, SOCIAL QUARRELS, AND WEALTH DISTRIBUTION AND IMAGINES THE DAY-TO-DAY LIVES OF THOSE CITIZENS ENJOYING FREEDOM FROM FEAR, OPPRESSION, VIOLENCE, AND SUFFERING. ORIGINALLY WRITTEN IN LATIN, THIS VISION OF AN IDEAL WORLD IS ALSO A SCATHING SATIRE OF EUROPE IN THE SIXTEENTH CENTURY AND HAS BEEN HUGELY INFLUENTIAL SINCE PUBLICATION, SHAPING UTOPIAN FICTION EVEN TODAY. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.