

# The Master And Margarita L

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*The Zhivago Affair* - Peter Finn 2014-06-17

Drawing on newly declassified government files, this is the dramatic story of how a forbidden book in the Soviet Union became a secret CIA weapon in the ideological battle between East and West. In May 1956, an Italian publishing scout took a train to a village just outside Moscow to visit Russia's greatest living poet, Boris Pasternak. He left carrying the original manuscript of Pasternak's first and only novel, entrusted to him with these words: "This is Doctor Zhivago. May it make its way around the world." Pasternak believed his novel was unlikely ever to be published in the Soviet Union, where the authorities regarded it as an irredeemable assault on the 1917 Revolution. But he thought it stood a chance in the West and, indeed, beginning in Italy, Doctor Zhivago was widely published in translation throughout the world. From there the life of this extraordinary book entered the realm of the spy novel. The CIA, which recognized that the Cold War was above all an ideological battle, published a Russian-language edition of Doctor Zhivago and smuggled it into the Soviet Union. Copies were devoured in Moscow and Leningrad, sold on the black market, and passed surreptitiously from friend to friend. Pasternak's funeral in 1960 was attended by thousands of admirers who defied their government to bid him farewell. The example he set launched the great tradition of the writer-dissident in the Soviet Union. In *The Zhivago Affair*, Peter Finn and Petra Couvée bring us intimately close to this charming, passionate, and complex artist. First to obtain CIA files providing concrete proof of the agency's involvement, the authors give us a literary thriller that takes us back to a fascinating period of the Cold War—to a time when literature had the power to stir the world. (With 8 pages of black-and-white illustrations.)

**Diaries and Selected Letters** - Mikhail Bulgakov 2018-01-01

The career of Mikhail Bulgakov, the author of *The Master and Margarita* - now regarded as one of the masterpieces of twentieth-century literature - was characterized by a constant and largely unsuccessful struggle against state censorship. This suppression did not only apply to his art: in 1926 his personal diaries were seized by the authorities. From then on he confined his thoughts to letters to his friends and family, as well as to public figures such as Stalin and his fellow Soviet writer Gorky. This ample selection from the diaries and letters of Mikhail Bulgakov, mostly translated for the first time into English, provides an insightful glimpse into the author's world and into a fascinating period of Russian history and literature, telling the tragic tale of the fate of an artist under a totalitarian regime.

**The Master and Margarita** - Mikhail Bulgakov 2004-07-26

A mysterious stranger and his retinue have astonished the locals of Stalin's Moscow with the magic show to end all magic shows and have quite literally set the town alight. But what's the real purpose behind their visit?

*Composers of the Nazi Era* - Michael H. Kater 2000

How does creativity thrive in the face of fascism? How can a highly artistic individual function professionally in so threatening a climate? The final book in a critically acclaimed trilogy that includes *Different Drummers* (OUP 1992) and *The Twisted Muse* (OUP 1997), this is a detailed study of the often interrelated careers of eight outstanding German composers who lived and worked amid the dictatorship of the Third Reich: Werner Egk, Paul Hindemith, Kurt Weill, Karl

Amadeus Hartmann, Carl Orff, Hans Pfitzner, Arnold Schoenberg, and Richard Strauss. Noted historian Michael H. Kater weighs issues of accommodation and resistance to ask whether these artists corrupted themselves in the service of a criminal regime -- and if so, whether this is evident in their music. He also considers the degrees to which the Nazis poetically, socially, economically, and aesthetically succeeded in their treatment of these individuals, whose lives and compositions represent diverse responses to totalitarianism.

**The Bloody Chamber** - Angela Carter 2015-05-26

For the 75th anniversary of her birth, a Deluxe Edition of the master of the literary supernatural's most celebrated book—featuring a new introduction by Kelly Link—Angela Carter was a storytelling sorceress, the literary godmother of Neil Gaiman, David Mitchell, Audrey Niffenegger, J. K. Rowling, Kelly Link, and other contemporary masters of supernatural fiction. In her masterpiece, *The Bloody Chamber*—which includes the story that is the basis of Neil Jordan's 1984 movie *The Company of Wolves*—she spins subversively dark and sensual versions of familiar fairy tales and legends like "Little Red Riding Hood," "Bluebeard," "Puss in Boots," and "Beauty and the Beast," giving them exhilarating new life in a style steeped in the romantic trappings of the gothic tradition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Gormenghast Novels** - Mervyn Peake 1995-12-01

A doomed lord, an emergent hero, an array of bizarre creatures, and an ancient royal family plagued by madness and intrigue--these are the denizens of ancient, sprawling, tumbledown Gormenghast Castle. Within its vast halls and serpentine corridors, the members of the Groan dynasty and their master Lord Sepulchre grow increasingly out of touch with a changing world as they pass their days in unending devotion to meaningless rituals and arcane traditions. Meanwhile, an ambitious kitchen boy named Steerpike rises by devious means to the post of Master of the Ritual while he maneuvers to bring down the Groans. In these extraordinary novels, Peake has created a world where all is like a dream: lush, fantastical, vivid; a symbol of dark struggle. Accompanying the text are Peake's own drawings, illustrating the whole assembly of strange creatures that inhabit Gormenghast. Breathtaking in its power and drenched in dark atmosphere, humor and intrigue, *The Gormenghast Trilogy* is a classic, one of the great works of 20th century British literature.

Great Short Works of Leo Tolstoy - Leo Tolstoy 2004-03-02

The brilliant shorter novels of Tolstoy, including *The Death of Ivan Ilych* and *Family Happiness*, collected and reissued with a beautiful updated design. Of all Russian writers Leo Tolstoy is probably the best known to the Western world, largely because of *War and Peace*, his epic in prose, and *Anna Karenina*, one of the most splendid novels in any language. But during his long lifetime Tolstoy also wrote enough shorter works to fill many volumes. Here reprinted in one volume are his eight finest short novels, together with "Alyosha the Pot", the little tale that Prince Mirsky described as "a masterpiece of rare perfection."

The Accusation - Bandi 2017-03-04

Authored by an anonymous writer and smuggled out of North Korea, *The Accusation* is the first work of fiction to come out of the country and a moving portrayal of life under a totalitarian regime. In 1989, a North Korean dissident writer, known to us only by the pseudonym Bandi, began to write a series of stories about life under Kim Il-sung's totalitarian regime. Smuggled out of North Korea and published around the world, *The Accusation* provides a unique and shocking window into this most secretive of countries. Bandi's profound, deeply moving, vividly characterized stories tell of ordinary men and women facing the terrible absurdity of daily life in North Korea: a factory supervisor caught between loyalty to an old friend and loyalty to the Party; a woman struggling to feed her husband through the great famine; the staunch Party man whose actor son reveals to him the theatre that is their reality; the mother raising her child in a world where the all-pervasive propaganda is the very stuff of childhood nightmare. *The Accusation* is a heartbreaking portrayal of the realities of life in North Korea. It is also a reminder that humanity can sustain hope even in the most desperate of circumstances – and that the courage of free thought has a power far beyond those who seek to suppress it.

**The Fatal Eggs** - Mikhail Bulgakov 2010-04

As the turbulent years following the Russian revolution of 1917 settle down into a new Soviet reality, the brilliant and eccentric zoologist Persikov discovers an amazing ray that drastically increases the size and reproductive rate of living organisms. At the same time, a mysterious plague wipes out all the chickens in the Soviet republics. The government expropriates Persikov's untested invention in order to rebuild the poultry industry, but a horrible mix-up quickly leads to a disaster that could threaten the entire world. This H. G. Wells-inspired novel by the legendary Mikhail Bulgakov is the only one of his larger works to have been published in its entirety during the author's lifetime. A poignant work of social science fiction and a brilliant satire on the Soviet revolution, it can now be enjoyed by English-speaking audiences through this accurate new translation. Includes annotations and afterword.

Exploraciones - Mary Ann Blitt 2015-01-01

EXPLORACIONES transforms students into culturally competent Spanish speakers by providing learning strategies, systematic self-assessments, integration of the National Standards, and a focus on the practical purposes of language study. Created through a "student-tested, faculty-approved" review process with thousands of students and hundreds of faculty, this text is an engaging and accessible solution. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Morphine** - Mikhail Afanasevich Bulgakov 2013-09-26

From the author of *The Master and Margarita* comes this short and tragic masterpiece about drug addiction. Young Dr. Bromgard has come to a small country town to assume a new practice. No sooner has he arrived than he receives word that a colleague, Dr. Polyakov, has fallen gravely ill. Before Bromgard can go to his friend's aid, Polyakov is brought to his practice in the middle of the night with a self-inflicted gunshot wound, and, barely conscious, gives Bromgard his journal before dying. What Bromgard uncovers in the entries is Polyakov's uncontrollable and merciless descent into morphine addiction – his first injection to ease his back pain, the thrill of the drug as it overtakes him, the looming signs of addiction, and the feverish final entries before his death.

The Master and Margarita - Annotations Per Chapter - Jan Vanhellemont 2020-01-07

Mikhail Bulgakov's novel «*The Master and Margarita*» is, among other things, a satire. The author criticises real people in the Soviet Union of the 30s and creates absurd situations by mixing reality and fiction. That mix is hidden everywhere throughout the novel in small details which, at first sight, seem to be trivial, but which are significant for those who know why they are mentioned. In this book you can find annotations, ordered by chapter, explaining the names, locations, situations, quotations and other elements which Mikhail Bulgakov used to illustrate his view of Soviet society, with the aim of better understanding the

novel. The terms are mentioned in the order of their first appearance in the novel. On various places in this book you will find Quick Reference (QR) codes which you can scan to gain immediate access to more detailed information on the «*Master and Margarita*» website. The book also contains a series of 33 colour illustrations made by the author.

**Starstruck** - Elaine Lee 2012-09-01

Collecting all 13 issues of the completely remastered *Starstruck* series by Elaine Lee and Michael Kaluta – that's 360-pages of *Starstruck* and *Galactic Girl Guides* adventures, covers, pin-ups, glossary, postcards, and so much more! The first truly comprehensive collection of this material in a grand, over-sized edition, this beautiful book features some of the finest art ever put to paper by Kaluta, including many pages that were never printed in the original run. Additionally, Kaluta painstakingly added approximately 20% of art to nearly every page to ensure the aspect ratio of the comic would be consistent and correct. The end result is unlike anything you've ever experienced, a head-spinning, synapse-snapping, soul-searing ride to a world like no other... the world of *Starstruck*!

**Sofia Petrovna** - Lidia Korneevna Chukovskaya 1994

Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news. Confronted with a world that makes no moral sense, Sofia goes mad, a madness which manifests itself in delusions little different from the lies those around her tell every day to protect themselves. Sofia Petrovna offers a rare and vital record of Stalin's Great Purges.

**The Master and Margarita** - Mikhail Bulgakov 1967

Introduction by Simon Franklin; Translation by Michael Glenny "From the Hardcover edition."

**The White Guard** - Mikhail Bulgakov 2010-09-16

See? All we need is... a map and...some kind of plan. This overcoat is neutral darling, neither Bolshevik nor Menshevik. Just essence of Prole. In Kiev during the Russian Civil War, the Turbin household is sanctuary to a ragtag, close-knit crowd presided over by the beautiful Lena. As her brothers prepare to fight for the White Guard, friends charge in from the riotous streets amidst an atmosphere of heady chaos, quaffing vodka, keeling over, declaiming, taking baths, playing guitar, falling in love. But the new regime is poised and in its brutal triumph lies destruction for the Turbins and their world. And those are the real enemies we face, deep in the shadows. This modern man with no name, no past, no love. This desperate hate-filled man born of loneliness and frustration. This man with nothing to be proud of, nothing he is part of. . .

**Forest World** - Margarita Engle 2017-08-29

Sent to Cuba to visit the father he barely knows, Edver is surprised to meet a half-sister, Luza, whose plan to lure their cryptozoologist mother into coming there, too, turns dangerous.

*Doctor Who: I Am The Master* - Peter Anghelides 2020-11-05

Everything you think you know...is a lie. The Doctor and the Master; their conflict of light and dark has spanned many times and faces across the universe. This collection – of five short stories and a novella – explores the depths of darkness in the Master's hearts; the arch-schemer's secrets and sinister ambitions revealed through brand new adventures and encounters. Join six incarnations of evil for undreamed of adventures: a quest to free alien warlords... a dangerous mission to save a vital ally... a meeting with Bram Stoker... a shattering of lives on a distant world... a trial of wits to gain untold power... and drop in on the Master's latest incarnation during his 77 years of imprisonment on Earth.

The Master and Margarita - Mikhail Bulgakov 2018-01-05

English translation of Mikhail Bulgakov's classic Russian novel, with an introduction by the translator, John Dougherty, and several footnotes explaining references to uniquely Soviet cultural, social and political concepts.

**Manuscripts Don't Burn** - J.A.E. Curtis 2013-01-28

The Russian playwright and novelist Mikhail Bulgakov (1891 - 1940) is now widely acknowledged as one of the giants of twentieth-century Soviet literature, ranking with such luminaries as Pasternak and Solzhenitsyn. In his own lifetime, however, a casualty of Stalinist repression, he was scarcely published at all, and his plays reached the stage only with huge difficulty. His greatest masterpiece, *The Master and Margarita*, a novel written in the 1930s in complete secrecy, largely at night, did not appear in print until more than a quarter of a century after his death. It has since become a worldwide bestseller. In *Manuscripts Don't Burn*, J.A.E. Curtis has collated the fruits of eleven years of research to produce a fascinating chronicle of Bulgakov's life, using a mass of exciting new material - much of which has never been published before. In particular, she is the only Westerner to have been granted access to either Bulgakov's or his wife Yelena Sergeyevna's diaries, which record in vivid detail the nightmarish precariousness of life during the Stalinist purges. J.A.E. Curtis combines these diaries with extracts from letters to and from Bulgakov and with her own illuminating commentary to create a lively and highly readable account. Her vast collection of Bulgakov's correspondence is unparalleled even in the USSR, and she draws on it judiciously to include letters addressed directly to Stalin, in which Bulgakov's pleads to be allowed to emigrate; letters to his sisters and to his brother in Paris whom he did not see for twenty years; intimate notes to his second and third wives; and letters to and from well-known writers such as Gorky and Zamyatin. *Manuscripts Don't Burn* provides a forceful and compelling insight into the pressures of day-to-day existence for a man fighting persecution in order to make a career as a writer in Stalinist Russia.

*What Every Russian Knows (And You Don't)* - Olga Fedina 2013-05-16

**Classic Tales of Mystery** - Editors of Canterbury Classics 2021-09-21

Eleven classic whodunits starring master sleuths such as Sherlock Holmes, Hercule Poirot, and Father Brown. A superstar lineup of detectives—including Sherlock Holmes, C. Auguste Dupin, and Hercule Poirot—headlines this elegant leather-bound edition of classic mystery stories. Short stories such as Edgar Allan Poe's "The Murders in the Rue Morgue" and G. K. Chesterton's "The Blue Cross" are ideal for a cozy evening by the fire, while novels like Agatha Christie's *The Murder on the Links* and Jules Verne's *An Antarctic Mystery* will keep you engrossed for days. The eleven works in this volume are preceded by a scholarly introduction that explores the origins of the genre, as well as the development of the modern mystery story and the contributions made by each author. Works Included Short stories: "The Murders in the Rue Morgue," Edgar Allan Poe "The Adventure of the Creeping Man," Sir Arthur Conan Doyle "The Blue Cross," G. K. Chesterton "The Coin of Dionysius," Ernest Bramah "The Anthropologist at Large," R. Austin Freeman "The Most Dangerous Game," Richard Connell Novels: *The Murder on the Links*, Agatha Christie *Whose Body?*, Dorothy Sayers *The Thirty-nine Steps*, John Buchan *An Antarctic Mystery*, Jules Verne *Room 13*, Edgar Wallace

*Reference Guide to Russian Literature* - Neil Cornwell 2013-12-02

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

*Crime and Punishment* - Fyodor Dostoevsky 2020-11-04

CRIME AND PUNISHMENT, Raskolnikov, a helpless and desperate alumnus, wanders through the suburbs of St. Petersburg and commits a random murder with no regrets or regrets. He imagines himself as a great man, a Napoleon: acting with a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is haunted by the rising voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, an oppressed prostitute, can offer the chance for redemption.

[The Last Summer of Reason](#) - Tahar Djaout 2007-09-01

This elegant, haunting novel takes us deep into the world of bookstore owner Boualem Yekker. He lives in a country being overtaken by the Vigilant Brothers, a radically conservative party that seeks to control every element of life according

to the laws of their stringent moral theology: no work of beauty created by human hands should rival the wonders of their god. Once-treasured art and literature are now despised. ø Silently holding his ground, Boualem withstands the new regime, using the shop and his personal history as weapons against puritanical forces. Readers are taken into the lush depths of the bookseller's dreams, the memories of his now-empty family life, his passion for literature, then yanked back into the terror and drudgery of his daily routine by the vandalism, assaults, and death warrants that afflict him. ø From renowned Algerian author Tahar Djaout we inherit a brutal and startling story that reveals how far an ordinary human being will go to maintain hope.

**A Couple Cooks | Pretty Simple Cooking** - Sonja Overhiser 2018-02-06

Popular husband-and-wife bloggers and podcasters (acouplecooks.com) offer 100 recipes with an emphasis on whole foods and getting into the kitchen together. *Pretty Simple Cooking* was named one of the best vegetarian cookbooks by *Epicurious* and best healthy cookbooks of 2018 by *Mind Body Green*. A love story at its finest, Alex and Sonja Overhiser first fell for each other--and then the kitchen. In a matter of months, the writer-photographer duo went from eating fast and frozen food to regularly cooking vegetarian meals from scratch. Together, the two unraveled a "pretty simple" approach to home cooking that kicks the diet in favor of long-term lifestyle changes. While cooking isn't always easy or quick, it can be pretty simple by finding love in the process. *A Couple Cooks | Pretty Simple Cooking* is an irresistible combination of spirited writing, nourishing recipes with a Mediterranean flair, and vibrant photography. Dubbed a "vegetarian cookbook for non-vegetarians", it's a beautiful book that's food for thought, at the same time providing real food recipes for eating around the table. The book features: 100 vegetarian recipes, with 75 vegan and 90 gluten-free options A full-color photograph for every recipe Recipes arranged from quickest to more time-consuming 10 life lessons for a sustainably healthy approach to cooking, artfully illustrated with a custom watercolor

[Three Ordinary Girls](#) - Tim Brady 2021-02-23

"The book's teenage protagonists and their bravery will enthrall young adults, who may find themselves inspired to take up their own causes." -Washington Post An astonishing World War II story of a trio of fearless female resisters whose youth and innocence belied their extraordinary daring in the Nazi-occupied Netherlands. It also made them the underground's most invaluable commodity. May 10, 1940. The Netherlands was swarming with Third Reich troops. In seven days it's entirely occupied by Nazi Germany. Joining a small resistance cell in the Dutch city of Haarlem were three teenage girls: Hannie Schaft, and sisters Truus and Freddie Oversteegen who would soon band together to form a singular female underground squad. Smart, fiercely political, devoted solely to the cause, and "with nothing to lose but their own lives," Hannie, Truus, and Freddie took terrifying direct action against Nazi targets. That included sheltering fleeing Jews, political dissidents, and Dutch resisters. They sabotaged bridges and railways, and donned disguises to lead children from probable internment in concentration camps to safehouses. They covertly transported weapons and set military facilities ablaze. And they carried out the assassinations of German soldiers and traitors-on public streets and in private traps-with the courage of veteran guerilla fighters and the cunning of seasoned spies. In telling this true story through the lens of a fearlessly unique trio of freedom fighters, Tim Brady offers a fascinating perspective of the Dutch resistance during the war. Of lives under threat; of how these courageous young women became involved in the underground; and of how their dedication evolved into dangerous, life-threatening missions on behalf of Dutch patriots-regardless of the consequences. Harrowing, emotional, and unforgettable, *Three Ordinary Girls* finally moves these three icons of resistance into the deserved forefront of world history.

**Pizza Camp** - Joe Beddia 2017-04-18

Joe Beddia's pizza is old school-it's all about the dough, the sauce, and the cheese. And after perfecting his pie-making craft at Pizzeria Beddia in Philadelphia, he's offering his methods and recipes in a cookbook that's anything

but old school. Beginning with D'OH, SAUCE, CHEESE, and BAKING basics, Beddia takes you through the pizza-making process, teaching the foundation for making perfectly crisp, satisfyingly chewy, dangerously addictive pies at home. With more than fifty iconic and new recipes, Pizza Camp delivers everything you'll need to make unforgettable and inventive pizza, stromboli, hoagies, and more, with plenty of vegetarian options (because even the most die-hard pizza lovers can't eat pizza every day). In this book you will find pizza combinations that have gained his pizzeria a cult following, alongside brand new recipes like: --Bintje Potato with Cream and Rosemary --Collard Greens with Bacon and Cream --Roasted Corn with Heirloom Cherry Tomato and Basil --Breakfast Pizza with Cream, Spinach, Bacon, and Eggs Designed by Walter Green, art director of Lucky Peach, and packed with drawings, neighborhood photos, and lots of humor, Pizza Camp is a novel approach to homemade pizza.

Style and Technique in Bulgakov's "The Master and Margarita". - Audrey L. Bott 1971

*Bulgakov: The Novelist-Playwright* - Lesley Milne 2005-07-20

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**The Fatal Eggs and Other Soviet Satire** - 2007-12-01

A classic anthology of wildly inventive and comic tales that brilliantly satirize post-revolutionary Russia. "Amusing and excellent," this famous collection of Soviet satire from 1918 to 1963 devastatingly lampoons the social, economic, and cultural changes wrought by the Russian Revolution (Isaac Bashevis Singer). Among the seventeen bold and inventive writers represented here are the brilliant Mikhail Bulgakov, Ilf and Petrov, Mikhail Zoshchenko, Yevgeny Zamyatin, Valentin Katayev, and Yuri Kazakov. Whether the stories and novellas collected here take the form of allegory, fantasy, or science fiction, the results are ingenious, critical, and hilariously timeless. "The stories in this collection tell the reader more about Soviet life than a dozen sociological or political tracts." -Isaac Bashevis Singer "An altogether admirable collection . . . by the highly talented translator Mirra Ginsburg . . . Many of these stories and sketches are delicious, even-a miracle!-funny, and full of subtlety and intelligence." -The New Leader "Hilarious entertainment. Beyond this it illuminates with the cruel light of satire the reality behind the pretentious façade of the Soviet state." -The Sunday Sun

**The Gnostic Devil in Bulgakov's "Master and Margerita"** - Marc Neininger 2007-11  
Essay from the year 2004 in the subject Russian / Slavic Languages, grade: 96%, equals 1,0, The University of Western Ontario, course: The bible and 20th century literature, 13 entries in the bibliography, language: English, abstract: The essay is written in english. It is a comparative study of the devil figure in Goethe's "Faust" and the presentation of the devil in the bible. The focus lies on on Bulgakov's devil figuration, however. The essay also deals with the Gnostic aspects in "Master and Margarita". Most of the quoted literature is available in the MLA database.

**A Reader's Companion to Mikhail Bulgakov's The Master and Margarita** - J.A.E. Curtis 2019-12-17

Mikhail Bulgakov's novel *The Master and Margarita*, set in Stalin's Moscow, is an intriguing work with a complex structure, wonderful comic episodes and moments of great beauty. Readers are often left tantalized but uncertain how to understand its rich meanings. To what extent is it political? Or religious? And how should we interpret the Satanic Woland? This reader's companion offers readers a biographical introduction, and analyses of the structure and the main themes of the novel. More curious readers will also enjoy the accounts of the novel's writing and publication history, alongside analyses of the work's astonishing linguistic complexity and a review of available English translations.

*Mikhail Bulgakov* - Edythe C. Haber 1998

A foremost Russian writer of the Soviet period, Bulgakov (1891-1940) has attracted much critical attention, yet Haber is the first to explore in depth his formative

years. Blending biography and literary analysis of motifs, story, and characterization, Haber tracks one writer's answer to the dislocations of revolution, civil war, and Bolshevism.

*The Yi River Commentary on the Book of Changes* - Cheng Yi 2019-01-01

A translation of a key commentary on perhaps the most broadly influential text of classical China This book is a translation of a key commentary on the Book of Changes, or Yijing (I Ching), perhaps the most broadly influential text of classical China. The Yijing first appeared as a divination text in Zhou-dynasty China (ca. 1045-256 bce) and later became a work of cosmology, philosophy, and political theory as commentators supplied it with new meanings. While many English translations of the Yijing itself exist, none are paired with a historical commentary as thorough and methodical as that written by the Confucian scholar Cheng Yi, who turned the original text into a coherent work of political theory. The Master and Margarita ; Translated from the Russian by Michael Glenny - Mikhail Bulgakov

*The Book L* - Louise Landes-Levi 2010

Poetry. "Louise Landis-Levi's pure intentions, and her uncompromising, heroic effort to realize the true nature of mind, make her poems a continuous stream of wisdom" John Giorno."

**Mikhail Bulgakov's The Master and Margarita** - Andrzej Klimowski 2008

Disappearances, destruction and death spread throughout Moscow like wildfire, and Margarita has discovered that her lover has vanished in the chaos. Making a bargain with the devil, she decides to try a little black magic of her own to save the man she loves.

**Ceremony** - Leslie Marmon Silko 2006-12-26

The great Native American Novel of a battered veteran returning home to heal his mind and spirit More than thirty-five years since its original publication, Ceremony remains one of the most profound and moving works of Native American literature, a novel that is itself a ceremony of healing. Tayo, a World War II veteran of mixed ancestry, returns to the Laguna Pueblo Reservation. He is deeply scarred by his experience as a prisoner of the Japanese and further wounded by the rejection he encounters from his people. Only by immersing himself in the Indian past can he begin to regain the peace that was taken from him. Masterfully written, filled with the somber majesty of Pueblo myth, Ceremony is a work of enduring power. The Penguin Classics Deluxe Edition contains a new preface by the author and an introduction by Larry McMurry. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Eros Of The Impossible* - Alexander Etkind 2019-03-13

Marxism was not the only Western idea to influence the course of Russian history. In the early decades of this century, psychoanalysis was one of the most important components of Russian intellectual life. Freud himself, writing in 1912, said that "in Russia, there seems to be a veritable epidemic of psychoanalysis." But until Alexander Etkind's *Eros of the Impossible*, the hidden history of Russian involvement in psychoanalysis has gone largely unnoticed and untold. The early twentieth century was a time when the craving of Russian intellectuals for world culture found a natural outlet in extended sojourns in the West, linking some of the most creative Russian personalities of the day with the best universities, salons, and clinics of Germany, Austria, France, and Switzerland. These ambassadors of the Russian intelligentsia were also Freud's patients, students, and collaborators. They exerted a powerful influence on the formative phase of psychoanalysis throughout Europe, and they carried their ideas back to a receptive Russian culture teeming with new ideas and full of hopes of self-transformation. Fascinated by the potential of psychoanalysis to remake the human personality in

the socialist mold, Trotsky and a handful of other Russian leaders sponsored an early form of Soviet psychiatry. But, as the Revolution began to ossify into Stalinism, the early promise of a uniquely Russian approach to psychoanalysis was cut short. An early attempt to merge medicine and politics forms final chapters of

Etkind's tale, the telling of which has been made possible by the undoing of the Soviet system. The effervescent Russian contribution to modern psychoanalysis has gone unrecognized too long, but *Eros of the Impossible* restores this fascinating story to its rightful place in history.