

Nicolae Ceausescu Eine Biographie 4 Auflage 2017

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THE SWEET INDIFFERENCE OF THE WORLD - PETER STAMM 2020-01-21

NAMED A BEST BOOK OF THE SEASON BY VOGUE IN THIS ALLURING, MELANCHOLIC NOVEL—PETER STAMM AT HIS BEST—A WRITER HAUNTED BY HIS DOUBLE BLURS THE LINE BETWEEN PAST AND PRESENT, FICTION AND REALITY, IN HIS ATTEMPT TO OUTFRAN THE UNKNOWN. “PLEASE COME TO SKOGSKYRKOGG² RDEN TOMORROW AT 2. I HAVE A STORY I WANT TO TELL YOU.” LENA AGREES TO CHRISTOPH’S OUT-OF-THE-BLUE REQUEST, THOUGH THE TWO HAVE NEVER MET. IN STOCKHOLM’S WOODLAND CEMETERY, HE TELLS HER HIS STORY, WHICH IS ALSO SOMEHOW HERS. TWENTY YEARS BEFORE, HE LOVED A WOMAN NAMED MAGDALENA—AN ACTRESS LIKE LENA, WITH HER LOOKS, HER PERSONALITY, HER PAST. THEIR BREAKUP INSPIRED HIM TO WRITE HIS FIRST NOVEL, ABOUT THE TIME THEY WERE TOGETHER, AND IN ITS SCENES LENA RECOGNIZES THE UNCANNY, INTIMATE DETAILS OF HER OWN RELATIONSHIP WITH AN ASPIRING WRITER, CHRIS. IS IT POSSIBLE THAT SHE AND CHRIS ARE LIVING THE SAME LIVES AS MAGDALENA AND CHRISTOPH TWO DECADES APART? ARE THEY HEADED TOWARDS THE SAME SCRIPTED SEPARATION? OR, IN THE FEVER OF WRITING, HAS CHRISTOPH LOST TRACK OF WHAT IS REAL AND WHAT IS IMAGINED? IN THIS SUBTLE, KALEIDOSCOPIC TALE, PETER STAMM EXPOSES A FUNDAMENTAL HUMAN YEARNING: TO BEAT LIFE’S MYSTERIES BY FORCING ANSWERS ON QUESTIONS THAT HAVE YET TO BE FULLY ASKED.

IMPRESSIONS THAT REMAINED - ETHEL SMYTH 1920

MOTEZUMA: DRAMMA PER MUSICA - GIAN FRANCESCO DE MAJO 2018-03-03

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT, AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE. THEREFORE, YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES, LIBRARY STAMPS (AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD), AND OTHER NOTATIONS IN THE WORK. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. AS A REPRODUCTION OF A HISTORICAL ARTIFACT, THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

ORTHODOX DOGMATIC THEOLOGY - DUMITRU STANILOAE 2002-02-07

THE LONG-AWAITED SECOND OF SIX PLANNED VOLUMES IN TRANSLATION OF THIS, THE GREATEST MASTERPIECE OF MODERN ORTHODOX THEOLOGY. STANILOAE DEVELOPS A THEOLOGY OF CREATION, HUMANITY, THE UNSEEN WORLD OF ANGELS AND DEMONS, THE FALL OF HUMANITY, PROVIDENCE AND THE DEIFICATION OF THE WORLD.

SIZE MATTERS - UNDERSTANDING MONUMENTALITY ACROSS ANCIENT CIVILIZATIONS - FEDERICO BUCCELLATI 2019-07-31

WHEN TALKING ABOUT MONUMENTS, SIZE UNDENIABLY MATTERS - OR DOES IT? BUT HOW ELSE CAN WE MEASURE MONUMENTALITY?

BRINGING TOGETHER RESEARCHERS FROM VARIOUS FIELDS SUCH AS ARCHAEOLOGY, MUSEOLOGY, HISTORY, SOCIOLOGY, MESOAMERICAN STUDIES, AND ART HISTORY, THIS BOOK DISCUSSES TERMINOLOGICAL AND METHODOLOGICAL APPROACHES IN BOTH THEORETICAL CONTRIBUTIONS AND VARIOUS CASE STUDIES. WHILE FOCUSING ON ARCHITECTURAL ASPECTS, THIS VOLUME ALSO DISCUSSES THE SOCIAL MEANING OF MONUMENTS, THE ROLE OF FORCED AND FREE LABOUR, AS WELL AS TEXTUAL MONUMENTALITY. THE RESULT IS A MODERN INTERDISCIPLINARY TAKE ON AN IMPORTANT CONCEPT WHICH IS NOTORIOUSLY DIFFICULT TO DEFINE.

TRANSFERRE NECESSE EST - MARY SNELL-HORNBY 1997

THE INESSENTIAL INDEXICAL - HERMAN CAPPELEN 2013-11-14

WHEN WE REPRESENT THE WORLD IN LANGUAGE, IN THOUGHT, OR IN PERCEPTION, WE OFTEN REPRESENT IT FROM A PERSPECTIVE. WE SAY AND THINK THAT THE MEETING IS HAPPENING NOW, THAT IT IS HOT HERE, THAT I AM IN DANGER AND NOT YOU; THAT THE TREE LOOKS LARGER FROM MY PERSPECTIVE THAN FROM YOURS. THE INESSENTIAL INDEXICAL IS AN EXPLORATION AND DEFENSE OF THE VIEW THAT PERSPECTIVITY IS A PHILOSOPHICALLY SHALLOW ASPECT OF THE WORLD. CAPPELEN AND DEVER OPPOSE ONE OF THE MOST ENTRENCHED AND DOMINANT TRENDS IN CONTEMPORARY PHILOSOPHY: THAT PERSPECTIVE (AND THE PERSPECTIVE OF THE FIRST PERSON IN PARTICULAR) IS PHILOSOPHICALLY DEEP AND THAT A PROPER UNDERSTANDING OF IT IS IMPORTANT NOT JUST IN THE PHILOSOPHIES OF LANGUAGE AND MIND, BUT THROUGHOUT PHILOSOPHY. THEY ARGUE THAT THERE ARE NO SUCH THINGS AS ESSENTIAL INDEXICALITY,

IRREDUCIBLY DE SE ATTITUDES, OR SELF-LOCATING ATTITUDES. THEIR GOAL IS NOT TO SHOW THAT WE NEED TO RETHINK THESE PHENOMENA, TO EXPLAIN THEM IN DIFFERENT WAYS. THEIR GOAL IS TO SHOW THAT THE ENTIRE TOPIC IS AN ILLUSION—THERE’S NOTHING THERE. THE CONTEXT AND CONTENT SERIES IS A FORUM FOR OUTSTANDING ORIGINAL RESEARCH AT THE INTERSECTION OF PHILOSOPHY, LINGUISTICS, AND COGNITIVE SCIENCE. THE GENERAL EDITOR IS FRAN² OIS RECANATI (INSTITUT JEAN-NICOD, PARIS).

GLOBAL PEACE AND THE RISE OF ANTICHRIST - DAVE HUNT 2010-12

THE COUNTERFEIT CHRIST -- WHEN THEY SAY “PEACE AND SAFETY”--FULFILLMENT IN OUR DAY? -- THE LAST OF THE “LAST DAYS”? -- A UNITED EUROPE : STEPPING-STONE TO GLOBAL PEACE? -- DANIEL’S REMARKABLE PROPHECY -- TWO GREAT MYSTERIES -- THE REVIVED ROMAN EMPIRE -- EMPERORS AND POPES -- THE “WHORE OF BABYLON” -- COMMUNISM, CATHOLICISM, AND WORLD DESTINY -- ECUMENISM AND THE COMING NEW WORLD ORDER -- ECOLOGICAL CONCERN AND GLOBAL PEACE -- WAS JESUS OF NAZARETH REALLY THE CHRIST? -- A QUESTION OF TIMING -- A TALE OF TWO COMINGS -- THE ARAB-ISLAMIC-ISRAELI QUESTION -- THAT MYSTERIOUS TRINITY -- CHRIST AND ANTICHRIST IN FINAL CONFLICT -- PREPARATION FOR DELUSION -- THE CHRISTIAN’S HOPE.

METROPOLIS NONFORMAL - CHRISTIAN WERTHMANN 2015

THE WORLD’S POPULATION IS BALLOONING, AND MOST OF EARTH’S NEW CITIZENS WILL LIVE IN URBAN AREAS. CITIES AROUND THE GLOBE ARE ALREADY COLLECTIVELY OCCUPIED BY BILLIONS OF PEOPLE WITH MANY OF THESE METROPOLISES AND MEGALOPOLISES LACKING THE ORGANIZED, GOVERNMENT-FACILITATED INFRASTRUCTURE OF SO-CALLED “MODERN” CITIES IN NORTH AMERICA AND EUROPE. INSTEAD, RESIDENTS BUILD THEIR OWN HOUSING WITH WHATEVER MATERIALS ARE AVAILABLE, USING METHODS AND STANDARDS THAT ARE SOMETIMES DANGEROUS-AND OTHER TIMES INGENIOUS. IN FACT, SAFETY AND HEALTH RISKS DO NOT PRECLUDE SELF-BUILT BRILLIANCE, NOR VICE VERSA.

BROTHER NUMBER ONE - DAVID P CHANDLER 2018-02-02

“EXCELLENT AND ABSORBING.... INDISPENSABLE TO ANY ATTEMPT TO UNDERSTAND THE KHMER ROUGE.” -WILLIAM SHAWCROSS NEW YORK REVIEW OF BOOKS “A DRAMATIC ACCOUNT OF POL POT’S RISE TO POWER IN 1975 AND HIS DIRECTION OF CAMBODIA’S AUTOGENOCIDE.... DAVID CHANDLER HAS GIVEN US AN ABSORBING AND AUTHORITATIVE PORTRAIT OF BROTHER NUMBER ONE AND A FASCINATING INSIGHT INTO CAMBODIA’S CRUEL HISTORY.” —FREDERICK Z. BROWN NEW YORK TIMES BOOK REVIEW “THIS FIRST BIOGRAPHY OF POL POT IS VALUABLE NOT JUST FOR WHAT IT TELLS US ABOUT CAMBODIA’S PAST, BUT FOR HELPING US UNDERSTAND THE PRESENT AND PERHAPS PREDICT THE FUTURE.... SUPERBLY WRITTEN, PIONEERING WORK. CHANDLER MAKES UP FOR THE PAUCITY OF DETAILS ABOUT POL POT’S LIFE BY PAINTING A RICH TABLEAU OF HIS TIMES AND SETTING OUT THE HISTORICAL CONTEXT OF HIS POLICIES.... THE ONLY PLAUSIBLE PORTRAIT OF THE MAN WHOSE GENTLE PERSONA AND BRUTAL ACTIONS REMAIN AN ENDURING PARADOX.” -NAYAN CHANDA FAR EASTERN ECONOMIC REVIEW “THIS BOOK IS PARTICULARLY WELCOME. ALTHOUGH A WORK OF SCHOLARSHIP, [IT] HAS THE FAST PACE OF A THRILLER.... [CHANDLER’S] ANALYSIS RINGS TRUE, AND HE HAS NO IDEOLOGICAL AXE TO GRIND; HE IS WILLING TO GO WHERE THE EVIDENCE TAKES HIM.” -ASIAN WALL STREET JOURNAL WEEKLY “CHANDLER’S GRACEFULLY WRITTEN BIOGRAPHY OF THE ENIGMATIC REVOLUTIONARY OF THIS CENTURY, SALOTH SAR (ALIAS POL POT), DESERVES WIDE READERSHIP.... CHANDLER SUCCESSFULLY WALKS A FINE LINE, CONDEMNING POL POT AND ALL HIS WORKS, BUT TRYING TO UNDERSTAND WHAT MOTIVATES HIM... RECOMMENDED WITHOUT RESERVATION.” -CHOICE “NO BIOGRAPHER COULD HOPE FOR A MORE ELUSIVE OR ENIGMATIC SUBJECT THAN POL POT. FROM INTERVIEWS AND EXTENSIVE RESEARCH, CHANDLER PIECES TOGETHER A RIVETING ACCOUNT OF THE LIFE OF THIS INACCESSIBLE MAN WHO WAS ALTERNATELY MILD MANNERED, CULTIVATED, AND GENOCIDAL.... HIGHLY RECOMMENDED.” -LIBRARY JOURNAL IN CAMBODIA’S RECENT, TRAGIC PAST, NO FIGURE LOOMS LARGER OR MORE OMINOUSLY THAN THAT OF POL POT. IN THIS REVISED EDITION OF THE FIRST BOOK-LENGTH STUDY OF THE MAN, THE HISTORIAN DAVID P. CHANDLER THROWS LIGHT ON THE SHADY FIGURE OF POL POT, ILLUMINATING THE IDEAS AND BEHAVIOR OF THIS ENIGMATIC MAN AND HIS ENTOURAGE AGAINST THE BACKGROUND OF POST-WORLD WAR II EVENTS, PROVIDING A KEY TO UNDERSTANDING THIS HORRIFIC, PIVOTAL PERIOD OF CAMBODIAN HISTORY.

POLITIK IN DEN EIGENEN H²NDEN DR. FLORIAN HARTLEB 2020-10-11

WIR LEBEN IN TURBULENTEN, HYSTERISCHEN ZEITEN. F² R UNS ALLE BEDEUTET DIE REVOLUTION DURCH ECHTZEITKOMMUNIKATION EINE UNGEAHNTE HERAUSFORDERUNG, DIE HERK² MMLICHE MUSTER UND TRADITIONEN AUF DEN KOPF STELLT. ES SCHL² GT DIE STUNDE VON INFLUENCERN UND VON YOUTUBE-STARS. DIE COVID-19-PANDEMIE VERST² RKT DEN GLOBALEN WETTBEWERB DER NATIONALSTAATEN UND SYSTEME. POLITIK EINFACH ERKL² RT - MIT DIESEM BUCH ² BER POLITIK WIRD SINNVOLL AUFBEREITETES FACHWISSEN IN EINER INTERESSANTEN, KREATIVEN ART VERMITTELT. DIESES WERK TAUCHT TIEF IN DIE WELT DES POLITISCHEN EIN UND NIMMT SIE AUF DIESEN INTERESSANTEN WEG MIT. ES WERDEN DRINGENDE, AKTUELLE FRAGEN GESTELLT UND KURZ-KOMPAKT BEANTWORTET, WOBEI ES NICHT UM

DIE LUXUSPROBLEME EINER WOHLSTANDSGESELLSCHAFT, SONDERN UM GANZ GRUNDLEGENDES GEHT – DAS LERNEN AUS DER GESCHICHTE UND DER PRAXISBEZUG ZUR GEGENWART. FÜR EINSTEIGER BIS FORTGESCHRITTENE! VON BASISWISSEN: WIE FUNKTIONIERT EIN POLITISCHES SYSTEM WIE WIRD IN DER BUNDESREPUBLIK GEWÄHLT? WIE UNTERSCHIEDET SICH DAS SYSTEM DEUTSCHLANDS VON DEM DER USA? WELCHE POLITISCHEN GRUNDSTRUKTUREN GIBT ES? WIE FUNKTIONIERT SOZIALE MARKTWIRTSCHAFT? UND VIEL MEHR BIS HINZU: GEKAUFTE REPUBLIK? WIE WICHTIG IST LOBBYISMUS ALS SCHATTENPOLITIK? WARUM GEHT VON RECHTSGESINNTEN, VIRTUELL VERNETZTEN EINZELTERN DIE DERZEIT GRÖSSTE GEFAHR FÜR DIE INNERE SICHERHEIT AUS? HABEN WIR NEUE POLITIK DURCH DEN INFORMATIONS-OVERKILL UND DIE SOZIALEN MEDIEN? WIE VERHÄLT SICH DAS TRUMP-PHENOMEN ERKLÄREN? UND VIELES MEHR DESHALB DIESES EINZIGARTIGE POLITIK-BUCH: EINFACH ERGÄNZUNGEN IN DIE POLITIK GIBT ES WIE SAND AM MEER: SIE ALLE VERSUCHEN DAS GROSSE UND WICHTIGE THEMA POLITIK FÜR EINE BREITE ÖFFENTLICHKEIT ZUGÄNGLICH ZU MACHEN. DABEI WIRD JEDOCH HÄUFIG VERGESSEN, DASS NICHT JEDER GEWILLT IST, SICH IN EINE ABSTRAKTE UND SCHWIERIG ZU VERSTEHENDE FACHSPRACHE EINZUARBEITEN. DIESES BUCH IST OHNE BESONDERE VORKENNTNISSE GUT ZU LESEN UND BESONDERS AN DIE BEDÜRFNISSE VON MENSCHEN ANGEPASST, DENEN POLITIK ZU TROCKEN UND ALS ‚FERN VON IHREM ALLTAG‘ ERSCHEINT. DENNOCH KANN AUCH JEDER POLITISCH VERSIERTE LESER DURCH DIESES BUCH INSPIRIERT UND AUF NEUE PERSPEKTIVEN GESTÖRT WERDEN. MIT AKTUELLEN THEMEN, PACKENDEM SCHREIBSTIL UND INTERESSANTEN PERSPEKTIVEN ERÖFFNET DIESES WERK EINEN NEUEN EINSTIEG IN DIE POLITIK. ZUNÄCHST WIRD POLITISCHES GRUNDWISSEN GEFESTIGT, POLITISCHE THEORIEN ERKLÄRT UND FRAGEN BEANTWORTET, WIE: WAS IST POLITIK EIGENTLICH? WAS BEDEUTET DEMOKRATIE? UND WIE FUNKTIONIERT DAS POLITISCHE SYSTEM DEUTSCHLANDS? SPÄTER TAUCHT DAS BUCH TIEFER IN DIE WELT DES POLITISCHEN EIN UND KLÄRT UNTER ANDEREM, OB KÖNSTLICHE INTELLIGENZEN EINE CHANCE ODER GEFAHR FÜR DIE DEMOKRATIE DARSTELLEN UND WARUM MAN DAS 20. JAHRHUNDERT ALS ZEITALTER DER EXTREME BEZEICHNET. ZIELGRUPPE DES POLITIK-RATGEBERS: DAS POLITIK BUCH FÜR ANFÄNGER – DIESES POLITISCHE BUCH RICHTET SICH BESONDERS AN EINE JÜNGERE GENERATION, DIE DIGITAL NATIVES, DIE IN TURBULENTEN, FAST HYSTERISCHEN ZEITEN LEBT. IHNEN SOLL EINE MÖGLICHKEIT GEBOTEN WERDEN, EINEN INTERESSANTEN UND AKTUELLEN EINSTIEG IN DAS THEMENFELD POLITIK ZU BEKOMMEN. DAS BUCH SOLL SOWOHL EINE STRUKTUR GEGEN DEN TYPISCHEN INFORMATIONS-OVERKILL AN DIE HAND GEBEN, ALS AUCH WICHTIGES FACHWISSEN SINNVOLL AUFBEREITET VERMITTELN. ES SOLL POLITIK FÜR JUGENDLICHE ZUGÄNGLICHER MACHEN, DOCH AUCH DIE ÄLTERE GENERATION KANN AUS DIESEM POLITIK HANDBUCH NEUES SCHÖPFEN UND ANDERE PERSPEKTIVEN ERÖFFNET BEKOMMEN. DAS MOTTO: POLITIK UND THEORIE PASSEND AUFBEREITET. POLITIK VERSTEHEN.

Voices of Man - Mario Pei 2021-12-30

ORIGINALLY PUBLISHED IN 1964, THIS BOOK EXAMINES WHERE AND HOW THE PATTERN AND TEXTURE OF SPEECH EMERGED AND WHETHER LANGUAGE IS LOGICAL. IT LOOKS AT LINGUISTICS FROM BOTH THE HISTORICAL AND DESCRIPTIVE POINTS OF VIEW, AS A PHYSICAL SCIENCE AND AS A SOCIAL SCIENCE. IT ALSO DISCUSSES THE PROBLEM OF AESTHETICS IN LANGUAGE AND WHAT HAPPENS WHEN DIFFERENT LANGUAGES COME INTO CONTACT WITH EACH OTHER. THE BOOK CONCLUDES WITH A DISCUSSION OF THE POSSIBILITY OF AN INTERNATIONAL LANGUAGE, AND INDEED WHETHER SUCH A DEVELOPMENT WOULD BE PROGRESS OR SOMETHING THAT IS NEEDED OR WANTED.

How the Specter of Communism Is Ruling Our World Volume 1 - 2020-06-30

Approaching Monumentality in Archaeology - James F. Osborne 2014-10-24

INTERDISCIPLINARY STUDY OF MONUMENTAL ART AND ARCHITECTURE IN HUMAN HISTORY. MONUMENTALITY IS A HUMAN PHENOMENON THAT HAS OCCURRED IN NEARLY ALL TIMES AND PLACES. BECAUSE OF ITS UBIQUITY, MONUMENTALITY IS SOMETHING THAT HAS BEEN STUDIED BY A LARGE NUMBER OF DISCIPLINES AND INDIVIDUALS. APPROACHING MONUMENTALITY IN ARCHAEOLOGY EXPLORES THE PHENOMENON OF MONUMENTAL ART AND ARCHITECTURE FROM HUMANKIND'S MOST ANCIENT PAST TO RECENT HISTORY, AND DOES SO USING AN INTERDISCIPLINARY APPROACH THAT INCORPORATES THE RESEARCH OF ANTHROPOLOGICAL ARCHAEOLOGISTS, ART HISTORIANS, CLASSICISTS, AND SOCIOLOGISTS WORKING IN A WIDE VARIETY OF HISTORICAL AND CULTURAL CONTEXTS. THE VOLUME SEEKS TO DEFINE WHAT IS MEANT BY THE TERMS MONUMENT AND MONUMENTALITY, AND TO UNDERSTAND THE SOCIAL AND POLITICAL SIGNIFICANCE OF MONUMENT-BUILDING AS IT HAS MANIFESTED AROUND THE WORLD. BY ADVOCATING FOR A RELATIONAL APPROACH TO THE TOPIC THAT SEEKS TO FIND MONUMENTALITY IN THE ONGOING RELATIONSHIP BETWEEN OBJECT AND PERSON, THIS BOOK OFFERS THE OPPORTUNITY TO BEGIN THE PROCESS OF UNITING THESE VARIED INTERESTS INTO A UNIFIED DISCOURSE.

EDGE OF IRONY - Marjorie Perloff 2016-05-06

“AN EARLIER VERSION OF CHAPTER 1 APPEARED AS “AVANT-GARDE IN A DIFFERENT KEY: KARL KRAUS’S THE LAST DAYS OF MANKIND,” CRITICAL INQUIRY 40, no. 2 (WINTER 2014): 311-38.”

TRANSLATING HUMOUR IN AUDIOVISUAL TEXTS - Gian Luigi De Rosa 2014

THIS COLLECTION OF ESSAYS INTRODUCES THE READER TO THE SPECIFICITIES OF HUMOUR IN AUDIOVISUAL PRODUCTS AND PRESENTS A SERIES OF CASE STUDIES IN AUDIOVISUAL TRANSLATION, FROM FILMS TO VIDEO-GAMES, EXEMPLIFYING PROBLEMS AND SOLUTIONS TO AUDIOVISUAL HUMOUR IN THE DUBS AND SUBS IN A VARIETY OF LANGUAGE COMBINATIONS.

CIVILIZATIONS AND HISTORICAL PATTERNS. AN APPROACH TO THE COMPARATIVE STUDY OF HISTORY - Neagu Djuvara 2019-06-25

AND, IN THE SHADOW OF THE MAJOR CIVILIZATION, BEFORE IT DISAPPEARED IN ITS TURN, HOW MANY OTHER CULTURES HAVE PERISHED WITHOUT A TRACE? THIS IMMENSE TRAGEDY IS BEING LIVED NOW BY MANY CULTURES, WITH GREAT INTENSITY. ONE HAS TO BELONG TO SUCH A CULTURE IN COURSE OF EXTINCTION OR DYING SLOWLY EVEN BEFORE ITS FLOURISHING, TO UNDERSTAND THE INFINITE DISTRESS OF THOSE WHO ARE HELPLESSLY WATCHING THE INEXORABLE DISAPPEARANCE OF THEIR MOST PRECIOUS VALUES. WITH EACH DYING CULTURE, IT IS A UNIQUE FLOWER THAT IS WITHERING NEVER TO BLOOM AGAIN, AN INCOMPARABLE FRAGRANCE THAT FADES AWAY FOREVER. THERE IS IN THE SMALLEST IDIOMS, THERE IS IN THE “WELTANSCHAUUNG” OF THE SMALLEST TRIBE DOOMED TO EXTINCTION

TREASURES OF WISDOM AND POETRY. LOST...LOST FOR ALL ETERNITY. IN THE LIFE OF PEOPLES, AS IN THE WHOLE CREATION, THE MOST STRIKING THING THAT ACTUALLY SHOCKS THE MIND IS THE INFINITE WASTE OF NATURE. THOSE WHO AT PRESENT ARE FORTUNATE ENOUGH TO BELONG TO THE UNIVERSAL CULTURES, MAY STILL LIVE WITH THE ILLUSION OF THEIR PERPETUITY. BUT FOR HOW LONG? DEAD WHAT IS LEFT OF ANCIENT EGYPT, OF MESOPOTAMIA, OF CRETE, OF MEXICO AND OF PERU? AND HOW CAN WE BE SURE THAT OUR CONCEITED RACE THAT FOR CENTURIES EXTENDS ITS DOMINATION OVER PEOPLES AND THINGS WILL NOT ALSO FALL ONE DAY IN DISREPUTE AND BECOME APATHETIC? NEAGU DJUVARA

HELMUT KOHL'S QUEST FOR NORMALITY - Christian Wicke 2015-02-01

DURING HIS POLITICAL CAREER, HELMUT KOHL USED HIS OWN LIFE STORY TO PROMOTE A NORMALIZATION OF GERMAN NATIONALISM AND TO OVERCOME THE STIGMA OF THE NAZI PERIOD. IN THE CONTEXT OF THE COLD WAR AND THE MEMORY OF THE FASCIST PAST, HE WAS ABLE TO EXPLOIT THE COMBINATION OF HIS RELIGIOUS, GENERATIONAL, REGIONAL, AND EDUCATIONAL (HE HAS A PHD IN HISTORY) EXPERIENCES BY CONNECTING NATIONALIST IDEAS TO PARTICULAR BIOGRAPHICAL NARRATIVES. KOHL PRESENTED HIMSELF AS THE EMBODIMENT OF “NORMALITY”: A DE-RADICALIZED GERMAN NATIONALISM WHICH WAS INTENDED TO ECLIPSE ANY ANTI-WESTERN AND POST-NATIONAL PECULIARITIES. THIS BOOK TAKES A BIOGRAPHICAL APPROACH TO THE STUDY OF NATIONALISM BY EXAMINING ITS MANIFESTATION IN HELMUT KOHL AND THE WAY HE HISTORICIZED GERMANY'S PAST.

SPRACHEN – SPRACHMITTLUNG – INTEGRATION - Ann-Kathrin Miriam Kobelt 2023-02-10

WER EINE SPRACHE BEHERRSCHT, DER GEHT DAZU. DOCH WOZU? UND WIE EMPFINDEN DAS PERSONEN, DIE MIT UND ZWISCHEN VERSCHIEDENEN SPRACHEN UND KULTUREN LEBEN? WIE DEFINIEREN SIE IHRE ZUGEHÖRIGKEITEN ZU VERSCHIEDENEN GRUPPEN? UND WIE IHR ANDERSSEIN? ANN-KATHRIN MIRIAM KOBELT HAT MIT SPRACH- UND INTEGRATIONSMITTLERN (SPRINT) GESPROCHEN. SIE BEGLEITEN MENSCHEN MIT MIGRATIONSERFAHRUNGEN BEIM KONTAKT ZUMITERN, SCHULEN UND BEIM ARZT UND BAUEN SPRACHLICHE UND KULTURELLE VERSTÄNDIGUNGSBARRIEREN AB. DAS KOMMT ALLEN BETEILIGTEN ZUGUTE. WENN SIE ÜBER SPRACHE(N) SPRECHEN, DANN GEHT ES UM IHRE EINSTELLUNGEN GEGENÜBER SPRACHE UND DAMIT AUCH UM ZUGEHÖRIGKEITEN, UM (BEWUSSTE) ABGRENZUNGEN, UM IHR ANDERSSEIN UND DARUM, WIE SICH ALL DAS AUSDRÜCKEN LÄSST. DIE AUTORIN HAT DARAUS DREI FLUIDE INEINANDER ÜBERGEHENDE FORMEN VON POSITIONIERUNG EXTRAHIERT. SIE ZEUGEN VON UNEINDEUTIGKEITEN, ABER AUCH VON FREIHEITEN UND CHANCEN. IHRE ERKENNTNISSE REGEN ZU REFLEXIONEN ÜBER SPRACHE(N), NICHT-MEHR-ZUGEHÖRIGKEITEN UND DAS (SELBSTGEWÄHLTE) ANDERSSEIN AN.

A BRUSH WITH PASSION - A TRILOGY - Joan Kelley 2021-05

GUSTAV KLIMT - A HISTORICAL NOVEL ABOUT GUSTAV KLIMT, HIS LIFE AND LOVES, WITH A SPOTLIGHT ON EMILIE FLOGE.

AVARS AND ANCIENT HUNGARIANS - Pál Lipták 1983

THE EUCHARIST - Alexander Schmemmann 1988

THE CROWNING ACHIEVEMENT OF FR SCHMEMMANN'S WORK, REFLECTING HIS ENTIRE LIFE EXPERIENCE AS WELL AS HIS THOUGHTS ON THE DIVINE LITURGY.

PROSTHETIC MEMORY - Alison Landsberg 2004

PROSTHETIC MEMORY ARGUES THAT MASS CULTURAL FORMS SUCH AS CINEMA AND TELEVISION IN FACT CONTAIN THE STILL-UNREALIZED POTENTIAL FOR A PROGRESSIVE POLITICS BASED ON EMPATHY FOR THE HISTORICAL EXPERIENCES OF OTHERS. THE TECHNOLOGIES OF MASS CULTURE MAKE IT POSSIBLE FOR ANYONE, REGARDLESS OF RACE, ETHNICITY, OR GENDER, TO SHARE COLLECTIVE MEMORIES -- TO ASSIMILATE AS DEEPLY FELT PERSONAL EXPERIENCES HISTORICAL EVENTS THROUGH WHICH THEY THEMSELVES DID NOT LIVE.

REFORMATION EUROPE - Geoffrey R. Elton 1999-12-16

THIS IS G.R. ELTON'S CLASSIC ACCOUNT OF THE REFORMATION, REVEALING THE ISSUES AND PREOCCUPATIONS WHICH SEEMED CENTRAL TO THE AGE AND PORTRAYING ITS LEADING FIGURES WITH VIGOUR AND REALISM.

DRACULA - Bram Stoker 2005

HAVING DISCOVERED THE DOUBLE IDENTITY OF THE WEALTHY TRANSYLVANIAN NOBLEMAN, COUNT DRACULA, A SMALL GROUP OF PEOPLE VOW TO RID THE WORLD OF THE EVIL VAMPIRE.

SCOTTISH COMMON SENSE IN GERMANY, 1768-1800 - Manfred Kuehn 2004-03-15

PROponents of SCOTTISH COMMON-SENSE PHILOSOPHY, ESPECIALLY THOMAS REID, JAMES OSWALD, AND JAMES BEATTIE, HAD SUBSTANTIAL INFLUENCE ON LATE ENLIGHTENMENT GERMAN PHILOSOPHY. KUEHN EXPLORES THE NATURE AND EXTENT OF THAT INFLUENCE.

ELIAS PORTOLU - Grazia Deledda 1995

WINNER OF THE 1926 NOVEL PRIZE FOR LITERATURE AFTER SERVING TIME IN MAINLAND ITALY FOR A MINOR THEFT, ELIAS PORTOLU RETURNS HOME TO NUORO, IN RURAL SARDINIA. LONELY AND VULNERABLE AFTER HIS PRISON EXILE, HE FALLS IN LOVE WITH HIS BROTHER'S FIANCEE. BUT HE FINDS HIMSELF TRAPPED BY SOCIAL AND RELIGIOUS STRICTURES, HIS PASSION AND GUILT WINDING INTO A SPIRAL OF ANGUISH AND PARALYZING INDECISION. FOR GUIDANCE HE TURNS FIRST TO THE VILLAGE PRIEST, WHO ADVISES HIM TO RESIST TEMPTATION; THEN HE TURNS TO THE PAGAN “FATHER OF THE WOODS,” WHO RECOGNIZES THE WEAKNESS OF HUMAN WILL AND URGES HIM TO DECLARE HIS LOVE BEFORE IT IS TOO LATE.

HIMMLER'S AUXILIARIES - Valdis O. Lumans 2000-11-09

LUMANS STUDIES THE RELATIONS BETWEEN NAZI GERMANY AND THE GERMAN MINORITY POPULATIONS OF OTHER EUROPEAN COUNTRIES, EXAMINING THESE TIES WITHIN THE CONTEXT OF HITLER'S FOREIGN POLICY AND THE RACIAL POLICIES OF SS CHIEF HEINRICH HIMMLER. HE SHOWS HOW THE REICH'S RACIAL AND POLITICAL INTERESTS IN THESE GERMAN MINORITIES BETWEEN 1933 AND 1945 HELPED DETERMINE ITS BEHAVIOR TOWARD NEIGHBORING STATES. ORIGINALLY PUBLISHED IN 1993. A UNC PRESS ENDURING EDITION -- UNC PRESS ENDURING EDITIONS USE THE LATEST IN DIGITAL TECHNOLOGY TO MAKE AVAILABLE AGAIN BOOKS FROM OUR DISTINGUISHED BACKLIST THAT WERE PREVIOUSLY OUT OF PRINT. THESE EDITIONS ARE PUBLISHED UNALTERED FROM THE ORIGINAL, AND ARE PRESENTED IN

AFFORDABLE PAPERBACK FORMATS, BRINGING READERS BOTH HISTORICAL AND CULTURAL VALUE.

JUST PEACE - SEMEGNISH ASFAW 2012

DESPITE THEIR LARGELY PACIFIST ORIGINS, CHRISTIANITY AND CHRISTIAN TRADITIONS CAN CLAIM ONLY LIMITED SUCCESS IN THEIR EFFORTS TO CONCILIATE CONFLICT, AVOID VIOLENCE, AND STOP WAR. THE EMINENT CONTRIBUTORS TO THIS DEEPLY REFLECTIVE BOOK BELIEVE IT IS TIME TO LOOK TO THE EAST, TO THE VERY DIFFERENT PERSPECTIVES AMONG ORTHODOX CHRISTIANS, ON ISSUES OF WAR AND THE JUSTICE THAT MUST UNDERGIRD PEACE. FROM EUROPE AND RUSSIA, AS WELL AS THE MIDDLE EAST AND ASIA, TWO DOZEN ORTHODOX THEOLOGIAN AND CHURCH PEOPLE CAST THE CLASSIC DILEMMAS OF WAR AND PEACE, MILITARY SERVICE, JUST WAR, AND RELIGIOUS NATIONALISM INTO A DEEPER THEOLOGICAL FRAMEWORK. THE BOOK EXAMINES: THE HISTORICAL CHARACTERIZATIONS OF ORTHODOXY IN A VARIETY OF SETTINGS AND NATIONS (GREECE, ORIENTAL CHRISTIANITY, BULGARIA, ARMENIA, WESTERN EUROPE, ETC.) * DILEMMAS OF NATIONALISM FOR THE CHURCHES * THE RUSSIAN ORTHODOX CHURCH AND THE MILITARY * THE INVASION OF IRAQ * GLOBALIZATION * FUNDAMENTALISM * INTERRELIGIOUS TENSIONS * THE ECCLESIAL VOCATION OF PEACEMAKING.

WHERE HAVE ALL THE SOLDIERS GONE? - JAMES J. SHEEHAN 2008

AN EMINENT HISTORIAN OFFERS A SWEEPING LOOK AT EUROPE'S TUMULTUOUS 20TH CENTURY, SHOWING HOW THE REJECTION OF VIOLENCE AFTER WORLD WAR II TRANSFORMED A CONTINENT.

THE FILM PHOTONOVEL - JAN BAETENS 2019-04-15

DISCARDED BY ARCHIVISTS AND DISREGARDED BY SCHOLARS DESPITE ITS CULTURAL IMPACT ON POST-WORLD WAR II EUROPE, THE FILM PHOTONOVEL REPRESENTS A UNIQUE CROSSROADS. THIS HYBRID MEDIUM PRESENTED POPULAR FILMS IN A MAGAZINE FORMAT THAT JOINED FILM STILL OR SET PICTURES WITH CAPTIONS AND DIALOGUE BALLOONS TO RE-CREATE A CINEMATIC STORY, PRODUCING A TREMENDOUSLY POPULAR BLEND OF CINEMA AND TEXT THAT SUPPORTED MORE THAN TWO DOZEN WEEKLY OR MONTHLY PUBLICATIONS. ILLUMINATING A LONG-OVERLOOKED 'LOWBROW' MEDIUM WITH A SIGNIFICANT SOCIAL IMPACT, THE FILM PHOTONOVEL STUDIES THE HISTORY OF THE FORMAT AS A HYBRID OF FILM NOVELIZATIONS, DRAWN NOVELS, AND NONFILM PHOTONOVELS. WHILE THE FIELD OF ADAPTATION STUDIES HAS TENDED TO FOCUS ON LITERARY ADAPTATIONS, THIS BOOK EXPLORES HOW THE JUXTAPOSITION OF WORDS AND PICTURES FUNCTIONED IN THIS FORMAT AND HOW PAGE LAYOUT AND PHOTO CROPPING COULD AFFECT READING. FINALLY, THE BOOK FOLLOWS THE FILM PHOTONOVEL'S BRIEF HISTORY IN LATIN AMERICA AND THE UNITED STATES. ADDING AN IMPORTANT DIMENSION TO THE INTERACTIONS BETWEEN FILMMAKERS AND THEIR AUDIENCES, THIS WORK FILLS A GAP IN THE STUDY OF TRANSNATIONAL MOVIE CULTURE.

THE DAZZLING HEIGHTS - KATHARINE MCGEE 2017-08-29

THE SEQUEL TO THE NEW YORK TIMES BESTSELLING NOVEL *THE THOUSANDTH FLOOR* NEW YORK, 2118. MANHATTAN IS HOME TO A THOUSAND-STORY SUPERTOWER, A BREATHTAKING MARVEL THAT TOUCHES THE SKY. BUT AMIDST HIGH-TECH LUXURY AND FUTURISTIC GLAMOUR, FIVE TEENAGERS ARE KEEPING DANGEROUS SECRETS... LEDA IS HAUNTED BY MEMORIES OF WHAT HAPPENED ON THE WORST NIGHT OF HER LIFE. SHE'LL DO ANYTHING TO MAKE SURE THE TRUTH STAYS HIDDEN—EVEN IF IT MEANS TRUSTING HER ENEMY. WATT JUST WANTS TO PUT EVERYTHING BEHIND HIM...UNTIL LEDA FORCES HIM TO START HACKING AGAIN. WILL HE DO WHAT IT TAKES TO BE FREE OF HER FOR GOOD? WHEN RYLIN WINS A SCHOLARSHIP TO AN UPPER-FLOOR SCHOOL, HER LIFE TRANSFORMS OVERNIGHT. BUT BEING THERE MEANS SEEING THE BOY WHOSE HEART SHE BROKE, AND WHO BROKE HERS IN RETURN. AVERY IS TORMENTED BY HER LOVE FOR THE ONE PERSON IN THE WORLD SHE CAN NEVER HAVE. SHE'S DESPERATE TO BE WITH HIM... NO MATTER THE COST. AND THEN THERE'S CALLIOPE, THE MYSTERIOUS, BOHEMIAN BEAUTY WHO ARRIVES IN NEW YORK DETERMINED TO CAUSE A STIR. AND SHE KNOWS EXACTLY WHERE TO BEGIN. BUT UNBEKNOWNST TO THEM ALL, SOMEONE IS WATCHING THEIR EVERY MOVE, SOMEONE WITH REVENGE IN MIND. AND IN A WORLD OF SUCH DAZZLING HEIGHTS, JUST ONE WRONG STEP CAN MEAN A DEVASTATING FALL. PERFECT FOR FANS OF *ONE OF US IS LYING* AND *BIG LITTLE LIES*, THE SUMPTUOUS SECOND BOOK IN THE BESTSELLING *THOUSANDTH FLOOR* SERIES HAS ALL THE DRAMA, ROMANCE AND HIDDEN SECRETS THAT LANDED THE FIRST BOOK IN THIS SERIES AT #2 ON THE NEW YORK TIMES BESTSELLER LIST!

THE TRANSLATION OF LOVE - LYNNE KUTSUKAKE 2016-04-05

AGAINST THE BACKDROP OF OCCUPIED TOKYO, A YOUNG GIRL SEARCHES FOR HER MISSING OLDER SISTER, WHO HAS DISAPPEARED INTO THE WORLD OF BARS AND DANCE HALLS. IN THE PROCESS, HER STORY WILL BECOME INTERTWINED WITH THOSE OF OTHERS TRYING TO MAKE SENSE OF THEIR LIVES IN A POST-WAR WORLD: A THIRTEEN-YEAR-OLD JAPANESE CANADIAN "REPAT," A SCHOOL TEACHER WHO TRANSLATES LOVE LETTERS FROM AMERICAN GIs, AND A JAPANESE-AMERICAN SOLDIER SERVING WITH THE OCCUPATION FORCES. AN EMOTIONALLY GRIPPING PORTRAIT OF A BATTERED NATION, *THE TRANSLATION OF LOVE* MINES THIS TURBULENT PERIOD TO SHOW HOW WAR IRREVOCABLY SHAPES THE LIVES OF PEOPLE ON BOTH SIDES—AND HOW RESILIENCE, FRIENDSHIP, AND LOVE TRANSLATE ACROSS CULTURES AND BORDERS NO MATTER THE CIRCUMSTANCES. WINNER OF THE CANADA-JAPAN LITERARY AWARD

THE AMERICANIZATION OF THE WORLD, OR, THE TREND OF THE TWENTIETH CENTURY - WILLIAM THOMAS STEAD 1902

THE COST OF BEING A GIRL - YASEMIN BESEN-CASSINO 2018

ORIGINS OF THE GENDER WAGE GAP -- FREELANCE JOBS : BABYSITTERS -- RETAIL AND APPAREL -- RACE AND CLASS -- LONG TERM EFFECTS

BUILDING THE INCLUSIVE CITY - NILSON ARIEL ESPINO 2015-03-24

URBAN SEGREGATION IS ONE OF THE MAIN CHALLENGES FACING URBAN DEVELOPMENT AROUND THE GLOBE. THE USUAL OUTCOME OF MANY URBAN DEVELOPMENT PATTERNS IS AN UNEQUAL SOCIAL GEOGRAPHY, WITH THE URBAN POOR LIVING IN LARGE CLUSTERS THAT ARE REMOTE, ISOLATED, DANGEROUS OR UNHEALTHY. THE RESULT IS INEQUALITY IN A NUMBER OF DIMENSIONS OF URBAN LIFE, FROM DEFICIENT URBAN ACCESS, SERVICES OR INFRASTRUCTURE TO SOCIAL ISOLATION, NEIGHBOURHOOD VIOLENCE, AND LACK OF ECONOMIC OPPORTUNITY. THIS BOOK BRINGS TOGETHER DEBATES ON ETHNIC AND ECONOMIC SEGREGATION, COMBINING THEORY AND PRACTICAL SOLUTIONS TO CREATE A GUIDE FOR THOSE TRYING TO UNDERSTAND AND ADDRESS URBAN SEGREGATION IN ANY PART OF THE WORLD, AND INTEGRATE AMELIORATING POLICIES TO CONTEMPORARY URBAN DEVELOPMENT AGENDAS.

THE PRISON NOTES - CORNELIU ZELEA CODREANU 2015-06-05

CORNELIU ZELEA CODREANU WAS THE FOUNDER AND LEADER OF THE LEGION OF ST. MICHAEL THE ARCHANGEL, OTHERWISE KNOWN AS THE IRON GUARD, IN ROMANIA BETWEEN 1927 AND 1938. WHILE MANY OF THE REVOLUTIONARY NATIONALIST MOVEMENTS OF THE PERIOD ARE LONG FORGOTTEN, CODREANU'S MOVEMENT CONTINUES TO BE STUDIED TODAY. THE REASON IS BECAUSE CODREANU ENVISIONED THE LEGION AS BEING NOT SIMPLY A POLITICAL MOVEMENT, BUT RATHER A KNIGHTLY ORDER IN WHICH ALL MEMBERS WERE SUFFUSED WITH THE SPIRIT OF GOD, SELF-SACRIFICE AND THE ESSENCE OF THE ROMANIAN PEOPLE. THIS IS NO MORE EVIDENT THAN IN HIS PRISON NOTES, WHICH HE KEPT AFTER BEING IMPRISONED ON FALSE CHARGES BY THE GOVERNMENT. ALTHOUGH THE JUDICIARY WAS UNWILLING TO SENTENCE HIM TO MORE THAN TEN YEARS' LABOUR, CODREANU WAS 'SHOT WHILE TRYING TO ESCAPE' SHORTLY AFTER THESE NOTES WERE WRITTEN. HIS BODY WAS THEN RENDERED UNRECOGNISABLE WITH ACID AND CLANDESTINELY BURIED UNDER SEVEN TONS OF CONCRETE TO HIDE THE CRIME. THE PRISON NOTES ARE THE TESTIMONY OF A MAN WHO, WHILE DISAPPOINTED BY THE CORRUPTION AND OPPRESSION HE FACES, REMAINS STRENGTHENED BY THE POWER OF HIS FAITH AND COMMITMENT TO A HIGHER CAUSE. ALSO INCLUDED IN THIS VOLUME ARE TRANSLATIONS OF ALL OF JULIUS EVOLA'S ESSAYS ON THE SUBJECT OF CODREANU. EVOLA, WHO MET CODREANU IN BUCHAREST SHORTLY BEFORE HIS ARREST, RECOGNISED IN CODREANU A KINDRED SPIRIT WHO SAW PROFANE POLITICS ONLY AS A MEANS TOWARD A RESTORATION OF GENUINE HIERARCHY AND ARISTOCRACY. WE HAVE ALSO APPENDED A SERIES OF RARELY-SEEN PHOTOS OF THE IRON GUARD AND CODREANU TO THIS VOLUME TO COMPLETE THE RECORD OF A MOVEMENT WHICH HAS WITHSTOOD AND TRANSCENDED THE TEST OF TIME."

- ORIGENES 1869

MATERIALISING ROMAN HISTORIES - ASTRID VAN OYEN 2017-09-30

THE ROMAN PERIOD WITNESSED MASSIVE CHANGES IN THE HUMAN-MATERIAL ENVIRONMENT, FROM MONUMENTALISED CITYSCAPES TO STANDARDISED LOW-VALUE ARTEFACTS LIKE POTTERY. THIS BOOK EXPLORES NEW PERSPECTIVES TO UNDERSTAND THIS ROMAN 'OBJECT BOOM' AND ITS IMPACT ON ROMAN HISTORY. IN PARTICULAR, THE BOOK'S INTERNATIONAL CONTRIBUTORS QUESTION THE TRADITIONAL DOMINANCE OF 'REPRESENTATION' IN ROMAN ARCHAEOLOGY, WHEREBY OBJECTS HAVE COME TO STAND FOR SOCIAL PHENOMENA SUCH AS STATUS, FACETS OF GROUP IDENTITY, OR NOTIONS LIKE ROMANISATION AND ECONOMIC GROWTH. DRAWING UPON THE RECENT MATERIAL TURN IN ANTHROPOLOGY AND RELATED DISCIPLINES, THE ESSAYS IN THIS VOLUME EXAMINE WHAT IT MEANS TO MATERIALISE ROMAN HISTORY, FOCUSING ON THE QUESTION OF WHAT OBJECTS DO IN HISTORY, RATHER THAN WHAT THEY REPRESENT. IN CHALLENGING THE DOMINANCE OF REPRESENTATION, AND EXPLORING THEMES SUCH AS THE IMPACT OF STANDARDISATION AND THE ROLE OF MATERIAL AGENCY, *MATERIALISING ROMAN HISTORY* IS ESSENTIAL READING FOR ANYONE STUDYING MATERIAL CULTURE FROM THE ROMAN WORLD (AND BEYOND).

THE FUTURE OF KNOWLEDGE - IOAN-GHEORGHE ROTARU 2016-06-04

THIS BOOK CONTAINS SCIENTIFIC PAPERS IN ARTS AND SCIENCES PRESENTED AT THE FIRST EDITION OF 'HARVARD SQUARE SYMPOSIUM'; A SYMPOSIUM ORGANIZED BY THE SCIENTIFIC PRESS TOGETHER WITH THE INSTITUTE FOR PEACE STUDIES IN EASTERN CHRISTIANITY ON APRIL 29-30, 2016, IN CAMBRIDGE MASSACHUSETTS. THE THEME, 'THE FUTURE OF KNOWLEDGE,' WAS SUGGESTIVELY CHOSEN TO HIGHLIGHT THE MISSION OF OUR SYMPOSIA; THAT OF MAKING A VALUABLE CONTRIBUTION TO A FUTURE OF HUMANITY FULL OF HOPE AND TRUST, KEEPING IN MIND THAT THE COMMON RESPONSIBILITIES TOWARD THE FUTURE GENERATIONS (WHICH WE SHARE ACROSS NATIONS, CULTURES, AND BELIEFS), OUGHT TO BE SYMBIOTIC WITH OUR PROFESSIONAL IDEALS, IN PROVIDING GOOD STEWARDSHIP. FROM ITS INCEPTION, THE GOAL OF THIS SYMPOSIUM WAS TO CREATE AN ENVIRONMENT IN WHICH EXISTING AND PROMISING SCHOLARS' WORKING IN THE GENERAL FIELDS OF ARTS AND SCIENCES CAN SHARE THEIR KNOWLEDGE WITHIN THEIR RESPECTIVE DISCIPLINES AND BEYOND. THE ENVIRONMENT IN WHICH IDEAS CAN BE EXCHANGED GOES BEYOND THE MOST EXCLUSIVE CONTEXT OF A SPECIFIC DISCIPLINE, AND THE INTENDED EXCHANGE IS SET TO TAKE PLACE IN RELATIVE AWARENESS OF THE DIRECT AND INDIRECT INPUT OF OTHER DISCIPLINES, WITH AN EXCLUSIVE INFLUENCE OF ATTITUDES CONDITIONED BY A PEACEFUL COEXISTENCE AND SPIRITUALITY. HARVARD SQUARE SYMPOSIUM IS NOT AFFILIATED WITH HARVARD UNIVERSITY, NOR IS A HARVARD UNIVERSITY PROGRAM OR ACTIVITY. THE SCIENTIFIC PRESS IS PART OF THE ROUND TABLE CONSULTING PROGRAM OF THE INSTITUTE FOR PEACE STUDIES IN EASTERN CHRISTIANITY FROM CAMBRIDGE, MA. THE ROUND TABLE PROGRAM WAS CREATED TO RAISE AWARENESS ON THE ROLE OF RELIGION FOR A PEACEFUL COEXISTENCE OF CURRENT AND FUTURE GENERATIONS, BY PROVIDING AN ENVIRONMENT OF SYMBIOTIC EXCHANGES BETWEEN THE DOMAINS OF PUBLIC POLICY, BUSINESS AND ACADEMIA.