

ACTION MOVIES THE CINEMA OF STRIKING BACK SHORT C

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Terror and Joy - Lorraine
Mortimer 2009
Dusan Makavejev is a

filmmaker, teacher, and
intellectual whose films intersect
with major historical and

political upheavals in Eastern Europe--World War II, the unification and breakup of Yugoslavia, and the fall of communism. Subversive and moving, his films remain touchstones for transcultural and political cinema. Matching the intensity of the films, Lorraine Mortimer takes a radically interdisciplinary approach in this first book-length critical analysis of Makavejev's work. Studies in contrasts, Makavejev's films combine documentary and fiction, tragedy and comedy. Mortimer examines seven of his films made between 1965 and 1994--including Montenegro (1981), Sweet Movie (1974),

and WR: Mysteries of the Organism (1971)--looking at them historically, politically, and aesthetically and highlighting their implications for the contemporary world. Both Makavejev's films and Mortimer's scrutiny of them are haunted by the specter of apocalyptic revolutionary movements that sacrifice people and the planet in the name of ideologies and idealisms. Mortimer argues that the aesthetic dimension is vital to our conception of old and new tribalisms and, ultimately, our understanding of being in the world.

Silent Cinema - Lawrence Napper 2017-09-05

Since the spectacular success of *The Artist* (2011) there has been a resurgence of interest in silent cinema, and particularly in the lush and passionate screen dramas of the 1920s. This book offers an introduction to the cinema of this extraordinary period, outlining the development of the form between the end of the First World War and the introduction of synchronized sound at the end of the 1920s. Lawrence Napper addresses the relationship between film aesthetics and the industrial and political contexts of film production through a series of case studies of "national" cinemas. It also focuses on film-

going as the most popular leisure activity of the age. Topics such as the star system, cinema buildings, musical accompaniments, film fashions, and fan cultures are addressed—all the elements that ensured that the experience of the pictures was "big." The international dominance of Hollywood is outlined, as are the different responses to that dominance in Britain, Germany, and the USSR. Case studies seek to move beyond the familiar silent canon, and include *The Oyster Princess* (1919), *It* (1927), *Shooting Stars* (1927), and *The Girl with the Hatbox* (1927).

Los Angeles Magazine - 2003-11

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Videohound's Golden Movie

Retriever - Jim Craddock 2006
Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

Prison Movies - Kevin Kehrwald
2017-02-14

Prison Movies: Cinema Behind Bars traces the public fascination with incarceration from the silent era to the present. Often considered an offshoot of the gangster film, the prison film precedes the gangster film and is in many ways its opposite. Rather than focusing on tragic figures heading for a fall, the prison film focuses on fallen characters seeking redemption. The

gangster's perverse pursuit of the American dream is irrelevant to the prisoner for whom that dream has already failed. At their core, prison films are about self-preservation at the hands of oppressive authority. Like history itself, prison films display long stretches of idleness punctuated by eruptions of violence, dangerous moments that signify liberation and the potential for change. The enclosed world of the prison is a highly effective microcosm, one that forces characters and audiences alike to confront vexing issues of race, class, gender, and sexuality. These portrayals of men and women behind bars

have thrived because they deal with such fundamental human themes as freedom, individuality, power, justice, and mercy. Films examined include *The Big House* (1930), *I Want to Live!* (1958), *The Defiant Ones* (1958), *Cool Hand Luke* (1967), *Midnight Express* (1978), *Escape from Alcatraz* (1979), *The Shawshank Redemption* (1994), and *Starred Up* (2013).

The Heist Film - Daryl Lee
2014-03-14

A concise introduction to the genre about that one last big score, *The Heist Film: Stealing With Style* traces this crime thriller's development as both a dramatic and comic vehicle

growing out of film noir (Criss Cross, The Killers, The Asphalt Jungle), mutating into sleek capers in the 1960s (Ocean's Eleven, Gambit, How to Steal a Million) and splashing across screens in the 2000s in remake after remake (The Thomas Crown Affair, The Italian Job, The Good Thief). Built around a series of case studies (Rififi, Bob le Flambeur, The Killing, The Lavender Hill Mob, The Getaway, the Ocean's trilogy), this volume explores why directors of such varied backgrounds, from studio regulars (Siodmak, Crichton, Siegel, Walsh and Wise) to independents (Anderson, Fuller, Kubrick, Ritchie and

Soderbergh), are so drawn to this popular genre.

Directors in British and Irish Cinema - Robert Murphy
2019-07-25

A guide to directors who have worked in the British and Irish film industries between 1895 and 2005. Each of its 980 entries on individuals directors gives a resume of the director's career, evaluates their achievements and provides a complete filmography. It is useful for those interested in film-making in Britain and Ireland.

An Introduction to World Cinema - Aristides Gazetas
2000

Motion pictures are more than

just entertainment. In film studies courses in colleges and universities worldwide, students and professors explore the social, political, technological and historical implications of cinema. This textbook provides two things: the history of film as an art form and an analysis of its impact on society and politics. Chapters are arranged chronologically, covering the major developments in film, like the advent of talkies or the French New Wave. Each era is examined in the context of several exemplary films commonly viewed in film studies courses. Thus students can watch *Birth of a Nation* and *Intolerance* while studying the

innovations made by D.W. Griffith from 1910 to 1919. The scope is global, embracing the cinematic traditions of Asia, Latin America and Africa, as well as the all-important American and European output. Thoughtful articles from film scholars are included. The flexible structure of the text allows a variety of options for classroom use or personal study. Instructors considering this book for use in a course may request an examination copy here.

The Children's Film - Noel Brown 2017-05-16
Films for children and young people are a constant in the history of cinema, from its

beginnings to the present day. This book serves as a comprehensive introduction to the children's film, examining its recurrent themes and ideologies, and common narrative and stylistic principles. Opening with a thorough consideration of how the genre may be defined, this volume goes on to explore how children's cinema has developed across its broad historical and geographic span, with particular reference to films from the United States, Britain, France, Denmark, Russia, India, and China. Analyzing changes and continuities in how children's film has been conceived, it argues for a

fundamental distinction between commercial productions intended primarily to entertain, and non-commercial films made under pedagogical principles, and produced for purposes of moral and behavioral instruction. In elaborating these different forms, this book outlines a history of children's cinema from the early days of commercial cinema to the present, explores key critical issues, and provides case studies of major children's films from around the world.

Ebony - 2005-11

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still

maintains the highest global circulation of any African American-focused magazine.

Leonard Maltin's Movie Guide - Leonard Maltin 2017-11-28

Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless

comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains “head and shoulders above the rest.” (The New York Times)

Also included are a list of mail-

order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

Blockbuster - Tom Shone 2004

"But somewhere along the line, the beast they awakened took on a life of its own, and by the 1990s production budgets had escalated as quickly as profits. Hollywood entered a topsy-turvy world ruled by marketing and merchandising mavens, in which flops like Godzilla made money and hits had to break records just to break even. The blockbuster changed from a major event that took place a few times a year into something

that audiences have come to expect weekly, piling into the backs of one another in an annual demolition derby that has left even Hollywood aghast."

Popular Mechanics - 2000-01

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

The Gangster Film - Ron

Wilson 2014-12-16

This volume examines the gangster film in its historical

context with an emphasis on the ways the image of the gangster has adapted and changed as a result of socio-cultural circumstances. From its origins in Progressive-era reforms to its use as an indictment of corporate greed, the gangster film has often provided a template for critiquing American ideas and values concerning individualism, success, and business acumen. The gangster genre has also been useful in critically examining race and ethnicity in American culture in terms of "otherness." Films studied include *Musketeers of Pig Alley* (1912), *The Racket* (1928), *The Captive City* (1952), *The*

Godfather, Part Two (1974), *Goodfellas* (1990), and *Killing Them Softly* (2012).

Short Orders - Jonathan Romney 1997

The nineties have been a turbulent and changing period for cinema. The film critic author created this collection of writings on film, from art house to multiplex, and featuring his take on prominent directors.-- Adapted from book jacket.

Billboard - 1942-08-15

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers

unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Time - Briton Hadden 2003-05

-

To-day's Cinema News and

Property Gazette - 1956

Film Directors - Michael Singer

2002

The Romanian Cinema of

Nationalism - Onoriu Colțel

2018-10-11

Prior to the collapse of communism, Romanian historical movies were political,

encouraging nationalistic feelings and devotion to the state. Vlad the Impaler and other such iconic figures emerged as heroes rather than loathsome bloodsuckers, celebrating a shared sense of belonging. The past decade has, however, presented Romanian films in which ordinary people are the stars--heroes, go-getters, swindlers and sore losers. The author explores a wide selection, old and new, of films set in the Romanian past.

Bollywood - Kush Varia

2013-01-31

While we have become familiar with the idea of "Bollywood" here in the West, we know little

about the industry's films beyond a certain celebration of kitsch. Bollywood, the latest in Wallflower Press's Short Cuts introductory series, surveys this style of filmmaking from its origins in colonial times to the present, tracing its impact on both the Indian and global imagination. Chapters explore the history and workings of the industry, the narratives and aesthetics of its films, varieties within the genre, the cultural connotations of specific characters, its larger-than-life stars, and its hybrid and surprising fan cultures. Readings of popular and widely available films illustrate the importance of the cinema's

conventions, which range from romantic clichés to a constant negotiation between tradition and modernity.

Novels Into Film - John C.

Tibbetts 1999

Spanning comedy, drama, film noir, science fiction, westerns, action adventure, suspense and children's literature, this book offers a detailed survey of adaptations of film adaptations of novels.

The Negro Motorist Green Book

- Victor H. Green

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found

useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our

race.

Action Movies - Harvey O'Brien
2012-11-20

Action Movies: The Cinema of Striking Back is a study of action cinema, exploring the ethics and aesthetics of the genre with reference to its relatively short history. It moves from seminal classics like Bullitt (1968) and Dirty Harry (1971) through epoch-defining films like Rambo: First Blood Part II (1985) and Die Hard (1988) to revisions, reboots, and renewals in films like Kill Bill Vol. 1 (2003), Taken (2008), and The Expendables (2010). The action genre is a fusion of form and content: a cinema of action about action. It is a cinema of

the will, configured as a decisive reaction to untenable circumstances. Action heroes take up arms against the sea of troubles that beset them, safe in the knowledge that if they don't do it, nobody will. Though this makes the action movie profoundly disturbing as an embodiment of moral ideology, its enduring appeal proves the appetite for assurance remains undiminished, even in the wake of 9/11.

The Sports Film - Bruce Babington 2014-03-18

After covering the genre's early history and theorizing its general characteristics, this volume then focuses on specific instances of sports films, such

as the biopic, the sports history film, the documentary, the fan film, the boxing film, and explores issues such as gender, race, spectacle and silent comedy. Four major films are then closely analysed – Chariots of Fire, Field of Dreams, the Indian cricket epic Lagaan, and Oliver Stone's Any Given Sunday. While recording American film's importance to the genre, the book resists the conventional over-concentration on American cinema and sports by its attention to other cinemas, for example the British, Indian, Australian, South Korean, Thai, German, New Zealand, Spanish, and so on, with the many different sports

they depict.

The Encyclopedia of Film -

James Monaco 1991

A collection for laypersons and experts alike, this authoritative work includes biographies of the stars, producers, directors, writers, technical information, and more

Catalog of Captioned

Films/videos for the Deaf -
1989

Bio-pics - Ellen Cheshire

2014-12-16

Bio-pics: A Life in Pictures

offers a series of case studies which throw light on this most unique of genres. Is the bio-pic a genre in its own right? Or are such films merely footnotes in

other more traditional genres such as the western or costume drama, depending on the historical figure under scrutiny. Unlike other genre forms bio-pics seemingly share no familiar iconography, codes or conventions. They can be set anywhere and at any time.

What links them is quite simply that the films depict the life of an 'important' person. Through a carefully selected range of thematically linked (English-language) bio-pics released since 1990 this book explores key issues surrounding their resurgence, narrative structure, production, subject representation or misrepresentation, and critical

response. The films under discussion are grouped around a profession (writers, singers, politicians, sportsmen, criminals, artists) allowing for comparisons to be drawn in approaches to similar subject matter.

Lasting Screen Stars - Lucy Bolton 2016-05-28

Lasting Stars examines the issue of stardom and longevity and investigates the many reasons for the persistence or disappearance of different star personas. Through a selection of chapters that look at issues such as inappropriate ageing, national identity and physical characteristics, this book will be the first volume to consider in depth and breadth the factors

that affect the longevity of film stardom. The range of stars includes popular stars who are approached from fresh angles (Brando, Loren), less popular stars whose lower-profiles than their peers may be surprising (Taylor, Shearer) and stars whose national identity is integral to their perception as they age (Riva, Bachchan, Pavor). There are stars from the beginning of Hollywood (Valentino, Reid) to the present day (Jolie), and those who made uneasy transitions between countries (Mason), ages (Ringwald) and industrial eras (Keaton). The book examines the range of factors that affect how star images

endure, including appropriate and inappropriate ageing (Griffith), race (Ice Cube) and digital technologies (Lee).

International Politics and Film - Sean Carter 2014-05-14

International Politics and Film introduces readers to the representational qualities of film but also draws attention to how the relationship between the visual and the spatial is constitutive of international politics. Using four themes – borders, the state of exception, homeland and distant others – the territorial and imaginative dimensions of international affairs in particular are highlighted. But this volume also makes clear that

international politics is not just something 'out there'; film helps us better understand how it is also part of everyday life within the state – affecting individuals and communities in different ways depending on axes of difference such as gender, race, class, age, and ethnicity.

John Woo's A Better Tomorrow

- Karen Fang 2004-01-01

A Better Tomorrow has always been hailed as a milestone in Hong Kong cinema. This book describes the different responses to the movie in Hong Kong and later in its reception worldwide, which paved the way for the promotion of John Woo and Chow Yun-fat to their current prominence in

Hollywood. Fang examines the different notions of the genre of action cinema in Asian and Western film industries. She tracks the connections between ying shung pian, or "hero" movie, the term by which Woo's film became famous in Hong Kong, and the spectacle of violence emphasized in the term "heroic bloodshed," the category in which the film was known in the West. Finally, she concludes with a discussion of the status of the film and its huge success in the current globalized industry.

Los Angeles Magazine - 2003-03

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award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California.

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Popular Science - 2005-09

Popular Science gives our readers the information and tools to improve their

technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Film Theory - Felicity Colman
2014-06-14

Film Theory addresses the core concepts and arguments created or used by academics, critical film theorists, and filmmakers, including the work of Dudley Andrew, Raymond Bellour, Mary Ann Doane, Miriam Hansen, bell hooks, Siegfried Kracauer, Raul Ruiz, P. Adams Sitney, Bernard Stiegler, and Pier Paolo Pasolini. This volume takes the

position that film theory is a form of writing that produces a unique cinematic grammar; and like all grammars, it forms part of the system of rules that govern a language, and is thus applicable to wider range of media forms. In their creation of authorial trends, identification of the technology of cinema as a creative force, and production of films as aesthetic markers, film theories contribute an epistemological resource that connects the technologies of filmmaking and film composition. This book explores these connections through film theorisations of processes of the diagrammatisation (the systems, methodologies,

concepts, histories) of cinematic matters of the filmic world.

Exploring Movie Construction and Production - John Reich

2017-07-10

Exploring Movie Construction & Production contains eight

chapters of the major areas of film construction and

production. The discussion

covers theme, genre, narrative structure, character portrayal,

story, plot, directing style,

cinematography, and editing.

Important terminology is defined

and types of analysis are

discussed and demonstrated.

An extended example of how a

movie description reflects the

setting, narrative structure, or

directing style is used

throughout the book to illustrate building blocks of each theme.

This approach to film instruction and analysis has proved

beneficial to increasing

students' learning, while

enhancing the creativity and

critical thinking of the student.

New York Magazine -

1997-04-28

New York magazine was born

in 1968 after a run as an insert

of the New York Herald Tribune

and quickly made a place for

itself as the trusted resource for

readers across the country.

With award-winning writing and

photography covering

everything from politics and

food to theater and fashion, the

magazine's consistent mission

has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Road Movie - Neil Archer

2016-01-12

Though often seen as one of America's native cinematic genres, the road movie has lent itself to diverse international contexts and inspired a host of filmmakers. As analyzed in this study, from its most familiar origins in Hollywood the road movie has become a global film practice, whether as a vehicle for exploring the relationship between various national contexts and American cinema, as a means of narrating

different national and continental histories, or as a form of individual filmmaking expression. Beginning with key films from Depression-era Hollywood and the New Hollywood of the late 1960s and then considering its wider effect on world cinemas, this volume maps the development and adaptability of an enduring genre, studying iconic films along the way.

Music in Action Film - James

Buhler 2020-11-17

Music in Action Film is the first volume to address the central role of music and sound in action film—arguably the most dominant form of commercial cinema today. Bringing together

15 essays by established and emerging scholars, the book encompasses both Hollywood blockbusters and international films, from classic works such as *The Seven Samurai* to contemporary superhero franchises. The contributors consider action both as genre and as a mode of cinematic expression, in chapters on evolving musical conventions;

politics, representation, and identity; musical affect and agency; the functional role of music and sound design in action film; and production technologies. Breaking new critical ground yet highly accessible, this book will be of interest to students and scholars of music and film studies.

Film Review - 2002