

Chronicle Of A Plague Revisited Aids And Its After

THANK YOU VERY MUCH FOR DOWNLOADING **CHRONICLE OF A PLAGUE REVISITED AIDS AND ITS AFTER**. MOST LIKELY YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE SEEN NUMEROUS TIMES FOR THEIR FAVORITE BOOKS AS SOON AS THIS CHRONICLE OF A PLAGUE REVISITED AIDS AND ITS AFTER, BUT STOP STIRRING IN HARMFUL DOWNLOADS.

RATHER THAN ENJOYING A FINE EBOOK LATER THAN A MUG OF COFFEE IN THE AFTERNOON, OTHERWISE THEY JUGGLED BEHIND SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **CHRONICLE OF A PLAGUE REVISITED AIDS AND ITS AFTER** IS WITHIN REACH IN OUR DIGITAL LIBRARY AN ONLINE RIGHT OF ENTRY TO IT IS SET AS PUBLIC THUS YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN MULTIPART COUNTRIES, ALLOWING YOU TO ACQUIRE THE MOST LESS LATENCY PERIOD TO DOWNLOAD ANY OF OUR BOOKS TAKING INTO CONSIDERATION THIS ONE. MERELY SAID, THE CHRONICLE OF A PLAGUE REVISITED AIDS AND ITS AFTER IS UNIVERSALLY COMPATIBLE SIMILAR TO ANY DEVICES TO READ.

The Cambridge History of Gay and Lesbian Literature - E. L. McCallum 2014-11-17

THE CAMBRIDGE HISTORY OF GAY AND LESBIAN LITERATURE PRESENTS A GLOBAL HISTORY OF THE FIELD AND IS AN UNPRECEDENTED SUMMATION OF CRITICAL KNOWLEDGE ON GAY AND LESBIAN LITERATURE THAT ALSO ADDRESSES THE IMPACT OF GAY AND LESBIAN LITERATURE ON COGNATE FIELDS SUCH AS COMPARATIVE LITERATURE AND POSTCOLONIAL STUDIES. COVERING SUBJECTS FROM SAPPHO AND THE GREEKS TO QUEER MODERNISM, DIASPORIC LITERATURES, AND RESPONSES TO THE AIDS CRISIS, THIS VOLUME IS GROUNDED IN CURRENT SCHOLARSHIP. IT PRESENTS NEW CRITICAL APPROACHES TO GAY AND LESBIAN LITERATURE THAT WILL SERVE THE NEEDS OF STUDENTS AND SPECIALISTS ALIKE. WRITTEN BY LEADING SCHOLARS IN THE FIELD, THE CAMBRIDGE HISTORY OF GAY AND LESBIAN LITERATURE WILL NOT ONLY ENGAGE READERS IN CONTEMPORARY DEBATES BUT ALSO SERVE AS A DEFINITIVE REFERENCE FOR GAY AND LESBIAN LITERATURE FOR YEARS TO COME.

Dying to Be Normal - Brett Krutzsch 2019-02-01

ON OCTOBER 14, 1998, FIVE THOUSAND PEOPLE GATHERED ON THE STEPS OF THE U.S. CAPITOL TO MOURN THE DEATH OF MATTHEW SHEPARD, A GAY COLLEGE STUDENT WHO HAD BEEN MURDERED IN WYOMING EIGHT DAYS EARLIER. POLITICIANS AND CELEBRITIES ADDRESSED THE CROWD AND THE TELEVISED NATIONAL AUDIENCE TO SHARE THEIR GRIEF WITH THE COUNTRY. NEVER BEFORE HAD A GAY CITIZEN'S MURDER ELICITED SUCH WIDESPREAD OUTRAGE OR CONCERN FROM STRAIGHT AMERICANS. IN *DYING TO BE NORMAL*, BRETT KRUTZSCH ARGUES THAT GAY ACTIVISTS MEMORIALIZED PEOPLE LIKE SHEPARD AS PART OF A POLITICAL STRATEGY TO PRESENT GAYS AS SIMILAR TO THE COUNTRY'S DOMINANT CLASS OF WHITE, STRAIGHT CHRISTIANS. THROUGH AN EXAMINATION OF PUBLICLY MOURNED GAY DEATHS, KRUTZSCH COUNTERS THE COMMON PERCEPTION THAT LGBT POLITICS AND RELIGION HAVE BEEN OPPOSITIONAL AND REVEALS HOW GAY ACTIVISTS USED RELIGION TO BOLSTER THE ARGUMENT THAT GAYS ARE ESSENTIALLY THE SAME AS STRAIGHTS, AND THEREFORE DESERVING OF EQUAL RIGHTS. KRUTZSCH'S ANALYSIS TURNS TO THE MEMORIALIZATION OF SHEPARD, HARVEY MILK, TYLER CLEMENTI, BRANDON TEENA, AND F. C. MARTINEZ, TO CAMPAIGNS LIKE THE IT GETS BETTER PROJECT, AND NATIONAL TRAGEDIES LIKE THE PULSE NIGHTCLUB SHOOTING TO ILLUSTRATE HOW ACTIVISTS USED PROMINENT DEATHS TO WIN ACCEPTANCE, INFLUENCE POLITICAL DEBATES OVER LGBT RIGHTS, AND ENCOURAGE ASSIMILATION. THROUGHOUT, KRUTZSCH SHOWS HOW, IN THE FIGHT FOR GREATER SOCIAL INCLUSION, ACTIVISTS RELIED ON CHRISTIAN VALUES AND RHETORIC TO PORTRAY GAYS AS UPSTANDING AMERICANS. AS KRUTZSCH DEMONSTRATES, GAY ACTIVISTS REGULARLY REINFORCED A WHITE PROTESTANT VISION OF ACCEPTABLE AMERICAN CITIZENSHIP THAT OFTEN EXCLUDED PEOPLE OF COLOR, GENDER-VARIANT INDIVIDUALS, NON-CHRISTIANS, AND THOSE WHO DID NOT ADHERE TO PROTESTANT CHRISTIANITY'S SEXUAL STANDARDS. THE FIRST BOOK TO DETAIL HOW MARTYRDOM HAS INFLUENCED NATIONAL DEBATES OVER LGBT RIGHTS, *DYING TO BE NORMAL* ESTABLISHES HOW RELIGION HAS SHAPED GAY ASSIMILATION IN THE UNITED STATES AND THE MAINSTREAMING OF PARTICULAR GAYS AS "NORMAL" AMERICANS.

Nights in Aruba - Andrew Holleran 2001-12-18

THIS GROUNDBREAKING NOVEL OF GAY LIFE CENTERS AROUND PAUL, AN UNEASY COMMUTER BETWEEN TWO PARALLEL WORLDS. HE IS THE DUTIFUL SON OF AGING, UPPER-MIDDLE-CLASS PARENTS LIVING IN FLORIDA, AND A HOMOSEXUAL MAN PLUNGED DELIRIOUSLY INTO THE WORLD OF NEW YORK CITY'S BARS, BATHS, AND ONE-NIGHT STANDS. WITH WRY HUMOR AND SUBTLE LYRICISM, HOLLERAN REVEALS THE TRAGEDY AND COMEDY OF ONE MAN'S STRUGGLE TO COME TO TERMS WITH MIDDLE AGE, HOMOSEXUALITY, TRUTH, LOVE, AND LIFE ITSELF.

The Kingdom of Sand - Andrew Holleran 2022-06-07

A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE PICK ONE OF THE LONDON TIMES' TOP TWENTY-SIX FICTION BOOKS OF THE YEAR LA TIMES 5 BEST BOOKS OF 2022 BBC CULTURE'S 50 BEST BOOKS OF 2022

"[HOLLERAN'S] NEW NOVEL IS ALL THE MORE AFFECTING AND ENGAGING BECAUSE THE IMAGES OF ISOLATION AND OLD AGE HERE ARE HAUNTED . . . IN 1978 HOLLERAN WROTE THE QUINTESSENTIAL NOVEL ABOUT GAY ABANDON, THE SHEER, CARELESS PLEASURE OF IT: *DANCER FROM THE DANCE*. NOW, AT ALMOST 80 YEARS OF AGE, HE HAS PRODUCED A NOVEL REMARKABLE FOR ITS INTEGRITY, FOR ITS READINESS TO EMBRACE DIFFICULT TRUTHS AND FOR ITS COMPLEX WAY OF PAYING HOMAGE TO THE PASSING OF TIME." —COLM TOIBIN, THE NEW YORK TIMES BOOK REVIEW "IT'S RARE TO FIND FICTION THAT TAKES THIS KIND OF DYING OF THE LIGHT AS ITS SUBJECT AND DOESN'T MAKE ITS HEROES FEEL EITHER PATHETIC OR POLISHED WITH A GLEAM OF FALSE DIGNITY . . . THIS SAD, BEAUTIFUL BOOK CAPTURES THE SENSATIONS HOLLERAN'S CHARACTERS ARE CHASING — AS WELL AS THE DARKNESS THAT INEVITABLY COMES FOR THEM, AND US." —MARK ATHITAKIS, THE LOS ANGELES TIMES ONE OF THE GREAT APPEALS OF FLORIDA HAS ALWAYS BEEN THE SENSE THAT THE MINUTE YOU GET HERE YOU HAVE PERMISSION TO COLLAPSE. *THE KINGDOM OF SAND* IS A POIGNANT TALE OF DESIRE AND DREAD—ANDREW HOLLERAN'S FIRST NEW BOOK IN SIXTEEN YEARS. THE NAMELESS NARRATOR IS A GAY MAN WHO MOVED TO FLORIDA

TO LOOK AFTER HIS AGING PARENTS—DURING THE HEIGHT OF THE AIDS EPIDEMIC—AND HAS FOUND HIMSELF UNABLE TO LEAVE AFTER THEIR DEATHS. WITH GALLOWS HUMOR, HE CHRONICLES THE INDIGNITIES OF GROWING OLD IN A SMALL TOWN. AT THE HEART OF THE NOVEL IS THE STORY OF HIS FRIENDSHIP WITH EARL, WHOM HE MET CRUISING AT THE LOCAL BOAT RAMP. FOR THE LAST TWENTY YEARS, HE HAS BEEN VISITING EARL TO WATCH CLASSIC FILMS TOGETHER AND CRITIQUE THE NEIGHBORS. EARL IS THE ONLY PERSON IN TOWN WITH WHOM HE CAN TRULY BE HIMSELF. NOW EARL'S HEALTH IS FAILING, AND OUR INCREASINGLY MISANTHROPIC NARRATOR MUST CONTENT WITH THE FACT THAT ONCE EARL DIES, HE WILL BE COMPLETELY ALONE. HE DISTRACTS HIMSELF WITH SEXUAL ENCOUNTERS AT THE VIDEO PORN STORE AND VISITS TO WALGREENS. ALL THE WHILE, HE SHARES REFLECTIONS ON ILLNESS AND DEATH THAT ARE AT ONCE FUNNY AND HEARTBREAKING. HOLLERAN'S FIRST NOVEL, *DANCER FROM THE DANCE*, IS WIDELY REGARDED AS A CLASSIC WORK OF GAY LITERATURE. REVIEWERS HAVE DESCRIBED HIS SUBSEQUENT BOOKS AS BEAUTIFUL, EXHILARATING, SEDUCTIVE, HAUNTING, AND BOLD. *THE KINGDOM OF SAND* DISPLAYS ALL OF HOLLERAN'S CONSIDERABLE GIFTS; IT'S AN ELEGY TO SEX AND A STUNNINGLY HONEST EXPLORATION OF LONELINESS AND THE ENDLESS NEED FOR HUMAN CONNECTION, ESPECIALLY AS WE COUNT DOWN OUR DAYS.

The Mayor of Castro Street - Randy Shilts 2008-10-14

A BIOGRAPHY OF HARVEY MILK, THE FIRST OPENLY GAY CITY OFFICIAL IN THE NATION, RECOUNTS HIS PUBLIC AND PERSONAL LIFE, AND EXAMINES THE EMERGENCE OF THE SAN FRANCISCO GAY COMMUNITY AS A SOCIAL AND POLITICAL FORCE.

Borrowed Time - Paul Monette 2014-03-25

"AN ELOQUENT TESTIMONIAL TO THE POWER OF LOVE AND THE DEVASTATION OF LOSS" FROM THE NATIONAL BOOK AWARD-WINNING AUTHOR OF *BECOMING A MAN* (PUBLISHERS WEEKLY). IN 1974, PAUL MONETTE MET ROGER HORWITZ, THE MAN WITH WHOM HE WOULD SHARE MORE THAN A DECADE OF HIS LIFE. IN 1986, ROGER DIED OF COMPLICATIONS FROM AIDS. *BORROWED TIME* TRACES THIS LOVE STORY FROM START TO TRAGIC FINISH. AT A TIME WHEN THE MEDICAL COMMUNITY WAS JUST BEGINNING TO UNDERSTAND THIS MYSTERIOUS AND VIRULENT DISEASE, MONETTE AND OTHERS LIKE HIM WERE COMING TO TERMS WITH UNFATHOMABLE LOSS. THIS PERSONAL ACCOUNT OF THE EARLY DAYS OF THE AIDS CRISIS TELLS THE STORY OF LOVE IN THE FACE OF DEATH. A FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD, *BORROWED TIME* WAS ONE OF THE FIRST MEMOIRS TO DEAL CANDIDLY WITH AIDS AND IS AS MOVING AND RELEVANT NOW AS IT WAS MORE THAN TWENTY-FIVE YEARS AGO. WRITTEN WITH FIERCE HONESTY AND HEARTWARMING TENDERNES, THIS BOOK IS PART LOVE STORY, PART TESTIMONY, AND PART REQUIEM. THIS EBOOK FEATURES AN ILLUSTRATED BIOGRAPHY OF PAUL MONETTE INCLUDING RARE IMAGES AND NEVER-BEFORE-SEEN DOCUMENTS FROM THE PAUL MONETTE PAPERS OF THE UCLA LIBRARY SPECIAL COLLECTIONS.

Nurses On The Inside: Stories Of The HIV/AIDS Epidemic In NYC - Ellen Matzer 2019-07-11

NURSES ON THE INSIDE DETAILS THE STORIES OF TWO NURSES WHO WITNESSED THE FRONTLINE OF THE EARLY YEARS OF THE HIV/AIDS EPIDEMIC. ALTHOUGH SOME OF THE NAMES, LOCATIONS, AND EVENTS HAVE BEEN CHANGED OR DRAMATIZED, IT IS IMPORTANT TO REMEMBER THIS: THIS IS WHAT REALLY HAPPENED TO THEM, AND IT HAPPENED NOT ONLY TO THEM IN NEW YORK, BUT IN SAN FRANCISCO, LA, MIAMI, AND DOZENS OF OTHER CITIES IN THE US. ELLEN AND VALERY WERE NOT ALONE, THERE WERE HUNDREDS OF NURSES WHO WENT THROUGH THIS EXPERIENCE. THEY WANT TO TELL THIS STORY TO GIVE A VOICE TO A GENERATION LOST, ALLOWING THE WORLD TO REMEMBER. THIS HISTORY CANNOT BE REPEATED.

Chronicle of a Plague, Revisited - Andrew Holleran 2009-03-17

ANDREW HOLLERAN'S *GROUND ZERO*, FIRST PUBLISHED IN 1988 AND CONSISTING OF 23 CHRISTOPHER STREET ESSAYS FROM THE EARLIEST YEARS OF THE AIDS CRISIS, WAS HAILED BY THE WASHINGTON POST AS "ONE OF THE BEST DISPATCHES FROM THE EPIDEMIC'S HEIGHT." TWENTY YEARS LATER, WITH HIV/AIDS LONG RECOGNIZED AS A GLOBAL HEALTH CHALLENGE, HOLLERAN BOTH REITERATES AND FRESHLY ILLUMINATES THE DEVASTATION WREAKED BY AIDS, WHICH HAS CLAIMED THE LIVES OF 450,000 GAY MEN AS WELL AS 22 MILLION OTHERS. *CHRONICLE OF A PLAGUE, REVISITED* FEATURES TEN PIECES NEVER PREVIOUSLY REPUBLISHED OUTSIDE CHRISTOPHER STREET, AS WELL AS A NEW INTRODUCTION KEENLY DESCRIBING AND EVALUATING A HISTORICAL MOMENT THAT STILL INFORMS AND DEFINES TODAY'S WORLD—PARTICULARLY ITS COMMUNITY OF HOMOSEXUALS, WHICH, ARGUABLY, IS STILL RECOVERING FROM THE DEVASTATION OF AIDS.

Religion, Death, and Dying - Lucy Bregman 2010

WHAT DO VARIOUS SPIRITUAL AND ETHICAL BELIEF SYSTEMS HAVE TO SAY ABOUT MODERN MEDICINE'S APPROACH TO THE END OF LIFE? DO ALL MAJOR RELIGIONS CHARACTERIZE THE AFTERLIFE IN SIMILAR WAYS? HOW DO FUNERAL RITES AND RITUALS VARY ACROSS DIFFERENT FAITHS? NOW THERE IS ONE RESOURCE THAT GATHERS LEADING SCHOLARS TO ADDRESS THESE QUESTIONS AND MORE ABOUT THE MANY RELIGIOUS, ETHICAL, AND SPIRITUAL ASPECTS OF DEATH, DYING, AND BEREAVEMENT IN AMERICA. "RELIGION, DEATH, AND

DYING COMPARES AND CONTRASTS THE WAYS DIFFERENT FAITHS AND ETHICAL SCHOOLS CONTEMPLATE THE END OF LIFE. THE WORK IS ORGANIZED INTO THREE THEMATIC VOLUMES: FIRST, AN EXAMINATION OF THE CONTEMPORARY MEDICALIZED DEATH FROM THE PERSPECTIVE OF DIFFERENT RELIGIOUS TRADITIONS AND THE PROFESSIONS INVOLVED; SECOND, AN EXPLORATION OF COMPLEX, OFTEN CONTROVERSIAL ISSUES, INCLUDING THE DEATH OF CHILDREN, AIDS, CAPITAL PUNISHMENT, AND WAR; AND FINALLY, A SURVEY OF THE FUNERAL AND BEREAVEMENT RITUALS THAT HAVE EVOLVED UNDER VARIOUS RELIGIONS.”

LAST WATCH OF THE NIGHT - PAUL MONETTE 2014-03-25

TENDER AND PASSIONATE AUTOBIOGRAPHICAL ESSAYS BY THE NATIONAL BOOK AWARD–WINNING AUTHOR OF BECOMING A MAN. “DOES IT GO TOO FAST?” MONETTE ASKS ABOUT LIFE AT THE BEGINNING OF ONE PIECE. THE ANSWER IS A RESOUNDING “YES” FOR THE INDIVIDUALS WHO POPULATE THIS STUNNING WORK OF NONFICTION. THESE TEN AUTOBIOGRAPHICAL ESSAYS MEMORIALIZE THOSE WHOSE LIVES HAVE BEEN CLAIMED BY AIDS. FOLLOWING BECOMING A MAN AND BORROWED TIME, LAST WATCH OF THE NIGHT IS MONETTE’S THIRD AND FINAL SELF-PORTRAIT. IN THIS COLLECTION, HE CONFRONTS DEATH—THOSE OF LOVERS AND FRIENDS, AND EVEN HIS OWN EVENTUAL DEMISE—WITH BOTH BRAVERY AND COMPASSION. THIS EBOOK FEATURES AN ILLUSTRATED BIOGRAPHY OF PAUL MONETTE INCLUDING RARE IMAGES AND NEVER-BEFORE-SEEN DOCUMENTS FROM THE PAUL MONETTE PAPERS OF THE UCLA LIBRARY SPECIAL COLLECTIONS.

GAY AMERICAN AUTOBIOGRAPHY - DAVID BERGMAN 2009

IN THE FIRST ANTHOLOGY TO SURVEY THE FULL RANGE OF GAY MEN’S AUTOBIOGRAPHICAL WRITING FROM WALT WHITMAN TO THE PRESENT, GAY AMERICAN AUTOBIOGRAPHY DRAWS EXCERPTS FROM LETTERS, JOURNALS, ORAL HISTORIES, MEMOIRS, AND AUTOBIOGRAPHIES TO PROVIDE EXAMPLES OF THE BEST LIFE WRITING OVER THE LAST CENTURY AND A HALF. VOLUME EDITOR DAVID BERGMAN GUIDES THE READER CHRONOLOGICALLY THROUGH SELECTED WRITINGS THAT GIVE VOICE TO EVERY GENERATION OF GAY WRITERS SINCE THE NINETEENTH CENTURY, INCLUDING A DIVERSE ARRAY OF AMERICAN MEN OF AFRICAN, EUROPEAN, JEWISH, ASIAN, AND LATINO HERITAGE. DOCUMENTING A RANGE OF LIFE EXPERIENCES THAT ENCOMPASS TATTOO ARTISTS AND ACADEMICS, COMPOSERS AND DRAG QUEENS, HUSTLERS AND CLERKS, IT CONTAINS ACCOUNTS OF TURN-OF-THE-CENTURY TRANSVESTITES, GAY RIGHTS ACTIVISTS, MEN BATTLING AIDS, AND SOLDIERS ATTEMPTING TO COME OUT IN THE ARMY. EACH SELECTION PROVIDES IMPORTANT INSIGHT ON THE WIDE SPECTRUM OF WAYS GAY MEN HAVE DEFINED AND LIVED THEIR LIVES, HIGHLIGHTING HOW SELF-AWARENESS CHANGES AN AUTHOR’S EXPERIENCE. THE VOLUME INCLUDES AN INTRODUCTION BY BERGMAN AND HEADNOTES FOR EACH OF THE NEARLY FORTY ENTRIES. BRINGING MANY OUT-OF-PRINT AND HARD-TO-FIND WORKS TO NEW READERS, THIS CHALLENGING AND COMPREHENSIVE ANTHOLOGY CHRONICLES AMERICAN GAY HISTORY AND LIFE STRUGGLES OVER THE COURSE OF THE PAST 150 YEARS. FINALIST, LAMBDA BOOK AWARD FOR LGBT ANTHOLOGY, LAMBDA LITERARY FOUNDATION

AIDS - CAROL SONENKLAR 2011-04-01

IN THE UNITED STATES AND AROUND THE WORLD, AIDS REMAINS A CRITICAL HEALTH ISSUE. STATISTICS FROM THE U.S. CENTERS FOR DISEASE CONTROL AND PREVENTION SHOW THAT 1.1 MILLION PEOPLE IN THE UNITED STATES ARE LIVING WITH HIV, THE VIRUS THAT CAUSES AIDS, AND AN ADDITIONAL 56,000 ARE INFECTED EACH YEAR. IN JULY 2010, PRESIDENT BARACK OBAMA’S ADMINISTRATION LAUNCHED A NEW U.S. GOVERNMENT INITIATIVE TO STOP THE SPREAD OF HIV. IT WAS THE FIRST NATIONAL STRATEGY DESIGNED TO CUT NEW INFECTIONS, BOOST THE NUMBER OF PEOPLE WHO GET TESTED AND TREATED, AND REDUCE DISPARITIES IN ACCESS TO CARE, EXPLAINS USA TODAY, THE NATION’S NO. 1 NEWSPAPER. ACCORDING TO THE GOVERNMENT’S REPORT, MANY PEOPLE DO NOT BELIEVE THAT HIV IS AN URGENT HEALTH PROBLEM. YET WITHOUT ACTION, THE NATION IS LIKELY TO SEE AN INCREASE IN THE NUMBER OF INFECTIONS, A LACK OF SERVICES FOR PEOPLE LIVING WITH HIV, AND A RISE IN HEALTH CARE COSTS. IN THIS BOOK, YOU WILL LEARN MORE ABOUT THE U.S. GOVERNMENT INITIATIVE, READ STORIES OF PEOPLE LIVING WITH HIV AND AIDS, AND LEARN IMPORTANT INFORMATION ON HOW PEOPLE COPE WITH AND LIVE WITH THIS ILLNESS. YOU WILL DISCOVER THE CAUSES, SYMPTOMS, TREATMENT, AND WAYS TO STOP THE SPREAD OF HIV AND GET THE FACTS YOU NEED TO PROTECT YOURSELF, YOUR FRIENDS, AND YOUR FAMILY FROM THIS SERIOUS DISEASE.

BODY COUNTS - SEAN STRUB 2014-01-14

THE POLITICAL ACTIVIST AND FOUNDER OF “POZ” MAGAZINE RECOUNTS HIS EXPERIENCES IN NEW YORK DURING THE HEIGHT OF THE AIDS EPIDEMIC, HIS OWN TRANSFORMING DIAGNOSIS WITH HIV, AND HIS EFFORTS AS THE EXECUTIVE DIRECTOR OF THE SERO PROJECT.

WOMEN IN LOVE, AND OTHER DRAMATIC WRITINGS - LARRY KRAMER 2002

SCRIPTS INTERSPERSED WITH KRAMER’S MEMORIES AND REFLECTIONS.

THE EMPEROR OF ALL MALADIES - SIDDHARTHA MUKHERJEE 2011-08-09

AN ASSESSMENT OF CANCER ADDRESSES BOTH THE COURAGEOUS BATTLES AGAINST THE DISEASE AND THE MISPERCEPTIONS AND HUBRIS THAT HAVE COMPROMISED MODERN UNDERSTANDINGS, PROVIDING COVERAGE OF SUCH TOPICS AS ANCIENT-WORLD SURGERIES AND THE DEVELOPMENT OF PRESENT-DAY TREATMENTS. REPRINT. BEST-SELLING WINNER OF THE PULITZER PRIZE. INCLUDES READING-GROUP GUIDE.

SAME-SEX MARRIAGE: A REFERENCE HANDBOOK, 2ND EDITION - DAVID E. NEWTON 2016-09-26

SAME-SEX MARRIAGE CONTINUES TO BE A POLARIZING SUBJECT IN THE UNITED STATES AND OTHER PARTS OF THE WORLD. THIS NEW EDITION OF SAME-SEX MARRIAGE: A REFERENCE HANDBOOK BRINGS READERS UP TO DATE ON THE STATUS OF SAME-SEX UNIONS FROM SOCIAL, LEGAL, POLITICAL, AND HISTORICAL PERSPECTIVES. • PRESENTS UP-TO-DATE COVERAGE OF IMPORTANT EVENTS IN THE MODERN HISTORY OF SAME-SEX MARRIAGE IN THE UNITED STATES AND OTHER PARTS OF THE WORLD AS WELL AS PUBLIC OPINION AND STATISTICS ON SAME-SEX MARRIAGE • DESCRIBES AND EXPLAINS CHANGES IN THE LEGAL STATUS OF SAME-SEX MARRIAGE SINCE THE U.S. SUPREME COURT DECISION ON OBERGEFFEL V. HODGES IN 2015 • OUTLINES POTENTIAL FUTURE DIRECTIONS OF THE ONGOING DEBATE OVER SAME-SEX MARRIAGE • PROVIDES AN EXTENSIVE BIBLIOGRAPHY, A COLLECTION OF DOCUMENTS, A SET OF ESSAYS, AND OTHER RESOURCES FOR EXTENDED STUDY OF THE TOPIC

A STUDY GUIDE FOR TERRENCE McNALLY’S “ANDRE’S MOTHER” - GALE, CENGAGE LEARNING

A STUDY GUIDE FOR TERRENCE McNALLY’S “ANDRE’S MOTHER”, EXCERPTED FROM GALE’S ACCLAIMED DRAMA FOR STUDENTS. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY; CHARACTER ANALYSIS; AUTHOR BIOGRAPHY; STUDY QUESTIONS; HISTORICAL CONTEXT; SUGGESTIONS FOR FURTHER READING; AND MUCH MORE. FOR ANY LITERATURE PROJECT, TRUST DRAMA FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS.

THE PLAGUE AND I - BETTY MacDONALD 2016-11-01

“GETTING TUBERCULOSIS IN THE MIDDLE OF YOUR LIFE IS LIKE STARTING DOWNTOWN TO DO A LOT OF URGENT ERRANDS AND BEING HIT BY A BUS. WHEN YOU REGAIN CONSCIOUSNESS YOU REMEMBER NOTHING ABOUT THE URGENT ERRANDS. YOU CAN’T EVEN REMEMBER WHERE YOU WERE GOING.” THUS BEGINS BETTY MacDONALD’S MEMOIR OF HER YEAR IN A SANATORIUM JUST OUTSIDE SEATTLE BATTLING THE “WHITE PLAGUE.” MacDONALD USES HER OFFBEAT HUMOR TO MAKE THE MOST OF HER TIME IN THE TB SANATORIUM—MAKING ALL OF US LAUGH IN THE PROCESS.

BLACK WOMAN’S BURDEN - N. ROUSSEAU 2009-09-28

BLACK WOMAN’S BURDEN EXAMINES THE HISTORICAL ENDEAVORS TO REGULATE BLACK FEMALE SEXUALITY AND REPRODUCTION IN THE UNITED STATES THROUGH METHODS OF EXPLOITATION, CONTROL, REPRESSION, AND COERCION. THE MYTH OF THE “ANGRY BLACK WOMAN” HAS BEEN BUILT OVER GENERATIONS THROUGH CLEVER RHETORIC AND OPPRESSIVE SOCIAL POLICY. HERE, ROUSSEAU EXPLORES THE CONTINUED IMPACT OF LABELING AND STEREOTYPING ON THE DEVELOPMENT OF POLICIES THAT LEAD TO THE CONSTRUCTION OF NATIONAL, RACIAL, AND GENDER IDENTITIES FOR BLACK WOMEN.

GORDON MERRICK AND THE GREAT GAY AMERICAN NOVEL - JOSEPH M. ORTIZ 2022-05-23

GORDON MERRICK AND THE GREAT GAY AMERICAN NOVEL IS THE FIRST BIOGRAPHY OF GORDON MERRICK, THE UBIQUITOUS AND CONTROVERSIAL NOVELIST WHO INAUGURATED THE TRADITION OF GAY ROMANCE. THE BOOK IS A FASCINATING ACCOUNT OF A NEGLECTED MAJOR FIGURE IN GAY LITERARY HISTORY.

REMEMBERING THE AIDS QUILT - CHARLES E. MORRIS III 2011-06-01

A COLLABORATIVE CREATION UNLIKE ANY OTHER, THE NAMES PROJECT FOUNDATION’S AIDS MEMORIAL QUILT HAS PLAYED AN INVALUABLE ROLE IN SHATTERING THE SILENCE AND STIGMA THAT SURROUNDED THE EPIDEMIC IN THE FIRST YEARS OF ITS EXISTENCE. DESIGNED BY CLEVE JONES, THE AIDS QUILT IS THE LARGEST ONGOING COMMUNITY ARTS PROJECT IN THE WORLD. SINCE ITS CONCEPTION IN 1987, THE QUILT HAS TRANSFORMED THE CULTURAL AND POLITICAL RESPONSES TO AIDS IN THE U.S. REPRESENTATIVE OF BOTH MARGINALIZED AND MAINSTREAM PEOPLES, THE QUILT CONTAINS CRUCIAL MATERIAL AND SYMBOLIC IMPLICATIONS FOR MOURNING THE DEAD, AND THE TREATMENT AND PREVENTION OF AIDS. HOWEVER, THE PROJECT HAS RAISED NUMEROUS QUESTIONS CONCERNING MEMORY, ACTIVISM, IDENTITY, OWNERSHIP, AND NATIONALISM, AS WELL AS ISSUES OF SEXUALITY, RACE, CLASS, AND GENDER. AS THOUGHT-PROVOKING AS THE QUILT ITSELF, THIS DIVERSE COLLECTION OF ESSAYS BY TEN PROMINENT RHETORICAL SCHOLARS PROVIDES A RICH EXPERIENCE OF THE AIDS QUILT, INCORPORATING A VARIETY OF PERSPECTIVES, CRITIQUES, AND INTERPRETATIONS.

GROUND ZERO - ANDREW HOLLERAN 1989

ESSAYS DISCUSS AIDS, THE HOMOSEXUAL COMMUNITY, SNOBBERY, SICKROOM VISITS, APARTMENTS, FRIENDSHIPS, HENRY JAMES, THE THEATER, PROMISCUITY, CELIBACY, BEAUTY, AND TRUST

LAW AND THE GAY RIGHTS STORY - WALTER FRANK 2014-08-05

FOR MUCH OF THE 20TH CENTURY, AMERICAN GAYS AND LESBIANS LIVED IN FEAR THAT PUBLIC EXPOSURE OF THEIR SEXUALITIES MIGHT CAUSE THEM TO BE FIRED, BLACKMAILED, OR EVEN ARRESTED. TODAY, THEY ARE ENJOYING AN UNPRECEDENTED NUMBER OF LEGAL RIGHTS AND PROTECTIONS. CLEARLY, THE TIDES HAVE SHIFTED FOR GAYS AND LESBIANS, BUT WHAT CAUSED THIS ENORMOUS SEA CHANGE? IN HIS GRIPPING NEW BOOK, WALTER FRANK OFFERS AN IN-DEPTH LOOK AT THE COURT CASES THAT WERE PIVOTAL IN ESTABLISHING GAY RIGHTS. BUT HE ALSO TELLS THE STORY OF THOSE INDIVIDUALS WHO WERE WILLING TO MAKE WAVES BY FIGHTING FOR THOSE RIGHTS, TAKING ENORMOUS PERSONAL RISKS AT A TIME WHEN THE TIDE OF PUBLIC OPINION WAS AGAINST THEM. FRANK’S ACCESSIBLE STYLE BRINGS COMPLEX LEGAL ISSUES DOWN TO EARTH BUT, AS A FORMER LITIGATOR, NEVER LOSES SIGHT OF THE LAW’S HUMAN DIMENSION AND THE CONTEXT OF THE EVENTS OCCURRING OUTSIDE THE COURTROOM. CHRONICLING THE PAST HALF-CENTURY OF GAY AND LESBIAN HISTORY, LAW AND THE GAY RIGHTS STORY OFFERS A UNIQUE PERSPECTIVE ON FAMILIAR EVENTS LIKE THE STONEWALL RIOTS, THE AIDS CRISIS, AND THE REPEAL OF “DON’T ASK, DON’T TELL.” FRANK PAYS SPECIAL ATTENTION TO THE CONSTITUTIONAL ISSUES SURROUNDING SAME-SEX MARRIAGE AND CLOSELY ANALYZES THE TWO RECENT SUPREME COURT CASES ADDRESSING THE ISSUE. WHILE A STRONG ADVOCATE FOR GAY RIGHTS, FRANK ALSO EXAMINES CRITIQUES OF THE MOVEMENT, INCLUDING SOME COMING FROM THE GAY COMMUNITY ITSELF. COMPREHENSIVE IN COVERAGE, THE BOOK EXPLAINS THE LEGAL AND CONSTITUTIONAL ISSUES INVOLVED IN EACH OF THE MAJOR GOALS OF THE GAY RIGHTS MOVEMENT: A SAFE AND HEALTHY SCHOOL ENVIRONMENT, WORKPLACE EQUALITY, AN END TO ANTI-GAY VIOLENCE, RELATIONSHIP RECOGNITION, AND FULL INTEGRATION INTO ALL THE INSTITUTIONS OF THE LARGER SOCIETY, INCLUDING MARRIAGE AND MILITARY SERVICE. DRAWING FROM EXTENSIVE ARCHIVAL RESEARCH AND FROM DECADES OF EXPERIENCE AS A PRACTICING LITIGATOR, FRANK NOT ONLY PROVIDES A VIVID HISTORY, BUT ALSO SHOWS WHERE THE BATTLE FOR GAY RIGHTS MIGHT GO FROM HERE.

THE BEAUTY OF MEN - ANDREW HOLLERAN 2023-09-05

HJRAS, LOVERS, BROTHERS - VAIBHAV SARIA 2022-08-31

AGAINST EASY FRAMINGS OF HJRAS THAT RENDER THEM MARGINALIZED, SARIA SHOWS HOW HJRAS MAKES THE NORMATIVE INDIAN FAMILY POSSIBLE. THE BOOK ALSO SHOWS THAT PARTICULAR PRACTICES OF HJRAS, SUCH AS REFUSING TO USE CONDOMS OR COMPLY WITH

RETROVIRAL REGIMES, REFLECT NOT IGNORANCE OR IRRESPONSIBILITY BUT RATHER A SPECIFIC IDIOM OF EROTIC ASCETICISM ARISING IN BOTH HINDU AND ISLAMIC TRADITIONS. THIS IDIOM SUFFUSES THE DENSELY INTERTWINED REGISTERS OF EROTICS, ECONOMICS, AND KINSHIP THAT INFORM THE EVERYDAY LIVES OF HIJRAS AND OFFER A REPERTOIRE OF SELF-FASHIONING DISTINCT FROM THE SECULARIZED ACCOUNTS WITHIN THE HORIZON OF PUBLIC HEALTH PROGRAMMES AND QUEER THEORY. ENROSSINGLY WRITTEN AND FULL OF KEEN INSIGHTS, THE BOOK MOVES FROM THE SMALL PLEASURES OF THE EVERYDAY LAUGHTER, FLIRTING, AND TEASING TO IMPOSSIBLE LONGINGS, KINSHIP NETWORKS, AND ECONOMIES OF PROPERTY AND OF SUBSTANCE IN ORDER TO GIVE A FULLER ACCOUNT OF TRANS LIVES AND OF INDIAN SOCIETY TODAY.

THE CAMBRIDGE COMPANION TO GAY AND LESBIAN WRITING - HUGH STEVENS 2011

IN THE LAST TWO DECADES, LESBIAN AND GAY STUDIES HAVE TRANSFORMED LITERARY STUDIES. THE CAMBRIDGE COMPANION TO GAY AND LESBIAN WRITING INTRODUCES READERS TO IMPORTANT CONCEPTS, METHODS AND CULTURAL AND HISTORICAL DEBATES RELEVANT TO THE STUDY OF SEXUALITY AND LITERATURE.

THE THREAT OF PANDEMIC INFLUENZA - INSTITUTE OF MEDICINE 2005-04-09

PUBLIC HEALTH OFFICIALS AND ORGANIZATIONS AROUND THE WORLD REMAIN ON HIGH ALERT BECAUSE OF INCREASING CONCERNS ABOUT THE PROSPECT OF AN INFLUENZA PANDEMIC, WHICH MANY EXPERTS BELIEVE TO BE INEVITABLE. MOREOVER, RECENT PROBLEMS WITH THE AVAILABILITY AND STRAIN-SPECIFICITY OF VACCINE FOR ANNUAL FLU EPIDEMICS IN SOME COUNTRIES AND THE RISE OF PANDEMIC STRAINS OF AVIAN FLU IN DISPARATE GEOGRAPHIC REGIONS HAVE ALARMED EXPERTS ABOUT THE WORLD'S ABILITY TO PREVENT OR CONTAIN A HUMAN PANDEMIC. THE WORKSHOP SUMMARY, THE THREAT OF PANDEMIC INFLUENZA: ARE WE READY? ADDRESSES THESE URGENT CONCERNS. THE REPORT DESCRIBES WHAT STEPS THE UNITED STATES AND OTHER COUNTRIES HAVE TAKEN THUS FAR TO PREPARE FOR THE NEXT OUTBREAK OF "KILLER FLU." IT ALSO LOOKS AT GAPS IN READINESS, INCLUDING HOSPITALS' INABILITY TO ABSORB A SURGE OF PATIENTS AND MANY NATIONS' INCAPACITY TO MONITOR AND DETECT FLU OUTBREAKS. THE REPORT POINTS TO THE NEED FOR INTERNATIONAL AGREEMENTS TO SHARE FLU VACCINE AND ANTIVIRAL STOCKPILES TO ENSURE THAT THE 88 PERCENT OF NATIONS THAT CANNOT MANUFACTURE OR STOCKPILE THESE PRODUCTS HAVE ACCESS TO THEM. IT CHRONICLES THE TOLL OF THE H5N1 STRAIN OF AVIAN FLU CURRENTLY CIRCULATING AMONG POULTRY IN MANY PARTS OF ASIA, WHICH NOW ACCOUNTS FOR THE CULLING OF MILLIONS OF BIRDS AND THE DEATH OF AT LEAST 50 PERSONS. AND IT COMPARES THE COSTS OF PREPARATIONS WITH THE COSTS OF ILLNESS AND DEATH THAT COULD ARISE DURING AN OUTBREAK.

ALL THE YOUNG MEN - RUTH COKER. BURKS 2021-08-05

MUSCLE BOYS - ERICK ALVAREZ 2010-05-26

WHAT WAS ONCE A LIFESTYLE FOR A SMALL NUMBER OF GAY MEN IN BIG CITIES HAS BECOME A WAY OF LIFE FOR MANY, AND THE GAY GYM IS NOW A CULTURE ON ITS OWN. MUSCLE BOYS: GAY GYM CULTURE EXPLORES THE EVOLUTION AND CURRENT STRUCTURE OF THIS GAY SUBCULTURE THAT SURFACED IN SAN FRANCISCO, WEST HOLLYWOOD, AND NEW YORK DURING THE 1970s. COVERING ANCIENT GREEK GYMNASIUM CULTURE, MODERN BODYBUILDING PRACTICES, AND HOMOEROTIC MUSCLE-BOUND MEDIA, MUSCLES BOYS EXAMINES THE ORIGINS OF THE MALE ATHLETIC IDEAL. A SOCIOLOGICAL INVESTIGATION ON MASCULINITY, FITNESS, HIV, STEROIDS, AND SEX IN THE LOCKER ROOM, MUSCLE BOYS DISSECTS THE GAY GYM EXPERIENCE, AND CELEBRATES GAY BODY CULTURE AND ITS ROLE IN MODERN GAY LIFE. AUTHOR ERICK ALVAREZ OFFERS A CANDID STUDY OF THE GAY GYM FROM HIS PERSPECTIVE AS A PHYSICAL TRAINER IN THE SAN FRANCISCO BAY AREA, AND FROM HIS INTERVIEWS AND ONLINE SURVEYS OF NEARLY 6,000 GAY MEN. MUSCLE BOYS: GAY GYM CULTURE IS AN ENLIGHTENING READ FOR ANYONE INTERESTED IN GAY BODY CULTURE, AND A VALUABLE RESOURCE FOR ACADEMICS WORKING IN GLBT STUDIES, HUMAN SEXUALITY, PSYCHOLOGY, OR ATHLETICS.

FAGGOTS - LARRY KRAMER 2000

THIRTY-NINE-YEAR-OLD FRED LEMISH HAD ALWAYS HOPED THAT LOVE WOULD FIND HIM BY THE AGE OF FORTY, AND WITH FOUR DAYS TO GO, HE BEGINS A COMPULSIVE, YET HUMOROUS, SEARCH FOR THAT LOVE AND COMMITMENT, IN A CLASSIC NOVEL OF GAY LIFE. REPRINT.

ONE BOY AT WAR - PAUL A. SERGIOS 1993

A YOUNG FORMER HOLLYWOOD EXECUTIVE CHRONICLES HIS BATTLE WITH AIDS, HIS DECISION TO TAKE CONTROL OF HIS OWN DESTINY, AND HIS WORK WITH THE AIDS UNDERGROUND--A COALITION OF PEOPLE WHO, IN THE FACE OF MAINSTREAM APATHY, ARE DEDICATED TO FINDING ALTERNATIVE THERAPIES. 10,000 FIRST PRINTING.

US PUBLIC SCHOOLS AND THE POLITICS OF QUEER ERASURE - C. LUGG 2016-02-09

THIS BOOK PRESENTS A HISTORY OF QUEER ERASURE IN THE US PUBLIC SCHOOL SYSTEM, FROM THE 1920s UP UNTIL TODAY. BY FOCUSING ON SPECIFIC EVENTS AS WELL AS THE CONTEXT IN WHICH THEY OCCURRED, LUGG PRESENTS A WAY FORWARD IN IMPROVING SCHOOL POLICIES FOR BOTH QUEER YOUTH AND QUEER ADULTS.

A QUILT FOR DAVID - STEVEN REIGNS 2021-09-14

THE HIDDEN HISTORY OF A VULNERABLE GAY MAN WHOSE LIFE AND DEATH WERE TURNED INTO TABLOID FODDER. IN THE EARLY 1990s, EIGHT PEOPLE LIVING IN A SMALL CONSERVATIVE FLORIDA TOWN ALLEGED THAT DR. DAVID ACER, THEIR DENTIST, INFECTED THEM WITH HIV. DAVID'S GAYNESS, ALONG WITH HIS SICKLY APPEARANCE FROM HIS OWN AIDS-RELATED ILLNESS, MADE HIM THE PERFECT SCAPEGOAT AND VICTIM OF MOB MENTALITY. IN THESE EARLY YEARS OF THE AIDS EPIDEMIC, WHEN TRANSMISSION WAS LITTLE UNDERSTOOD, AND HOMOPHOBIA RAMPANT, PEOPLE LIKE DAVID WERE VILLAINIZED. ACCUSER KIMBERLY BERGALIS LANDED A PEOPLE MAGAZINE COVER STORY, WHILE OTHERS WENT ON TALK SHOWS AND MADE FRONT PAGE NEWS. WITH A POET'S EULOGISTIC AND PSYCHOLOGICAL INTENSITY, STEVEN REIGNS RECOVERS THE LIFE AND DEATH OF THIS MAN WHO ALSO STANDS IN FOR SO MANY LIVES DESTROYED NOT ONLY BY HIV, BUT A DISEASED SOCIETY THAT USED STIGMA AGAINST THE MOST VULNERABLE. IT'S IMPOSSIBLE NOT TO

MAKE CONNECTIONS BETWEEN THIS STORY AND HOW THE TWENTY-FIRST CENTURY PANDEMIC HAS ALSO BEEN DEFINED BY MEDICAL MISINFORMATION AND CULTURAL BIAS. INSPIRED BY YEARS OF INVESTIGATIVE RESEARCH INTO THE LIVES OF DAVID AND THOSE WHO DENOUNCED HIM, REIGNS HAS STITCHED TOGETHER A HAUNTINGLY POETIC NARRATIVE THAT RETRACES AN AMERICAN HISTORY, QUESTIONING THE FERVOR OF HIS ACCUSERS, AND RECUPERATING A GAY LIFE PREVIOUSLY SHROUDED IN SECRECY AND SHAME. "MUCH TOO LONG, SUFFERING HAS BEEN PART OF OUR COLLECTIVE QUEER LEGACY. WE WEATHER THE STORM OF INSULT TO CHARACTER AND SEEMINGLY IRRECONCILABLE INJUSTICE IN TANDEM WITH THE HOPE THAT THE ARC OF TIME WILL BEND TOWARDS JUSTICE; OUR TIME IS NOW. A QUILT FOR DAVID IS A POSTHUMOUS JOURNAL OF VINDICATION."—BRONTEZ PURNELL, AUTHOR OF 100 BOYFRIENDS "A STUNNING HOMAGE TO PEOPLE WITH AIDS."—SARAH SCHULMAN, AUTHOR OF LET THE RECORD SHOW: A POLITICAL HISTORY OF ACT UP New York, 1987-1993 "I FOUND THIS AN INCREDIBLY MOVING BOOK. REIGNS DEALS IN HARD TRUTHS, REVISIONING ONE MAN'S LIFE AND DEATH, AND OUR COLLECTIVE QUEER HISTORY."—JUSTIN TORRES, AUTHOR OF WE THE ANIMALS "A QUILT FOR DAVID IS AMAZING AND SO POWERFUL, FILLED WITH ANGER AND FRUSTRATION . . . IT'S AN UNFORGETTABLE BOOK."—MARIE CLOUTIER, GREENLIGHT BOOKSTORE, BROOKLYN, NY "TOLD IN SHORT, OCCASIONALLY HAIKU-LIKE ENTRIES, REIGNS HAS DONE WHAT LITERATURE SHOULD: PUT THE READER INTO THE MIND, THE SUFFERING, OF ANOTHER HUMAN BEING."—ANDREW HOLLERAN, AUTHOR OF CHRONICLE OF A PLAGUE, REVISITED "STEVEN REIGNS LIFTS DAVID ACER THIRTY YEARS AFTER HIS DEATH TO SHOW THE NAKED COST OF VIOLENT, UNEXAMINED PUBLIC OPINION AROUND THE CATASTROPHE OF AIDS. THIS POETRY MASTERFULLY DOCUMENTS THE TANGLE OF HATRED AND LIES HAUNTING A GENERATION OF SURVIVORS. I AM OFTEN GRATEFUL FOR WHAT POEMS GIVE TO ME, MOST ESPECIALLY THE ONES IN THIS BOOK."—CACONRAD, AUTHOR OF AMANDA PARADISE: RESURRECT EXTINCT VIBRATION "THIS WRITING IS ENERGETIC, ALIVE, AND UNCENSORED. THROUGH POETRY AND PROSE WE GLEAN A DEEP UNDERSTANDING OF A LIFE MISUNDERSTOOD AND MISCHARACTERIZED. REIGNS GOES TO THE MAT TO FIND OUT WHAT REALLY HAPPENED, AND WITH HIS EXPERT PACING WE'RE RIGHT THERE WITH HIM."—NATALIE GOLDBERG, AUTHOR OF WRITING DOWN THE BONES "ONE OF THE MOST IMPORTANT ROLES A POET CAN ASSUME IS THAT OF EMOTIONAL HISTORIAN. REIGNS CERTAINLY UNDERSTANDS THAT NOTION IN THIS NECESSARY AND GENRE-BENDING BOOK."—RICHARD BLANCO, 2013 PRESIDENTIAL INAUGURAL POET, AUTHOR OF HOW TO LOVE A COUNTRY *CHRONICLE OF A PLAGUE, REVISITED* - ANDREW HOLLERAN 2009-03-17

ANDREW HOLLERAN'S GROUND ZERO, FIRST PUBLISHED IN 1988 AND CONSISTING OF 23 CHRISTOPHER STREET ESSAYS FROM THE EARLIEST YEARS OF THE AIDS CRISIS, WAS HAILED BY THE WASHINGTON POST AS "ONE OF THE BEST DISPATCHES FROM THE EPIDEMIC'S HEIGHT." TWENTY YEARS LATER, WITH HIV/AIDS LONG RECOGNIZED AS A GLOBAL HEALTH CHALLENGE, HOLLERAN BOTH REITERATES AND FRESHLY ILLUMINATES THE DEVASTATION WREAKED BY AIDS, WHICH HAS CLAIMED THE LIVES OF 450,000 GAY MEN AS WELL AS 22 MILLION OTHERS. CHRONICLE OF A PLAGUE, REVISITED FEATURES TEN PIECES NEVER PREVIOUSLY REPUBLISHED OUTSIDE CHRISTOPHER STREET, AS WELL AS A NEW INTRODUCTION KEENLY DESCRIBING AND EVALUATING A HISTORICAL MOMENT THAT STILL INFORMS AND DEFINES TODAY'S WORLD-PARTICULARLY ITS COMMUNITY OF HOMOSEXUALS, WHICH, ARGUABLY, IS STILL RECOVERING FROM THE DEVASTATION OF AIDS.

DANCER FROM THE DANCE - ANDREW HOLLERAN 2001-12-18

ONE OF THE MOST IMPORTANT WORKS OF GAY LITERATURE, THIS HAUNTING, BRILLIANT NOVEL IS A SERIOCOMIC REMEMBRANCE OF THINGS PAST -- AND STILL POIGNANTLY PRESENT. IT DEPICTS THE ADVENTURES OF MALONE, A BEAUTIFUL YOUNG MAN SEARCHING FOR LOVE AMID NEW YORK'S EMERGING GAY SCENE. FROM MANHATTAN'S EVERARD BATHS AND AFTER-HOURS DISCOS TO FIRE ISLAND'S DESERTED PARKS AND LAVISH ORGIES, MALONE LOOKS HIGH AND LOW FOR MEANINGFUL COMPANIONSHIP. THE PERSON HE FINDS IS SUTHERLAND, A CAMPY QUINTESSENTIAL QUEEN -- AND ONE OF THE MOST MEMORABLE LITERARY CREATIONS OF CONTEMPORARY FICTION. HILARIOUS, WITTY, AND ULTIMATELY HEARTBREAKING, DANCER FROM THE DANCE IS TRUTHFUL, PROVOCATIVE, OUTRAGEOUS FICTION TOLD IN A VOICE AS CLOSE TO LAUGHTER AS TO TEARS.

AND THE BAND PLAYED ON - RANDY SHILTS 2000-04-09

AN INVESTIGATIVE ACCOUNT OF THE MEDICAL, SEXUAL, AND SCIENTIFIC QUESTIONS SURROUNDING THE SPREAD OF AIDS ACROSS THE COUNTRY.

SAME-SEX MARRIAGE - DAVID E. NEWTON 2010

THIS BOOK OFFERS AN ANALYSIS OF THE PAST AND CURRENT STATUS OF SAME-SEX MARRIAGE IN THE UNITED STATES AND OTHER NATIONS OF THE WORLD, ACCOMPANIED BY A BALANCED REVIEW OF THE ARGUMENTS IN FAVOR OF AND OPPOSED TO THE PRACTICE. * PRESENTS LAWS, EXECUTIVE ORDERS, REPORTS, AND LEGAL DECISIONS REGARDING SAME-SEX MARRIAGE * CONTAINS A CLEAR CHRONOLOGY OF U.S. AND INTERNATIONAL EVENTS RELATED TO SAME-SEX MARRIAGE * PROVIDES AN EXTENSIVE ANNOTATED BIBLIOGRAPHY OF BOOKS, ARTICLES, AND ELECTRONIC SOURCES * INCLUDES BIBLIOGRAPHIC SKETCHES OF IMPORTANT INDIVIDUALS IN THE HISTORY OF SAME-SEX MARRIAGE * OFFERS PROFILES OF THE MAJOR ORGANIZATIONS THAT ARE ACTIVELY INVOLVED IN THE ISSUE AND REPRESENT VARIOUS PERSPECTIVES

HUMAN BEHAVIOR IN THE SOCIAL ENVIRONMENT - IRL CARTER 2017-07-12

SINCE THE PUBLICATION OF THE FIRST EDITION OF HUMAN BEHAVIOR IN THE SOCIAL ENVIRONMENT, SEVERAL GENERATIONS OF STUDENTS HAVE SUCCESSFULLY USED THIS CLASSIC TEXT, WHICH TAKES A SOCIAL SYSTEMS APPROACH TO HUMAN BEHAVIOR. THIS SYSTEMS APPROACH IS STILL WIDELY ACCEPTED IN THE HUMAN SERVICES DISCIPLINES, INCLUDING SOCIAL WORK, EDUCATION, NURSING, PSYCHOLOGY, AND IN HUMAN SERVICES PROGRAMS THEMSELVES. ITS IDEAS HAVE BECOME THE ORGANIZING FRAMEWORK FOR CURRICULUM, AS WELL AS FRUITFUL SOURCES FOR NEW APPLICATIONS OF THEORY AND PRACTICE. AMONG THE ADVANTAGES OF THE SOCIAL SYSTEMS APPROACH IS THAT IT PERMITS STUDENTS AND PRACTITIONERS TO SEE CONNECTIONS BETWEEN FIELDS OF PRACTICE, BETWEEN METHODS, AND ACROSS PROFESSIONAL DISCIPLINES AND BODIES OF THEORY. THE BOOK SERVES AS A TEMPLATE OF THE CONCENTRIC CIRCLES OF HUMAN BEHAVIOR, WITH CHAPTERS ON FIELDS OF BEHAVIOR, BEGINNING WITH THE PERSON AND RANGING OUTWARD TO CULTURE AND

SOCIETY. ABUNDANT EXAMPLES FROM PRACTICE AND FROM BEHAVIORAL PATTERNS ARE DRAWN FROM THE SOCIAL SCIENCES, TOPICAL EVENTS, LITERATURE, AND THE AUTHORS' PERSONAL AND PROFESSIONAL EXPERIENCES. THIS VOLUME RESPONDS TO THE NEEDS OF STUDENTS AND INSTRUCTORS AS THESE HAVE DEVELOPED SINCE THE PUBLICATION OF THE PREVIOUS EDITION.

AIDS LITERATURE AND GAY IDENTITY - MONICA B. PEARL 2013-01-04

THIS BOOK DISCUSSES THE SIGNIFICANCE OF LATE TWENTIETH CENTURY AND EARLY TWENTY FIRST CENTURY AMERICAN FICTION WRITTEN IN RESPONSE TO THE AIDS CRISIS AND INTERROGATES HOW SEXUAL IDENTITY IS DEPICTED AND CONSTRUCTED TEXTUALLY. PEARL DEVELOPS FREUDIAN PSYCHOANALYTIC THEORY IN A COMPLEX ACCOUNT OF THE WAYS IN WHICH GRIEF IS EXPRESSED AND WORKED OUT IN LITERATURE, SHOWING HOW KEY TEXTS FROM THE AIDS CRISIS BY AUTHORS SUCH AS EDMUND WHITE, MICHAEL CUNNINGHAM, EVE

SEDGWICK - AND ALSO, LATER, THE ARCHIVES OF THE ACT UP ORAL HISTORY PROJECT - LIE BOTH WITHIN THE TRADITION OF GAY WRITING AND A POSTMODERNIST POETICS. THE BOOK DEMONSTRATES HOW LITERARY TEXTS BOTH EXPOSE AND CONSTRUCT PERSONAL IDENTITY, HOW THEY EXPOSE AND PRODUCE SEXUAL IDENTITIES, AND HOW GAY AND QUEER IDENTITIES WERE WRITTEN ONTO THE PAGE, BUT ALSO CONSTRUCTED AND CONSOLIDATED BY THESE VERY TEXTS. PEARL ARGUES THAT THE DIVISION BETWEEN REALIST AND POSTMODERN, AND GAY AND QUEER, RESPECTIVELY, IS DETERMINED BY WHETHER THE EXPERIENCE EXPRESSED AND ACCOUNTED IS MEDIATED THROUGH THE PSYCHOANALYTIC CATEGORIES OF MOURNING OR MELANCHOLIA, AND IS MARKED BY A KIND OF COHERENCE OR CHAOS IN THE TEXTS THEMSELVES. THIS STUDY PRESENTS AN IMPORTANT DEVELOPMENT IN SCHOLARLY WORK IN GAY LITERARY STUDIES, QUEER THEORY, AND AIDS REPRESENTATION.

- ANDREW HOLLERAN 1998-02-01

THE BEAUTY OF MEN