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Scots Confession - John Knox 2015-12-21

"Scots Confession" from John Knox. Scottish religious reformer who played the lead part in reforming the Church in Scotland in a Presbyterian manner (1510-1572).

Ritual Brotherhood in Renaissance Florence

- E. A. Hammel 2013-10-22

Ritual Brotherhood in Renaissance Florence investigates the meaning of fraternity in terms of the ritual relations created in religious brotherhoods or confraternities during that period. The book focuses on the sociability of the confraternity as revealed in the patterns of membership and in forms of ceremony.

Florence's confraternities serve as a vehicle for examining the relationship between ritual behavior and social organization. The text discusses the ways in which Florentines use forms of ritual to define, protect, and alter their relations with one another. The book reviews the social relations in Renaissance Florence through the structure of social relations, the politics of amity or enmity, and social relations in relation to economic exchange. Social organization and ritual actions include confraternal organization, membership, symbolic fraternity, and the rites of community. The book explores the company of San Paolo in the fifteenth century where the confraternity offers an introduction to the nature of citywide community, its republican institutions, and its civic values. The book also

examines traditional confraternities in crisis, the nature of the disruptions that leads to the emergence of new confraternal organizations and values. In the sixteenth-century, confraternities reveal major departures in ideology, ritual, and social organization. They have also introduced the principles of hierarchy into confraternal membership, as well as a new ethic of obedience. The book will prove delightful reading for sociologists, historians studying Florentine society, and researchers interested in the history of religious brotherhood and confraternities.

Los cátaros - David Agustí 2006

Los cátaros. El desafío de los humildes narra la aparición de una nueva fe cristiana que construye una iglesia paralela a la católica, convirtiéndose en uno de los mayores azotes que nunca ha sufrido el Pontificado. La Iglesia se enfrenta a un nuevo concepto de fe, a una visión de Dios que acerca el mensaje de Cristo a los hombres pero que no acepta la opulencia y la prepotencia de los dictámenes de Roma. Una nueva fe que aplica un modo de vida más parecido al de los discípulos de Jesús y que intenta imponer su visión evangélica del mundo. El catarismo se contrapone a una Iglesia muy debilitada por las luchas de poder entre el Santo Padre y el emperador del Sacro Imperio Germánico y por el pecaminoso tipo de vida de sus sacerdotes. El Papa tan solo puede

recuperar el poder sobre la cristiandad a través de la Reforma Gregoriana y del dominus mundi. La herejía cátara es una enfermedad que la Santa Sede debe sanar y para ello utiliza métodos no muy pacíficos: primero intenta vencer a través de la confrontación espiritual pero no puede doblegar a una fe que cada vez está más arraigada en la población, en el corazón de cada campesino, de cada comerciante y de cada noble. En segundo lugar, el Sumo Pontífice no tiene más remedio que utilizar la vía militar. Los cataros son perseguidos y quemados en tremendas hoguera, mientras Occitania es devastada por un inmenso ejército cruzado. Pero la diabólica presencia del ejército santo no es suficiente para rendir a la fe catara. Tan solo la mejor máquina de crear terror que ha existido durante más de seiscientos años consigue extirpar el catarismo del Languedoc: la Inquisición. Los peores defectos de la Europa medieval quedan recogidos en esta historia de guerra abierta a una fe, de persecución a los propios cristianos y de la eliminación total de una manera de pensar distinta a la establecida. En definitiva, este libro recoge los episodios de extrema crueldad que la Iglesia católica utilizó para exterminar a los cataros de la faz de la tierra.

The Historian and Film - Paul Smith
1976-01-29

Film is increasingly engaging the attention of students of history at all levels. In its manifold forms from the newsreel to the 'feature', it is a major source of evidence for, and an important influence upon, contemporary history, and a vivid means of bringing the recent past to life. For earlier periods, it provides a medium in which the often widely dispersed visual evidences of the past can be brought together for the student. It offers the historian a new form in which to interpret and present his subject, and, as television has shown, it is by far the most important vehicle for the presentation of history to mass audiences. The analysis of its content and impact and the exploration of its uses are especially fitted to bring history into an interdisciplinary relationship with other fields, from sociology to the visual arts.

The Theft of History - Jack Goody 2012-03-29
In *The Theft of History* Jack Goody builds on his own previous work to extend further his highly

influential critique of what he sees as the pervasive Eurocentric or occidentalist biases of so much western historical writing and the consequent 'theft' by the West of the achievements of other cultures in the invention of (notably) democracy, capitalism, individualism and love. Goody, one of the world's most distinguished anthropologists, raises questions about theorists, historians and methodology and proposes a new comparative approach to cross-cultural analysis which allows for more scope in examining history than an East versus West style.

Ramtha - Ramtha Ramtha 2018-05-24

The classic introduction to Ramtha and his teachings now revised and expanded with a Foreword by JZ Knight, a glossary of terms and concepts used by Ramtha, a detailed index and a commentary essay by Jaime Leal-Anaya showing the significance of Ramtha's teachings. It addresses questions on the Source of all existence, our forgotten divinity, life after death, evolution, love, the power of consciousness and the mind, lessons from nature, and Ramtha's ascension

Spain and Its World, 1500-1700 - John Huxtable Elliott 1989-01-01

It used to be said that the sun never set on the empire of the King of Spain. It was therefore appropriate that Emperor Charles V should have commissioned from Battista Agnese in 1543 a world map as a birthday present for his sixteen-year-old son, the future Philip II. This was the world as Charles V and his successors of the House of Austria knew it, a world crossed by the golden path of the treasure fleets that linked Spain to the riches of the Indies. It is this world, with Spain at its center, that forms the subject of this book. J.H. Elliott, the pre-eminent historian of early modern Spain and its world, originally published these essays in a variety of books and journals. They have here been grouped into four sections, each with an introduction outlining the circumstances in which they were written and offering additional reflections. The first section, on the American world, explores the links between Spain and its American possessions. The second section, "The European World," extends beyond the Castilian center of the Iberian peninsula and its Catalan periphery to embrace sixteenth- and seventeenth-century

Europe as a whole. In "The World of the Court," the author looks at the character of the court of the Spanish Habsburgs and the perennially uneasy relationship between the world of political power and the world of arts and letters. The final section is devoted to the great historical question of the decline of Spain, a question that continues to resonate in the Anglo-American world of today.

What If Jesus Had Never Been Born? -

Dennis James Kennedy 2001

The subject of a recent nationwide television special, this book gives an overview of the enormous impact Jesus Christ has on every aspect of human culture. Copyright © Libri GmbH. All rights reserved.

The Poetics of Prose - Tzvetan Todorov 1977

Mirari Vos - Pope Gregory XVI 1998-02-01

The "Roman Question". - Italian Library of Information 1940

History of Christianity - Paul Johnson 2012-03-27

First published in 1976, Paul Johnson's exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—"a tour de force, one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical" (New York Review of Books). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known 'Jesus Sect', A History of Christianity explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.

From Virile Woman to WomanChrist -

Barbara Newman 2011-12-16

Why did hagiographers of the late Middle Ages praise mothers for abandoning small children? How did a group of female mystics come to define themselves as "apostles to the dead" and end by challenging God's right to damn? Why did certain heretics around 1300 venerate a woman as the Holy Spirit incarnate and another as the Angelic Pope? In *From Virile Woman to WomanChrist*, Barbara Newman asks these and other questions to trace a gradual and ambiguous transition in the gender strategies of medieval religious women. An egalitarian strain in early Christianity affirmed that once she asserted her commitment to Christ through a vow of chastity, monastic profession, or renunciation of family ties, a woman could become "virile," or equal to a man. While the ideal of the "virile woman" never disappeared, another ideal slowly evolved in medieval Christianity. By virtue of some gender-related trait—spotless virginity, erotic passion, the capacity for intense suffering, the ability to imagine a feminine aspect of the Godhead—a devout woman could be not only equal, but superior to men; without becoming male, she could become a "womanChrist," imitating and representing Christ in uniquely feminine ways. Rooted in women's concrete aspirations and sufferings, Newman's "womanChrist" model straddles the bounds of orthodoxy and heresy to illuminate the farther reaches of female religious behavior in the Middle Ages. *From Virile Woman to WomanChrist* will generate compelling discussion in the fields of medieval literature and history, history of religion, theology, and women's studies.

The Perfect Heresy - Stephen O'Shea 2001

A shattering chronicle of the life and death of the Cathar movement -- one of Western civilization's great tragedies. At the beginning of the 13th century, the Cathars, a group of heretical Christians, thrived across what is now southern France, but was then a patchwork of city states and principalities beholden to neither king nor bishop. The Cathars held revolutionary beliefs that threatened the authority of the Catholic Church as well as the legitimacy of feudal law: they thought the idea of Hell, indeed the entire metaphysic constructed by the

Church, to be a sham; they rejected all sacraments, including marriage; they thought private property an absurd notion and that all things worldly were corrupt; they gave women religious status equal to men. Though they lived peacefully, the Cathars growing influence enraged a Catholic Church that was flexing its muscle after decades of weakness, and its powerful Pope, Innocent III. The Church recruited the forces of France, eager to expand her territory to the south, and systematically attacked the Cathars in crusades between 1209 and 1229. By the time the wars were over, the map of Europe had been rearranged, and the Inquisition -- unleashed. Full of colourful and passionate personalities, *The Perfect Heresy* sheds new light on the 13th century and on the timelessness of religious intolerance.

Soviet Marxism - Herbert Marcuse 1985

-- Douglas Kellner, University of Texas, Austin
The Rivers North of the Future - David Cayley
2005-02-26

In *The Rivers North of the Future* David Cayley has compiled Ivan Illich's moving and insightful thoughts concerning the fate of the Christian Gospel. Illich's view, which could be summed up as the corruption of the best is the worst, is that Jesus' call to love more abundantly became the basis for new forms of power in the hands of those who organized and administered this New Testament. Illich also explores the invention of technology, the road from hospitality to the hospital, the criminalization of sin, the church as the template of the modern state, and the death of nature. Illich's analysis of contemporary society as a congealed and corrupted Christianity is both a bold historical hypothesis and a call to believers to re-invent the Christian church. With a foreword by Charles Taylor. Ivan Illich (1926-2002) was a brilliant polymath, an iconoclastic thinker, and a prolific writer. He was a priest, vice-rector of a university, founder of the Centre for Intercultural Documentation in Cuernavaca, Mexico, and author of numerous books, including *Deschooling Society*, *Tools for Conviviality*, *Energy and Equity*, and *Medical Nemesis*.

Hidden Heritage - Janet Jacobs 2002-09-16

This study of contemporary crypto-Jews—descendants of European Jews forced to convert to Christianity during the Spanish

Inquisition—traces the group's history of clandestinely conducting their faith and their present-day efforts to reclaim their past. Janet Liebman Jacobs masterfully combines historical and social scientific theory to fashion a brilliant analysis of hidden ancestry and the transformation of religious and ethnic identity.

Progress and Religion - Christopher
1889-1970 Dawson 2021-09-10

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Reluctant Saint - Donald Spoto 2003-09-30

Acclaimed biographer Donald Spoto strips away the legends from the life of Francis of Assisi to reveal the true story of a man who has too often been obscured by pious iconography. Drawing on unprecedented access to unexplored archives, plus Francis's own letters, Spoto places Francis within the context of the multifaceted ecclesiastical, political, and social forces of medieval Italy, casting new light on Francis and showing how his emphasis on charity as the heart of the Gospel's message helped him pioneer a new social movement. This nuanced portrait reveals the multifaceted character of a man who can genuinely be said to have changed the course of history.

Alec - Eddie Campbell 2009

Collects semi-autobiographical comics from Eddie Campbell that feature his alter-ego, Alec MacGarry, including stories from "The King Canute Crowd," "Graffiti Kitchen," "The Dead Muse," "Fragments," and other books.

Terra Nostra - Carlos Fuentes 2003

One of the great masterpieces of modern Latin American fiction, *Terra Nostra* is concerned with nothing less than the history of Spain and of South America, with the Indian Gods and with Christianity, with the birth, the passion, and the death of civilizations. Fuentes skillfully blends a wide range of literary forms, stories within stories, Mexican and Spanish myth, and famous literary characters in this novel that is both a historical epic and an apocalyptic vision of modern times. *Terra Nostra* is that most ambitious and rare of creations--a total work of art.

Iron John - Robert Bly 2020

"In this timeless and deeply learned classic, poet and translator Robert Bly offers nothing less than a new vision of what it means to be a man. Bly's vision is based on his ongoing work with men, as well as on reflections on his own life. He addresses the devastating effects of remote fathers and mourns the disappearance of male initiation rites in our culture. Finding rich meaning in ancient stories and legends, Bly uses the Grimm fairy tale "Iron John"--In which a mentor or "Wild Man" guides a young man through eight stages of male growth--to remind us of ways of knowing long forgotten, images of deep and vigorous masculinity centered in feeling and protective of the young. At once down-to-earth and elevated, combining the grandeur of myth with the practical and often painful lessons of our own histories, *Iron John* is an astonishing work that will continue to guide and inspire men--and women--for years to come"--

Religion and the Rise of Western Culture -

Christopher Dawson 1889-1970 Dawson 2021-09-10

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to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Power in Movement - Sidney Tarrow

1998-05-13

Unlike political or economic institutions, social movements have an elusive power, but one that is no less real. From the French and American revolutions through the democratic and workers' movements of the nineteenth century to the totalitarian movements of today, movements exercise a fleeting but powerful influence on politics and society. This study surveys the history of the social movement, puts forward a theory of collective action to explain its surges and declines, and offers an interpretation of the power of movement that emphasises its effects on personal lives, policy reforms and political culture. While covering cultural, organisational and personal sources of movements' power, the book emphasises the rise and fall of social movements as part of political struggle and as the outcome of changes in political opportunity structure.

[The Challenges of Ivan Illich](#) - Lee Hoinacki

2002-07-11

Original essays explore the thought and influence of philosopher, educator, social critic, and theologian Ivan Illich.

Atlantic Africa and the Spanish Caribbean, 1570-1640 - David Wheat 2016-03-09

This work resituates the Spanish Caribbean as an extension of the Luso-African Atlantic world from the late sixteenth to the mid-seventeenth century, when the union of the Spanish and Portuguese crowns facilitated a surge in the transatlantic slave trade. After the catastrophic decline of Amerindian populations on the islands, two major African provenance zones, first Upper Guinea and then Angola, contributed forced migrant populations with distinct experiences to the Caribbean. They played a dynamic role in the social formation of early Spanish colonial society in the fortified port cities of Cartagena de Indias, Havana, Santo Domingo, and Panama City and their semirural hinterlands. David Wheat is the first scholar to establish this early phase of the "Africanization" of the Spanish Caribbean two centuries before the rise of large-scale sugar plantations. With

African migrants and their descendants comprising demographic majorities in core areas of Spanish settlement, Luso-Africans, Afro-Iberians, Latinized Africans, and free people of color acted more as colonists or settlers than as plantation slaves. These ethnically mixed and economically diversified societies constituted a region of overlapping Iberian and African worlds, while they made possible Spain's colonization of the Caribbean.

The Late Middle Ages - Raintree Editorial S Staff 1990

Examines European life between the years 1000 and 1300 focusing on the growth of cities, the development of a money-based economy, and the emergence of a Europe newly unified by a shared religion and increased trade.

Understanding the Middle Ages - Harald Kleinschmidt 2000

"Illustrations and narrative work together in this book to present medieval culture as one visual image. Drawing extensively from a wide range of primary source material, the breadth and originality of Kleinschmidt's study will have an important influence on scholarly perception of the middle ages, as a period of continual change and continually changing attitudes."--BOOK JACKET.

Inquisition and Medieval Society - James B. Given 2018-08-06

James B. Given analyzes the inquisition in one French region in order to develop a sociology of medieval politics. Established in the early thirteenth century to combat widespread popular heresy, inquisitorial tribunals identified, prosecuted, and punished heretics and their supporters. The inquisition in Languedoc was the best documented of these tribunals because the inquisitors aggressively used the developing techniques of writing and record keeping to build cases and extract confessions. Using a Marxist and Foucauldian approach, Given focuses on three inquiries: what techniques of investigation, interrogation, and punishment the inquisitors worked out in the course of their struggle against heresy; how the people of Languedoc responded to the activities of the inquisitors; and what aspects of social organization in Languedoc either facilitated or constrained the work of the inquisitors. Punishments not only inflicted suffering and

humiliation on those condemned, he argues, but also served as theatrical instruction for the rest of society about the terrible price of transgression. Through a careful pursuit of these inquires, Given elucidates medieval society's contribution to the modern apparatus of power.

Caliban and the Witch - Silvia Federici 2004
"Women, the body and primitive accumulation"--Cover.

¿Dónde Está Eso en la Biblia? - Patrick Madrid 2021-01-02

The Book of Memory - Mary Carruthers 2008-05-01

Mary Carruthers's classic study of the training and uses of memory for a variety of purposes in European cultures during the Middle Ages has fundamentally changed the way scholars understand medieval culture. This fully revised and updated second edition considers afresh all the material and conclusions of the first. While responding to new directions in research inspired by the original, this new edition devotes much more attention to the role of trained memory in composition, whether of literature, music, architecture, or manuscript books. The new edition will reignite the debate on memory in medieval studies and, like the first, will be essential reading for scholars of history, music, the arts and literature, as well as those interested in issues of orality and literacy (anthropology), in the working and design of memory (both neuropsychology and artificial memory), and in the disciplines of meditation (religion).

The Divine Comedy - Dante Alighieri 2018-10-09

The Divine Comedy (La Divina Commedia) by Dante Alighieri (Durante di Alighiero degli Alighieri). A "comedy", that became a "divine book" for ancestors, is one of the greatest works of art known to the world. It is an encyclopedia of "moral, natural, philosophical and theological" knowledges, a tremendous synthesis of the feudal catholic ideology and the same tremendous epiphany that spread during the new culture times. A great poetic genius of the author put this comedy above the era and made it a legacy of centuries.

The Historic Reality of Christian Culture - Christopher Dawson 1976

Hypatia's Heritage - Margaret Alic 1986-11-15
Portrays the lives and recovers the scientific contributions of women whose names have been left out of history books

The Life of Christina of Markyate - Samuel Fanous 2008

'I wish to remain single, for I have made a vow of virginity.' This is the remarkable story of the twelfth-century recluse Christina, who became prioress of Markyate, near St Albans in Hertfordshire. Determined to devote her life to God and to remain a virgin, Christina repulses the sexual advances of the bishop of Durham. In revenge he arranges her betrothal to a young nobleman but Christina steadfastly refuses to consummate the marriage and defies her parents' cruel coercion. Sustained by visions, she finds refuge with the hermit Roger, and lives concealed at Markyate for four years, enduring terrible physical and emotional torment. Eventually Christina is supported by the abbot of St Albans, and her reputation as a person of great holiness spreads far and wide. Written with striking candour by Christina's anonymous biographer, the vividness and compelling detail of this account make it a social document as much as a religious one. Christina's trials of the flesh and spirit exist against a backdrop of scheming and corruption and all-too-human greed.

The Myth of Mental Illness - Thomas S. Szasz 2011-07-12

"The landmark book that argued that psychiatry consistently expands its definition of mental illness to impose its authority over moral and cultural conflict." — New York Times The 50th anniversary edition of the most influential critique of psychiatry ever written, with a new preface on the age of Prozac and Ritalin and the rise of designer drugs, plus two bonus essays.

Thomas Szasz's classic book revolutionized thinking about the nature of the psychiatric profession and the moral implications of its practices. By diagnosing unwanted behavior as mental illness, psychiatrists, Szasz argues, absolve individuals of responsibility for their actions and instead blame their alleged illness. He also critiques Freudian psychology as a pseudoscience and warns against the dangerous overreach of psychiatry into all aspects of modern life.

Chaucer - G.K. Chesterton 2021-11-09

"Chaucer" by G.K. Chesterton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Iona, Tara, and Soissons - Michael Enright 1985-01-01

Cows, Pigs, Wars, and Witches - Marvin Harris 2011-07-13

One of America's leading anthropologists offers solutions to the perplexing question of why people behave the way they do. Why do Hindus worship cows? Why do Jews and Moslems refuse to eat pork? Why did so many people in post-medieval Europe believe in witches? Marvin Harris answers these and other perplexing questions about human behavior, showing that no matter how bizarre a people's behavior may seem, it always stems from identifiable and intelligible sources.