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[Iron Hearted Violet](#) - Kelly Barnhill 2012-10-09

Newbery Medal winner Kelly Barnhill spins a wondrously different kind of fairy-tale: In most fairy tales, princesses are beautiful, dragons are terrifying, and stories are harmless. But this isn't most fairy tales... Princess Violet is plain, reckless, and quite possibly too clever for her own good. Particularly when it comes to telling stories. One day she and her best friend, Demetrius, stumble upon a hidden room and find a peculiar book. A forbidden book. It tells a story of an evil being, called the Nybbas, imprisoned in their world. The story cannot be true--not really. But then the whispers start. Violet and Demetrius, along with an ancient, scarred dragon--the last dragon in existence, in fact--may hold the key to the Nybbas's triumph or its demise. It all depends on how they tell the story. After all, stories make their own rules. *Iron Hearted Violet* is a story about the power of stories, our belief in them, and how one enchanted tale changed the course of an entire kingdom. A 2012 Andre Norton Award Finalist A Parents' Choice Gold Award Winner

[The Secret Keeper](#) - Kate Morton 2013-07-16

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a

subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

Coming Home - Rosamunde Pilcher 2008-12-11

A PLACE LIKE HOME by Rosamunde Pilcher coming in hardcover in February 2021. Pre-order now. A heartwarming novel by the much-loved Rosamunde Pilcher. Born in Colombo, Judith Dunbar spends her teenage years at boarding school, while her beloved mother and younger sister live abroad with her father. When her new friend Loveday Carey-Lewis invites Judith home for the weekend to Nancherrow, the Carey-Lewises' beautiful estate on the Cornish coast, it is love at first sight. She falls in love too with the generous Carey-Lewises themselves. With their generosity and kindness, Judith grows from naive girl to confident young woman, basking in the warm affection of a surrogate family whose flame burns brightly. But it is a flame soon to be extinguished in the gathering storm of war. And Judith herself has far to travel before at last . . . coming home.

Black Children in Hollywood Cinema - Debbie Olson 2017-03-14

This book explores cultural conceptions of the child and the cinematic absence

of black children from contemporary Hollywood film. Debbie Olson argues that within the discourse of children's studies and film scholarship in relation to the conception of "the child," there is often little to no distinction among children by race—the "child" is most often discussed as a universal entity, as the embodiment of all things not adult, not (sexually) corrupt. Discussions about children of color among scholars often take place within contexts such as crime, drugs, urbanization, poverty, or lack of education that tend to reinforce historically stereotypical beliefs about African Americans. Olson looks at historical conceptions of childhood within scholarly discourse, the child character in popular film and what space the black child (both African and African American) occupies within that ideal.

Unwanted - Kristina Ohlsson 2012-02-28

Inspector Fredericka Bergman investigates the kidnapping and murder of a child who had been separated from her mother on a crowded train on a rainy Swedish summer day, a case that points to the work of a brilliant and ruthless killer.

All that Remains - Sue Black 2019-03-05

Book of the Year, 2018 Saltire Literary Awards A CrimeReads Best True Crime Book of the Month For fans of Caitlin Doughty, Mary Roach, and CSI shows, a renowned forensic scientist on death and mortality. Dame Sue Black is an internationally renowned forensic anthropologist and human anatomist. She has lived her life eye to eye with the Grim Reaper, and she writes vividly about it in this book, which is part primer on the basics of identifying human remains, part frank memoir of a woman whose first paying job as a schoolgirl was to apprentice in a butcher shop, and part no-nonsense but deeply humane introduction to the reality of death in our lives. It is a treat for CSI junkies, murder mystery and thriller readers, and anyone seeking a clear-eyed guide to a subject that touches us all. Cutting through hype, romanticism, and cliché, she recounts her first dissection; her own first

acquaintance with a loved one's death; the mortal remains in her lab and at burial sites as well as scenes of violence, murder, and criminal dismemberment; and about investigating mass fatalities due to war, accident, or natural disaster, such as the 2004 Indian Ocean tsunami. She uses key cases to reveal how forensic science has developed and what her work has taught her about human nature. Acclaimed by bestselling crime writers and fellow scientists alike, *All That Remains* is neither sad nor macabre. While Professor Black tells of tragedy, she also infuses her stories with a wicked sense of humor and much common sense.

The Pigman - Paul Zindel 2011-05-14

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?'

Forget Me Not - Ellie Terry 2017-03-14

Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is--an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts

to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself.

The Lightkeeper's Bride - Colleen Coble 2010-10-17

When Katie answers the call of duty, she awakens the call of her heart. Katie Russell loves working as a telephone operator in Mercy Falls, California. But since childhood she has been expected to marry well. Her family presses for an engagement to wealthy bachelor Bartholomew Foster and though he doesn't stir her heart, their engagement promises a secure financial future. Working the phone lines one evening, Katie overhears a chilling exchange between her friend Eliza and a familiar male voice. Katie soon learns that Eliza has disappeared, and the crime may be linked to another investigation by handsome new lighthouse keeper, Will Jesperson. Katie and Will soon form an alliance. An alliance that slowly blossoms into something more. Despite the danger surrounding her, Katie is powerfully drawn to Will. But she is not at liberty to marry for love. And though society forbids their growing affection, Katie can't help but notice Will's sense of peace. It's a peace that rests on his trust in God—a trust that Katie has never had to depend on, with her future so clearly mapped out before her. But the more Katie uncovers of the mystery, the more she discovers about herself, her past, and the brilliant future that could be hers if only she has the courage to trust in God and follow where her heart so fearlessly leads.

The Way We Live Now - Anthony Trollope 1999

"When Trollope returned to England from the colonies in 1872 he was horrified by the immorality and dishonesty he found. In a fever of indignation he sat down to write *The Way We Live Now*, his longest novel. Nothing escaped the satirist's whip: politics, finance, the aristocracy, the literary world, gambling, sex, 'the intrigues of girls who want to get married ... the luxury of youngmen who prefer to remain single ... the puffing propensities of authors who desire to cheat the public into buying their

volumes'. In this world of bribes and vendettas, swindling and suicide, in which heiresses are won like gambling stakes. Trollope's characters embody all the vices: Lady Carbury, a 43-year-old coquette, 'false form head to foot'; her son Felix, with 'the instincts of a horse, ont approaching the higher sympathies of a dog'; and Melmotte, the colossal figure who dominates the book, a 'horrid, big, rich scoundrel ... a bloated swindler ... a vile city ruffian'. At first savagely reviewed, *The Way We Live Now* has since emerged as Trollope's masterpiece and the most admired of his works."--Back cover.

A Million Reasons Why - Jessica Strawser 2021-03-23

"Heartbreaking yet hopeful, this astute exploration of the bonds and limitations of family is a perfect book club pick." – New York Times bestselling author Joshilyn Jackson A Most Anticipated by Goodreads * SheReads * E! News * Frolic Jessica Strawser's *A Million Reasons Why* is "a fascinating foray into the questions we are most afraid to ask" (Jodi Picoult, #1 New York Times bestselling author)--the story of two women who discover a bond between them that will change both their lives forever. When two strangers are linked by a mail-in DNA test, it's an answered prayer—that is, for one half sister. For the other, it will dismantle everything she knows to be true. But as they step into the unfamiliar realm of sisterhood, the roles will reverse in ways no one could have foreseen. Caroline lives a full, happy life—thriving career, three feisty children, enviable marriage, and a close-knit extended family. She couldn't have scripted it better. Except for one thing: She's about to discover her fundamental beliefs about them all are wrong. Sela lives a life in shades of gray, suffering from irreversible kidney failure. Her marriage crumbled in the wake of her illness. Her beloved mother, always her closest friend, unexpectedly passed away. She refuses to be defined by her grief, but still, she worries what will happen to her two-year-old son if she doesn't find a donor match in time. She's the only one who knows Caroline is her half sister and may also be her best hope for a future. But Sela's world isn't as

clear-cut as it appears—and one misstep could destroy it all. "A thrilling story of what happens when a long-held family secret comes to light...[Strawser] shows that no one is ever truly a villain or a hero, but instead, we are all a beautiful and messy mix of both." - Associated Press review

The Big Leap - Gay Hendricks 2009-04-21

Most of us believe that we will finally feel satisfied and content with our lives when we get the good news we have been waiting for, find a healthy relationship, or achieve one of our personal goals. However, this rarely happens. Good fortune is often followed by negative emotions that overtake us and result in destructive behaviors. "I don't deserve this," "this is too good to be true," or any number of harmful thought patterns prevent us from experiencing the joy and satisfaction we have earned. Sound familiar? This is what New York Times bestselling author Gay Hendricks calls the Upper Limit Problem, a negative emotional reaction that occurs when anything positive enters our lives. The Upper Limit Problem not only prevents happiness, but it actually stops us from achieving our goals. It is the ultimate life roadblock. In *The Big Leap*, Hendricks reveals a simple yet comprehensive program for overcoming this barrier to happiness and fulfillment, presented in a way that engages both the mind and heart. Working closely with more than one thousand extraordinary achievers in business and the arts—from rock stars to Fortune 500 executives—whose stories are featured in these pages, the book describes the four hidden fears that are at the root of the Upper Limit Problem. *The Big Leap* delivers a proven method for first identifying which of these four fears prevents us from reaching our personal upper limit, and then breaking through that limitation to achieve what Hendricks refers to as our Zone of Genius. Hendricks provides a clear path for achieving our true potential and attaining not only financial success but also success in love and life.

The Rock, the Road, and the Rabbi - Kathie Lee Gifford 2018-03-06

An instant New York Times bestseller! Journey with Kathie Lee Gifford and Messianic Rabbi Jason Sobel into Israel and explore the deep roots of the Christian faith. As a lifelong student of Scripture, Kathie Lee Gifford has always desired a deeper understanding of God's Word and a deeper knowledge of God Himself. But it wasn't until she began studying the biblical texts in their original Hebrew and Greek—along with actually hiking the ancient paths of Israel—that she found the fulfillment of those desires. Now you can walk with Kathie on a journey through the spiritual foundations of her faith: *The Rock* (Jesus Christ): Hear directly from Kathie about her life-changing and ever-deepening connection with Jesus, the Lover of her soul. *The Road* (Israel): Explore dozens of ancient landmarks and historical sites from Israel, the promised land of God's covenant. *The Rabbi* (God's Word): Go beyond a Sunday-school approach to the Bible by digging into the original languages and deeper meanings of the Holy Scriptures. As you journey through *The Rock*, *the Road*, and *the Rabbi*, you'll also find additional content from Messianic Rabbi Jason Sobel throughout the book. Jason's insight into the Hebrew language, culture, and heritage will open your eyes to the Bible like never before. Begin your journey toward a deeper faith through *The Rock*, *the Road*, and *the Rabbi*.

Let Darkness Bury the Dead - Maureen Jennings 2017-11-07

Canada's premier author of historical mystery fiction returns with a brand new and highly anticipated Murdoch Mystery, with an older and wiser Detective Murdoch. It is November 1917. The Great War is grinding on, chewing up young men by the thousands. Initially, in the loyal Dominion of Canada, people are mostly eager to support the Motherland and fight for the Empire. Men perceived as slackers or cowards are shunned. But the carnage is horrendous and with enforced conscription, the enthusiasm for war is dimming. William Murdoch is a widower, a senior detective who, thanks to the new temperance laws, spends his time tracking down bootleggers and

tipplers; most unsatisfying. His wife, Amy, died giving birth to their second child, a girl who lived only a few hours more. Murdoch, racked by grief, withdrew from four-year-old, Jack. This he regrets and would dearly love to make up for his negligence. As we enter the story, Jack, now twenty-one, has returned from France after being wounded and gassed at the Battle of Passchendaele. It is soon apparent that he is deeply troubled but he's not confiding in his father. He does, however, seem to be bound by shared secrets to another wounded former soldier, Percy McKinnon. Murdoch suddenly has much more serious crimes than rum-running on his hands. The night after Jack and McKinnon arrive home, a young man is found stabbed to death in the impoverished area of Toronto known as the Ward. Soon after, Murdoch has to deal with a tragic suicide, also a young man. Two more murders follow in quick succession. The only common denominator is that all of the men were exempted from conscription. Increasingly worried that Jack knows more than he is letting on, Murdoch must solve these crimes before more innocents lose their lives. It is a solution that will give him only sorrow.

The Lightkeeper's Ball - Colleen Coble 2011-04-17

Romance and mystery intertwine at the turn of the 20th Century. It is the dawn of a new century and Olivia Stewart is heiress to an empire. Her family numbers among the Four Hundred—those considered the wealthiest and most distinguished in America. Unfortunately their wealth has nearly disappeared, and now their security rests upon the Stewart daughters marrying well.

Olivia's sister, Eleanor, was engaged to Harrison Bennett, one of the nation's wealthiest men, but has since died. Now the pressure is on Olivia to take her place, despite her suspicions about Eleanor's fiancé. Using her family's long-forgotten English title, Olivia travels to Mercy Falls, California, as Lady Devonworth, hoping to learn more before committing to marriage. There she finds that Eleanor's death was no accident. And Harrison is not the man she thought he would be. When Mercy Falls holds a charity masquerade ball to

raise funds for the new lighthouse, secrets—and truths long hidden—will be revealed. But can Harrison really love Olivia when he discovers her true identity? Can she live with the repercussions of failing her family, or will she finally realize that nothing—not money, family, or romance—will ever compare to God's unconditional love? Full length historical romantic suspense Includes discussion questions for book clubs Part of the Mercy Falls series, but can also be read as a standalone Book One: The Lightkeeper's Daughter Book Two: The Lightkeeper's Bride Book Three: The Lightkeeper's Ball

To the Lions - Holly Watt 2019-02-21

'Sensational! I loved it. Superbly plotted, and what a brilliant series lead! A sure hit' Clare Mackintosh' Completely riveting. A breath-holding rollercoaster of a read, which opens doors and windows into the way the world is that are genuinely shocking' Manda Scott, author of A Treachery of Spies A journalist must follow the clues, no matter how far that takes her. Casey Benedict, star reporter at the Post, has infiltrated the lives and exposed the lies of countless politicians and power players. Using her network of contacts, Casey is always on the search for the next big story, no matter how much danger this might place her in, no matter what cost emotionally. Tipped off by an overheard conversation at an exclusive London nightclub, she begins to investigate the apparent suicide of a wealthy young British man, whose death has left his fiancée and family devastated. Casey's determined hunt for the truth will take her from the glitz of St-Tropez to the deserts of Libya and on to the very darkest corners of the human mind.

StoryBranding™ 2.0 (Second Edition) - Jim Signorelli 2014-02-25

The ultimate how-to book about brand storytelling Brand storytelling is all the rage in marketing. But few books explain how to go about cultivating and promoting that story. This is the book that does. StoryBranding 2.0 is an updated edition of the award-winning, best-selling book that has sparked enthusiasm among marketing luminaries, CEOs, entrepreneurs, and personal

branding advocates. Developing your brand's story must start with an understanding of what a story really is and how it is structured. Then, using this essential structure as scaffolding, you can begin to answer specific questions that will help you develop your brand's most authentic story—the story that will do the most to capture the hearts and minds of prospects. As your brand sets out to overcome obstacles in order to achieve its goals, you will:

- be guided every step of the way towards defining who your brand is and why it exists.
- learn how to use a unique immersion technique that will help you achieve greater empathy with your most likely prospects.
- know how to overcome controllable obstacles standing in the way of your brand's success.
- learn how to tell your brand's story so that it truly resonates with prospects.
- find ways to galvanize support for your brand's story throughout your organization.
- see how the StoryBranding process can be applied to you personally and in everyday selling situations.

Written by a thirty-five-year veteran of marketing and advertising who has worked on major national brands, this is the ultimate how-to brand-planning book for professionals and beginners alike. Besides being instructive and full of real-life examples, it is highly entertaining, as the author recounts experiences he's had during his long career as an advertising executive.

The Magic Half - Annie Barrows 2008-01-01

Eleven-year-old Miri Gill feels left out in her family, which has two sets of twins and her, until she travels back in time to 1935 and discovers Molly, her own lost twin, and brings her back to the present day.

This Is How It Always Is - Laurie Frankel 2017-01-24

New York Times Bestseller The Reese Witherspoon x Hello Sunshine Book Club Pick “Every once in a while, I read a book that opens my eyes in a way I never expected.” —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) People Magazine's Top 10 Books of 2017 Bustle's 17 Books Every Woman Should Read From 2017 PopSugar's Our Favorite Books of the Year

(So Far) Refinery29's Best Books of the Year So Far BookBrowse's The 20 Best Books of 2017 Pacific Northwest Book Awards Finalist The Globe and Mail's Top 100 Books of 2017 Longlisted for 2019 International DUBLIN Literary Award “It made me laugh, it made me cry, it made me think.”
—Liane Moriarty, #1 New York Times bestselling author of *Big Little Lies*
This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. This is Claude. He's five years old, the youngest of five brothers, and loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again, parenting is always a leap into the unknown with crossed fingers and full hearts, children grow but not always according to plan. And families with secrets don't get to keep them forever.

The Psychotronic Video Guide To Film - Michael Weldon 1996

The bible of B-movies is back--and better than ever! From *Abby* to *Zontar*, this book covers more than 9,000 amazing movies--from the turn of the century right up to today's Golden Age of Video--all described with Michael Weldon's dry wit. More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore--an essential reference for every bad film fan.

Little Girl Blue: The Life of Karen Carpenter - Randy Schmidt 2012-03-07

Karen Carpenter was the instantly recognisable lead singer of the Carpenters. The top-selling American musical act of the 1970s, they delivered the love

songs that defined a generation. Karen's velvety voice on a string of 16 consecutive Top 20 hits from 1970 to 1976 – including Close to You, We've Only Just Begun, Rainy Days and Mondays, Superstar, and Hurting Each Other – propelled the duo to worldwide stardom and record sales of over 100 million. Karen's musical career was short – only 13 years. During that time, the Carpenters released 10 studio albums, toured more than 200 days a year, taped five television specials, and won three Grammys and an American Music Award. But that's only part of Karen's story. As the world received news of her death at 32 years of age in 1983, she became the proverbial poster child for anorexia nervosa. Little Girl Blue is an intimate profile of Karen Carpenter, a girl from a modest Connecticut upbringing who became a Superstar. Based on exclusive interviews with nearly 100 friends and associates, including record producers, studio musicians, songwriters, television directors, photographers, radio personalities, classmates, childhood friends, neighbours, personal assistants, romantic interests, hairdressers, and housekeepers.'...thorough and affectionate biography of a singer who's been constantly undervalued by the music industry.' MOJO 'Schmidt cannot be faulted... carefully factual, sensitively pitched book.' The Word 'The first truly convincing account of her nightmarish story.' The Guardian

New Orleans City Guide - Works Progress Administration 2011-08-15

In 1938, under the direction of novelist and historian Lyle Saxon, The Federal Writers' Project of the Works Progress Administration produced this delightfully detailed portrait of New Orleans. Containing recipes, photographs and folklore, it is consistently hailed as one of the best books produced about the city. Remarkably, many of the sites and attractions the WPA chronicled in 1938 are still around today.

[Watch Dogs: Stars & Stripes](#) - Sean Grigsby 2022-04-05

Infamous hacker Aiden Pearce, main protagonist of the Watch Dogs® games, follows a bloody trail of corruption to the highest levels of government in this

gritty action adventure from the bestselling videogame Older, but not necessarily wiser, Aiden Pearce, “the Fox”, is a rolling stone, surviving by moving from one shadowy hacker job to the next. While in Baltimore, he’s captured by a mysterious agent who insists finding missing cargo full of transhuman tech is something only Pearce can do. When flattery doesn’t work, he’s blackmailed into taking the job. Worse, he’s partnered again with the unscrupulous Jordi Chin. Soon what looks like a simple investigation spirals into a nefarious plot leading all the way to the White House. Yet why should Aiden help a country that only wants him behind bars? For the Vigilante, no one escapes hard justice – not even Uncle Sam.

A Fabricated Mexican - Rick P. Rivera 1995

Pages:1 to 25 -- Pages:26 to 50 -- Pages:51 to 75 -- Pages:76 to 100 -- Pages:101 to 125 -- Pages:126 to 150 -- Pages:151 to 168

Love Story - Karen Kingsbury 2019-07-30

The instant New York Times bestseller featuring everyone’s favorite family—the Baxters—in a deeply emotional novel “faithful fans will no doubt relish” (Publishers Weekly). When John Baxter is asked to relive his long-ago love story with his wife Elizabeth for his grandson Cole’s heritage school project, he’s not sure he can do it. The sadness might simply be too great—after a storybook romance that lasted almost thirty years, beginning when the two were in college, Elizabeth tragically died of cancer. But John can’t say no to his grandson and in the process of telling his love story, he finally allows his heart and soul to go places they haven’t gone in decades. Back to the breathless first moments, but also to the secret heartbreak that brought John and Elizabeth together... Cole’s report on his grandparents touches the hearts of the entire family—and causes Cole to better understand his own beginning. Whether you’re meeting the Baxter family for the first time or finding them all over again, Love Story will stir your heart and remind you of the generational impact of love and the eternal bond of family.

Dubai - Jim Krane 2015-04-02

A bestselling exploration of the fascinating city-state.

Yorick and Bones - Jeremy Tankard 2020-05-19

Hear ye, hear ye! Father-daughter duo Jeremy and Hermione Tankard are pleased to introduce the first book in a rib-tickling, heartfelt full-color graphic novel series perfect for fans of *Bird & Squirrel!* Yorick is a skeleton who was just dug up after a few hundred years of sleep. He speaks like it too.

“Forsooth, my joy, I barely can contain!” Bones is the hungry dog who did the digging. Though he cannot speak, he can chomp. What will become of these two unlikely companions? Will Yorick ever find the friend he seeks? Will Bones ever find a tasty treat that does not talk back? The course of true friendship never did run smooth.

Shots in the Mirror - Nicole Hahn Rafter 2006

Criminologist Nicole Rafter analyses the source of the appeal of crime films, and their role in popular culture. She argues that crime films both reflect and shape our ideas about fundamental social, economic and political issues.

Spark - Sarah Beth Durst 2019

Naturally quiet since birth, Mina and her stormbeast, Pixit, lead others like themselves in defying authority and attempting to spread the truth that Alorria's idyllic weather comes at a steep cost.

The Quest of the Silver Fleece - W. E. B. Du Bois 2021-01-26

When two young people are given a life-changing opportunity they encounter moral and systemic challenges that are directly tied to their racial and economic backgrounds. In *The Quest of the Silver Fleece*, W.E.B. Du Bois confronts covert discrimination in contemporary America. Cotton, also known as “silver fleece,” is still a prized possession in the early-twentieth century. It continues to generate massive profits that are barely distributed amongst its predominantly Black workforce. Zora is a child of the South, and Bles, is a man with Northern sensibilities—yet, they both feel the weight of

oppression. Set in Alabama and Washington D.C., *The Quest of the Silver Fleece* examines the struggle for upward mobility and the compromises to sustain it. As a sociologist, Du Bois explores the ongoing effects of racial inequality in both the North and South. With *The Quest of the Silver Fleece*, he highlights the glaring disparity between the white establishment and African American labor. It's an explicit indictment of continued oppression in a post-slavery society. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Quest of the Silver Fleece* is both modern and readable.

All the Answers - Kate Messner 2015-01-27

Discovering a magical pencil that imparts answers to her questions, Ava and her best friend, Sophie, learn the pencil's rules and become increasingly reliant on its replies until it reveals a scary truth about Ava's family. By the award-winning author of the *Marty McGuire* series.

Disfigured - Amanda Leduc 2020-02-11

A CBC BOOKS BEST NONFICTION OF 2020 AN ENTROPY MAGAZINE BEST NONFICTION 2020/21 A NEW YORK PUBLIC LIBRARY BOOK OF THE DAY (07/23/2022) Fairy tales shape how we see the world, so what happens when you identify more with the *Beast* than *Beauty*? If every disabled character is mocked and mistreated, how does the *Beast* ever imagine a happily-ever-after? Amanda Leduc looks at fairy tales from the Brothers Grimm to Disney, showing us how they influence our expectations and behaviour and linking the quest for disability rights to new kinds of stories that celebrate difference. "Historically we have associated the disabled body image and disabled life with an unhappy ending" – Sue Carter, *Toronto Star* "Leduc persuasively illustrates the power of stories to affect reality in this painstakingly researched and provocative study that invites us to consider our favorite folktales from another angle." – Sara Shreve, *Library Journal* "She [Leduc] argues that template is how society continues to treat the disabled:

rather than making the world accessible for everyone, the disabled are often asked to adapt to inaccessible environments." – Ryan Porter, Quill & Quire "Read this smart, tenacious book." – The Washington Post "A brilliant young critic named Amanda Leduc explores this pernicious power of language in her new book, *Disfigured ...* Leduc follows the bread crumbs back into her original experience with fairy tales – and then explores their residual effects ... Read this smart, tenacious book." – The Washington Post "Leduc investigates the intersection between disability and her beloved fairy tales, questioning the constructs of these stories and where her place is, as a disabled woman, among those narratives." – The Globe and Mail "It gave me goosebumps as I read, to see so many of my unexpressed, half-formed thoughts in print. My highlighter got a good workout." – BookRiot "Disfigured is not just an eye-opener when it comes to the Disney princess crew and the Marvel universe – this thin volume provides the tools to change how readers engage with other kinds of popular media, from horror films to fashion magazines to outdated sitcom jokes." – Quill & Quire "It's an essential read for anyone who loves fairy tales." – BuzzFeed Books "Leduc makes one thing clear and beautifully so – fairy tales are fundamentally fantastic, but that doesn't mean that they are beyond reproach in their depiction of real issues and identities." – Shrapnel Magazine "As Leduc takes us through these fairy tales and the space they occupy in the narratives that we construct, she slowly unfolds a call-to-action: the claiming of space for disability in storytelling." – The Globe and Mail "A provocative beginning to a thoughtful and wide-ranging book, one which explores some of the most primal stories readers have encountered and prompts them to ponder the subtext situated there all along." – LitHub "a poignant and informative account of how the stories we tell shape our collective understanding of one another." – BookMarks "What happens when we allow disabled writers to tell stories of disability within fairytales and in magical and supernatural settings? It is a

reimagining of the fairytale canon we need. Leduc dares to dream of a world that most stories envision is unattainable." – Bitch Media

The Hanging Girl - Eileen Cook 2017

Another unputdownable, twisty, cat-and-mouse thriller by the author of *With Malice* about a girl who claims to have a psychic vision that could help find a missing teenager.

Silent Interviews - Samuel R. Delany 1994-10-14

A collection of substantial written interviews.

Double Dutch - Sharon M. Draper 2011-04-05

A young girl who loves *Double Dutch* is caught in the crossfire of the secrets she, her best friend, and the school bullies are keeping in this emotional middle grade novel. Delia loves *Double Dutch* more than just about anything, and she's really good at it—so good she and her teammates have a shot at winning the World *Double Dutch* Championships. Delia would die if she couldn't jump—but she's hiding something could keep her off the team next year. Delia's friend Randy has a secret too, one that has him lonely and scared. And while Delia and Randy struggle to hide parts of themselves, their school is abuzz with rumors about what malicious mischief the terrible Tolliver twins—who just may have a hidden agenda of their own—are planning. Delia and Randy's secrets collide on what should be the happiest day of Delia's life, and the collision threatens to destroy their friendship. Why can't life be as easy for Delia as *Double Dutch*?

Fans, Blockbusterisation, and the Transformation of Cinematic Desire -

Carolyn Michelle 2017-11-24

This book explores the evolution of audience receptions of Peter Jackson's *Hobbit* trilogy (2012-14) as an exemplar of the contemporary blockbuster event film franchise. Drawing on findings from a unique cross-cultural and longitudinal study, the authors argue that processes and imperatives associated with Hollywood 'blockbusterisation' shaped the trilogy's conditions of

production, format, content, and visual aesthetic in ways that left many viewers progressively disenchanted. The chapters address public and private prefigurations of the *Hobbit* trilogy, modes of reception, new cinematic technologies and the *Hobbit* hyperreality paradox, gender representations, adaptation and the transformation of cinematic desire, and the role of social and cultural location in shaping audience engagement and response. This book will appeal to audience researchers, Q methodologists, scholars and students in film and media studies, Tolkien scholars, and *Hobbit* fans and critics alike.

[The Dream Lover](#) - Elizabeth Berg 2015-04-14

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY USA TODAY • Elizabeth Berg has written a lush historical novel based on the sensuous Parisian life of the nineteenth-century writer George Sand—which is perfect for readers of Nancy Horan and Elizabeth Gilbert. At the beginning of this powerful novel, we meet Aurore Dupin as she is leaving her estranged husband, a loveless marriage, and her family's estate in the French countryside to start a new life in Paris. There, she gives herself a new name—George Sand—and pursues her dream of becoming a writer, embracing an unconventional and even scandalous lifestyle. Paris in the nineteenth century comes vividly alive, illuminated by the story of the loves, passions, and fierce struggles of a woman who defied the confines of society. Sand's many lovers and friends include Frédéric Chopin, Gustave Flaubert, Franz Liszt, Eugène Delacroix, Victor Hugo, Marie Dorval, and Alfred de Musset. As Sand welcomes fame and friendship, she fights to overcome heartbreak and prejudice, failure and loss. Though considered the most gifted genius of her time, she works to reconcile the pain of her childhood, of disturbing relationships with her mother and daughter, and of her intimacies with women and men. Will the life she longs for always be just out of reach—a dream? Brilliantly written in luminous prose, and with remarkable insights into the heart and mind of a literary force, *The*

Dream Lover tells the unforgettable story of a courageous, irresistible woman. Praise for *The Dream Lover* “Exquisitely captivating . . . Sand’s story is so timely and modern in an era when gender and sexual roles are upended daily.”—USA Today “Fantastic . . . a provocative and dazzling portrait . . . Berg tells a terrific story, while simultaneously exploring sexuality, art, and the difficult personal choices women artists in particular made—then and now—in order to succeed. . . . The book, imagistic and perfectly paced, full of dialogue that clips along, is a reader’s dream.”—The Boston Globe “Absorbing . . . an armchair traveler’s delight . . . Berg rolls out the wonders of nineteenth-century Paris in cinematic bursts that capture its light, its street life, its people and sounds. . . . The result is an illuminating portrait of a magnificent woman whose story is enriched by the delicate brush strokes of Berg’s colorful imagination.”—Chicago Tribune “There is authority and confidence in the storytelling that makes the pages fly.”—The New York Times “Berg weaves an enchanting novel about the real life of George Sand.”—Us Weekly “Lavishly described . . . Berg uses her own skill as a writer to graphically present the reader with a clear picture of a brilliant, yet flawed woman.”—Fredericksburg Free Lance–Star “[A] beautiful, imaginative recreation . . . Berg’s years-long immersion in the writings of and about Sand has resulted in a remarkable channeling of Sand’s voice.”—Library Journal (starred review) “Berg offers vivid, sensual detail and a sensitive portrayal of the yearning and vulnerability behind Sand’s bold persona.”—Publishers Weekly “A thoroughly pleasant escape . . . [Sand is] intoxicating, beautiful, gifted, desirous, unconventional and heartbroken.”—Kirkus Reviews

The Woman Outside My Door - Rachel Ryan 2021-01-05

“Expect a few chills to run down your spine as you work your way through this sharp debut” (CrimeReads) about a young mother who can’t shake the feeling that her son’s imaginary friend is putting him in very real danger—perfect for fans of Lisa Jewell and Mary Kubica. All children have

imaginary friends, Georgina tells herself. It's perfectly normal, and they all grow out of it in the end. But when her seven-year-old son, Cody, tells her about New Granny, the friend he's met in the park, Georgina is instantly suspicious. Something—call it maternal instinct—tells her he isn't making it up. Still, maybe Georgina is losing her mind. It wouldn't be the first time, after all. And with her own mother's recent death leaving her feeling bereft and overwhelmed as a busy working mom, it's no wonder she's feeling paranoid that Cody has invented a "New Granny" to replace his beloved grandmother. Her husband assures Georgina that it's just a game, the product of their son's overactive imagination. But what if Cody's imaginary friend isn't so imaginary after all? "Packed with jaw-dropping moments, *The Woman Outside My Door* is a twisty thriller with hidden depths" (Robyn Harding, internationally bestselling author of *The Party*) that will keep you guessing until the shocking last page.

Omar Rising - Aisha Saeed 2022-02-01

"Irresistibly appealing and genuinely inspiring—a story that helps us to see the world more clearly, and to see ourselves as powerful enough to change it." —Rebecca Stead, author of Newbery Award Winner *When You Reach Me* In this compelling companion to New York Times bestseller *Amal Unbound*, Amal's friend Omar must contend with being treated like a second-class citizen when he gets a scholarship to an elite boarding school. Omar knows his scholarship to Ghalib Academy Boarding School is a game changer, providing him—the son of a servant—with an opportunity to improve his station in life. He can't wait to experience all the school has to offer, especially

science club and hopefully the soccer team; but when he arrives, his hopes are dashed. First-year scholarship students aren't allowed to join clubs or teams—and not only that, they have to earn their keep doing menial chores. At first Omar is dejected—but then he gets angry when he learns something even worse—the school deliberately "weeds out" kids like him by requiring them to get significantly higher grades than kids who can pay tuition, making it nearly impossible for scholarship students to graduate. It's a good thing that in his favorite class, he's learned the importance of being stubbornly optimistic. So with the help of his tightknit new group of friends—and with the threat of expulsion looming over him—he sets out to do what seems impossible: change a rigged system.

Stuck in Paris - Nikki Khanna 2020-09

Riley Blakely and the remainder of Grandview High's french class is heading out on a school trip to Paris. The three weeks in Paris are supposed to be an 'educational opportunity' for this lot. But of course, these hormonal teenagers just cannot abide by the rules. The one rule set by their lovely Mr. Walker: You cannot room with somebody of the opposite gender. So what does this french class do? Room with the opposite gender, with a funny way of picking roommates. Chit picking. Because hormonal teenagers can just never get enough. Insert Asher West. Her not so secret annoying hater. It's a hate-hate relationship. He's the guy who picked Riley's name. He's the most popular guy in the freaking school and Riley? Not so much. Put the two together and you'll get a whole lot of arguments and awkward moments. They're roommates and they're stuck in Paris, the city of love and the city of lights